

The Master of Music degree in Music Theory (Portfolio Track) is intended for students planning to pursue an academic career in music theory or a closely related field. Graduates of the program will be qualified to apply to doctoral programs to continue their training. The curriculum, encompassing research seminars as well as classroom teaching skills, introduces students to the field while fostering intensive development of their speculative and practical knowledge.

Major Studies:

MUS 600: Bibliography	3 credits
MUS 615: Pedagogy of Theory	3 credits
MUS 691E: General Readings in Music Theory	3 credits
MUS 691K: Post-Tonal Theory	3 credits
MUS 691S: Schenkerian Analysis	3 credits
MUS 697: Special Topics (Portfolio)	3 credits

Other Music Studies:

THEORY AND HISTORY: Three required (2 theory + 1 history) 9 credits
from the approved courses listed on pages 13-14 of this document

THEORY, HISTORY, EDUCATION, PEDAGOGY:
One required from among the approved courses listed on pages 13-14 3 credits

Ensemble 2 credits

Electives:

Non-Theory Electives 1 credit

Total for the MM in Music Theory (Portfolio Track): 33 credits

Musicianship Exam: This exam is divided into two parts. Part I is a written exam in composing two-voice species counterpoint in the style of Fux and four-part voice leading in tonal contexts (e.g., realize a figured bass by Corelli or harmonize a chorale melody). Part II is a keyboard exam that includes the following at sight: (1) score reading (all standard clefs and transposing orchestral instruments); (2) harmonization of a chorale melody in four voices; (3) figured-bass realization; and (4) the demonstration of common chords and techniques in tonal contexts with proper voice leading (e.g., secondary dominants, augmented sixth chords, pivot-chord modulation to closely and distantly related keys, harmonic sequences). The exam is administered at the end of each semester by the Coordinator of Music Theory and one other member of the theory faculty. Each part of the exam is graded pass/fail. Students may attempt the exam or any remaining part(s) of the exam once per semester.

Portfolio: The portfolio comprises three substantial papers suitable for publication in peer-reviewed theory journals. Each paper should match the guidelines of the proposed target journal. Papers included in the portfolio may be drawn from previous work completed in graduate seminars, although revised seminar papers should exhibit further development and refinement. During the third semester of study, and with the permission of the Coordinator of Music Theory and the Graduate Program Director, students shall designate a faculty advisor and one other member of the theory faculty to serve on their portfolio committee. Students enroll in MUSIC 697 during their fourth semester. The deadline for submitting the portfolio shall be the same as the deadline set by the Graduate School for a master's thesis defense.