

The Master of Music degree in Choral Conducting is intended for musicians who desire to pursue graduate study in conducting in order to continue the development of their creative skills, and improve their knowledge of choral repertoire and their skills at analyzing and conducting choral music. The goals of the Master of Music degree are to provide advanced training in a specific emphasis area, confer degrees to students who can communicate musical knowledge in oral and written form, and prepare students for employment in the field of music.

**Major Studies:**

MUS 697C, 697D, 697E, 697F:	
Seminars in Choral Conducting (2 credits each)*	8 credits
MUS 692G: Choral Conducting Recital**	3 credits
MUS 697I: Advanced Instrumental Conducting	3 credits
Choral Ensemble†	2 credits
MUS AP 517/518: Applied Music (Voice or Piano)	2 credits

**Other Music Studies:**

THEORY AND HISTORY: Three required (2+1 or 1+2) from among the approved courses listed on pages 13-14 of this document 9 credits

THEORY, HISTORY, EDUCATION, PEDAGOGY:  
One required from among the approved courses listed on pages 13-14 3 credits

**Electives:**

(Recommended in Languages, Poetry, or Applied Studies) 3 credits

**Total for the MM in Choral Conducting:** 33 credits

\* The Seminars, to be taken in successive semesters, will include Applied Conducting (individual lessons), Choral Literature and Score Study.

\*\* The Recital will be previewed, and a written document required. Normally, the recital will occur in the candidate's final semester.

† It is suggested that each candidate participate in a choral ensemble in each of the four semesters.

**Language Requirement**

Prior to taking the Comprehensive Oral Examination, candidates must demonstrate basic translation skills in two languages from among the following: French, German, Italian, and ecclesiastical Latin, to the satisfaction of the Choral Faculty.