

The Master of Music degree in Jazz Composition and Arranging is intended for musicians who desire to pursue graduate study in the field of jazz studies in order to enhance their own artistry and prepare for professional careers in the jazz field. The goals of the Master of Music degree program are to provide advanced training in a specific emphasis area, confer degrees to students who can communicate musical knowledge in oral and written form, and prepare students for employment in the field of music.

Major Studies:

MUS 659: Composition/Arranging (3 semesters)	9 credits*
MUS 697G: Jazz Analysis	3 credits
MUS 630: Recital	2 credits
MUS 631: Composition Project	2 credits**
MUS 586: MIDI Studio Tech OR	3 credits
MUS 520: Composition for Visual Media	
MUS 595J: History of Jazz	3 credits

Note: MUS 631 is typically taken in the third semester of study and MUS 630 in the fourth.

Other Music Studies:

THEORY and HISTORY: One required from among the approved courses listed on pages 13-14 of this document 3 credits

THEORY, HISTORY, EDUCATION, PEDAGOGY:
One required from among the approved courses listed on pages 13-14 3 credits

MUS 510: Counterpoint **or**
MUS 511: Orchestration 3 credits

Ensemble 1 credit

Electives:

Electives 1 credits

Total for the MM in Jazz Composition/Arranging: 33 credits

* Majors are required to complete a portfolio consisting of:

- 1 composition or arrangement for large jazz ensemble
- 1 composition or arrangement for studio orchestra
- 1 composition or arrangement for either a cappella voices or SATB with rhythm section
- 1 composition or arrangement for nine-ten piece ensemble
- 1 choice of a composition or arrangement for either a large jazz ensemble or solo voice in large ensemble/studio orchestra/nine-ten piece ensemble
- 1 composition or arrangement for chamber jazz ensemble from sextet to nonet
- 2 electives, repeating one or two of the above, or a different combination as approved by Jazz comp. faculty
- The portfolio should include both arrangements and compositions.

** Composition Project (Mus 631) will consist of one original composition in large form, and will anchor the writing recital, serve in lieu of a thesis, and be part of the oral examination content. The Recital (MUS 630) shall contain the Composition Project work as well as other self-written arrangements/compositions equal to a full recital as determined in consultation with the Jazz composition faculty. Please see the M us 631 Composition Project syllabus for further details.