

UNIVERSITY OF MASSACHUSETTS AMHERST

DEPARTMENT OF MUSIC AND DANCE

**GRADUATE STUDENT
HANDBOOK**

**Master of Music
Doctor of Philosophy in Music**

Fall 2015

Department of Music & Dance
Fine Arts Center East, Rm. 273
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Welcome! This Handbook is intended as a helpful guide to current departmental rules, regulations, and practices for graduate music students. It is the only source that outlines degree requirements approved by the graduate faculty and the Graduate School as well as departmental policies on admissions, auditions, exams, etc. It contains information on certain Graduate School policies and regulations that can be found in the official Graduate School Handbook and other official University of Massachusetts publications. Students are responsible for staying current with University and Graduate Program policies. Please contact the Graduate Program Director and your Major Professor with any concerns regarding your degree program, course requirements, and other questions that you may have.

GENERAL PROGRAM INFORMATION

The University: Located in the picturesque New England town of Amherst, the University of Massachusetts is the largest public university in New England. The Amherst campus is the flagship of the state's five-campus system of public higher education. There are 150 major buildings situated on this 1,200-acre campus. Roughly 24,000 students pursue studies in the university's ten colleges and schools, which offer some 100 undergraduate, 70 master, and 52 doctoral degree programs. The University is a member of the New England Association of Schools and Colleges (NEASC). The Department is a fully accredited member of the National Association of Schools of Music (NASM).

Music Dept. Faculty: 44 full-time, 3 part-time

Enrollment: approximately 300 students, 225 undergraduates and 75 graduates.

Facilities: The Fine Arts Center houses extensive performing, academic, and administrative space, including the 2,000-seat Concert Hall and the 200-seat Bezanson Recital Hall. The Department also uses the 700-seat Bowker Auditorium in Stockbridge Hall.

Degree Programs: Master of Music with concentrations in the following areas:

Choral Conducting
Composition
Jazz Composition/Arranging
Music Education (Research, Applied Study in Performance or Conducting)
Music History
Orchestral Conducting
Performance
Collaborative Piano
Music Theory
Wind Conducting

Doctor of Philosophy with concentrations in the following areas:

Music Education
Music Theory

Non Degree Programs: Individuals may enroll as an "undesigned" graduate student at UMass. Only up to 6 credits of graduate level academic study taken at UMass Amherst may be transferred into the degree program. Once the 6 hours have been completed, the student must apply for admission and be accepted to a graduate program or cease graduate study.

Transfer Credits from Other Institutions:

Up to 6 credits may be taken at another institution and transferred into the degree program with approval of the Graduate Program Director.

Post-Baccalaureate Music Teacher Licensure Program

Qualification: Applicants must have earned a bachelor's degree in music (any area).

Description: This program consists of coursework leading to qualification for an Initial Educator License in the state of Massachusetts, in the field of Music: All Levels (PreK-12). Candidates seeking licensure through the Post-Baccalaureate route must formally apply for admission to the licensing program through the College of Education. As part of the application process, candidates submit transcripts for review. The transcript reviews are conducted by music education faculty members, and each transcript is carefully compared to the standard sequence of music content courses required for undergraduates at the university. When courses are identified as missing, candidates must complete the designated university courses to satisfy the requirements. Post-baccalaureate candidates must complete the same university courses as undergraduates in order to fulfill the Content and Professional Standards for Teachers, as outlined in the Massachusetts Department of Elementary and Secondary Education Regulations for Educator Licensure.

The program is administered through the College of Education and CPE - here is a link to application information: <http://www.umasslearn.net/programs/graduate/postba-teacher-licensure>

Performance Opportunities: Tuesday and Thursday recital series, student solo and studio recitals, vocal and instrumental ensembles. Additional opportunities include the Five College Early Music Program, the Five College New Music Festival, and the Five College Choral Festival.

Music Library: The print music, book, journal and recording collections are located in the W.E.B. DuBois Library, 6th floor. Holdings include 18,000 books, 16,000 scores, 16,000 recordings, 125 periodical subscriptions. The online library portal, <http://www.library.umass.edu/>, provides access to an extensive array of ebooks, electronic journals, databases, and digital media.

Five Colleges, Inc.: This consortium coordinates course offerings of the University with those of Amherst, Hampshire, Mt. Holyoke, and Smith Colleges, comprising nearly 2,000 faculty members (including nearly 100 music faculty members).

Visits: The Department of Music & Dance welcomes visits by prospective students. Individual meetings, mini-lessons, and/or visits to classes and rehearsals may be arranged with the specific faculty members. If it is unclear which faculty member to contact, you may contact the department's Director of Admissions. A tour of the campus can be arranged through the Robisham Visitor's Center at 545-0306.

ADMISSIONS INFORMATION

Application Deadlines:

Music Theory (M.M. and Ph.D.): January 15th

All other degree programs: February 1st

Application: To enter a graduate music degree program at the University of Massachusetts, prospective students must meet the admission requirements of both the Graduate School and the department. Applicants must complete a Graduate School application and pay the application fee. You may apply on line at www.umass.edu/gradschool or you may request an application form from the Graduate School at the address listed below or by telephone. The Graduate School also requires applicants to submit an official copy of all undergraduate and graduate transcripts and two letters of recommendation. Application to the M.M. with a concentration in music theory, music history or music education or the Ph.D. with a concentration in either music theory or music education requires the General Graduate Record Examination (GRE); This may be waived in cases where the applicant has earned a doctoral degree from an accredited US institution. To be considered for admission, international applicants whose native language is not English must submit verification of a TOEFL score at or above 550 (written) or 213 (computerized version) or 79-80 (IBT). These materials must be sent by the agency administering the TOEFL directly to the address below:

Graduate School Admissions Office
530 Goodell University of
Massachusetts Amherst,
MA01003
(413) 545-0722

Auditions: The Department of Music & Dance requires an on-campus audition for all prospective students who wish to be admitted to the following degree concentrations:

Master of Music in Performance
Master of Music in Collaborative Piano
Master of Music in Choral Conducting
Master of Music in Music Education Applied Emphases (Performance or Conducting)
Master of Music in Orchestral Conducting
Master of Music in Wind Conducting

Conducting applicants must contact the appropriate ensemble director directly to schedule a special audition and discuss the process. Recorded performances and video recordings of conducting may be accepted in lieu of an on-campus audition for students who live too far from campus to audition in person but the faculty reserves the right to require an on-campus audition prior to any admission decision. While special audition appointments can be made for performance and collaborative piano majors, applicants should make every effort to attend one of the scheduled audition dates. Requests to schedule an audition may be made [online](#) using the Audition Request Form found on the Department of Music and Dance website. Specific [audition requirements](#) may be found at the Music website. Questions about audition scheduling may be directed to:

John Huling, Director of Admissions
Department of Music & Dance
273 Fine Arts Center East
University of Massachusetts
Amherst, MA 01003-9330
Email: jhuling@music.umass.edu

Supporting Materials: Some graduate programs require additional support materials as part of the application process. The degree and support material requirements are:

Master of Music in Composition: examples of original compositions in varied styles or genres.

Master of Music in Jazz Composition & Arranging: samples of completed arrangements and original compositions, on CDs, with copies of scores. Please note your performance contributions to CD tracks if applicable. An on-campus performance audition/interview may also be scheduled, preferably on, but not limited to, departmental audition dates.

Master of Music in Choral Conducting: a 20 minute DVD of rehearsal and performance footage; a comprehensive list of repertoire conducted; a current resume. For more information, visit www.umass.edu/choirs.

Master of Music in Orchestral Conducting: a 20 minute DVD of rehearsal and performance footage (camera to face of conductor); a comprehensive list of repertoire conducted; a one-page philosophy of music education; a current professional CV.

Master of Music in Wind Conducting: a 20 minute DVD of rehearsal and performance footage (camera to face of conductor); a comprehensive list of repertoire conducted; a one-page philosophy of music education; a current professional CV.

Master of Music in Music Education with a Research Emphasis: one scholarly paper (thesis, term paper, journal article, etc.) at least ten pages in length that demonstrates writing ability, understanding of the connection between theory and practice, critical analysis and synthesis, and appropriate use of sources and citations.

Master of Music in Music History: two contrasting papers in music history (senior thesis, term paper, etc), each at least ten pages in length, that demonstrate writing ability, analytical and critical reasoning, and appropriate use of sources and citations.

Ph.D. in Music Education: two contrasting scholarly papers (thesis, term paper, journal article, research study, etc.) each at least ten pages in length that demonstrate writing ability, understanding of the connection between theory and practice, critical analysis and synthesis, research skills, and appropriate use of sources and citations.

Master of Music or Ph.D. in Music Theory: two contrasting papers in music theory (senior thesis, term paper, etc), each at least ten pages in length, that demonstrate writing ability, analytical and critical reasoning, and appropriate use of sources and citations.

Send all supporting materials, such as video recordings or CDs, scores, and research papers, directly to the DEPARTMENT OF MUSIC AND DANCE Graduate Program Director. Make sure to include the concentration you are applying for (i.e.: performance/instrument, theory, etc.). Sending supporting materials to the Graduate School will delay their consideration by the appropriate music faculty.

Brent Auerbach, Graduate Program Director
Department of Music & Dance
265 Fine Arts Center East
University of Massachusetts
Amherst, MA 01003-9330
(413) 545-0521
Email: auerbach@music.umass.edu

GRADUATE ASSISTANTSHIPS

Graduate assistantships are available on a competitive basis. There is no separate application for graduate assistantships. Applicants wishing to be considered for a graduate assistantship should check the appropriate box on the Graduate School Admission Application and discuss their relevant experience and skills in the Personal Statement.

For assistantships in music theory, applicants must be prepared to demonstrate theoretical knowledge, pedagogical thinking and musicianship. For assistantships in accompanying, applicants must be prepared to demonstrate sight-reading skills. For assistantships that will include teaching and/or assisting with a general education course, a personal interview is required.

To ensure being considered for an assistantship, international applicants are encouraged to take the TOEFL early enough for its score to arrive by the application deadline.

Renewal/Termination of Graduate Assistantships: Graduate Assistantships in Music are offered in the form of successive one-year contracts, with expectation of regular renewal for a total of four semesters for masters students, six semesters for doctoral students. Students are informed in April of the renewal or non-renewal of their assistantships. In some cases the renewal will carry different responsibilities as determined by the anticipated academic needs of the department. Renewal is based on the following criteria:

1. Continued university funding (under the terms of the GEO contract);
2. Satisfactory academic performance;
3. Satisfactory work performance as a Graduate Assistant;
4. Written recommendation of the supervising faculty member.

Assistantships may be terminated before the end of the normal duration for any one or more of the following reasons:

1. Lack of university funding (under the terms of the GEO contract);
2. Unsatisfactory academic performance;
3. Unsatisfactory work performance as a Graduate Assistant ;
4. Any other reason that constitutes "just cause."

Except in the most unusual circumstances (for example, unexcused absence from workplace responsibilities), a formal thirty-day letter of warning from the Department Chair will precede the early termination of a Teaching Assistantship.

The department may consider continuation of a Graduate Assistantship beyond the normal commitment by special written request to the Graduate Program Director before March 15 of an academic year. Such a request must be based on compelling educational reasons and supported by the graduate student's major professor. In order to provide maximum opportunities for entering graduate students, such extensions will be granted infrequently.

All graduate teaching assistants at UMass are members of the Graduate Employment Organization (GEO) Local 2322 of the United Auto Workers. For further information about conditions of employment under the GEO contract, visit the GEO website: <http://www.geouaw.org/>.

Financial Aid: Graduate Financial Aid Services offers programs to assist students in financing their education regardless of income or eligibility for need-based financial aid. For more information contact the Financial Aid office located in 243 Whitmore Administration Building, Office hours are Monday-Friday from 9 a.m. to 4 p.m. The telephone number is (413) 577-0555; TDD (413) 545-9420; email: grads@finaid.umass.edu; website: www.umass.edu/umfa

Graduate Assistants Assigned to Department Ensembles

Graduate Assistants who are assigned to an ensemble as part of their load shall not register for academic credit in that ensemble. The students cannot receive credit for any ensemble that is included in their assistantship load. Assistantships with ensemble assignments should regard attendance at rehearsals as seriously as an assignment to teach a class.

Graduate Assistants assigned to a chamber ensemble are allocated five hours per week with the understanding that four of those hours will be spent in rehearsal and coaching by the faculty member assigned to that particular ensemble. The fifth hour is credited over the semester to performance related activities. Each semester, the graduate chamber ensembles must perform publically and will also be expected to do two additional performances in service to the department. As needed, the chair will inform the appropriate faculty member of a request for a student ensemble to perform for a campus function. Such functions may be recruitment events sponsored by the development office, alumni events sponsored by various departments and agencies, receptions hosted by the chancellor, provost or other campus official, etc. On or off-campus paid performances will not be considered as meeting the service requirement.

INTERNATIONAL APPLICANTS

The Test of English as a Foreign Language (TOEFL) is required of all applicants for admission to the Graduate School who are not citizens of the United States and whose native language is not English. Applicants from India are required to submit TOEFL scores. Information about the examination may be obtained by writing:

Test of English as a Foreign Language
Educational Testing Service
P.O. Box 6152
Princeton, NJ 08541-6152 U.S.A.

The TOEFL requirement may be waived if the applicant has attended an American university on a full-time basis for a period of at least two academic years immediately preceding the anticipated entrance date. A minimum score of 550(paper), 213(computer-based) or 79-80(IBT) is required for admission. In exceptional circumstances, a score below the minimum may be appealed by contacting the Graduate Program Director

International Teaching Assistants: Many departments offer teaching assistantships to qualified graduate students. International applicants are eligible for these assistantships. Since teaching assistantships involve instruction, students who are awarded a teaching assistantship and whose native language is not English are required to demonstrate oral English proficiency. Students may do this either by passing the Test of Spoken English administered by the Educational Testing Service (ETS) before their arrival on campus and at their own expense or by passing the SPEAK test upon arrival on campus at no cost to them. A score of 50 or above is required to pass the TSE or SPEAK test. Information about the ETS may be obtained by writing to: TOEFL Program Office at the ETS address above. If the teaching assistantship is awarded, the test result has no bearing on the funding of the teaching assistantship. Students who do not pass the test are assigned responsibilities corresponding to their level of proficiency in spoken English and asked to enroll, at no cost to them, in the spoken English Communication Instruction classes offered by the Graduate School. This requirement may be waived upon the Graduate Program Director's request for students in the following categories: a) students who have taken and passed a test with similar purpose at another U.S. university; b) students who have an undergraduate degree from a U.S. university; or c) students whose entire education has been in the United Kingdom, Ireland, English-speaking Canada, Australia, New Zealand, Commonwealth Caribbean, or the United States.

EXAMS

All entering masters students must take the Diagnostic Examinations in Music Theory and Music History. Each test takes approximately one hour to complete. The exams are offered during departmental auditions and/or at the time of the on-campus audition/interview. The exams are also administered before classes begin in the fall and spring semesters.

Students who fail any portion of the Diagnostic Examination in Music Theory must retake and pass it before they may enroll in graduate-level theory courses. The first step is mandatory enrollment in the relevant module(s) of the UMass Grad Theory Review Course, Music 493a-d, in the first fall semester of study. If this does not remedy the deficiency, students may review on their own (e.g., online study, hire a tutor) and then retake the exam in a subsequent semester.

The results of the Music History exam are used to advise students into appropriate graduate level history courses.

Students in the M.M. in Collaborative Piano must take a diagnostic exam in diction in Italian, German, and French during the first week of the semester. Collaborative pianists must contact the Voice Area Coordinator to schedule this exam. If remedial work is needed in any of these languages, the student will be required to take undergraduate diction courses.

Summer Preparation for the Diagnostic Exams in History and Theory

During the summer before matriculating at UMass Amherst, an opportunity will be provided to review history and theory skills. Each area has a “guru” assigned to it who will design the study materials, grades practice exams and exercises, and will be available for extra email tutoring. It is our policy that both will reach out to you by email; however, you may email them directly if you have not heard from them or have questions.

Music History: Matthew Cron (mcron@mindspring.com)

Three online practice exams will be available during the summer. These practice tests will be in a similar format to the actual Diagnostic Exam and will reflect the type of questions and listening that will be included in the Diagnostic. In addition to the practice questions, the tests will also include background information to assist you with your review.

Music Theory: Dan Prindle (dprindle@music.umass.edu)

If you need to reinforce your knowledge and skills in music theory, you have several options. First, you should review your textbook and notes from your undergraduate work in music theory. Second, you may elect to hire a tutor. Third, a UMass music theorist will be available for consultation online during the summer before you matriculate in the UMass program.

GRADUATE ADVISING

The department has a number of support systems for helping students navigate the path towards a graduate degree. The faculty and staff of the music department make all attempts to be proactive, often reaching out to students that are in danger of missing a degree requirement or a deadline; however it is ultimately **the student's own responsibility** to make sure s/he is making adequate progress. That means frequent checking in with their studio / major area professor and staying in touch with the department's two Graduate Program representatives listed below. Students should also make a habit, once per semester, of checking their earned credits on SPIRE against the requirements listed for their concentration (see pp. 18-31).

Additional advising resources:

1. Studio Professor / Major Area Professor: The studio / academic professors are directly invested in the success of their students, and as such serve as primary mentors and coaches within the program. They should frequently be consulted about any and all questions about fulfilling degree requirements, for example:

“What would be a good course to take that fulfills my History/Theory seminar requirement?”
 (“What, if any, electives should I think about for this semester?”)

“In what semester should I schedule my graduate recital?”
 (“How do I reserve a room and arrange for an accompanist?”)

“When in my second year should I schedule my oral comprehensive exams?”
 (“Who should I ask to be on the committee?”)
 (“What kind of questions do you and the other members typically ask?”)

If writing a thesis: “What is the timeline for crafting a proposal? Submitting the full thesis?”
 (“What should I prepare for the thesis defense?”)
 (“How do I submit the final document to the Graduate School?”)

“What else should I be doing to make sure I graduate on time?”

2. Graduate Program Representatives in Music:

Prof. Brent Auerbach
Graduate Program Director
auerbach@music.umass.edu, Rm 265

Denise Cuddeback
Graduate Administrative Assistant
dqc@music.umass.edu, Music Office

Among other duties, the Graduate Program Representatives work together to ensure students are progressing smoothly toward their degrees. The following advising services are offered:

1. Advising Sessions: The Graduate Program Director meets briefly with all M.M. and PH.D. on at least two occasions. The first advising session occurs in Year One on or before the first week of classes. This is a scheduling “check-up” to make sure the student's plan for classes will fit the degree timeframe. It is expected that students will come to this meeting with their fall schedules prepared and with ideas for what they will take in subsequent semesters. The second advising session happens in early spring of the graduating semester to double check that all requirements are on track to be completed on time (review of the Graduation Eligibility Form that must be signed and submitted to the UMass Graduate School).

2. Records: The Graduate Administrative Assistant, Denise Cuddeback, is responsible for maintaining a file for each graduate student. She processes paperwork for teaching assistantships, course add/drops, recital scheduling, oral examination and thesis committees, and Grad Eligibility Form submission.

3. Communication: The Graduate staff maintains an email list of all active graduate students. Throughout each semester, emails will be sent your university account about **upcoming deadlines and advising events** as well as extra information about support services like **training seminars and graduate travel grants**. Please read these carefully.

***From time to time, we will need to reach out to individual students who have not signed their yearly TA contracts or not fulfilled some specific school requirement. **If you receive such an email and do not respond, you may lose your funding and/or not graduate on time.**

4. Aiding Special Circumstances: Any students with questions about a particular requirement, a concern with their TA-ship, or who are having any sorts of unexpected difficulties with faculty or colleagues should ask the Graduate Program staff for help either in person or by email. Often, this will result in a confidential one-to-one meeting with the Graduate Program Director where grievances may be aired and a plan for a solution can be drafted.

MASTER OF MUSIC DEGREE REQUIREMENTS

The Master of Music Degree is intended for music students who desire to pursue graduate study in order to continue the development of their creative, analytical and pedagogical skills. The goal of the Master of Music degree is to provide advanced training in a specific emphasis area, with special emphasis placed on communicating musical knowledge in oral and written form. Such training is given to prepare students for employment in the field of music and/or to facilitate entrance into a doctoral degree program.

Objectives:

- To equip students with the ability to understand music's aesthetic content, structure, place in history, and role in contemporary society.
- To develop those talents and skills necessary to compete as professional musicians and scholars. Such talents and skills include theoretical analysis, musical style and performance practice, interpretive and technical skill, conducting, methods and pedagogy, and knowledge of music literature appropriate to the emphasis area.
- To develop students' individual talents and skills beyond that attainable in undergraduate study, thereby providing the community, surrounding area, and music professions with a select group of creative and artistic individuals who can promote the art of music.

A student's graduate degree requirements are those in force on the day of registration of the first semester of enrollment. A student is considered full-time when enrolled in nine (9) or more credit hours. Current INS regulations require that all foreign graduate students register for 9 credits, except in their final semester if they need fewer than 9 credits to graduate.

Graduate Credits and Grade Requirements: The Master of Music (M.M.) degree requires satisfactory completion of a carefully planned curriculum consisting of a minimum of thirty-three (33) graduate credits (courses numbered 500 and higher). **At least 12 credits must be at the 600 level or above and must be used to fulfill the degree requirements.** All M.M. candidates may transfer up to six (6) graduate credits from other institutions, with the approval of the Graduate Program Director and the Graduate School. An eight-credit limit applies to the transfer of courses taken at the University of Massachusetts, Amherst as a non-degree graduate student before being admitted to (provisional or regular) M.M. degree status. The Graduate School and the Department require that students maintain a grade point average of 3.0 (B) and will not accept the transfer of any course with a lower grade.

Common Core Requirements

All graduate students in the Master of Music program are required to take two approved courses (six credits) in graduate music history and two approved courses (six credits) in graduate music theory

On occasion seminars in special topics may be offered as substitutions for these courses. When those are offered, a special announcement will be provided prior to the registration period. Course offerings may vary from year to year.

A LIST OF AVAILABLE COURSES DURING ANY TWO SEMESTER PERIOD WILL BE AVAILABLE IN THE DEPARTMENT OFFICE.

Graduate music history courses that satisfy common core requirements in all Masters and Doctoral Programs

Music 501:	The Baroque Era--17 th Century
Music 502:	Haydn, Mozart, Beethoven
Music 503:	19 th Century Romanticism
Music 504:	20 th Century Music I
Music 505:	History of Opera
Music 507:	The Age of Bach & Handel
Music 593M:	Minimalism
Music 593P:	Seminar: 20 th Century II, 1945-Present
Music 593S:	Symphony in 19th-20th Centuries

Music 595J:	History of Jazz
Music 595S:	History of Styles in Western Music
Music 601:	Musicology Seminar II: Research in Musicology

**Graduate music theory courses that satisfy common core requirements
in all Masters and Doctoral Programs**

Music 591S	Post-Tonal Theory
Music 691:	Graduate Musicianship
Music 691A:	Analysis of Music since 1945
Music 691C:	Analysis of Counterpoint
Music 691F:	Musical Forms
Music 691M:	Motivic Analysis
Music 691O:	Analysis of Opera
Music 691P:	Analysis for Performance
Music 691R:	Analysis of Rhythm and Meter
Music 697S:	Schenkerian Analysis
Music 697G:	Jazz Styles and Analysis

Comprehensive Oral Examinations

All M.M. students must take a one-hour comprehensive oral examination in their last year of study. Typically, the exams are scheduled for February and March. It is the student's responsibility to create the orals committee at least one month prior to the examination date in consultation with the major professor, subject to the approval of the Graduate Program Director. In general, one committee member is from the student's major area, plus one faculty member each from music history and music theory. For students whose concentration is Music Theory or Music History, two or more faculty members from the major subject area will serve on the committee.

For students in the MM in Performance degree the oral exam will be based in the repertoire performed on the degree recital. **Students must provide committee members with copies of the scores to the works being performed on the recital at least two weeks prior to the exam.** During the exam students will be expected to place the works in historical and theoretical contexts as well as address appropriate performance practice, pedagogy, and other works in the genres of which the performed works are representations.

For students in the MM in Music Education degree, the oral exam questions will pertain to coursework covered in the degree (music education, music theory, and music history) and will be tailored to the particular student's areas of concentration.

For students in the MM in Jazz Composition & Arranging, the exam will be based on questions in the areas of jazz history, jazz theory, and jazz composition/arranging. Students will also be expected to place the composition project (MUS 631) in historical and theoretical contexts, as well as address appropriate performance practice pedagogy, and other works in the genre of which it is a representation. In addition, the candidate's writing portfolio (see degree checklist of eight bulleted composition/arranging projects not including the composition project), will be presented in hard-copy scores (appropriately bound and labeled), along with as many related performance recordings on CD as available. A CD copy of the recital containing the Composition Project will also be submitted in addition to the hard-copy score of same (appropriately bound and labeled).

Students requesting a change in committee membership after it is established must demonstrate and document sufficient just cause. All changes are subject to the approval of the major professor, Area Coordinator and the Graduate Program Director. Once the committee has been approved, the student is permitted and strongly advised to consult with the faculty committee members as to specific areas in which questions may arise.

Overview of Oral Examination Questions

Near the beginning of each fall semester a meeting will be held for all M.M. students with the music history and music theory faculties, who will discuss their expectations in their areas and go over practice questions. New students are strongly urged to attend this meeting and begin their preparation for the oral exam as early as possible.

***Students are not permitted to bring any books or class notes to the exam. The only outside materials allowed are copies of the musical scores, which may contain a limited number of analytical annotations.

Oral Examination Outcome Options

A student who fails the examination or any section of it may retake the failed part(s) in no sooner than three weeks. The examination may be taken no more than three times. If a student should fail the third examination, the Graduate School terminates enrollment in the degree program automatically.

Thesis Requirements

Music Education:

Capstone: The Master of Music with a concentration in Music Education culminates in a capstone project, which must be relevant to and consistent with the student's area of emphasis (research thesis, performance project, or field-based project). It may be an expansion of work begun in program coursework. By the end of the first year or summer of study, the candidate, in collaboration with the Coordinator of Music Education and the Graduate Program Director, must form a capstone committee. For more information on the capstone process, candidates should consult with the Coordinator of Music Education. Candidates exploring a thesis should also reference the Graduate School publication, *Guidelines for Theses and Dissertations*

Music History:

Thesis: The two-year program culminates in a thesis, frequently an expansion of work begun in MUS 601 or a course project in one of the Music History courses. By the end of the candidate's first year of study, a thesis committee must be formed by the candidate, in conjunction with the Coordinator of Music History and the Graduate Program Director. For more information on the thesis process, candidates should consult the Graduate School publication, *Guidelines for Theses and Dissertations*.

Music Theory:

Thesis: The two-year program culminates in a thesis. Working in conjunction with the Coordinator of Music Theory and the Graduate Program Director, students must form a thesis committee no later than during their third semester of coursework. Before proceeding to work on the thesis, students must complete a thesis proposal (a document, typically 10-20 pages in length, that lays out the scope, depth, and methodology of the thesis, accompanied by an annotated bibliography), which must be approved by their thesis committee. For more information on the thesis process, candidates should consult the Graduate School publication, *Guidelines for Theses and Dissertations*.

Recital/Final Project Requirements

Collaborative Piano majors must accompany three (3) recitals (two of which must be full recitals) in lieu of a thesis.

Composition majors must submit an original composition in large form in lieu of a thesis.

Conducting majors must perform a full recital in lieu of a thesis.

Jazz Composition/Arranging majors must also submit an original composition in large form in lieu of a thesis, as agreed upon by the applied jazz composition professors for Mus 631. The original composition in large form is performed on a full recital of compositions and arrangements as also approved by the Jazz composition professors (see syllabus for Composition Project, Mus. 631)

Performance and Music Education/Applied Music majors must perform a full recital in lieu of a thesis.

MM IN PERFORMANCE and MM IN MUS ED (APPLIED EMPHASIS)

Jury and Recital Information for Instrumentalists

Graduate Jury and Recital Permission Requirements:

All graduate students enrolled in applied music are required to perform annually at an area jury (normally in May), except at the end of the semester in which the degree recital has been performed.

Preliminary permission for all graduate recitals, whether satisfying a degree requirement or not, must be granted by a jury. These Juries take place in December and May. Please note: Permission to perform the degree recital is normally requested at the May jury at the end of the first year of study in the normal 2-year course of study. This allows the student to reserve a recital date once the academic calendar opens for reservations in the fall. For a student completing the degree in one year, recital permission must be requested at the December jury.

All graduate recitals, whether satisfying a degree requirement or not, must pass a Pre-Recital Hearing, to be held approximately three weeks in advance of the scheduled recital. For the graduate degree recital, the Pre-Recital Hearing Committee is selected by the student in consultation with the student's major professor and consists of (a) the student's major professor; (b) one or two additional members of the applied faculty, normally in the student's performance area; and (c) a representative in history or theory from the student's Oral Exam Committee. For the degree recital for students pursuing a M.M. in Music Education/Applied Emphasis, the graduate preview committee should consist of (a) the student's major professor; (b) one additional member of the applied faculty, normally in the student's performance area; (c) a representative in history or theory from the student's Oral Exam Committee and (d) a music education faculty member. For non-degree recitals, the Recital Preview Committee is selected by the student in consultation with the student's major professor and consists of (a) the student's major professor; (b) two additional members of the applied faculty or one additional applied faculty member and a conductor, normally in the student's performance area.

For the M.M. in Performance and the M.M. in Music Education with Applied Emphasis, the recital requirement (degree recital) is a full solo recital. However, appropriate chamber music may be included at the discretion of the student's major professor. Where applicable, (b) in the paragraph above normally includes the faculty coach of the chamber ensemble.

A performance major receives two (2) credits for the degree recital, which is graded pass/fail by the student's major professor. All recitals are archived by the department.

Jury and Recital Information for Vocalists

APPLIED VOICE MAJORS:

Graduate Voice Recital

A graduate level recital in voice should have around 60 minutes of music. Four languages should be represented in music chosen from at least three different periods.

The Pre-Recital Hearing

A hearing will be held about four weeks before the recital date. At the time of the hearing students will submit their program, translations and program notes. The hearing cannot move forward with out these documents. The hearing will begin with a selection of the student's choosing. After that, the faculty will select pieces from the recital program at random. The hearing will conclude when the faculty is satisfied that the student is sufficiently prepared and poised to move forward. We expect that the material will be free of any significant errors in pitch, rhythm, pronunciation and memory. We expect that the student will demonstrate a comprehensive understanding of the texts. The student may be asked to provide a translation of a few lines of text. In essence, we expect that the student will present work where the basics are more than in place and that in the weeks leading up to the recital the work will continue to grow and develop.

If the faculty is not satisfied with the student's level of preparation at the time of the hearing, the student will be given one week to address the areas of deficiency, which will be clearly defined, and another hearing will be held. If after the second hearing the faculty is still not satisfied with the student's preparation, the recital will be postponed. The student with the help of their applied teacher will develop a plan as to when another hearing should be scheduled.

Graduate Voice Majors Jury Requirements: All graduate vocal majors are required to perform a twenty-minute jury in their first year of study. The student must prepare a minimum of six pieces in contrasting languages (four), periods and genres. After the jury is over, a song in English will be assigned. The student will have 60 minutes to learn the song and prepare a recitation the text. The student will then return to recite the poem and perform the song for the voice faculty. Memorization is not required. Should a student fail any part of this performance jury, another jury must be scheduled during the second year. No student will be cleared for graduation until he/she passes the jury requirements.

Language Requirements: Proficiency Tests:

At the time of enrollment into the graduate program, the student's applied teacher will conduct a test and advise the student if remedial work in translation and diction skills in Italian, German and French is necessary. If remedial work is indicated, the student, along with their applied teacher, will develop a strategy to address deficiencies.

Near the end of the second semester of study the voice faculty will test the student's pronunciation and comprehension skills by assigning up to three typical song, oratorio or opera texts in Italian, German, French and/or English to be translated and recited. The student will be required to recite the texts in their original language, provide handwritten IPA transcriptions as well as a word-by-word translation of the assigned texts. The use of a dictionary is allowed. The use of electronic devices is not allowed. The student will have between one and two hours to complete the exam depending on how many texts are assigned. The voice faculty is responsible for this decision and will notify the Graduate Program Director in writing.

ELIGIBILITY FORM

The Eligibility Form is an inventory of the 33 credits counted toward the Master's Degree. The form is available online at the Graduate School website as an editable PDF. Before filling out the form the student should review the "Guidelines for Completing the Eligibility Form" available on the Graduate School website and print out a copy of their unofficial transcript. The completed form, along with the transcript, is given to the Graduate Program Director no later than one week before the Office of Degree Requirement's deadline. Students are strongly encouraged to submit their Eligibility Form early in their final semester of study. The Graduate School has non-negotiable deadlines for submission of theses and eligibility forms: the last working day of April (for May graduation), the last working day of August (for September graduation), and January 15 (for February graduation). Since the forms must be checked individually and signed by both the Graduate Program Director and the Department Chair, it is imperative that they be handed in promptly.

PROGRAM FEE

In any spring or fall semester that a degree student does not register for courses—either during a leave of absence or while completing a thesis or other requirement—the student must pay a Program Fee of approximately \$325. This must be done at the Graduate Records office before the end of the Add/Drop period. The Graduate School does not send a bill for this fee except in the form of a notice of administrative withdrawal. A student who is withdrawn for non-payment of the Program Fee can be reinstated only by written permission of the Graduate Program Director and payment of all outstanding program fees plus a readmission fee.

GRADUATE PROGRAM ENSEMBLE POLICY

Department-wide Ensemble Requirements

1. All Master of Music students must enroll in at least one ensemble bearing a MUSIC prefix/rubric every semester they are enrolled in applied lessons.
2. Each concentration in the M.M. degree program lists ensembles that satisfy the degree requirements in that concentration (see the following list).
3. Students holding assistantships involving membership in a graduate chamber ensemble are expected to provide leadership in the department's large ensembles and studios and may be assigned to specific ensembles, as determined by departmental need. Such decisions will be made by the department chair in consultation with ensemble conductors and the appropriate applied instructor.

Recommended Ensembles

Collaborative Piano: Ensemble participation is met through additional accompanying assignments.

Conducting:

Choral Conducting: The ensemble requirement is fulfilled by enrollment in either Chamber Choir or University Chorale.

Orchestral Conducting: The ensemble requirement is fulfilled by enrollment in University Orchestra.

Wind Conducting: The ensemble requirement is fulfilled by enrollment in Wind Ensemble and/or Symphony Band.

Jazz Arranging and Composition:

Students may select from the following ensembles: Graduate Chamber Jazz Players (sign up for section seven of MUS 575, Chamber Jazz Ensemble), Chamber Jazz Ensemble, Jazz Ensemble I, Chapel Jazz Ensemble, Jazz Lab Ensemble, Vocal Jazz Ensemble, or other MUS prefix/rubric ensembles by permission from the Director of Jazz & African-American Music Studies.

Composition, Music History and Music Theory

Students may select from the following ensembles: University Orchestra, Wind Ensemble, Symphony Band, Five College Early Music Collegium, Percussion Ensemble, Chamber Ensemble, Jazz Ensemble I, Chapel Jazz Ensemble, Jazz Lab Ensemble, Vocal Jazz Ensemble, Chamber Jazz Ensemble, Chamber Choir, University Chorale, Women's Choir, Recital Choir, Opera Workshop and chamber ensembles.

Performance:

The ensemble requirement for string players is fulfilled by enrollment in the University Orchestra. For wind, brass, and percussion players, these credits are fulfilled by enrollment in the University Orchestra, Wind Ensemble, Symphony Band or, for jazz composition students, one of the large Jazz Ensembles. For vocal majors, the requirement is met by enrolling in a conducted choral ensemble (Chamber Choir, University Chorale, or Recital Choir) for 2 credits and opera workshop or a conducted choral ensemble for the remaining 2 credits.

The Master of Music degree in Collaborative Piano is intended for musicians who desire to pursue graduate study in the field of accompanying in order to continue the development of their creative skills. The goals of the Master of Music degree are to provide advanced training in a specific emphasis area, confer degrees to students who can communicate musical knowledge in oral and written form and prepare students for employment in the field of music.

NOTE: Students in the M.M. in Collaborative Piano must take a diagnostic exam in diction in Italian, German, and French during the first week of the semester. Collaborative pianists must contact the Voice Area Coordinator to schedule this exam. If remedial work is needed in any of these languages, the student will be required to take undergraduate diction courses.

Major Studies:

MUSAPP 618, Section 22: Applied Ensemble Performance	8 credits
MUS 592K: Survey of Keyboard Chamber Music	2 credits
MUS 592G: Survey of Song Literature -- German Lied	2 credits
MUS 592F: Survey of Song Literature -- French Art Song	2 credits
MUS 692: Graduate Accompanying Recitals (3 required, at least 2 full)	3 credits

Other Music Studies:

THEORY: Two required from among the approved courses listed on page 13 of this document	6 credits
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HISTORY: Two required from among the approved courses listed on pages 12-13 of this document	6 credits
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Electives:

Electives	4 credits
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Total for the MM in Collaborative Piano:	33 credits
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The Master of Music degree in Composition is intended for musicians who desire to pursue graduate study in the field of composition in order to continue the development of their creative skills and prepare for a career as a professional composer either in the public sector or in college/university settings. The goals of the Master of Music degrees are to provide advanced training in a specific emphasis area, confer degrees to students who can communicate musical knowledge in oral and written form and prepare students for employment in the field of music.

Major Studies:

MUS 510: Counterpoint	3 credits
MUS 511: Orchestration	3 credits
MUS 659: Composition (3 semesters)	6 credits
MUS 631: Composition Project	3 credits*
MUS 591VM: Composition for Visual Media or MUS 586: MIDI Studio Tech** or MUS 591C: Seminar in Electronic Music Composition	3 credits

Other Music Studies:

THEORY: Two required from among the approved courses listed on page 13 of this document	6 credits
HISTORY: Two required from among the approved courses listed on pages 12-13 of this document	6 credits
Ensemble	2 credits

Electives:

Electives	1 credit
Total for the MM in Composition:	33 credits

* Composition Project will consist of one original composition in large form.

** Repeatable

NOTE: A fourth semester of MUS 659 Composition Lessons may be required concurrent with MUS 631 Composition Project. This will be determined by the major professor in consultation with the student.

The Master of Music degree in Choral Conducting is intended for musicians who desire to pursue graduate study in conducting in order to continue the development of their creative skills and improve their knowledge of choral repertoire and their skills at analyzing and conducting choral music. The goals of the Master of Music degree are to provide advanced training in a specific emphasis area, confer degrees to students who can communicate musical knowledge in oral and written form and prepare students for employment in the field of music.

Major Studies:

MUS 697C, 697D, 697E, 697F: Seminars in Choral Conducting (2 credits. each)*	8 credits
MUS 692G: Choral Conducting Recital**	3 credits
MUS 697I: Advanced Instrumental Conducting Choral Ensemble†	3 credits
MUS AP 517/518: Applied Music (Voice or Piano)	2 credits
	2 credits

Other Music Studies:

THEORY: Two required from among the approved courses listed on page 13 of this document	6 credits
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HISTORY: Two required from among the approved courses listed on pages 12-13 of this document	6 credits
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Electives:

(Recommended in Languages, Poetry, or Applied Studies)	3 credits
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Total for the MM in Choral Conducting:	33 credits
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* The Seminars, to be taken in successive semesters, will include Applied Conducting (individual lessons), Choral Literature and Score Study.

** The Recital will be previewed, and a written document required. Normally, the recital will occur in the candidate's final semester.

† It is suggested that each candidate participate in a choral ensemble in each of the four semesters.

Language Requirement

Prior to taking the Comprehensive Oral Examination, candidates must demonstrate basic translation skills in two languages from among the following: French, German, Italian, and ecclesiastical Latin, to the satisfaction of the Choral Faculty.

The Master of Music degree in Orchestral Conducting is intended for musicians who desire to pursue graduate study in the field of conducting in order to continue the development of their creative skills and improve their knowledge of orchestra repertoire and their skills at analyzing and conducting orchestral music. The goals of the Master of Music degree are to provide advanced training in a specific emphasis area, confer degrees to students who can communicate musical knowledge in oral and written form and prepare students for employment in the field of music.

Major Studies:

MUS 697J, 697K, 697L, 697M: Seminars in Orchestral Conducting (2 credits. each)*	8 credits
MUS 692O: Orchestra Conducting Recital**	3 credits
MUS 697I: Advanced Instrumental Conducting Ensemble†	3 credits 2 credits

Other Music Studies:

THEORY: Two required from among the approved courses on page 13 of this document	6 credits
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HISTORY: Two required from among the approved courses listed on pages 12-13 of this document	6 credits
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Electives:

Electives	5 credits
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TOTAL for the MM in Orchestral Conducting:	33 credits
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*The Seminars, to be taken in successive semesters, will include Applied Conducting (individual lessons), Orchestra Literature and Score Study.

**The Recital will be previewed, and a written document required. Normally, the recital will occur in the candidate's final semester.

† It is suggested that each candidate participate in an ensemble in each of the four semesters.

The Master of Music degree in Wind Conducting is intended for musicians who desire to pursue graduate study in the field of conducting in order to continue the development of their creative skills and to improve their knowledge of wind instrument repertoire and their skills at analyzing and conducting music for winds. The goals of the Master of Music degree are to provide advanced training in a specific emphasis area, confer degrees to students who can communicate musical knowledge in oral and written form and prepare students for employment in the field of music.

Major Studies:

MUS 697N, 697O, 697P, 697Q	
Seminars in Wind Conducting (2 credits. each)*	8 credits
MUS 697I: Advanced Instrumental Conducting	3 credits
Ensemble†	2 credits
MUS 692: Conducting Recital**	3 credits

Other Music Studies:

THEORY: two required from among the approved courses listed on page 13 of this document.	6 credits
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HISTORY: Two required from among the approved courses listed on pages 12-13 of this document	6 credits
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<u>Electives:</u>	5 credits.
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Total for the Master of Music in Wind Conducting:	33 credits
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*The Seminars, to be taken in successive semesters, will include Applied Conducting (individual lessons), Wind Literature and Score Study.

**The Recital will be previewed, and a written document required. Normally, the recital will occur in the candidate's final semester.

† It is suggested that each candidate participate in an ensemble in each of the four semesters.

The Master of Music degree in Jazz Composition and Arranging is intended for musicians who desire to pursue graduate study in the field of jazz studies in order to enhance their own artistry and prepare for professional careers in the jazz field. The goals of the Master of Music degree program are to provide advanced training in a specific emphasis area, confer degrees to students who can communicate musical knowledge in oral and written form and prepare students for employment in the field of music.

Major Studies:

MUS 659: Composition/Arranging (3 semesters)	9 credits*
MUS 697G: Jazz Analysis	3 credits
MUS 630: Recital	2 credits
MUS 631: Composition Project/Recital	2 credits**
MUS 586: MIDI Studio Tech OR	3 credits
MUS 591VM: Composition for Visual Media	
MUS 595J: History of Jazz	3 credits

Note: MUS 631 is typically taken in the third semester, of study and MUS 630 in the fourth.

Other Music Studies:

THEORY: One required from among the approved courses listed on page 13 of this document 3 credits

HISTORY: One required from among the approved courses listed on pages 12-13 of this document (or alternate, if petitioned/approved) 3 credits

MUS 510: Counterpoint
or MUS 511: Orchestration 3 credits

Ensemble 1 credit

Electives:

Electives 1 credits

Total for the MM in Jazz Composition/Arranging: 33 credits

* Majors are required to complete a portfolio consisting of:

- 1 composition or arrangement for large jazz ensemble
- 1 composition or arrangement for studio orchestra
- 1 composition or arrangement for either a cappella voices or SATB with rhythm section
- 1 composition or arrangement for nine-ten piece ensemble
- 1 choice of a composition or arrangement for either a large jazz ensemble or solo voice in large ensemble/studio orchestra/nine-ten piece ensemble
- 1 composition or arrangement for chamber jazz ensemble from sextet to nonet
- 2 electives, repeating one or two of the above, or a different combination as approved by Jazz comp. faculty
- The portfolio should include both arrangements and compositions.

** Composition Project (Mus 631) will consist of one original composition in large form, and will anchor the writing recital, serve in lieu of a thesis, and be part of the oral examination content. The Recital (MUS 630) shall contain the Composition Project work as well as other self-written arrangements/compositions equal to a full recital as determined in consultation with the Jazz composition faculty. Please see the Mus 631 Composition Project syllabus for further details.

The Master of Music degree in Music Education is intended for musicians/teachers who desire to pursue graduate study in the field of music education in order to continue the development of their creative and pedagogical skills and their understanding as music teachers in public and private K-12 settings. The goals of the Master of Music degree are to provide advanced training in a specific emphasis area, confer degrees to students who can communicate musical knowledge in oral and written form and prepare students for employment in the field of music.

Major Studies:

MUS ED 691P-Philosophies of Arts & Music	3 credits
MUS ED 621-Research in Music Education	3 credits

Other Music Studies:

THEORY: Two required from among the approved courses listed on page 13 of this document 6 credits

HISTORY: Two required from among the approved courses listed on pages 12-13 of this document 6 credits

Ensemble 2 credits+

Electives:

Elective 13 credits*

*The elective hours may be used for any of the concentrations listed below or used at the student’s discretion for the basic program outlined above. **See pages 4 and 5 of this handbook for specific admission/audition information.**

- (1) Research Program. Thesis required
 - MUS ED 696-Independent Study in Music Education 3 credits
 - MUS ED 699-Thesis 6 credits
 - Electives 4 credits
- (2) Applied Music Program. Full Recital on major instrument required
 - MUS AP 517: Applied Music 6 credits
 - MUS 630: Recital 2 credits
 - Electives in Music Education 5 credits
- (3) Conducting Program. Conducting a full public program required
 - **MUS ED 691: Advanced Conducting & Techniques 6 credits
 - MUS ED 696: Independent Study in Music Education 3 credits
 - MUS ED 697B: Internship 2 credits
 - Electives 2 credits

Capstone: The Master of Music with a concentration in Music Education culminates in a capstone project, which must be relevant to and consistent with the student’s area of emphasis (research thesis, performance project, or field-based project). It may be an expansion of work begun in program coursework. By the end of the first year or summer of study, the candidate, in collaboration with the Coordinator of Music Education and the Graduate Program Director, must form a capstone committee. For more information on the capstone process, candidates should consult with the Coordinator of Music Education. Candidates exploring a thesis should also reference the Graduate School publication, *Guidelines for Theses and Dissertations*.

**In the Choral Conducting program, the 6 credits of MUS ED: 691 are to be divided as follows:

- Seminar: Advanced Choral Conducting 2 credits
- Seminar: Conductor’s Analysis/Score Study 2 credits
- Independent Study (Choral Literature) 2 credits

The seminars are to be taken in the first year, the independent study in the first semester of the second year, and the required recital in the second semester of the second year

The Master of Music degree in Music History is intended for musicians who desire to pursue graduate study in the field of music history and literature in order to continue the development of their creative and scholarly skills. The degree is intended for research-oriented students who wish to prepare for a career in Music History, either in preparation for doctoral study, teaching at the college or university level, or in music librarianship. The goals of the Master of Music degree are to provide advanced training in a specific emphasis area, confer degrees to students who can communicate musical knowledge in oral and written form and prepare students for employment in the field of music.

Major Studies:

MUS 600: Bibliography	3 credits
MUS 601: Seminar in Music History II: Research in Music History	3 credits
Music History 500-507	3 credits
Thesis	6 credits

Other Music Studies:

THEORY: Two required from among the approved courses listed on page 13 of this document	6 credits
HISTORY: Two required from among the approved courses listed on pages 12-13 of this document	6 credits
Ensemble	2 credits

Electives:

Electives	4 credits
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Total for the MM in Music History: 33 credits

*Approved courses also include graduate history seminars taught on a one-time basis. Check with the Coordinator of Music History to confirm.

Language Requirements: All Music History majors must demonstrate reading ability in one foreign language, preferably French or German, before beginning work on the thesis. A faculty member in the relevant language department will administer the proficiency test and will report the result (in writing) to the Coordinator of Music History. The student is responsible for making all arrangements for the proficiency test.

Thesis: The two-year program culminates in a thesis, frequently an expansion of work begun in MUS 601 or a course project in one of the Music History courses. By the end of the candidate's first year of study, a thesis committee must be formed by the candidate, in conjunction with the Coordinator of Music History and the Graduate Program Director. For more information on the thesis process, candidates should consult the Graduate School publication, *Guidelines for Theses and Dissertations*.

The Master of Music degree in Music Theory is intended for musicians who desire to pursue graduate study in the field of theory studies in order to continue the development of their analytical and creative skills. The degree is intended for students who wish to prepare for an academic career in music theory, either in preparation for doctoral study or for college teaching. The curriculum emphasis is on relevant courses and supervised classroom teaching. The goals of the Master of Music degree are to provide advanced training in a specific emphasis area, confer degrees to students who can communicate musical knowledge in oral and written form and prepare students for employment in the field of music.

Major Studies:

MUS 600: Bibliography	3 credits
MUS 615: Pedagogy of Theory	3 credits
MUS 691E: General Readings in Music Theory	3 credits
MUS 695T: History of Theory	3 credits
MUS 699: Thesis	5 credits

Other Music Studies:

THEORY: Two required from among the approved courses listed on page 13 of this document	6 credits
HISTORY: Two required from among the approved courses listed on pages 12-13 of this document	6 credits
Ensemble	2 credits

Electives:

Non-Theory Electives	2 credits
Total for the MM in Music Theory:	33 credits

Thesis: The two-year program culminates in a thesis. Working in conjunction with the Coordinator of Music Theory and the Graduate Program Director, students must form a thesis committee no later than during their third semester of coursework. Before proceeding to work on the thesis, students must complete a thesis proposal (a document, typically 10-20 pages in length, that lays out the scope, depth, and methodology of the thesis, accompanied by an annotated bibliography), which must be approved by their thesis committee. For more information on the thesis process, candidates should consult the Graduate School publication, *Guidelines for Theses and Dissertations*.

The Master of Music degree in Performance is intended for students who desire to pursue graduate study in the field of performance in order to continue the development of their creative skills and their preparation for a career as a professional performer or studio teacher. The primary curricular emphasis is on applied study and performance. The goals of the Master of Music degree are to provide advanced training in a specific emphasis area, confer degrees to students who can communicate musical knowledge in oral and written form and prepare students for employment in the field of music.

Major Studies:

MUS AP 618: Applied Music	8 credits+**
MUS 697A: Repertoire	2 credits
MUS 630: Graduate Recital	2 credits

Other Music Studies:

THEORY: Two required from among the approved courses listed on page 13 of this document	6 credits
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HISTORY: Two required from among the approved courses listed on pages 12-13 of this document	6 credits
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Ensemble	4 credits*
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Electives:

Electives	5 credits
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Total for the MM in Performance:	33 credits
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+Enrollment in applied study requires concurrent enrollment in one of the department's large ensembles as specified in the department's Graduate Program Ensemble Policy..

*Ensemble credit for string players is allocated only for the University Orchestra. For wind, brass, and percussion players, credits are allocated for the orchestra, wind ensemble, symphony band or, for jazz composition students, the jazz ensemble.

**All Vocal Performance majors are required to show proficiency in pronouncing and translating two of the following three languages (in addition to English): German, French, Italian. In the case of a student whose native language is one other than English, German, French, or Italian and for whom the perfecting of English diction is a necessary priority, an exception may be made to permit English as a substitute for one of the above languages. The voice faculty is responsible for this decision and will notify the Graduate Program Director in writing. At the time of enrollment into the graduate program, the student's applied teacher will conduct a test and advise the student if remedial work is necessary. By the end of the semester preceding the student's degree-required recital, the voice faculty will test the student's pronunciation and comprehension skills, offering typical song texts to be read and translated. The use of a dictionary is allowed.

DOCTOR OF PHILOSOPHY IN MUSIC DEGREE

Goals:

The Doctor of Philosophy Degree in Music is intended for advanced musician/scholars who desire to complete their graduate study in a specific area of music and continue the development of their creative, analytical, theoretical, pedagogical, and scholarly abilities and knowledge. The goals of the degree are to provide advanced training in a specific emphasis area, confer degrees to students who can communicate musical knowledge in oral and written form and prepare students for employment at colleges and universities.

Objectives:

- To equip students with the ability to understand music's aesthetic content, structure, place in history, and role in contemporary society.
- To develop those talents and skills necessary to compete as professional musician/scholars. Such talents and skills include extensive foundations in theoretical analysis and history, advanced knowledge in one area of music work, scholarship, research skills and knowledge of current trends in their specific emphasis area.
- To develop students' individual talents and skills beyond levels attainable at the masters level study, thereby providing the scholarly music community with a select group of creative and artistic people who will promote the art of music.

The Doctor of Philosophy in Music is offered in two concentrations—Music Education and Music Theory.

Admission to the Program

To be admitted to either doctoral concentration, an applicant must:

- (1) Submit a detailed resume of training and experience with supporting evidence of extensive preparation to determine eligibility for advanced study
- (2) Provide evidence of requisite writing and research skills in the form of the master's thesis and/or major research paper(s)
- (3) Complete diagnostic examinations in music history and music theory specific to the Ph.D. program. The exams are taken during the application process. The two exams identify any deficiencies that must be addressed during the residency. An applicant must pass both diagnostic exams before he/she is permitted to take the qualifying exams.

On the basis of the results of the preliminary evaluation procedures, an applicant, if accepted, may be advised to take courses to eliminate deficiencies or to strengthen desired cognate areas.

PLEASE NOTE for Music Theory Applicants: Ph.D. students must have completed a masters degree in music, comprising 33 credits of coursework including bibliography, history of theory, pedagogy of theory, and other courses as required in the UMass M.M. with a concentration in Music Theory.

Residence Requirement: A Ph.D. student must spend a minimum of one academic year of full-time study beyond the Master's degree in residence. This year may include the usual fall-spring or the spring-fall sequence. Summer session, however, will not serve as part of a two-semester sequence.

Degree Requirements: The Ph.D. degree is conferred upon satisfactory completion of a curriculum consisting of a minimum of sixty semester hours of approved course work beyond the Master's degree in Music, including eighteen hours of dissertation credit.

Language Proficiency Requirement: Ph.D. candidates in Music Theory must demonstrate reading skill in two of the following languages: German, French, Italian, or another language as may be required for the dissertation and as approved by the student's advisory committee. The language requirement should be fulfilled as early as possible after a student has entered the program and not later than one full semester prior to the qualifying examination. A faculty member in the relevant language department will administer the proficiency test and will report the result (in writing) to the Graduate Program Director. The student is responsible for making all arrangements for the proficiency test. Students are allowed to use a dictionary during these exams as well as one or two other books (such as a conjugation text) for use during the exams. No other materials (including electronic references, laptops, PDAs,

cell phones, etc.) are allowed.

Research Tools: All candidates for the Ph.D. in Music Education will demonstrate skills with various research designs, methods, and statistics. This requirement is to be determined in consultation with the Music Education doctoral advisor as the candidate begins the program of study.

Qualifying Exams and Admission to Candidacy

Prior to scheduling the Qualifying Exam, doctoral students must complete written exams in support areas of music study. Doctoral students in music education must take exams in music theory and music history while doctoral students in music theory will take an exam in music history. Once those exams are completed satisfactorily, a student may schedule the qualifying exam. The admission to candidacy follows the successful completion of the written and oral portions of the qualifying examination. Students in music education will be examined in music education. Students in music theory will be examined in music theory. The qualifying examination may be scheduled at any time during the semester when all members of the Advisory Committee are available and as designated by the Graduate Program Director. All portions of the examination are to be completed within one month and must be passed prior to registering for the doctoral dissertation.

In the event the qualifying examination or any part thereof is failed, it may be repeated only once, in a manner and in such depth as may be determined by the Advisory Committee and the Graduate Program Director. This re-examination will be scheduled at a mutually satisfactory time within a period of not less than one semester or more than one year from the date of the first examination.

Final Oral Examination (Dissertation Defense): After satisfactorily completing all required course work and passing the qualifying examination, and after the approval of the final draft of the dissertation, the candidate will be eligible for the final oral examination. The Office of Graduate Degree Requirements must be informed at least three weeks in advance of the date and time of this examination, to which all members of the University's Graduate Faculty are invited.

The Doctor of Philosophy Degree in Music is intended for advanced musician/scholars who desire to complete their graduate study in a specific area of music scholarship in order to continue the development of their creative and analytical skills. The goals of the degree are to provide advanced training in a specific emphasis area, confer degrees to students who can communicate musical knowledge in oral and written form and prepare students for employment at colleges and universities.

Objectives:

- To equip students with the ability to understand music's aesthetic content, structure, place in history, and role in contemporary society.
- To develop those talents and skills necessary to compete as professional musician/scholars. Such talents and skills include extensive foundations in theoretical analysis and history, advanced knowledge in one area of music work, research skills and knowledge of current trends in their specific emphasis area.
- To develop students' individual talents and skills beyond that attainable at the masters level study, thereby providing the scholarly music community with a select group of creative and artistic people who will promote the art of music.

Program - Sixty semester hours of approved course work beyond the Master's Degree that include eighteen hours of dissertation credit. See p. 15 for specific Music Education Master's Degree course requirements.

Admission to program – In addition to the general requirements listed above, applicants must satisfy the following requirements before being admitted:

1. Possession of a Master's degree in music with a concentration in music education, or an equivalency in courses beyond the bachelor level.
2. A minimum of two years of successful teaching experience in public or accredited private schools, colleges or universities. At least two recommendations from school officials must be submitted.

Diagnostic Exams:

History (Date Passed) _____

Theory (Date Passed) _____

Major Studies:

MUS ED 621: Research in Music Education	3 credits
Statistical Research (various courses)	3 credits
MUS ED 691P: Philosophies of Art and Music	3 credits
MUS ED 791C: College Music Curriculum	3 credits
MUS 899: Dissertation	18 credits

Other Music Studies:

THEORY: Two required from among the approved courses listed on page 13 of this document 6 credits

HISTORY: Two required from among the approved courses listed on pages 12-13 of this document 6 credits

Electives:

Music Cognate Minor Requirements: 9 credits
 Non-Music Cognate Minor Requirements: 9 credits

Degree Total: 60 credits

The Doctor of Philosophy Degree in Music is intended for advanced musician/scholars who desire to complete their graduate study in a specific area of music scholarship in order to continue the development of their creative and analytical skills. The goals of the degree are to provide advanced training in a specific emphasis area, confer degrees to students who can communicate musical knowledge in oral and written form and prepare students for employment at colleges and universities.

Objectives:

- To equip students with the ability to understand music's aesthetic content, structure, place in history, and role in contemporary society.
- To develop those talents and skills necessary to compete as professional musician/scholars. Such talents and skills include extensive foundations in theoretical analysis and history, advanced knowledge in one area of music work, research skills and knowledge of current trends in their specific emphasis area.
- To develop students' individual talents and skills beyond that attainable at the masters level study, thereby providing the scholarly music community with a select group of creative and artistic people who would promote the art of music.

Program - Sixty semester hours of approved course work beyond the Master's degree, which include eighteen hours of dissertation credit. See p. 20 for specific Music Theory Master's Degree course requirements.

Admission to program – In addition to the general requirements listed on p. 8, applicants must satisfy the following requirements before being admitted:

1. Possession of a Master's degree in music with a concentration in theory.
2. The Master's Thesis and other major analytic paper(s).

IMPORTANT COURSE INFORMATION: Incoming students must have completed all the requirements for the M.M. in Music Theory as presented in the department's M.M. with a concentration in Music Theory program. Requirements in the department's M.M. degree include MUS 600 Bibliography, MUS 695T History of Theory, MUS615 Pedagogy of Theory, and MUS 691E General Readings. If students have a M.M. in Music Theory but have not taken the equivalent to these courses, they will be required to take them as they begin their doctoral studies. MUS 600 and MUS 793 may be used to fulfill the Ph.D. elective requirements.

Diagnostic Exams:

History (Date Passed) _____
 Language Proficiency 1 (Language/Date Passed) _____
 Language Proficiency 2 (Language/Date Passed) _____

Major Studies:

MUS 510: Counterpoint	3 credits
MUS 591S: Post-Tonal Theory	3 credits
MUS 659: Composition	3 credits
MUS 691S: Schenkerian Analysis	3 credits
MUS 790: Sem/Prac. Teaching	3 credits
MUS 791: Ind. Teaching	3 credits
MUS 899: Dissertation	18 credits

Other Music Studies:

THEORY: Two required from among the approved courses listed on page 13 of this document 6 credits

HISTORY: Two required from among the approved courses listed on pages 12-13 of this document 6 credits

Electives:

Electives 12 credits

Degree Total: 60 credits