

The Master of Music degree in Collaborative Piano is intended for musicians who desire to pursue graduate study in the field of accompanying in order to continue the development of their creative skills. The goals of the Master of Music degree are to provide advanced training in a specific emphasis area, confer degrees to students who can communicate musical knowledge in oral and written form, and prepare students for employment in the field of music.

NOTE: Students in the M.M. in Collaborative Piano must take a diagnostic exam in diction in Italian, German, and French during the first week of the semester. Collaborative pianists must contact the Voice Area Coordinator to schedule this exam. If remedial work is needed in any of these languages, the student will be required to take undergraduate diction courses.

Major Studies:

MUSAPP 618, Section 22: Applied Ensemble Performance	8 credits
MUS 592K: Survey of Keyboard Chamber Music	2 credits
MUS 592G: Survey of Song Literature -- German Lied	2 credits
MUS 592F: Survey of Song Literature -- French Art Song	2 credits
MUS 692: Graduate Accompanying Recitals (3 required, at least 2 full)	3 credits

Other Music Studies:

THEORY AND HISTORY: Three required (2+1 or 1+2) from
among the approved courses listed on pages 13-14 of this document 9 credits

THEORY, HISTORY, EDUCATION, PEDAGOGY:
One required from among the approved courses listed on pages 13-14 3 credits

Electives:

Electives 4 credits

Total for the MM in Collaborative Piano: 33 credits