

**FALL '17 JAZZ ENSEMBLE AUDITIONS:  
AUDITIONS FOR: LARGE JAZZ ENSEMBLES:**

**Jazz Ensemble I, Chapel Jazz Ensemble**

*JEI & Chapel meet T & Th 2:30 – 4:00 (twice a week);*

*Mandatory rehearsals & Performances as scheduled*

**& Jazz Lab Ensemble**

*Jazz Lab meet T & Th 6:30 – 8:00*

*Mandatory rehearsals & Performances as scheduled*

**PLUS CHAMBER JAZZ ENSEMBLES (combos)**

*typically meet weekday evenings/late afternoon*

*Mandatory rehearsals Tuesday and Thursday as assigned*

*(twice a week) with mandatory performances on*

*Thurs. Morning Recital Series at 11:00 AM (and attendance thereof)*

*in Bezanson Recital Hall & mandatory additional performances as scheduled*

**AUDITION DATES:**

**SEPTEMBER 5th, 6th & 7th RM 252**

**Drummers in Prof Giampietro's office**

***SIGN UP SHEET OUTSIDE MUSIC DEPT OFFICE RM 252  
(Prof. Holmes' office)***

Prepared music for Big Bands: JEI/ Chapel /Jazz Lab available  
in Main Music Office as of May 10, 2017

Contact in Main Music Office: Tina Gray 413 545 2227

**There will be sight-reading for all**

Improvisation is optional for non-jazz majors for Big Bands (no ballads)

For Chamber only: prepare two contrasting Jazz pieces to play melody and  
improvise on (NO BALLADS) Bring 3 concert pitch copies of your tunes

Do NOT sign up for individual Chamber and Large Ensemble auditions-  
one audition time is sufficient

**Guitar/Piano/Bass/Vibes:** be able to “comp”/”walk” Jazz blues choruses and “Rhythm  
Changes” in addition to above. **Drummers** will be asked to play a variety of styles.

**bring a schedule of time availabilities with you**

Questions: contact Professor Holmes, Director of Jazz & African-American Music Studies  
at 545 6046 OR [jwholmes@music.umass.edu](mailto:jwholmes@music.umass.edu)

*Accompanist provided: Electric guitarists & electric bassists, please bring your own patch cord:*

*No patch cord no audition*

**AUDITIONS HELD IN ROOM 252 FOR ALL  
EXCEPT DRUMMERS WHICH WILL BE HELD IN PROF GIAMPIETRO'S OFFICE**

**TUESDAY SEPTEMBER 5th AUDITIONS 2:00 – 4:30 PM**

Name	Instrument	email and/or phone
1:00		
1:10		
1:20		
1:30		
1:40		
1:50		
2:00		
2:10		
2:20		
2:30		
2:40		
2:50		
3:00		
3:10		
3:20		
3:30		
3:40		
3:50		
4:00		
4:10		
4:20		

**WEDNESDAY SEPTEMBER 6th AUDITIONS**

**9:30 AM – noon and 12:50 – 4:00 PM**

9:30  
9:40  
9:50  
10:00  
10:10  
10:20  
10:30  
10:40  
10:50

11:00  
11:10  
11:20  
11:30  
11:40  
11:50  
break  
12:50  
1:00  
1:10  
1:20  
1:30  
1:40  
1:50  
2:00  
2:10  
2:20  
2:30  
2:40  
2:50  
3:00  
3:10  
3:20  
3:30  
3:40  
3:50  
4:00

**THURSDAY SEPTEMBER 7<sup>th</sup> AUDITIONS noon to 5:30**

noon  
12:10  
12:20  
12:30  
12:40  
12:50  
1:00  
1:10  
1:20  
1:30  
1:40  
1:50

2:00	BREAK	
2:10	BREAK	
2:20		drums
2:30		drums
2:40		drums
2:50	Jordan Dold	drums
3:00	James McCarthy	drums
3:10	Ian Storbino	drums
3:20		drums
3:30		drums
3:40		drums
3:50		drums
4:00		drums
4:10		
4:20		
4:30		
4:40		
4:50		
5:00		
5:10		
5:20		