OUR CELEBRATION of the 75th year of the beginning of the music program at UMass Amherst proved to be one full of wonderful events in keeping with the impressive history of this program. Fall 2013 saw the department featured in an evening concert at Boston’s Symphony Hall. Our Wind Ensemble, Chamber Choir, Orchestra, Jazz Ensemble I, Dancers, Marching Band and several small ensembles created an impressive “Boston Multibands” experience for the audience—a fitting conclusion to a day in Boston celebrating the university’s 150th Anniversary that included Marching Band appearances at the State House and Faneuil Hall.

The department’s own 75th anniversary offered our alumni a unique opportunity to return to UMass and perform with other alums on the Fine Arts Center’s Concert Hall stage. Two hundred and fifty-four alums participated and the response to the experience was very positive. We first offered a series of decade alumni Big Bands and a Saxophone Symposium with numerous alumni in March, then followed in April with an alumni Band, Choir and Orchestra—with our current students helping out wherever needed. Planning the 75th was a delight—historic photographs and articles were reviewed from both the department and university archives, yielding a Celebration booklet and photo collage—check out the slideshow on our website!

Even with all these special events, the faculty and students continued to perform their usual array of concerts; we hired a new Director of Admissions and Recruiting and a new Scheduling and Facilities Coordinator, made WI-FI available in the FAC, upgraded our security system to include video and swipe cards, and put a new online scheduling system in place! Added to that, the department was able to hire six new Assistant Professors and two Lecturers!

Do read this Fanfare and enjoy all that your alma mater is accomplishing! And…do come back to a concert or a special event—we’d love to see you!

Jeff Cox, Chair
The Marching Band and the Macy’s Thanksgiving Day Parade

December 2011
Professor Timothy T. Anderson, Minuteman Marching Band director, sent the requisite application materials to Macy’s: performance video, photos, resume, history of the Band, and two letters of recommendation.

March 2012
Anderson received the invitation for the band to march in November 2013.

As the time drew closer here’s what happened in 2013:

October 13
Professors Timothy T. Anderson and Thomas Hannum and band managers Alexis Sabol and Rebecca Baturin attended the directors meeting at Macy’s in Manhattan.

Two big challenges: 1) staging the marching drill for the 75-second TV feature in an area about one-fifth the size of a football field for 293 band members, and 2) preparing the band to march in a parade. To familiarize the band with the route’s length and the repetition of songs, daily rehearsals included marching around campus.

THE MUSIC & DRILL:
On the parade route: Fight Mass, Roll Down the Field, God Bless America, and Sweet Caroline. In front of Macy’s for TV: Big Noise from Winnetka, arranged by Thom Hannum and John Leonard MM ’13, Northeastern University Band Director. The marching drill was created by Jason De Groff ’93, University of New Haven Band Director. Frederick Omega Pye and Christine McHugh Sirard ’90 created and taught Color Guard routines.

November 25
Last on-campus rehearsal. Students, faculty, and staff cheered as the band marched across campus, practicing the parade sequence and drum cadence.

November 26
Anderson, Hannum, Sabol, and Baturin attended the Macy’s Parade Band Directors’ Luncheon in Manhattan, receiving the Rollie, a statue of a clown named after the store’s founder Rowland H. Macy.

3:30pm The Band arrived in seven busses at the Marriott in lower Manhattan. Band members, staying four to a room, had a free evening to see New York City.

November 27
Plans to rehearse at West Orange (N.J.) High School were scuttled due to rain; rehearsals were in the hotel—a big challenge. Sections rehearsed separately; then everyone squeezed into the ballroom, faced one wall, and marched in place going through the entire parade sequence. It was a tight fit, but it worked.

A pep band of approximately 20 band members performed at the Alumni Association’s gathering at the Dubliner Pub.

All band members enjoyed a Thanksgiving banquet in the hotel; there was an 8pm curfew.

November 28, Parade Day
2:15am Wake-up call.
3am Everyone in full uniform on the busses.
4am Run-through of the performance in front of the Macy’s store for NBC cameras and return to the hotel for rest, breakfast and packing.
6:30am Departure for the parade route and drop off at 85th Street, near the Museum of Natural History. While waiting in the cold for the cue to begin marching, the band saw balloons, floats, and many celebrities.
10am The signal was given to enter the street and march. The route was lined with people, many rows deep on both sides. The band played nonstop for the about 1 hour and 15 minutes march from the Museum to 36th Street. Two of many highlights: hearing New Yorkers sing along to Sweet Caroline; passing UMass alumni gathered at the Pearson Building and hearing them join in the UMass chant.

At 36th Street, the band was told to stop playing, baton twirlers took off their warm-ups, and all staff members, except Anderson, Hannum, and Pye left the route. The band quickly converted to its performance block and was hurried to the waiting area to be televised.

11:20am The NBC staging official gave the signal for the drums to play. The band charged out and performed its routine. According to Anderson, “It all went by in a blur. As I stood on the sidelines, I heard NBC broadcaster Matt Lauer announce my name. As soon as the routine was done, the band stormed down the street, and I embraced Thom Hannum. Macy’s had it all figured out; nothing was left to chance, everything ran like clockwork.”

Following the parade, photos were taken on the steps of the Main Post Office. Busses heading to UMass, New Jersey and Boston drove students home for Thanksgiving dinner.

From Professor Anderson: “It is estimated over a million watched the parade in person, and over 25.2 million on NBC television. That has to be the largest audience a UMass ensemble has had since the Hoop Band played at the 1996 NCAA Final Four. It was the experience of a lifetime, another milestone reached. The band was invited because of the tremendous work done by Professors George Parks and Thom Hannum, and everyone involved with the UMMB over the years.”
What a Celebration!

An amazing 254 jazz, wind, choral and orchestra alums returned to celebrate the 75th anniversary of the Music Program, and rehearse and perform together! In March, six decades of instrumental and vocal Jazz alumni performed in the 33rd Annual Jazz Showcase in the Fine Arts Center Concert Hall. Sax players performed in Lynn Klock’s final Saxophone Symposium. In April, band, chorus, and orchestra alumni performed in a major Showcase Concert, also in the Concert Hall. At the Luncheon for alumni, faculty, donors and administrators, dignitaries shared precious memories and spoke of those who helped create a strong department (Doric Alviani, Philip Bezanson, Helen Perry, and many more). Alumnus Russell David Annis showed his short video compiled from hours of discussions with alumni and former chairs, part of the department’s Oral History Project. A continuous slideshow of current and archival photos of students, faculty, events, buildings, etc. was displayed on a large screen in the Concert Hall. The events were heightened by a wonderful mix of recent and older alumni—friends reunited, retired and current faculty hugged their former students, and even the weather cooperated.

To see photos of the March and April events, and the slideshow of photos, go to our home page and click on the ones of interest to you:

www.umass.edu/music

Thanks to the many people who helped with this extraordinary anniversary:

**Dean** Julie Candler Hayes, **Chair** Jeff Cox

**Faculty/Conductors:** E. Wayne Abercrombie, Timothy T. Anderson, Robert Clowes, Thomas Giampietro, Thomas Hannum, Jeffrey W. Holmes, Catherine Jensen-Hole, Lynn Klock, Alex Lee-Clark MM ’10, Chris Merz MM ’90, James Patrick Miller, Tian Hui Ng, Malcolm W. Rowell, Jr., David Sporny, Tony Thornton

**Staff:** Marilyn Kushick, Eric Roth

**TAs:** Allison Cockshaw, Megan Cooney, Ben Falkoff, Seth McKenzie, James Shetler, Aaron Staluppi, Matthew King

Ann Maggs, conductor Robert Clowes
Shout out to Cathy Jensen-Hole for the vocal arrangements honoring Horace Boyer and Billy Taylor. I had a blast singing jazz harmonies after more than 30 years! (It was hard work!) It was also fun to hear the ’80s band revisit tunes from back in the day. (Nice work, Jeff!) The slide show was great!

Christina Cronin ’84

I had a fabulous time at the alumni jazz concert. It was a lot of fun to sing with the 1960-70s band and to see and hear all of you performing.

Ann Maggs ’61

It was truly an epic hang and an emotional high for me that will hopefully continue for quite some time. Hugs to all—hope to do this again before too long.

Jonathan Mele ’95

Many thanks, it was GREAT to be back home again!

royal hartigan ’81
Orchestra

Top: Lynn Klock, Deborah Gould, Jim Thomas, John Currey, Kevin Burns

Bottom: Wayne Tice, David Jenkins, guest Chris Rettie, David Loy Song

Diana Peelle

Band

Alison Young Chaloux, Malcolm W. Rowell, Jr.

Jerry Mirliani, Douglas Purcell, Amy (Golden) Delorge

Chorus

Amanda Autieri LaFlamme, Carolyn du Bois, Bill Finley

I truly LOVED every moment! Nicole O’Toole ’93
It brought back a great deal of fond memories and reminded me how special a time it is in life. I am impressed with the publicity and outreach of the music department.
Mary Melley Costello '92

It was so wonderful to see old friends, meet new people, visit with faculty and rehearse and perform. I was surprised how emotional I felt when it was all over. I hope that we don’t have to wait for the 100th anniversary to do this again!
Phillip Leavitt '74

It was a fabulous weekend. It made me realize what a special place UMass is. I feel so fortunate to have been a student. Thank you for all of your help and support!
Greg Tracy '94

Just a huge thank you for putting this anniversary celebration together! Such wonderful memories!
Jerry Mirliani '69

It meant so much to Brett and me to play under Mr. Rowell’s direction again. The time was unexpectedly emotional (in a good way). Great repertoire, great conductors and a music department that will forever be a cherished part of us.
Jessica Berchin '96

This was a truly inspiring weekend. Words cannot describe the way I feel right now. Feeling lucky I chose this place and that it chose me.
Scott Marsland '94

The whole alumni slide show you put together was just a wonderful flashback. What a great job!
Bob Ruplenas BA '67, BM '74

Top row: Robert Stern, Sandi Schempp (Helen Perry’s daughter), Estela Olevsky and Laura Klock; Middle: Dean Julie Hayes, Thomas Bezanson, Debra Parkhurst (Doric Alviani’s daughter); Bottom: Jean Johnson with E. Wayne Abercrombie, Linda & Cliff Banner

Thanks so much for putting together such an AMAZING weekend!
Ellen Donohue-Saltman ‘77
In Honor of Our Celebrations

MAKE A GIFT to the 75th Anniversary Music Scholarship

(if you haven’t done so already) and provide support for our talented and dedicated students. To remain vibrant, and attract and retain the very best high school musicians, we must offer scholarships that can compete with those made by other college and university music programs. Your gift can be in honor or in memory of a professor, family member, friend, or alum.

MAKING YOUR GIFT

Giving online to the 75th Anniversary Music Scholarship: umass.edu/give/?a=601

Other Music funds: umass.edu/give/, for Gift Designation 1, A) select College of Humanities & Fine Arts, then Music or Dance, or B) scroll to the bottom of the list, select Other and type in the fund of your choice.

Giving by check: Please make the check out to the University of Massachusetts Amherst, noting the 75th Anniversary Music Scholarship or other Fund on the memo line. Send the check to UMass Amherst, Development Office, Memorial Hall, 134 Hicks Way, Amherst, MA 01003.

For additional information: Lucia Miller, Director of Development, College of Humanities and Fine Arts, 413-577-4421, luciam@admin.umass.edu.

Prestigious Venues

Chamber Choir, Dancers, Jazz Ensemble I, Minuteman Marching Band, Orchestra, Wind Ensemble, and several smaller ensembles under Tony Thornton, Jeffrey W. Holmes, Timothy T. Anderson, Tian Hui Ng, and James P. Miller, respectively: A “Boston Multibands” in Symphony Hall in celebration of the 150th Anniversary of UMass Amherst, part of Stand for UMass Day.

Minuteman Marching Band, Timothy T. Anderson and Thomas Hannum, directors: Fenway Park, and on national television, at pre-game ceremony commemorating the 2013 Boston Marathon bombings. Also performed at the Mass. State House, Faneuil Hall, and paraded through Boston, part of Stand for UMass Day.


Conferences

American Choral Directors Association Eastern Conference, Baltimore
Performers: Chamber Choir, Tony Thornton, conductor

Jazz Education Network, Dallas
Winner: September Again, by Lucas Apostolides ’15, selected for performance in the 2014 Student Composition Showcase
Performers: Student Jazz Nonet, Jeffrey W. Holmes, lead trumpet, with Earl MacDonald and The Jazz Education All-Stars

MMEA All-State, Boston

Faculty Session Presenters
Felipe Salles: Playing Brazilian Rhythms In The Jazz Rhythm Section, demonstration with a UMass jazz student combo
Lisa Lehmburg: 100 Times More Challenging, 100 Times More Rewarding, case study on Gary Bernice ’07, MM ’10, transformative urban high school music educator
Stephen Paparo: New Choral Music for a Digital World; Songwriting for Adolescents

Student Session Presenters & Winner
Melinda Packer ’15: Exploring Vocal Percussion in the Classroom
Gillian Desmarais ’15: Recording and Producing Electronic Music: A primer for students, teachers, and performers
Winner: Jake Brownell, 2014 MMEA Promising Young Music Educator Award

Volunteer Collegiate Ambassadors
Seniors Matt Buono, Heather Krasner, Rachel Rivard, and Kelsey Williams; Junior Chelsea Steinberg

At the UMass Amherst booth
Admissions and Recruitment Director John Huling, Adjunct Professor Lance Lehmburg, and Jake Brownell ’14, Jack Corbett ’14, Molly Porter ’14, and Alexander Teplansky ’16. Chair Jeff Cox spoke at the reception organized by Huling.

Statistics 2013-2014

<table>
<thead>
<tr>
<th>Music Majors</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>BA</td>
<td>22</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BM</td>
<td>255</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MM</td>
<td>67</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PhD</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Dance Majors</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>BA</td>
<td>10</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BFA</td>
<td>32</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Events</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Ensemble Concerts</td>
<td>74</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Faculty and Guest Concerts/Lectures</td>
<td>46</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Recitals</td>
<td>51</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Audience Total</td>
<td>49,826</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Music Faculty & TAs
Tenured ......................................................... 12
Tenure track .................................................. 10
Full and Part-time Lecturers .......................... 25
TAs ................................................................ 72

Dance Faculty
Tenured ........................................................... 1
Tenure track .................................................... 2
Full and Part-time Lecturers/Adjuncts ............. 4
Five College Rotating ...................................... 2

Jazz & Trumpet
At the Villanova Jazz Festival, one of our jazz combos, City of Four, placed first and another placed third in the Combo division. Jazz Ensemble I, directed by Jeffrey W. Holmes, was named first in the Big Band division. Saxophonist Mike Caudill ’14, drummer Caleb Davis ’15 and trumpeter Sean Elligers MM’15 received Outstanding Soloist awards. The saxophone and trumpet sections of Jazz Ensemble I received the Best Section awards. Two jazz chamber ensembles performed at the Holyoke Community College Jazz Festival, where Holmes’ Quartet was featured.

The Trumpet Ensemble placed fourth in the National Trumpet Competition, Trumpet Ensemble Division: Allison Cockshaw, Nairam Simoes, Sean Elligers; all MM’15; Adam Mejiaur ’14 and Ryan Caster ’15. (See photo, page 18.) Joseph Goguen ’16, Joseph Donohue ’14, and Adam Mejiaur ’14 received scholarships at the International Trumpet Guild Conference. Goguen advanced to the semi-finals, Undergrad Solo division. All are in Professor Eric Berlin’s trumpet studio.

Music & Dance
Department Awards
Philip Bezanson Scholarship for Voice or Composition
Aeri Kim, Timothy Shirriffs
Susan Cunningham Campbell Freshman Scholarship
Daniel Phipps, Michael Soo
Susan Cunningham Campbell Sophomore Scholarship
Luke Flood, Joseph Goguen
Russell E. and Janet R. Falvey Scholarship
Kate Robarge
Fletcher Henderson/Max Roach Memorial Scholarship in Jazz
Geraldine Shank Collaborative Piano Award
UMass Band Alumni Scholarship Fund
C. Lynn Vendien Minuteman Marching Band Scholarship
Stark Vocal Enhancement Fund for Workshops by Visiting Artists

College of Humanities & Fine Arts Awards
Frank Prentice Rand Scholarship
Artur Wysoczanski
Achievement Award
Andrew Huynh, Zachary Robarge, Cynthia Schilling
Artur Wysoczanski

Ornest Undergraduate Award for Voice
Kathryn Tolley
Theodore Presser Foundation Award
Emily Munn-Wood
Geraldine Shank Collaborative Piano Award
Lemuel Gurtowski
Sigma Alpha Iota Scholaristic Honor Award
Rebecca Lipton
Sigma Alpha Iota Collegiate Honor Award
Rebecca Lipton
AT THE KENNEDY CENTER IN D.C. & ACDA

UMass Amherst Dance students were chosen to perform at the Kennedy Center for the Performing Arts in Washington, D.C. at the National College Dance Festival, triumphing over rigorous competition. Forty-four works were performed by students from 39 colleges and universities at the American College Dance Association’s (ACDA) New England Conference at Boston University. Of the four performed by UMass dancers, two had UMass choreographers. Following the performances, three of the four pieces were chosen for the ACDA’s Gala concert. At the conclusion of the Gala, two pieces with UMass dancers were selected for the Kennedy Center performance.

“So it’s been a very good time for us,” said Professor Billbob Brown, head of the Dance Department. “We’re very proud!”

Selected for the Kennedy Center were Before/After by UMass Guest Artist Jennifer Hart and How Did I Get Here? by Smith College professor Chris Aiken. UMass dancers in Hart’s piece were Allison Dancewicz, Annie Heath, and Emily Relyea-Spivack, all juniors, and Alana Sade-Milberg, sophomore. Seniors Gabriella Carmichael and Tommy Siebold were in Aiken’s work. Duette by Sarah Elaz, a senior, was chosen for the ACDA Gala and performed by juniors DiSalvo, Niki Farahani and Annie Heath, along with Sarah. Senior Julia Rahman’s Absence of Response was also performed at the Conference. Gabby Carmichael, performing in Aiken’s piece, commented: “I feel extremely proud of my dance department, and I’m also beyond excited to be able to perform at the Kennedy Center.”

DANCE FACULTY & ALUMNI

Leslie Frye Maietta is joining the faculty as a Lecturer, our guest artist in jazz and choreography. She holds an MFA from Hollins University and a BFA from the Conservatory of Dance at The University of the Arts, where she received a Promising Artist Award Scholarship and the Outstanding Performance in Modern Dance Award. Maietta traveled to the Forsythe Company Studios, Frankfurt, and to Berlin to study with artists, scholars and performers, including Christopher Roman, Sasha Waltz, Xavier LeRoy, and Adrien Heathfield.

Her recent work includes the premiere of her dance film Talking to the Falx at the Mobius Experimental Film Festival in Boston, presentation of her thesis at Duke University’s The American Dance Festival, and the presentation of her choreography in New York City on two concert series: the Hatch and Current Sessions. Maietta installed her recent solo re- | Dream With Me in venues throughout New England.

She has performed work by Adele Myers, Mary Cochran, Mia Michaels, George Faison, and Ronen Koresh. A company member with University of Hartford’s Full Force Dance Theatre, Scapegoat Garden, and The Garden Center for Contemporary Dance, Ms. Maietta has taught at the Greater Hartford Academy of Performing Arts and the University of Hartford, Hartt School Community Division.

Professor Paul Dennis re-staged José Limón’s seminal masterpiece, THE UNSUNG, at Academia Teatro alla Scala’s Dance Department in Milan for performance at Teatro alla Scala.

Professor Emerita Peggy Schwartz received the Lifetime Achievement Award by the National Dance Education Organization. She and her husband, Murray Schwartz, taught and coached choreography of Pearl Primus at the University of Tennessee at Martin and Memphis University. They were honored guests at an international conference at Shanghai Jiao Tong University Center for Life-Writing.

Brigette M. Dunn-Korpela BA’12 is a Los Angeles-based performance artist, dance instructor, and choreographer taking an MFA in choreography at the California Institute of the Arts. Recent performances of her choreography include ECHO, and Love Letters, a choreo/poem at the & Now literary arts festival, Université de la Sorbonne, Paris. She was dance captain/dancer swing for the first national tour of the The Lion King, 2001-2010.

Rachel Aylward BA’13, who moved to New York City, answers health and wellness questions on the television network Veria Living for viewers nationally and in Singapore who Skype, email, Tweet, or Facebook their questions.

Jeffrey Gugliotti BA’13 is an apprentice with the New York City company Elsco Dance.

Rebecca Steinberg BFA’13 has been in Israel dancing in Vertigo Dance Company’s International Training Program. She has worked with Stefan Ferry of Batsheva Dance Company, and learned repertory with Inbal Pinto, and Noa Zuk, Roy Assaf, and Moshe Schecter at Hofesh Schecter. She performed on Batsheva’s home stage at Tel Aviv’s Suzanne Dellal Center and in Jerusalem’s Tower of David Museum for Israel’s Independence Day celebration.
PROMOTING MUSIC LITERACY

Peter Fielding PhD ’14, Lecturer in the Department of Composition and Theory at Mahidol University in Thailand, has focused his career on promoting music literacy skills and has presented papers and sessions at conferences on the subject. For example, as part of an inaugural meeting of the Association of Southeast Asian Directors of Music, he led discussions on regional networking opportunities to promote collaborative efforts to identify music theory and aural skills curriculum at institutions in Southeast Asia. In his presentation, Advocating Traditional Musics through Musicianship Education, at the International Council for Traditional Music in Shanghai, he demonstrated how traditional music scholars can find practical use in aural skills classes at their universities for their repertoire-gathering activities.

His doctoral dissertation explored nearly 2,000 Nova Scotian folk songs from a range of publications. He adapted a post-tonal analytic technique, the successive interval array, to facilitate the quantitative assessment of these songs to identify basic and unusual scalar patterns and pitch collections. According to Fielding, “As an educator, surveying this repertoire has helped me find songs that I can use to teach sight singing while promoting this repertoire to another generation of musicians. As a Nova Scotian, this has been a wonderful opportunity to immerse myself in the song repertoires of my past.” Now he is working on a university-funded research project to write a modest Kodaly reference companion for an 11-volume collection of Cape Breton folk songs.

Fielding played trombone at the Tubamania International Festival 2014 in Thailand. He also writes reviews of contemporary trombone repertoire and is the Assistant Editor, Mahidol University Music Journal. How does he teach, perform, write reviews and papers, present at conferences and continue his research? “I try to follow Professor Karpinski’s sage advice to reserve regular research time each week, but it is a constant challenge.”

NEW COURSE: FELDENKRAIS FOR MUSICIANS

Feldenkrais® for Musicians is an exciting new course taught by Assistant Professor of Music Education Stephen Paparo for undergraduate and graduate students; alumni and faculty are also welcome. The course is based on the Feldenkrais Method® of somatic education, an experiential learning process that uses body movement to develop greater self-awareness. For performing artists it offers an opportunity to learn how physical, mental, and emotional habits enhance or inhibit performance. Paparo teaches skills to prevent performing-related injury, develop reliable vocal/instrumental technique, and enhance musical expressivity.

An Awareness Through Movement® lesson consists of verbally-guided movement sequences that heighten sensitivity, increase range of motion, refine coordination, and expand movement repertoires. The lessons are exploratory and non-competitive, and allow students to make their own discoveries.

Paparo learned of the Feldenkrais Method® as a piano major when he developed severe tendonitis, preventing him from playing. After working with a Feldenkrais Practitioner, he regained the use of his arm and avoided further injury. He completed the four-year training program to become a Feldenkrais Practitioner in 2006, is recertified annually, and has taught Feldenkrais classes and individual lessons for adolescents through older adults. His dissertation, Embodying Singing in the Choral Classroom: A Somatic Approach to Teaching and Learning, explored the use of Feldenkrais lessons with a high school choral ensemble. He has presented his research at conferences and taught workshops with choirs at state music teacher conferences. With support from a Mellon Mutual Mentoring Initiative, he is developing curricula and instructional materials for singers, based on the Feldenkrais Method. For information about the course: spaparo@music.umass.edu, For information about the Feldenkrais Method: www.feldenkrais.com.

Peter Fielding PhD’14, Stephen Paparo with Bobby McFerrin and Lisa Lehmb erg (See article, page 13)
**FACULTY NEWS**

Timothy T. Anderson organized the UMass Amherst presence at the Midwest Clinic in Chicago, and conducted the All Cape and Islands High School Honor Band and the Florence Community Band of Northampton. At the CBDNA Athletic Bands Symposium, he presented his findings on college marching band color guard practices, nationally. He led the Hoop Band at the NCAA tournament in Raleigh.

Brent Auerbach’s article on form and repetition in Tchaikovsky’s symphonic music was published in *Theory and Practice*. Auerbach, the Department’s new Graduate Program Director, chaired a session on Brahms and Bruckner at the annual meeting of the New England Conference of Music Theorists.

Eric Berlin and Greg Spiridopoulos performed Jeff Holmes’ *Continuum for Trumpet, Trombone and Wind Ensemble* at the International Trumpet Guild’s opening concert. Berlin performed with the Boston Pops and on the Los Angeles Philharmonic’s N. American tour under Gustavo Dudamel. He recorded with the Boston Modern Orchestra Project, Albany Symphony Orchestra, Novus New York and his own Majestic Brass Quintet. His “No Horns Needed,” about innovative chamber music rehearsal techniques, appeared in the *International Trumpet Guild Journal*.

On tour, Eric Berlin, Greg Spiridopoulos, and Ludmila Krasin performed and taught at Oklahoma City University, Bass School of Music; Texas Technical University, Lubbock; Baylor School of Music, Waco; University of North Texas, Denton; and Texas Christian University, Fort Worth. Prior to leaving for Texas they performed at Boston University and the University of New Hampshire.

Elizabeth Chang oversees a practicum with about 20 UMass students who regularly work with music students and their teachers in the Amherst Public Schools. In past years, our students worked with the orchestra program in the middle and high school. This year the elementary schools and the band programs in all the schools were added.

Thomas Giampietro, with the Tom Giampietro Quartet, released his first CD as a leader, *A Faith Rewarded*.


To celebrate Benjamin Britten’s centennial, William Hite performed *Serenade for Tenor, Horn and Strings; Nocturne; Saint Nicolas; Winter Words; and Canticle III* multiple times. Performers included Orquesta Sinfónica de Xalapa (Mexico), Lanfranco Marcelletti Jr., conductor; the Fairfax (Va.) Symphony Orchestra; Trinity Church, New York City; and the Amherst College Orchestra. His collaborators included Laura Klock, Estela Olevsky, and Nadine Shank.

Jason Hooper was appointed to the editorial board of the journal *Intégral*. He presented research at the Seventh International Conference on Music Theory in Estonia and at the annual meeting of Music Theory Southeast.

Gary Karpinski organized and was a presenter at the third triennial *Workshops in Music Theory Pedagogy* at UMass Amherst.

Of Ayano Kataoka’s performance at the Menlo-Atherton Center for the Performing Arts, San Francisco’s *Classical Voice* wrote: “A superlative concert spanning a vast range; the extraordinary performance drew tremendous response from a full house; Kataoka’s playing revealed music so sweetly austere that each note seemed to open a new emotional world.” She performed in the opera *Cuatro Corridos* in Tijuana, Mexico; Dallas; and at the University of New Mexico. Adjudicator for the new Great Plains International Marimba Competition, she performed at the Percussive Arts Society International Convention.

Lynn Klock received a 2014 UMass Amherst Distinguished Teaching Award. In celebration of his years of teaching at UMass Amherst, 60 alumni from his studio and some parents returned to campus for the Saxophone Symposium, initiated by Klock 32 years ago. The *Lynn Klock Saxophone Studio Fund* has been established in his honor. (To make a gift go to: www.umass.edu/development/give/, choose College of Humanities & Fine Arts, choose Lynn’s fund.)

Astrid Schween returned to Interlochen as Co-Director of the Cello Institute and Valade Faculty Fellow at the Summer Arts Camp. She made a guest artist appearance at Cello: An American Experience in Minnesota and at the Aria International Academy in Massachusetts. Schween was a featured artist at the Memphis Chamber Music Society, performed recitals with pianist Estela Olevsky, and appeared in performances of Rhapsody for Electric Cello and Electronics with choreographer Kim Neal Nofsinger and composer Gordon Green at the Actors Fund Theater in Brooklyn. She performed with the Boston Chamber Music Society at Harvard’s Sanders Theatre and on tour in Florida, and played recitals with pianist Randall Hodgkinson and as a new member of the highly acclaimed Boston Trio.

Greg Spiridopoulos became a member of the Empire Brass Quintet. According to the Daily Gazette’s review of his performance of Rouse’s Trombone Concerto with the Albany Symphony Orchestra, “Spiridopoulos aced it all. His runs, which required a lot of fast slide work, were often brilliant. His tone was mellow and warmed occasionally with some vibrato.”

Greg Spiridopoulos became a member of the Empire Brass Quintet. According to the Daily Gazette’s review of his performance of Rouse’s Trombone Concerto with the Albany Symphony Orchestra, “Spiridopoulos aced it all. His runs, which required a lot of fast slide work, were often brilliant. His tone was mellow and warmed occasionally with some vibrato.”

Tony Thornton directed the Illuminati Vocal Arts Ensemble in a concert to benefit the Smith Toy Fund for low income families in western Mass. Gilles Vonsattel gave numerous solo recitals in the most prestigious of international venues, including at the Lucerne Festival and Tokyo’s Musashino Hall. He appeared with the Springfield (Mass.) Symphony in the Ravel G Major Concerto and earned a rave review in the New York Times for his Bargemusic solo recital featuring music of Beethoven, Liszt, Messiaen, Holliger, and Benjamin, “Tightly conceived and passionately performed, Mr. Vonsattel’s recital was a study in seriousness and intensity.” His chamber music performances included appearances at New York City’s Alice Tully Hall, the Library of Congress, and with the Sejong Soloists in Seoul. In the summer of 2013, Vonsattel was Artist Faculty at Music@Menlo and appeared in concert at the Bowdoin Festival, Caramoor, Bridgehampton Chamber Music Festival, Rockport Music, and Bard SummerScape.

Astrid Schween and Retiring Faculty
According to Berlin, “We, the ASO members, knew during the week of rehearsals that this CD was going to be something special. During the 36 minutes of the concerto we were transfixed. Personally, I couldn’t wait to hear the CD after we recorded it.” Professor Stephen Walt is ASO Principal bassoonist and played in the other work, Vocalise, on the Grammy-winning CD.

Five College New Music Festival
UMass Amherst Professors Salvatore Macchia and Elizabeth Chang, and Eric Sawyer (Amherst College) coordinated the third Five College New Music Festival which showcased nearly fifty performers and composers (primarily current and former faculty members), selected UMass Amherst and Smith College students, and members of the community. On each of the festival’s three days in September, Bezanson Recital Hall was filled to capacity. In addition to pre-concert talks there were concerts featuring works by current Five College composers, including Salvatore Macchia; New Duos for Violins and for Four-Hand Piano; Electro-Acoustic Music with a work by Charles Bostor; music by the winner of the young Composers’ Competition; works by former Five College composers with pieces by Bruce MacCombie and Robert Stern; and music by non-Five College composers. (See photo, page 18.)

Retired Faculty
Choral Arts New England presented the Alfred Nash Patterson Lifetime Achievement Award to E. Wayne Abercrombie.

Retiring Faculty
We’ll Miss You & Wish You Well!
T. Dennis Brown, Associate Professor of Music Education and History, has published articles in the Music Educators Journal, Annual Jazz Review, Percussive Notes, The Instrumentalist, and National Association of Jazz Educators Research Papers. Author of an article in the New Grove Dictionary of Jazz, Brown was on the faculty of the University of Wisconsin at Stevens Point and Eastern Michigan University before coming...
to UMass Amherst in 1977. Brown, Interim Department Chair at UMass Amherst from 2003 to 2006, holds a BM from Boston University, and an MM and PhD from the University of Michigan. A jazz drummer and jazz historian, he has been a mentor, teacher and friend to generations of students and faculty.

Laura Klock says, “1974 was a good year! I graduated from the University of Michigan, I got the position as the first full-time horn professor at UMass Amherst, and I won a position with the Springfield Symphony Orchestra.” In the 40 years since that time, she has performed on modern horn and natural horn in solo, chamber, and orchestral settings across the country and around the world. A few highlights for her have included: quartet concerts at the Kennedy Center and in Italy as a member of the Brass Ring, guest principal horn with the Bogota, (Colombia) Philharmonic Orchestra, concerts and teaching in the American and British Virgin Islands and in Taiwan, and the opportunity to play with almost every UMass applied faculty colleague over the years.

“Teaching at UMass has been my way to get to know so many wonderful people. Seeing my students go on to careers and full, rewarding lives has been a joy. And having many of them send their own students back to me has been an added reward! I am delighted now to give someone else a turn and welcome Dr. Joshua Michal to the faculty.”

Lynn Klock has been an enthusiastic participant in new music for the saxophone for more than 40 years, with dozens of composers having written new works for him. His newest disk, LINKS, features Klock with conductor Dennis Zeisler and the Virginia Wind Symphony in new concertos for Soprano and Alto Saxophone and Wind Ensemble. It is the latest in a series of CDs released on Albany Records of music written for and recorded by Lynn Klock. Previously released in this series is CONNECTIONS, new works for Baritone Saxophone and Piano.

He has appeared as a soloist throughout North America and in Russia, Eastern Europe, South America, Great Britain, Singapore, and the British and American Virgin Islands. He was the first saxophonist on the Warsaw Philharmonic Recital series in Warsaw, Poland, and performed in the most skillful fashion... What impressed one most was how expertly Mr. Klock demonstrated the versatility of the instrument, its potential for weaving smooth legato lines, its flexible dynamic range from delicately whispered pianissimo to forceful dramatic statements without any loss of tonal quality, and its virtuoso ability to clearly articulate even the most rapid figures.”

Professor of Saxophone at UMass Amherst since 1980, he is the saxophonist with the Springfield Symphony Orchestra. Graduates of his program hold college and university teaching positions in the U.S. and Great Britain, teaching and administrative positions at all levels in public and private schools, and playing positions in the United States Military Bands. Mr. Klock is a Selmer Artist/Clinician and Rico Performing Artist, and can be heard on the CRI, Open Loop, Gasparo, Mark, and Orion labels.

**NEW FACULTY**

**Six New Assistant Professors of Music**

Jonathan Hulting-Cohen, Saxophone, has performed with John Adams and David Robertson at Carnegie Hall, shared the stage with principal players of the Philadelphia Orchestra as a concerto soloist, and played in numerous chamber groups at the Colburn School, George Mason University, Milwaukee and Racine Art Museums, Nichols Hall, Carnegie Hall, and the Kennedy Center. He has commissioned five pieces for saxophone and harp, and performed at the Northwestern University New Music Conference. Hulting-Cohen’s vaudeville saxophone sextet, The Moanin’ Frogs, has entertained audiences across the country and was featured at the 2014 North American Saxophone Alliance Biennial Conference. The sextet performed on the Public Television series, Detroit Performs, which aired nationally. Hulting-Cohen is directing, producing and performing in a film, Silence, a 45-minute music, dance, visual art, and performance technology piece he wrote. He earned bachelor’s and master’s degrees with Donald Sinta at the University of Michigan.

Sara Jones, Music Education, is completing her PhD at Northwestern University. She has an MM from Michigan State University and a BME from Baylor University, both in Music Education. She has taught elementary, middle, and high school band in Texas and undergraduate music courses at Northwestern University. She was assistant music director for New Horizons Bands in Michigan and Illinois.

Dr. Jones’ research interests include informal music learning, curriculum development, lifelong learning, and instrumental music education. She has presented her research at state, national, and international conferences, including Suncoast Music Education Research Symposium, Society for Music Teacher Educators Conference, Feminist Theory and Music Conference, Instrumental Music Teacher Educators Colloquium, and the National Association for Music Education Conference.

Joshua Michal, Horn, performs regularly with the Cincinnati Symphony and the Dayton Philharmonic Orchestras. He plays fourth horn with the Springfield (Ohio) Symphony Orchestra, and second horn at the Lancaster Music Festival. He has toured with the Boston Brass and performed with the Charleston and Columbus Symphonies, Cincinnati Chamber Orchestra, Chicago Brass Ensemble, and at the Breckenridge Music Festival. Michal can be heard on the Resound Label with the Chicago Symphony Orchestra, Bernard Haltink, conductor, in Mahler’s Symphony No. 2 and on the Aneletka label with L’Orchestre de la Francophonie Canadienne as solo horn in Bruckner’s Symphony No. 4. He was a member of Chicago’s Civic Orchestra, and was actively involved in the City’s outreach efforts through programs such as MusicCorps and the Merit School of Music.

Michal holds a BM from Indiana University, an MM from Northwestern University and a DMA from The Ohio State University. He completed additional studies at Bowling Green State University and the IES Institute in Vienna, Austria. His principal teachers include Rosemary Williams, Michael Hatfield, Michael Höltzel, Richard Seraphinoff, and Jeff Nelsen.

Emiliano Ricciardi, Music History, formerly a Lecturer in the Music and Dance Department, has been appointed Assistant Professor. He holds a PhD in musicology from Stanford University, which he completed with the support of a Mellon/ACLS fellowship, and an MPhil from the University of Cambridge. His main research area is the late Italian madrigal, with a focus on the settings of Tasso’s poetry. He has published articles and reviews in Journal of Musicology, Cambridge Opera Journal, Notes, Renaissance Quarterly, and Oxford Bibliographies Online. In a collaboration between Stanford University and UMass Amherst, Dr. Ricciardi is working on a...
digital edition of the settings of Tasso’s poetry. Awarded the Lauro De Bosis fellowship in Italian studies, he will be at Harvard in spring 2015.

Marianna Ritchey, Music History, holds a PhD in musicology from UCLA. Her dissertation, “Echoes of the Guillotine: Berlioz and the French Fantastic,” examined 19th-century music and culture, specifically relationships between the music of Hector Berlioz and the “fantastic” literature of Romantic-era France. Her article on the “Symphonie Fantastique” was published in 19th-century Music. Her current research examines how contemporary American economic theory and policy influence the aesthetic choices of young U.S. composers.

Dr. Ritchey has presented papers at national and international conferences on topics ranging from Berlioz and Guy Maddin to the dies irae and Kenny G. Her public lectures include a presentation on Hildegard of Bingen. At Lewis and Clark College, Ritchey taught in the interdisciplinary Core program and in the Music Department, designing courses on music and culture. As a performer in several bands on keyboards, drums and voice, Ritchey has played internationally, most recently touring Australia. She co-wrote the January ’14 theme song for the feminist website Rookie.

Matthew Westgate, Director of Wind Studies, was the Director of Instrumental Activities at Xavier University from 2008-2014 where he conducted the Symphonic Winds, Chamber Orchestra, and Xavier Pep Bands, and taught Instrumental Methods and Conducting. He created a conductor mentorship program and a Young Composer Commissioning Project. An administrator and advocate for all instrumental ensembles, he received Cincy Magazine’s “Outstanding Educator” Award.

Mr. Westgate is an active guest conductor, clinician, and arranger, and performs regularly as a classical and jazz trombonist. A summer faculty member in the wind and jazz areas at Blue Lake Fine Arts Camp in Mich., he was a conducting assistant in the Opera Theatre and Music Festival of Lucca in Italy. Westgate was one of eight conductors who worked with the Eastman Wind Ensemble at the first Frederick Fennell Conducting Masterclass. He has a DMA from the University of Cincinnati College-Conservatory of Music, studying with Rodney Winther, and a Master’s Degree in Conducting from Western Michigan University, studying with Robert Spradling.

Jennifer M. Smith, Music Theory Lecturer, holds a PhD in music theory from Florida State University and Bowling Green State University, and a BA from Anderson University. She was Visiting Assistant Professor of Music Theory at the University of Florida and a graduate teaching assistant at Florida State University and Bowling Green State University. At Florida State she facilitated professional development workshops, assisted with university-wide teaching assistant training, and served on the committee for the Outstanding Teaching Assistant Award.

Dr. Smith’s research interests include Schenkerian analysis, Baroque textual expression, phrase structure, form, and music theory pedagogy. Her current research focuses on the influence of tonal structure and motivic enlargements on the underlying narrative progression in J. S. Bach’s multi-movement vocal works. She has presented aspects of this work at several regional conferences, including Music Theory Southeast, the South Central Society for Music Theory, and the Texas Society for Music Theory. She also served as an editorial assistant for Music Theory Online.

NEW STAFF
Director of Admissions and Recruiting

John Huling arrived in November 2013 to undertake our newly created position of Director of Admissions and Recruiting. As our recruiter, he is taking news about the department on the road to national markets, and has already attended the Midwest Clinic in Chicago and the MMEA All-state Conference in Boston, and set up a recruiting booth (new for us) at the New England Conservatory College Fair. According to Mr. Huling, “It is a priority of mine that there be a keen awareness of our fine music programs in the many highly successful high school and preparatory music programs in the Boston area.” To help attract the top musical talent and have their application process run smoothly, he is working with the UMass Amherst Admissions and Financial Aid Offices, making the case that the expectations and needs of artist candidates are different than those of purely academic applicants. Mr. Huling is establishing collegial relationships with other Music Admission Directors and staying abreast of the most effective recruiting and auditioning policies. “I am also working with Jeff Cox, Chair, to create a ‘Mother of all Spreadsheets’ to track all candidates and their information from the time of their music application through their years as alumni. Lots of fun projects ahead!”

Mr. Huling, who received a BM in Trombone Performance from the New England Conservatory of Music, was a regular member of the Boston Pops and Boston Ballet Orchestras. From 1986-2007 he was Assistant Principal Trombone of the National Symphony Orchestra in Washington, D.C. and was an Adjunct Professor of Trombone at the University of Maryland College Park and the Catholic University of America. From 2008-2013, Mr. Huling was the Executive Director of the McLean (Va.) Orchestra.

Coordinator of Scheduling and Facilities

Sabrina Flagg joined the staff in December 2013 to work with faculty, staff, and students to better organize the scheduling of our many classrooms, concert halls, and practice rooms.

Mrs. Flagg oversees all matters of safety, security, repair, and maintenance for the Music Wing with the Physical Plant department. Our contact for all telecommunications issues, she prepares offices and studios with phone and computer hook-ups, and furniture. She also processes travel expenses, reconciles credit card statements, posts expenditures and prepares deposits for gift and revenue accounts. According to Mrs. Flagg, “I find every aspect of my job challenging, but I am able to meet each challenge because of the people I work with.” After 14 years as the secretary for the Veterans’ Agent for the City of Northampton, Mrs. Flagg worked on campus at the Graduate School’s Records Office and then came to us.
Robert Clowes ’60, who was appointed conductor of the New Horizons Band for the Groton, Conn. Senior Center, is in his 54th year as a music educator.

Douglas Weeks MM’70, an active trombonist, is Professor and Head of Music at Worcester Polytechnic Institute where he directs the Concert Band and Orchestra. Using analysis he did under Charles Fussell at UMass, Weeks organized and conducted Stockhausen’s Gruppen for Three Orchestras at Mechanics Hall. He holds an EdD from Boston University. As teacher and performer for the third year at the Al Kamandjati Music School in Ramallah, he played concerts in Israel and Palestine.

Bob Willis ’70 joined the Board of Directors for the Palmer Historical & Cultural Center in Three Rivers, Mass., a multipurpose performance center/function hall for cultural events.

My Love Journey, a new CD by Amber Chiang ’71, is available on iTunes, CD Baby, Google, and Amazon MP3.

Karen Thomas Wilcox ’73, Assistant Director of New World Chorale, conducted the National Anthem at Fenway Park for the second time. The Chorale performs with such groups as the Boston Ballet, Boston Landmarks Orchestra, and Longwood Symphony. Wilcox is a member of the Odyssey Opera Chorus and the Tanglewood Festival Chorus. She resumed vocal study and comments, “Miss Ornest must be smiling.”

Two Japanese Idylls for classical guitar by Martin Schreiner ’76 was premiered in the 4th Annual Memphis International Guitar Festival, University of Memphis. His Bamboo and Silk Tango, Again, for 13-string koto and cello, premiered at the Granoff Music Center, Tufts University.

VIolist and staff composer of the Memphis Symphony, Marshall Fine ’77 premiered his performance/demonstration for autistic clients, called The Music Experience, which includes a specially reduced version of Prokofiev’s Peter and the Wolf.

For the second time, Cynthia Whitcomb Napierkowski ’87 conducted the Salem High School Concert Band at Carnegie Hall. She has been the Director of Bands and K-12 Coordinator of Music in Salem for 27 years. School Band and Orchestra magazine named her one of “50 Directors who Make a Difference.”


Jason Fettig ’97 assumed the Directorship of the United States Marine Band, “The President’s Own.”

Andrew Davis MM’98 is the Director of the Moores School of Music at the University of Houston. He served as Director of Graduate Studies in the School of Music and as Associate Dean of the Honors College.

American Portraits, a new CD by baritone Andrew Garland ’00, was at the top of Amazon’s Best Classical Music CD list for two weeks following its release.

Alan Busteed MM’01 was guest concertmaster and performed Sarasate’s violin solo Ziguenwerweise with the Coachella Valley Symphony. His latest composition, Zarzuelita for Violin and Cello, was performed in a benefit for the Los Angeles Philharmonic Orchestra.

Sarah Marlowe ’02, MM’06, Assistant Professor and Associate Director of Music Theory at New York University, earned a Ph.D. in music theory at the Eastman School of Music, where she won the Teaching Assistant Prize and the Edward Peck Curtis Award for Excellence in Teaching by a Graduate Student. She was awarded the Patricia Carpenter Emerging Scholar Award and is on the board of the Music Theory Society of New York State.

Percussionist Nicholas Gleason ’07 is Director of Admissions at the Longy School of Music of Bard College. He is still performing as a member of Hotel Elefant, a New York based ensemble dedicated to presenting highly curated concerts of recent music, and freelancing in the Boston area.

Anybody’s Guess is the 3rd CD released by Jesse Hazzard-Watkins (now Jesse Readlyn) MM’07 and his band Elixir, which is in its 8th year. Elixir’s eclectic mix of styles ranges from traditional fiddle tunes and old swing songs to newly composed works.

Violinist Benjamin Van Vliet MM’10 was appointed Executive Director of the New Hampshire Upper Valley Music Center.

The instrument donation campaign created for
the Ware, Mass. school district by Gabrielle Zimbardo ’10, music director at Ware Middle School, received over $1,000 for new instruments, used instruments from as far away as Texas, and over 20 gathered from the university’s own community service group, Mass Winds. She will be attending Northwestern University in the fall to pursue a Master’s degree in music education.

Jonathan Brennand MM’11 received the 2013 Wise Foundation’s Conductor of the Year Award for his outstanding contribution to collegiate music in New England as music director of Die Fledermaus with the College Light Opera Company. He is celebrating 10 seasons with the Company, five seasons as its Principal Conductor and Music Director.

Rachel Hanauer ’11 received a Master’s degree from Roosevelt University’s Chicago College of Performing Arts in Vocal Performance and relocated to Jacksonville, Fla. to pursue a classical singing and teaching career.

Lori Milbier ’11 will attend Florida State University in fall 2014, for her Master’s in Collaborative Piano.

Karalyn Aprill MM’12 performed a solo baritone saxophone recital at the 2014 North American Saxophone Alliance Biennial Conference, University of Illinois, Urbana-Champaign.

Jeffrey Schneider MM’13 and Michael Caudill ’14 each won an ASCAP Young Jazz Composers Award.

Jacob Dreams of Angels by Asia Meirovich MM’14 was one of seven works selected for performance at the Contemporary Japanese and American Music concert in Tottori, Japan. The piece combines Biblical Hebrew verse about Jacob’s ladder with pop songs about angels, dreams, and a stairway to heaven.

Colleen Peterson ’14 was accepted into the City Year program to serve in a high-need public school as a tutor/mentor.

CURRENT & DOCTORAL STUDENT NEWS

Aaron Staluppi ’12, MM’15 conducted the Brass Choir at two concerts with the Albany Symphony and led a 30-minute recital by the Trombone Choir before another Albany Symphony concert.

Artur Wysoczanski ’15, Gilles Vonsattel’s student, was accepted into Anton Nel’s studio at Aspen, one of the most competitive international festivals. He will perform solo on Aspen’s Friday Overtures series of Mozart piano works.


The Department is grateful to our many supporters! The gifts listed, made to all Music & Dance funds except the Minuteman Marching Band, were received between June 12, 2013 and June 11, 2014.

$2,500 & above
Adams Kent, LLC
Elva F. Anderson
Bradley A. & Ann L. Blubaugh
Ted & Ruth Edmonds
Dennis D. & Annick F. Porter
The Presser Foundation
Nadine E. Shank
Frederick C. Tillis
Marion & Jasper Whiting Foundation

$1,000 to $2,499
Anonymous Gift
John B. & Patricia P. Baillieul
Walter Z. & Susan S. Berger
Rebecca Cooke
Jeffrey R. Cox & William G. Love
Stephen P. Driscoll
Kevin I. Erkkila
Richard J. Guimond
Stephen A. Hilt
Ernest D. May & Mary L. Milkey-May
Paulina H. & Herbert Stark
University Store
Avedis Zildjian Company

$500 to $999
Anonymous Gift
Peter J. Anzalone
John P. Baillieul
Joyce Harvey Bottenberg & Norman G. Bottenberg
Dawn M. Tootey Costa
Bruce P. & Diane Diehl
Daniel J. Frazier
In Fitness And In Health, LTD/ Rochelle E. Rice.
David H. Jenkins
Miguel Merida-Nicolich & Elaine Ernst
Barbara L. & Michael M. Minerva
David S. Paul
Bernard W. & Ruthanne B. Pitkin

$200 to $499
Anonymous gift
Teresa D. & Robert G. Alexander
Kenneth J. Buck
David Chevan
Sarah K. Collmer
Brian E. Cope
John R. Currey
Robert W. Etherington, III & Kate M. O’Brien
Kenneth R. Fredette
Betzi Lynn Hanc
Janice S. & Donald W. Hanson
Steven D. Hegarty
Leon C. Janikian
Lisa S. & Scott W. Keyes
Diane Lebow
Doris A. Marsland
Alicia & Charles J. McKenney, Jr.
Richard P. Moriarty
Estela K. Olevsky
Lawrence A. Osborn
Jean R. Perley
David J. Pope
Charles A. Powers, Jr.
Patricia A. Reilly
Michael G. Reiniger
Sarah L. & Shannon D. Sligo
Nikki R. Stoia

$100 to $199
Anonymous Gifts
Douglas W. Adler
Zoe P. & Daniel P. Anderson
Nicholas K. Apostola
Nicholas H. Apostoleris
Paul R. & Marie T. Appleby
Helen Grant Atwood
James J. & Noreen L. Aylward
Lauren S. Barnes
Michael C. Bartley
Albert E. Benjamin
John F. & Carol A. Bobbin
Thomas E. Brennan
Francine M. Broughton
G. Gregory Bullen & Patricia Whalen
Calloipe Music Studios/ Uri Ayn & Maryjane T. Rovner
Joseph H. Chaitin
Louis J. Chmura, Jr. & Gail A. Chmura
Joshua L. Clark
Galos A. Cohen
Rosa K. Conlon
Linda & Patrick Corbett
Celeste D. Devaney
Mark N. Dooley
Carolyn S. du Bois
William Allan Dvorak & Amy G. Green-Dvorak
Michele A. Eaton
George L. Evans & Michael P. Devine
Michael B. & Nancy Flynn
Jeanne E. Fullerton
Rosemarie Pelleria Gentile
Theodore S. Giatas
Algimantas & Eileen Ginnetis
Nicholas C. & Ashley L. Gleason
Allen T. & Sharleen E. Goguen
Dorothy E. & Edward J. Gorne
David W. & Sheila Hodgkins
Frances E. Hoeg
Jeffrey W. Holmes
David A. Janszen
Johnson String Instrument, Inc.
Jessica Jones
Beatrice & Seymour Katz
Lynn E. & Laura C. Klock
Roberta E. Labarbera
Vivian E. Lazo
Kimberly A. Levine
Roger H. & Susan P. Lincoln
Ning Ma
Joan W. & Thomas F. MacLaughlin
Deborah L. Tice
Elizabeth W. Walsh
George Weremchuk
Don M. Wojcikowski & Karen J. Miller

$100 to $199
Anonymous Gifts
Douglas W. Adler
Zoe P. & Daniel P. Anderson
Nicholas K. Apostola
Nicholas H. Apostoleris
Paul R. & Marie T. Appleby
Helen Grant Atwood
James J. & Noreen L. Aylward
Lauren S. Barnes
Michael C. Bartley
Albert E. Benjamin
John F. & Carol A. Bobbin
Thomas E. Brennan
Francine M. Broughton
G. Gregory Bullen & Patricia Whalen
Calloipe Music Studios/ Uri Ayn & Maryjane T. Rovner
Joseph H. Chaitin
Louis J. Chmura, Jr. & Gail A. Chmura
Joshua L. Clark
Galos A. Cohen
Rosa K. Conlon
Linda & Patrick Corbett
Celeste D. Devaney
Mark N. Dooley
Carolyn S. du Bois
William Allan Dvorak & Amy G. Green-Dvorak
Michele A. Eaton
George L. Evans & Michael P. Devine
Michael B. & Nancy Flynn
Jeanne E. Fullerton
Rosemarie Pelleria Gentile
Theodore S. Giatas
Algimantas & Eileen Ginnetis
Nicholas C. & Ashley L. Gleason
Allen T. & Sharleen E. Goguen
Dorothy E. & Edward J. Gorne
David W. & Sheila Hodgkins
Frances E. Hoeg
Jeffrey W. Holmes
David A. Janszen
Johnson String Instrument, Inc.
Jessica Jones
Beatrice & Seymour Katz
Lynn E. & Laura C. Klock
Roberta E. Labarbera
Vivian E. Lazo
Kimberly A. Levine
Roger H. & Susan P. Lincoln
Ning Ma
Joan W. & Thomas F. MacLaughlin
Deborah L. Tice
Elizabeth W. Walsh
George Weremchuk
Don M. Wojcikowski & Karen J. Miller

$100 to $199
Anonymous Gifts
Douglas W. Adler
Zoe P. & Daniel P. Anderson
Nicholas K. Apostola
Nicholas H. Apostoleris
Paul R. & Marie T. Appleby
Helen Grant Atwood
James J. & Noreen L. Aylward
Lauren S. Barnes
Michael C. Bartley
Albert E. Benjamin
John F. & Carol A. Bobbin
Thomas E. Brennan
Francine M. Broughton
G. Gregory Bullen & Patricia Whalen
Calloipe Music Studios/ Uri Ayn & Maryjane T. Rovner
Joseph H. Chaitin
Louis J. Chmura, Jr. & Gail A. Chmura
Joshua L. Clark
Galos A. Cohen
Rosa K. Conlon
Linda & Patrick Corbett
Celeste D. Devaney
Mark N. Dooley
Carolyn S. du Bois
William Allan Dvorak & Amy G. Green-Dvorak
Michele A. Eaton
George L. Evans & Michael P. Devine
Michael B. & Nancy Flynn
Jeanne E. Fullerton
Rosemarie Pelleria Gentile
Theodore S. Giatas
Algimantas & Eileen Ginnetis
Nicholas C. & Ashley L. Gleason
Allen T. & Sharleen E. Goguen
Dorothy E. & Edward J. Gorne
David W. & Sheila Hodgkins
Frances E. Hoeg
Jeffrey W. Holmes
David A. Janszen
Johnson String Instrument, Inc.
Jessica Jones
Beatrice & Seymour Katz
Lynn E. & Laura C. Klock
Roberta E. Labarbera
Vivian E. Lazo
Kimberly A. Levine
Roger H. & Susan P. Lincoln
Ning Ma
Joan W. & Thomas F. MacLaughlin
Deborah L. Tice
Elizabeth W. Walsh
George Weremchuk
Don M. Wojcikowski & Karen J. Miller
**SPREAD THE WORD**

Audition dates:
www.umass.edu/music/admissions_undergrad.php
www.umass.edu/music/dance/admissions_auditions_dance.php

**COME TO OUR CONCERTS**
Check out the calendar: www.umass.edu/music/eventcalendar

**CONTACT THE DEPARTMENT OF MUSIC & DANCE CHAIR**
Jeff Cox, jcox@music.umass.edu

**CONTACT THE DANCE PROGRAM DIRECTOR**
Billbob Brown, bbrown@dance.umass.edu

**CALL US**
413-545-2227, Music
413-545-6064, Dance

www.umass.edu/music • www.umass.edu/dance