

The Master of Music degree in Music History is intended for musicians who desire to pursue graduate study in the field of music history and literature in order to continue the development of their creative and scholarly skills. The degree is intended for research-oriented students who wish to prepare for a career in Music History, either in preparation for doctoral study, teaching at the college or university level, or in music librarianship. The goals of the Master of Music degree are to provide advanced training in a specific emphasis area, confer degrees to students who can communicate musical knowledge in oral and written form, and prepare students for employment in the field of music.

Major Studies:

MUS 600: Bibliography	3 credits
MUS 601: Seminar in Music History II: Research in Music History	3 credits
Music History 640-647	3 credits
Thesis	6 credits

Other Music Studies:

THEORY AND HISTORY: Three required (2 history + 1 theory) from the approved courses listed on pages 13-14 of this document	9 credits
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THEORY, HISTORY, EDUCATION, PEDAGOGY: One required from among the approved courses listed on pages 13-14	3 credits
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Ensemble	2 credits
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Electives:

Electives	4 credits
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Total for the MM in Music History:	33 credits
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*Approved courses also include graduate history seminars taught on a one-time basis. Check with the Coordinator of Music History to confirm.

Language Requirements: All Music History majors must demonstrate reading ability in one foreign language, preferably French or German, before beginning work on the thesis. A faculty member in the relevant language department will administer the proficiency test and will report the result (in writing) to the Coordinator of Music History. The student is responsible for making all arrangements for the proficiency test.

Thesis: The two-year program culminates in a thesis, frequently an expansion of work begun in MUS 601 or a course project in one of the Music History courses. By the end of the candidate's first year of study, a thesis committee must be formed by the candidate, in conjunction with the Coordinator of Music History and the Graduate Program Director. For more information on the thesis process, candidates should consult the Graduate School publication, [*Guidelines for Theses and Dissertations*](#).