Come to Multiband Pops & Music Alumni Reunion!
Professor of Piano Nadine Shank has created a Piano Maintenance and Repair Fund for the Department’s 68 pianos. Our pianos are in constant use and to keep them in good shape, funds are needed for ongoing repairs, some extensive maintenance, and a rebuilding program. “When the piano tuner comes to me with a list of repairs, it is so much fun to say, ‘Go ahead, Go ahead!’” said Shank enthusiastically.

It is vital for our students and faculty, pianists and non-pianists to have well-maintained instruments. For example, when a voice teacher was hired, the Fund was used to completely rebuild the piano in her new studio. “We couldn’t have her working on a poor piano,” said Shank, who has been on the faculty since 1980. The very generous gifts that she continues to make, enable the department to work closely with the piano technicians to create a multi-year repair plan. The department is also very grateful to the matching funds from Julie Candler Hayes, Dean of the College of Humanities and Fine Arts, and the chancellor, which greatly enhance Shank’s own gift.

“It is more fun to see my money working now, than think about the benefits that will come after I retire. Basically, I love all the students at UMass Amherst and will do what I can to make their lives more enriched musically—through my own teaching, accompanying them in recitals, and by giving them access to better maintained instruments.” Shank also gives a scholarship for an outstanding undergraduate collaborative pianist.

Professor Shank comes from a family of musicians and a tradition of giving. Her mother, a classical and big band singer and pianist, volunteered for innumerable hours to organize music festivals and serve as treasurer for the Ohio Federation of Music Clubs. Her father was a clarinetist and saxophonist who served in World War II; her parents met while performing in big bands. “I heard the sound of his taped radio shows of big bands throughout my childhood.” Her grandmother, a pianist and organist, played for silent films.

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“The sound of his taped radio shows of big bands throughout my childhood.” Her grandmother, a pianist and organist, played for silent films.

Also, I donate because I am forever grateful to the ‘universal life force’ which has allowed me to have this wonderful position with my fabulous colleagues for such a long time.”
The 38th Annual Multiband Pops will take place on Friday, October 26 at 8 p.m. in the Fine Arts Center Concert Hall.

While the Homecoming football game on October 20 was moved to Gillette Stadium in Foxboro, Multiband Pops will be, as always, right here on campus showcasing 15 of our large and small wind, brass, jazz, orchestral, choral and dance ensembles.

The annual Music Alumni Reunion begins at 4 p.m. on Friday, October 26, at the University Club with a mini-concert by students. An intimate dinner with Chair Jeff Cox and faculty follows; the evening concludes with the Multiband Pops concert. Guests are very welcome!

Enjoy your favorite ensembles at Multibands
Chamber Choir, Chapel Jazz Ensemble, Horn Choir, Jazz Ensemble I, Mass Marimbas, Minuteman Marching Band, Percussion Ensemble, Saxophone Quartet, Symphony Band, UMass Dancers, UMass Marimba Ensembles, University Orchestra, Vocal Jazz & Wind Ensemble

A NEW APPROACH to our annual Pops fundraising concert drew a sell-out crowd and a substantial waiting list of people eager for a night of Louisiana cooking and jazz. Susan Spicer, a James Beard award-winner and co-owner of Bayona, one of New Orleans’ best restaurants, prepared a four-course meal. Dishes included Shrimp Remoulade, Pork Grillades with Pickled Peppers, Vegetable-Stuffed Mirliton, Cheddar Spoonbread, Smothered Greens/Glazed Turnips and Bread Pudding with Praline Sauce. Spicer demonstrated: Goat Cheese Crotons with Wild Mushrooms in Madeira Cream and Crawfish Beignets with Brandied Tomato Sauce.

Also journeying to UMass from New Orleans was the Washboard Chaz Trio: Washboard Chaz Leary (washboard and vocals), Andy J. Forest (harmonica and vocals) and St. Louis Slim (guitar and vocals). Our own Jazz Ensemble I, Vocal Jazz Ensemble and Chamber Jazz Trio performed on stage and our Dixieland Brass Band welcomed the crowd as they came down the escalator to the Campus Center Auditorium. The Auxiliary Enterprises/Catering Departments were our partners throughout the planning and execution of the event.

Thanks to:
Jeff Cox, Chair, whose years in New Orleans enabled him to choose the perfect chef & musicians
Thomas Giampietro, Catherine Jensen-Hole and Dan Gabel, Ensemble Directors
Marilyn Kushick, Director of Publicity and Fundraising; Eric Roth, Publicity Assistant
Brenda Cortina, Production Stage Manager
Kenneth Toong, Executive Director, Auxiliary Enterprises
Brenda Ryan-Newton, Catering Director
Meredith Schmidt, Campus Center Director

Special Thanks to our Sponsors
$4,000 Event Sponsor
Applewood at Amherst Retirement Community, A Member of The Loomis Communities

$1,000 - $3,300
UMass Amherst Alumni Association
Bush’s Beans
Division of Student Affairs & Campus Life, Vice Chancellor Jean Kim
Eastside Grill, Northampton
Fitness Together
Dorothy D. Gavin
Mo’s Fudge Factor

Reunion Package $35 per person includes mini-concert, Multiband Pops concert AND Dinner: Wine, Salad, Main Dish, Fresh Vegetable, Potato, Dessert, Coffee/Tea
Choices for Main Dish: Vegetarian Farmers’ Risotto, Grilled Swordfish & Mango Salsa or Petite Fillet Mignon
Registration Deadline: October 19
Tickets to Multiband Pops Concert only $20 & $15 for students, senior citizens & children under 18
Get Tickets to Reunion or Just Multibands: 413-545-2511 or www.umassstix.com/musicanddance
For Pre-College Students

Each year, the department and its faculty, provide opportunities for pre-college students to spend a day on campus and participate in activities related to their areas of interest. There is a fee for participation unless otherwise noted. These activities include:

High School Band Day, led by Timothy T. Anderson, is an annual event where over 3,000 high school band students rehearse and perform at a massed half-time show at a UMass Amherst football game, experiencing life as a UMass Marching Band member. With the switch of football games to Gillette Stadium, the fall, 2012 event will be in Foxboro, Massachusetts. Information on the 11/17/12 Band Day: www.umass.edu/band or tanderson@music.umass.edu

High School Honor Band, presented annually for 27 years on a Saturday in February, is directed by James Patrick Miller. It provides hundreds of New England’s finest wind and percussion students the opportunity to perform wind band literature of the highest caliber—making music and learning with Miller, Timothy T. Anderson, other department wind and percussion faculty, and a special guest conductor of national renown. Students begin the intense day with an audition at 8 a.m., are divided into three concert bands, sight read the repertoire, rehearse and perform a concert of that music at 7 p.m. in the Fine Arts Center Concert Hall. Information on the 2/9/13 Honor Band: jpmiller@music.umass.edu

High School Jazz Festival, now in its 14th year, takes place in the Spring semester, coordinated by Jeffrey W. Holmes. Jazz ensembles from around New England participate in non-competitive performances; clinics and masterclasses by Jeffrey W. Holmes. Jazz ensembles from takes place in the Spring semester, coordinated by Jeffrey W. Holmes. Jazz ensembles from High School Jazz Festival, now in its 14th year, takes place in the Spring semester, coordinated by Jeffrey W. Holmes. Jazz ensembles from around New England participate in non-competitive performances; clinics and masterclasses.

MassACDA/UMass High School and Collegiate Choral Festival (formerly known as Choral Spectrum) takes place on the last Saturday in October, under the direction of Tony Thornton. Top singers, selected by their teachers, participate in workshops and rehearsals culminating in a concert in the Fine Arts Center Concert Hall. High School teachers attend professional development activities, workshops and reading sessions led by UMass Amherst choral faculty. The festival attracts students from CT, MA, NH, ME and VT.

At the 10/27/12 event, high school students will sing and rehearse side-by-side with the UMass Amherst Chamber Choir and University Chorale. The Chamber Choir and Chorale will perform during the first part, with the combined forces of about 300 singers closing the performance with Mozart’s Coronation Mass with the University Orchestra. Information for teachers: www.mas-acda.org after August 1.

Annual New England Saxophone Symposium has taken place in April for the past 30 years. Its goal is to expose saxophonists or saxophone enthusiasts of all ages and levels of proficiency—elementary school through graduate school and beyond, as well as active professionals—to internationally renowned classical and jazz saxophonists. Attendees from the Pioneer Valley, New York, New Jersey and all six New England States ask the experts questions at an open forum and attend recitals by guest artists, saxophone quartets and Professor Lynn Klock, organizer of the Symposium. Information on the 4/20/13 Symposium: lklock@music.umass.edu

String Day, conceived by the String Faculty in 2005, has become an annual event in early March involving faculty, students, players of all ages, parents, and teachers. Under the direction of Kathryn Lockwood, it enables pre-college string students to experience music at the college level, and for college students to teach younger players. Activities may include a faculty concert, masterclass, mini-lecture, sight reading, an informal orchestra rehearsal and a mini-concert. Information on the 3/3/13 String Day: www.umass.edu/stringday

Trumpet Day is geared to high school and college students, educators and parents. First presented in October, 2011, it included concerts, clinics, and exhibits, and featured performances by Professors Eric Berlin and Jeffrey W. Holmes, the UMass trumpet studio, and guest soloist/educator Vince DiMartino. Information on the 2012 Trumpet Day: www.umasstrumpets.org

The Voice Open House and Audition Seminar gives pre-college students, their parents and teachers an opportunity to experience what the Voice area has to offer and focuses on the audition process. A panel discussion includes Audition Repertoire, What to Expect at an Audition and Audition Etiquette, Dress, Preparation, and leaves ample time for questions. At a masterclass for singers who have been through a screening process, high school students work with the voice faculty in a mock audition setting. Current students perform a concert of art songs, chamber music, and operatic arias and scenes, and answer questions from prospective students. There is no charge. Information on the 10/13/12 event: Williamhite@music.umass.edu
Ensembles Go Off-Campus

**CHORAL**

Chamber Choir, Tony Thornton, conductor, was in residence at the American Choral Directors Association Eastern Division Conference, Providence (RI) Institute on Renaissance Music. The 32 singers worked closely with renowned British conductors Robert Hollingworth and Eamonn Dougan, and members of the Grammy Award-winning ensemble *I Fagiolini* in master classes and a public performance.

The finalist in the Collegiate category, the University Chorale under Stephen Paparo, performed at The Paramount Theater, Springfield, MA in WGBY’s Together in Song competition. The Chorale’s entry into the competition, which celebrates the choral tradition of western New England, was recorded at and then aired on the Public Broadcasting Station. The University Chorale and Women’s Choir shared a concert with the Springfield (MA) Public Schools District Magnet Schools Chorus at the Fine Arts Center.

**JAZZ**

Jazz Quintet—Micah Maurio MM’13, trumpet; Mat Schumer MM’12, sax; Chris Baymon, piano; Dave Hassell ’11, bass and Ted Sullivan ’11, drums—spent 10 days performing and teaching with the Second University Jazz Festival in Colombia, S. America, at the universities in Medellin, Pereira and Manizales, the library in La Ceja, and at various public sites.

Studio Orchestra/Jazz Ensemble I, Jeffrey W. Holmes, director, with guest Sheila Jordan, performed at the 3rd Annual Jazz Education Network Conference, the defining national/international annual Jazz Educator event, Louisville, KY & Hempfield Area H.S., Greensburg, PA.

**MARCHING BAND**

Minuteman Marching Band, Timothy T. Anderson, conductor, played at the Bands of America Grand Nationals Championships, Indianapolis, IN.

Minuteman Marching Band Percussion Section, Thomas Hannum, conductor, performed at the Percussive Arts Society International Conference, Indianapolis, IN.

**PERCUSSION**

Advanced Percussion Ensemble—Sharif Mamoun MM’12, Jacob Gall MM’12, Jeff Stern MM’11 and Julie Lee MM’12, violin—and Ayano Kataoka, director, performed at the McCormick Marimba Festival 2012 at the University of S. Florida, Tampa.

Marimba Ensembles, Thomas Hannum, director, presented clinics, workshops and concerts in NY at the Suffolk County Music Educators’ Association Day of Percussion, Sayville H.S., Syosset H.S. and Manhasset H.S.

Marimba Ensemble and the Minuteman Marching Band Cymbal section, Thomas Hannum, director, presented clinics at the New Hampshire Music Educators Association All-State Conference.

**WINDS**

Trumpet Ensemble, led by Eric Berlin, performed at UMass President Robert Caret’s inauguration in Boston; it played Jeffrey W. Holmes’ new work, *Fanfare Biblio*, at the Friends of the Du Bois Library dinner. At the Arlington, VA National Trumpet Competition, the Ensemble—Nate Wilson MM’13, Scott Nichols MM’12, Steven Bailey MM’14, Micah Maurio MM’12, Allison Cockshaw ’12, Dan Fleury ’12 and Adam Mejouar ’14—advanced to the semi-finals, performing Holmes’ *Seven’s Realm*. Nichols placed in the semi-finals in the Graduate Division and Micah Maurio advanced to semi-finals in the Jazz Division.

Two Saxophone Quartets were invited to and performed at the U.S. Navy Band International Saxophone Symposium (George Mason University). The Quartet of Jeffrey Soffer ’12, Mat Schumer MM’12, Anthony Cincotta ’12, and Karalyn Aprill MM’12 was one of a very few invited to perform at the 16th World Saxophone Congress in St. Andrews, Scotland.

Wind Ensemble, James Patrick Miller, conductor & Timothy T. Anderson, guest conductor; Laura Klock, horn and Lynn Klock, saxophone, performed at The Forum, Harrisburg, PA, and the College Band Directors National Association Eastern Division Conference, Indiana University of PA.
SUMMER IS ALWAYS a very busy time in the department! Bezanson Hall is getting a facelift, with a newly painted seating area plus a total resurfacing of the stage. A group of new instrument lockers are expected to arrive—giving us more options for those large tubas and contras. A bevy of new music stands have already arrived and will be distributed among faculty studios, classrooms and our large rehearsal rooms. Thanks to the generosity of our donors and Dean Julie Candler Hayes, several of our grand pianos are getting maintenance work done as we continue our effort to systematically refurbish our grand piano inventory.

This issue of *Fanfare* points to our continued success in hiring excellent tenure-track Assistant Professors; our faculty now includes Erinn Knyt in Music History and Paul Dennis in Modern Dance. With the generous support of the College, our large ensembles appeared at regional and national conventions, and guest artists conducted masterclasses on campus, further enriching our curriculum.

Of special note: the 13-14 academic year will be the celebration of the music program’s 75th Anniversary! We will be spending much of 12-13 planning for this important milestone, and I look forward to sharing with you all the latest information!

As you read through this year’s *Fanfare*, I think you will see your department continues to provide an outstanding educational experience for our students. You are also most welcome to come for a visit—just let me know!!

Jeff Cox, Chair  
Department of Music and Dance  
jcox@music.umass.edu • 413-545-0839

### STATISTICS, 2011–2012

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**OFF-CAMPUS**

**Jazz**

Gregory Blair ‘12, Downbeat Jazz Arrangement Award, Undergraduate winner

Jeffrey Schneider MM’14 and Micah Maurio MM’13 were selected for the Jazz Performance and Jazz Composition areas of the Mentor Program of the Jazz Education Network. The national program pairs college/university jazz students, on a track toward a career in performance, education or the business of music and the arts, with experts in their field.

**Music Education**

Ann Dorgan ‘12, Allison Ingraham ‘13 and Andrew Scoglio ‘13 were selected as Collegiate Ambassadors for the 2012 MMEA All-State Conference.

Ann Dorgan was accepted to the TI:ME (Technology Institute for Music Education) Collegiate Leadership Academy, giving her the opportunity to attend the National Conference in Louisville, KY, with all expenses paid. She learned about engaging middle and high school non-traditional music students through technology-based music classes.

**MUSIC & DANCE DEPARTMENT**

Bezanson Graduate Award
Samantha Gambaccini, Maki Matsui

Russell E. and Janet R. Falvey Scholarship
Rebecca Lipton

Fletcherson Henderson/Max Roach Endowed Scholarship Award
Paul Olesuk

Friends of Music Senior Award
Jeff Soffer

Howard Lebow Memorial Scholarship
Nicole Pompei

Eugenie M. May Award
Sarah Ehle

Ornest Undergraduate Award
Gwen Coburn, Susan Dillard, Lisa DiGiustio, Kaara McHugh

Theodore Presser Award
Hannah Berube

Concerto Competition Winners
Emily Munn-Wood, Nicole Pompei, Wayne Smith, Jeffrey Soffer, Rob Stahley

Kappa Kappa Psi Service Award
Chris Horte

Phi Mu Alpha Sinfonia Scholastic Award
John Mange

Phi Mu Alpha Sinfonia Collegiate Honor Award
Dan Fleury

Lamda Phi Sigma Alpha Iota Award
Lynne Czajka

**COLLEGE OF HUMANITIES & FINE ARTS**

College of Humanities & Fine Arts Achievement Award
Rachel Aylward, Gregory Blair

Frank Prentice Rand Scholarship
Micah Maurio

Henry & Jean Hall Humanities & Fine Arts Scholarship
Rachel Aylward

Class of 1945 Merit Scholarship
Gregory Blair
School music education is at the forefront of change! Budget crises, making music more relevant to today’s learners and involving more students in school music programs (approximately 20 percent of secondary students participate) have dictated that music educators be prepared to teach more than band, orchestra, and choir effectively, but also technology courses where students can compose and arrange music, and create media productions.

To prepare our students for the challenges, the Music Education Program added the use of technology at the undergraduate and graduate levels. Courses are offered in a blended format; face-to-face instruction is enhanced with online components in addition to the learning management systems. Web 2.0 tools such as wikis have been utilized as private online “homes”. Students can interact with course material and learn through blogging, posting of technology-based assignments (such as loops and notation-based compositions), conversations through Web 2.0 applications (such as VoiceThread), and the creation of multimedia productions such as podcasts, digital stories, interactive posters, and animations.

The program has its own virtual classroom, hosted on Blackboard Collaborate, with these capabilities and tools: interactive white board, polling, chat, breakout rooms, PowerPoint slide presentations, web tour, desktop/application/video sharing, file transfer, and session recording. Up to 25 attendees can meet at a time in this classroom, and see and hear each other in real time!

We offer several graduate level courses in a fully online format that includes asynchronous interaction and participation through course wikis, and periodic synchronous meetings via our virtual classroom. One such course is being offered this summer, Music Ed 590M: New Trends, Techniques, and Research in Music Education Technology. Topics encompass notation and production applications, Web 2.0 tools, technological tools and hardware, instructional strategies, and methods in distance learning. All graduate-level students (not only music education students) are welcome!
The Dance Program, in coordination with the Student Orientation Office, created a Flash Mob Dance, with choreography by Billbob Brown, for the New Student Orientation at the Mullins Center. It involved about 100 people and got a front-page article in the Hampshire Gazette!

Dance students from several Springfield (MA) high schools worked with Billbob Brown at the University Museum of Contemporary Art on improvisation and dance, and took an African dance class with Marilyn Sylvia. Students attended our Emerging Choreographers Series and stayed for a lively Q&A with the choreographers.

Billbob Brown performed in Thailand’s Surin International Festival of Dance, with the Sorvino Dance Project which was voted ‘most talented group.’ With cellist Kristen Miller he created Cello Theory Dance, which was performed in MA, NH and AZ. He reconstructed and performed Marion Kirk Jones’ Skydancers, and created video interviews for her 90th birthday celebration. His duet, Are We Ready? was performed at the Dance in the Desert Festival in Las Vegas. Brown is regional representative for ACDFA.

Camille Brown was on campus in October to set her work, New Second Line, inspired by the events of Hurricane Katrina, on the University Dancers. She also presented a masterclass in Totman and a talk at the University Museum of Contemporary Art.

Paul Anthony Dennis, visiting artist/lecturer in the dance program since 2007, was appointed Assistant Professor. A former member of the José Limón Dance Company, Dennis earned his BFA at The Juilliard School and his MFA including a certificate in Arts Management at Purchase College of the State University of New York. He has danced with Works/Laura Glenn Dance and Jacob’s Pillow Men Dancers: The Ted Shawn Legacy. He has been in residence abroad with Dance International Burgos, Spain and adjudicator for Certamen Internacional de Choreografía, Burgos-New York. He has restaged seminal masterpieces of José Limón and Doris Humphrey for The Limón Dance Company, Teatro Dell’Opera Di Roma, Nacre Dance Company and on students at many colleges. He has been a guest artist/faculty at Mount Holyoke and Amherst Colleges, and Jacob’s Pillow Community Dance Program.

Professor Dennis is Guest Festival Director for The White Mountains Summer Dance Festival, and has recently directed and performed three Pearl Primus solos at the 92nd St. Y. Jacob’s Pillow and The Flea. He is on faculty of The Five College Dance Department. At the opening of The Instant of Combustion: Barbara Morgan Dance Photography in the University Museum of Contemporary Art, Dennis participated in a discussion with Norton Owen, Director of Preservation, Jacob’s Pillow Dance.

Adrienne Hawkins, guest artist for the 2011-12 academic year, taught the University Dancers her work Pictures at an Exhibition, set to music by Modest Mussorgsky.

The Dance Claimed Me: A Biography of Pearl Primus by Peggy Schwartz and her husband Murray Schwartz, was formally launched at the 92nd Street YMHA in NY. Primus’s works were performed at the launch and at Jacob’s Pillow on the Inside/Out stage by Paul Dennis, Justine Picarello BFA’12, Cassandra Jackman BFA’11 and the University Dancers.

Peggy Schwartz, and Murray, made presentations at the following around their book:
Regional Dance Education Organization; Franklin and Marshall, Howard, Wesleyan and Western Carolina Universities; Williams College; University of Maryland; and the Flea Theater and the Schomburg Center for Research in Black Culture. Interviews appeared in the Daily Hampshire Gazette, Berkshire Eagle, University of Rochester and Wesleyan University’s alumni magazines, and the Trinidad Guardian.

Thomas Vacanti received a UMass Amherst Distinguished Teacher Award.

DANCE ALUMNI

Patti Anne Kenny Reilly BFA’91, who lives in Manhasset (NY), is artistic director and primary choreographer with Circle Of Dance Repertory. After Parsons, Kevin O’Day, Broadway work and then Patricia Kenny Dance Collection (working with Katherine Hooper BFA’01), she had three children (Megan, 8, Brendan 7 and Brian 4). After two hip surgeries, I am STILL dancing. 42 yrs!!!!!! I am ALWAYS interested in giving back to the wonderful school that I attended so long ago! The University Dancers experience was invaluable to the life I led for a decade touring and being a family on the road.

Malcolm Shute BFA’96, artistic director of Human Landscape Dance, holds an MFA from the University of Maryland and is a certified movement analyst who teaches at the Laban/Bartenieff Institute of Movement Studies. He teaches choreography and writing at Towson University.

Audra Carabetta BFA’97 presented Please Be Seated with her company, Audra Carabetta and Dancers, at Green Street Studios in Cambridge, MA. The company performed at the Massachusetts Dance Festival, Bowdoin College, the College of the Holy Cross, The Dance Complex, The Dance Place of Newburyport and the Virginia Beach Performing Arts Center.

Christine Higgins BA’98 dances with Dallas Dance, a lyrical/contemporary/jazz/modern company. With Mambo Dallas, a salsa company, she toured the Dominican Republic and Peru.

Tovah Bodner Muro BFA’02 was named Rhode Island’s dance teacher of the year. Her family includes her husband Jim Muro (UMass BS’03 Communications), Ethan Parker Muro, 3, and Josephina “Fina” Sylvia who arrived in February. As President of Dance Alliance RI, she co-hosted DAY OF DANCE.

Tiffany Langlois BFA’04 continues to perform with Enigma Dance Kru at corporate and private events. She appeared on The Daytime Show with guest host Mario Lopez from America’s Best Dance Crew, and performed at the Tampa Bay Rays’ major league baseball games.

Lauren Sprance BFA’06 performed Seven Brides for Seven Brothers at The Fireside Theater in Wisconsin and appeared in a Connecticut Lottery commercial. For the 2nd year, Caroline Cohn BFA’08 was the Sugar Plum Fairy in BalletRox’s Urban Nutcracker in Boston.

Since returning from dancing on Celebrity Cruises out of the Mediterranean, Megan Brown BFA’09 has been a fitness instructor at Pure Barre (Newton, MA) and a faculty member for the Theater Department at Walnut Hill School for the Arts.

Brendan Drake BFA’09, who works with J CHEN Project, showed his site specific works at the Vaudville Park Club and the RipRap Festival at Triskelion Arts, both in Brooklyn, NY. He apprenticed with Jennifer Muller/The Works.

Leah Moriarty BFA’10 presented work at the rebound Dance Festival in New Haven.

Shirah Burgey BA’11 is getting her personal training certification. She is the modern dance adjunct at Pine Manor College in Chestnut Hill, MA, and has done several performances in New York City and at The Boston Conservatory.

Sarah Goddard BA’11 is on contract with Columbia City (S.C.) Ballet.

Jeff Labbé BFA’11 tours with and performed at the Joyce Theater with Garth Fagan Dance.
**Timothy Todd Anderson** conducted the brass choir at the 2012 New Hampshire All-State Chamber Music Festival. He was also a guest clinician with the South Windsor, CT, High School instrumental music program.

**Paul Arslanian**’s Northampton Jazz Workshop and Jam Session was chosen for Soundscapes, a project by Five College students that explores the connection between sound and place by documenting the musical communities of the Pioneer Valley. In seeking a space to gather musicians, share music through jazz improvisation and teach younger players, Paul created the Workshop and Jam Session. His Green Street Trio performs Tuesdays at the Clarion Hotel and is followed by a jam session for musicians and dancers of all levels.

**Brent Auerbach** gave two presentations at the 2011 national annual meeting of the Society for Music Theory: Thinking in Thirds: Exploring a New Metric for Describing Distance between Triads and Modernizing Classroom Music Theory Instruction with SMART Boards. His paper on Tchaikovsky’s use of block composition was accepted by the journal Theory and Practice. He received a College of Humanities & Fine Arts Outstanding Teacher Award.

Trumpeter **Eric Berlin** performed Mahler’s Symphony #6 in Los Angeles and Caracas, Venezuela with the Los Angeles Philharmonic, under Gustavo Dudamel, as part of the Orchestra’s Maher Project. With other LA Phil musicians, he worked with students through El Sistema, the foundation overseeing youth orchestras and instrumental training programs. With the Albany Symphony Orchestra he premiered and recorded George Tsontakis’ True Colors for Trumpet and Orchestra, commissioned by the ASO for Berlin. In addition to his principal positions with the ASO and Boston Philharmonic, Berlin performed with the Boston Symphony and Boston Pops Orchestras, continued the residency at Trinity Church Wall Street in NYC with his Majestic Brass Quintet, was a soloist on the Fromm Series at Harvard University and gave a recital at Methuen (MA) Music Hall with Douglas Major, organ.

**John Bottomley**, one of the guest clinician/performers at Kutztown, PA, University’s Brass Day for High School students, gave tuba masterclasses and a recital, and participated in a roundtable discussion. He also worked with Kutztown University students. Video link: http://vimeo.com/37753749

Jazz drummer **Thomas Giampietro** was featured on the Sabian Cymbal artist’s page. http://www.sabian.com/de/artist/tom-giampietro

**William Hite, Amy Johnson** and **Marjorie Melnick**, with tenor **Alan Schneider** ‘96 and baritone **John Salvi** ‘97 and MM’00, were featured in The Garden of Martyrs, a new opera on the 19th century case of Irish immigrants executed in Northampton for a murder they likely did not commit. Vernon Hartman, our Opera Workshop guest producer and former Metropolitan Opera baritone, also sang.

**William Hite**, tenor, and **Gilles Vonsattel**, piano, performed Schubert’s Die Winterreise, at the Goethe-Institut in Boston to a full house. The concert was a benefit for the Music & Dance Department’s Oratorio Fund.

**Catherine Jensen-Hole** was guest conductor of the Jazz Choir at the Connecticut Valley High School Festival. She performed at the 3rd Annual Jazz Educator Network Conference in Louisville, KY, in a vocal jazz ensemble of jazz artists and educators under the direction of Paris Rutherford. At the Fine Arts Center’s Jazz in July music camp she performed and taught.

**Amy Johnson** Highlights: Orquesta Sinfonica de Xalapa (Strauss: Cäcilie, Morgen & Salome Final Scene), telecast on Mexican public television, Lanfranco Marcelletti, Jr. conductor; Musica e Musica summer festival, Mercatello sul Metauro, Italy (title role Tosca); Recitals: Vredenburg Performing Arts Series, Chartiston, IA, and Love, Loss and Hope for Cedar Rapids Opera and Iowa Public Radio (statewide broadcast). Springfield Symphony Christmas Pops (featured soloist).

**Gary Karpinski, Erin Tighe** ‘14, **Renée Morgan** MM’14, **Meghan Pace** ‘15, **Dan Niederhauser** ’14, **Kathleen Sharpe** ’15, **Artur Wysoczanski** ’15, and **David Mosher** PhD sang holiday songs at Cooley Dickinson Hospital and Elaine Care and Rehabilitation Center.

**Lynn Klock** was the featured soloist in several concerts performing: Samuel Hazo’s Concerto for Alto Saxophone and Wind Ensemble (written for Klock) with the Creekview Wind Ensemble (Carrolton, TX) at the University of North Texas and the Midwest Band and Orchestra Clinic; Catherine McMichael’s Woodland Serenade and Rondéau (written for Klock) with the Ridgewood Concert Band at the National Association of Concert Bands National Conference; and Michael Colgrass’ Urban Requiem with the University of Miami Wind Ensemble. With **Ayano Kataoka**, he premiered Rounded Angles by Zach Zubow, the winning work of the National Student Composer Competition of the Five College New Music Festival at UMass.

**Lisa Lehmberg** presented Senior Citizens’
Kathryn Lockwood performed at the Telluride, CO, ChamberFest, An Appalachian Summer Festival, NC, and at the Caramoor International Music Festival. She taught and performed at Green Mountain Music Festival, VT, and Elm City ChamberFest, CT. A concert by her ensemble duoJalal, with percussionist Youssif Sheronick, at the Urban Environments Festival (PA), was voted among the Top 10 Classical Concerts along with those by Hillary Hahn, Orpheus Chamber Players and Gil Shaham by the Lehigh Valley newspaper *The Morning Call*. With the Lark Quartet she premiered William Bolcom’s *Billy in the Darbies*, and recorded an all Jennifer Hidgon CD with guest artist Gary Graffman and Paul Moravec’s *Piano Quintet* with Jeremy Denk, both for Bridge Records. She also performed with the Boston Artists Ensemble.

James Patrick Miller conducted high school festival ensembles, public school workshops and adjudicated large ensemble festivals in Connecticut, Massachusetts, Maine, Vermont and Pennsylvania. With Tony Thornton, he founded the UMass Amherst Summer Conducting Institute which creates a unique workshop for vocal and instrumental teachers, and conductors from around the country. Miller also presented, with Lynn Klock, at the Band Directors National Association Eastern Division Conference on Husa’s *Concerto for Alto Saxophone and Band*.

Retired faculty member Estela Olevsky performed works by Schreker, Liszt, Schönberg and Bolcom in New York City with soprano Heather Michele Meyer. With Astrid Schween she presented *Aventuras Latinas*, a program of works by Piazzolla, Ginastera and Salgán under the auspices of the Aventuras Latinas Foundation. Schween also performed a Melton Mutual Mentoring Micro Grant for $1,200 for pre-tenured faculty.

Felipe Salles, now a Rico Reeds Artist, traveled to Uganda, lecturing on the African-American Music Tradition at Stawa University, Kampala, and researching—Traditional Music: Kampala and the countryside of Uganda—on a Marion and Jasper Whiting Fellowship. At locations in São Paulo, Brazil, he gave lectures and masterclasses, was a soloist and featured composer, and directed a combo at the International Association of Schools of Jazz Meeting. Salles received one of only eight UMass Lilly Teaching Fellowships which he will use to develop a course in Brazilian music. He was soloist at the premiere of his work, *The Cave*, commissioned and performed by the Cayuga Chamber Orchestra, Ithaca, NY. Salles toured with the Deanna Witkowski Group and performed in the Congahead.com video by Gonzalo Grau y La Clave Secreta. He is a soloist on the New World Jazz Composers Octet CD *Breaking News* (Big and Phat Jazz Productions), which features his composition *Children’s Waltz*.

Rob Schultz, elected Secretary of the New England Conference of Music Theorists, presented his research on the music of singer-songwriter Elliott Smith at Lancaster University, U.K. He gave presentations on melodic contour in Frédéric Chopin’s *Waltz in B minor* at the Hochschule der Künste, Bern, Switzerland, Hunter College (NY) and Connecticut College, New London.

Cellist Astrid Schween performed numerous recitals around the U.S. She was presented by Concert Artists Guild in Brooklyn, NY, Music Club, Carmel Music Society, CA, and the Mohawk Trail Festival, MA. She continued her collaborations with her trio Mirepoix in Memphis and with the Boston Chamber Music Society. A featured guest speaker and clinician at the American String Teachers National Conference in Atlanta, she also joined the Aria International Academy faculty and launched the inaugural Cello Institute at Interlochen as co-director.

Nadine Shank, who was invited to represent her alma mater, Indiana University, Bloomington, at the UMass Presidential Inauguration, recorded musical excerpts for the 7th edition of *Tonal Harmony: With an Introduction to Twentieth-Century Music* by Stefan Kostka and Dorothy Payne, published by McGraw-Hill. With alumnus, Jean Johnson ’96, clarinet and mezzo-soprano Andrea Baker, both living in Scotland, she presented Trio Recitals in Orange, Dennis and Sudbury, MA, and in several schools on Cape Cod. She performs regularly as Principal Orchestral Pianist with the Springfield Symphony Orchestra.

In her 6th year as Director of the Springfield (MA) Symphony Chorus (and her 25th with this ensemble, previously serving as accompanist), Nikki Stoia prepared the Chorus and was the featured soprano soloist for a performance of Honegger’s *King David* with the Springfield Youth Orchestra, under the baton of Maestro Kevin Rhodes. As pianist she performed in recital with trombonist Greg Spirdopoulous at the University of New Hampshire, Durham, and with Scott Mendoker, tuba, and Anthony Cecere, horn, at The Hartt School, Conn.

Tony Thornton was Artist-in-Residence at Florida Gulf Coast University and Wellington High School in West Palm Beach. He was guest conductor of the Texas Music Educators Association Region 20 District Choir and Men’s Region Choir, the Connecticut Music Educators Association Eastern Region Choir, and at the Maine Directors Chorus All-State Conference. To benefit the Red Cross, Thornton conducted the Brahms *Requiem* with the UMass Chamber Choir and local semi-professional singers. Thornton conducted workshops at the Tennessee Music Educators and the Maine Music Educators Associations’ conferences, and at these High Schools: Leonminster, Brookline, and Lexington (MA), and Mt. Olive (NJ). He adjudicated at the WorldStrides Heritage Festivals and the Massachusetts Instrumental and Choral Conductors Association Festival.

Gilles Vonsattel’s *Honens Recital CD* was one of only 10 cited by *Time Out New York* as the best CDs of 2011: *In a year rich with rewarding solo-piano discs this suave Gallic program stood out both for liquid beauty and for imaginative programming*. The CD also received rave reviews in the *Dallas Morning News, Audiphile Audition* and *Concertonet.com*. His recital in Zurich received a glowing review in the *Zürcher Oberländer*. Vonsattel was heard on four programs broadcast on NPR’s Performance Today.

“My experience here has been ever-evolving. I have completed an undergraduate degree and now am finishing my master’s, and yet I am still discovering new opportunities at this school. The professors have molded and directed me maximizing my interests and strengths; I am most appreciative of their dedication. I am very thankful to have played with so many outstanding ensembles, musicians and professors at UMass.”

Mathew Schumer MM’12
**NEW APPOINTMENT**

**Erinn Knyt**, appointed Assistant Professor in Music History, began her career at UMass in 2010 as a Lecturer. She holds a BA in Music History and Piano Performance with highest honors from the University of California, Davis, and an MM in Music and PhD in Music and Humanities from Stanford University. Knyt’s dissertation is titled *Ferruccio Busoni and the Ontology of the Musical Work: Permutations and Possibilities*. She received a Mellon Foundation Fellowship and is published in the *Journal of Musicology*. The papers she presented at conferences in California, the Netherlands, Switzerland, and Michigan were on topics ranging from the Middle Ages to the early 20th century. Her article, *Ferruccio Busoni and the Absolute in Music: Nature, Form, and ‘Idée’*, appeared in the *Journal of the Royal Musical Association*. Knyt won a professional presentation grant for her presentation at the 19th Congress of the International Musicological Society in Rome. She was a finalist for the Ingolf Dahl Prize of the Pacific Southwest Chapter of the American Musicological Society and has appeared as a piano soloist in recital and with orchestra.

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**JOHN A. JENKINS AND BENEDICT J. SMAR RETIRE**

**John A. Jenkins**, Professor and Associate Chair; Fine Arts Center: Associate Director, Academic Programs, and Director, The Lively Arts, was appointed Director of Bands in 1963 after a phone call from University of Michigan’s Director of Bands Dr. William D. Revelli, and an interview with UMass President John Lederle. Lederle directed Jenkins to transform the University’s Recognized Student Organization bands into an accredited band program that would someday rival the quality of Dr. Revelli’s renowned Bands. Jenkins holds a PhD and MA in Education, MM in Wind Instrument Performance/Trumpet, and a BM in Instrumental Music Education, all from the University of Michigan.

At UMass Jenkins collaborated with his composer/arranger friend Jerry Bilik to combine a beautiful big sound with the high-step marching and showmanship of a Big-Ten style marching band. Over the course of 22 years Jenkins established academic status for bands and founded the Marching Band, Symphony Band, Wind Ensemble, Chamber Winds, Commencement Band, and Band Alumni Association.

When the Fine Arts Center opened in 1965, he and band staff, led by Jeanne McKay, Susan Robash, and Senator Stanley Rosenberg, created the Annual Multiband Pops Concert.

Dr. Jenkins was a campus leader and advocate for collaboration to improve undergraduate and general education. Remarks given at his retirement party by Professor Mary Deane Sorcinelli encapsulate his contribution: “I especially remember his indomitable leadership on a campus-wide, multi-year, General Education initiative. Day in and day out it seemed we were buffeted by budget cuts, leadership changes, even by the Boston Globe. John asked us, literally, to look up, not down and, in doing so, moved the conversation and the initiative forward. I’m absolutely certain that the enhanced and enriched General Education Program we have today would never have happened without the framework built and legacy left in place by John Jenkins.

With Dr. Frederick Tillis, he founded The Lively Arts, the University’s first interdisciplinary arts course, a program that has expanded the understanding and appreciation of music, dance, theater, visual arts, and photography for tens of thousands of students.

Hokkaido University, Japan, engaged Jenkins as Professor in Residence “to provide expertise and leadership in implementing a new general education curriculum.” Relevant publications followed in the *Journal of Higher Education and Lifelong Learning*, *Higher Education Policy*, and *Tokyo Ministry of Education Institute of Democratic Education Journal*.

Jenkins received a Deutscher Akademischer Austausch Dienst Study Visit Grant to Furst Thurn und Taxis Hofbibliothek, Regensburg (Germany), and Jasna Gora Monastery, Czestochowa (Poland). He initiated a UMass program of commissions and conducted first performances of works by Elliot Schwartz, Philip...
Benedict J. Smar, Senior Lecturer and Coordinator of Music Education, taught undergraduate and graduate courses in music education, supervised student teachers, administered the educator licensure program, and advised graduates and undergraduates. His areas of expertise included instrumental music, teaching methodology, curriculum, assessment, policy, research, organizational behavior, and philosophy. Smar, appointed in 1998, holds a Ph.D. from the University of Michigan, and a B.M. from Susquehanna University.

Dr. Smar regularly presented sessions at regional and national conferences including those sponsored by the National Association for Music Education, New England Educational Assessment Network, Massachusetts Music Educators Association, Arts Learning, Ohio Music Educators Association, Ohio Alliance for Arts Education, and the Ohio Arts Council. He served as a consultant to school districts and as a member of advisory boards including the Massachusetts Department of Education Arts Education Advisory Council and the Massachusetts Department of Education High Expertise Teaching Project.

Before coming to UMass, Dr. Smar taught instrumental music for 20 years at the elementary, middle and high school levels for the Toledo Public Schools. He concurrently administered a collaborative multi-arts education program serving approximately 40,000 students, 300 staff members and 21 arts agencies. Smar was Conductor/Music Director of the Toledo Junior Youth Orchestra, and a faculty member at the University of Toledo, teaching trombone and euphonium, and performing with the faculty brass quintet.

Smar appears regularly with the Keene Chamber Orchestra, Brattleboro Music Center Orchestra, and Pioneer Valley Symphony on the tenor trombone, alto trombone, and euphonium. The Martha Holden Jennings Foundation, Music Educators National Conference, John F. Kennedy Center for the Performing Arts, Ohio Department of Education, Northwest Ohio Art Education Association, and Bowsher High School have recognized Dr. Smar for his accomplishments.

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**OBITUARIES**


Born in Amarillo, Texas in 1979, violinist Amanda Marie Burr was the daughter of Lawrence R. and Frances Burr. A graduate of the Walnut Hill School for the Performing Arts, she earned a BM from the New England Conservatory and a Performance Degree from Boston University. Amanda was on the faculty at Westfield State University and a member of the Hartford and Springfield Symphony Orchestras, and Arcadia Players. At UMass, Amanda played with the Graduate String Quartet and was concertmistress of the University Orchestra.

Gary Allen Lussier, born in Holyoke and raised in Chicopee, moved to New York City after receiving his UMass degree. There he danced for various companies, performed in productions at the Light Opera of Manhattan and had his own dance company. He later managed Prince Street Restaurant, worked in retail at Wolffman, Gold and Good Co. and was a sales associate at Barneys New York.

Bruce MacCombie studied composition with Philip Bezanson at UMass Amherst, where he earned a B.A. in 1967 and an M.M. in 1968. He earned a Ph.D. from the University of Iowa and was on the faculty at Yale. He served as: Vice President and Director of Publications for G. Schirmer and Associated Music Publishers, Dean of The Juilliard School, Dean of the School for the Arts at Boston University, Executive Director of Jazz at Lincoln Center, and Associate Dean, UMass Amherst College of Humanities and Fine Arts.

MacCombie received commissions from the Jerome Foundation, Brooklyn Philharmonic, Da Capo Chamber Players, Seattle Symphony, Bath International Guitar Festival, and the Juilliard School. His works have been recorded on BGS, Virgin Classics, BIS Singapore, and the Eastman American Music Series. Performances have taken place at Carnegie Hall, Kennedy Center, Warsaw Autumn Festival, Hong Kong Arts Festival, Alice Tully Hall, and the Victoria Concert Hall, Singapore. Dr. MacCombie’s works are published by Schott Music Publishing/New York, London, and Mainz.

Professor MacCombie was awarded the Yale University Creative Research Grant and Cultural Leadership Award, a Rockefeller travel grant, and an Honorary UMass Doctorate of Fine Arts. A memorial will be held in the fall, date to be announced.
Paul Robert Bartsch AB’66, MM'67 composes for the theatre and, for the past nine years, has been organist/choir director at Saint John’s Episcopal Church in Chester, VA. He had two staged readings at the Firehouse Theatre in Richmond of Hearts Online-An Online Dating Musical for which he composed the score.

Andrew Malloy ’74 performed Barry Brisk’s Trombone Concerto with the Beach Cities Symphony at El Camino College and a solo faculty recital at California State University, Northridge. Malloy’s second solo CD was released by Parma Recordings and distributed by Naxos. His recent film scores include: Tin Tin, War Horse, Snow White and the Huntsmen, Spiderman and The Bourne Legacy.

With deep roots in classical music, saxophonist Libby Richman ’76 leads Libby & Co., an ensemble that plays original jazz at venues such as The Newark Museum, Sarah Lawrence College and The Art of Music series at The Zimmerli Art Museum, Rutgers University. A Meet the Composer grant recipient, her latest recording, Open Strings, is available at cdbaby.com. Her educational concert, A Guided Tour of Jazz, presented at libraries in the NY/NJ/CT area, incorporates some of her own music.

Three works by Martin Schreiner ’76 premiered this season: Ballade for Japanese koto performed by virtuoso Yuki Yasuda of Japan at New England Conservatory’s Pierce Hall, Contrasts and Metamorphoses for shakuhachi and koto at Northeastern University and A Lullaby in Restless Times for guitar commissioned and performed by Aaron Laret-Caplan of the Boston Conservatory faculty.

Nina M. Tilander ’76 has had a 30-year career as a fundraiser for museums, colleges, universities and independent schools. Through it all she has continued to perform with regional theater and opera companies, and as an oratorio and recital soloist. She reinvented herself as the proprietor of a knitting and needlepoint shop in Farmingdale, ME, between gigs with PORT Orchestra, where she is assistant principal viola. Toner performed a lecture-recital of American percussion music, including pieces by Carter, Benson, Kraft and Rzewski. The event also featured performances of traditional Chinese percussion music by the university’s Percussion Ensemble and a marimba master class with Toner.

As Chair of the Music Department, D. Thomas Toner ’81 led the first University of Vermont faculty delegation to the Inner Mongolia University Arts College in Hohhot, China. Toner performed a lecture-recital of American percussion music, including pieces by Carter, Benson, Kraft and Rzewski. The event also featured performances of traditional Chinese percussion music by the university’s Percussion Ensemble and a marimba master class with Toner.

Violist Martha Mooke MM’88 and her quartet, Scorchio, were in the award-winning documentary, Inside the Perfect Circle: The Odyssey of Joel Thome. She presented sessions at Midwest Band & Orchestra Clinic and the American String Teachers Association National Conference, sponsored by Yamaha. She performed with Philip Glass, Lou Reed and others at the Tibet House Benefit Concert at Carnegie Hall and produced In Motion, a CD with music by Tania León on Albany Records. Mooke created and produced SONUS INCHIOATUS, an innovative music/art experience in Brooklyn.

John DePatie ’91 performed with Nancy Sinatra, Frank Sinatra Jr. and James Darren in Los Angeles, and with Ms. Sinatra at the Rolling Thunder Motorcycle Rally in Washington, D.C. Walking My Elephant, a CD by the San Diego band Cathouse Thursday featuring his performance on guitar, was released.

Kayla Werlin MM’91 is the musical director of the Longmeadow (MA) High School Lyrics, co-winner of The American Prize in Choral Performance, 2011. She also directs Mak’hela, the Jewish Chorus of Western Massachusetts.

Tony Lechner ’93 & MM’97 was awarded the John Lennon Songwriting Contest Grand Prize in Jazz for the second consecutive year (a first in the competition’s history). For Oscar is a tribute to the late Oscar Peterson, and features UMass alumni Alec Derian ’02 on bass and Jon Fisher on drums. Hear the winning song at www.TonyLechner.com. He founded and conducts the Valley Jazz Choir and the Valley Rock Choir in western Massachusetts.

Jonathan Mele ’93 & MM’95 continues to play with funk band, The Second Step, and several big bands, including the David O’Rourkestra, the Jeff Holmes Big Band, and a Maynard Ferguson tribute band. He performed a workshop of a new musical loosely based on Our Town. Recent releases include the New...
England Jazz Ensemble and Jerry Costanzo’s track Can I Steal a Little Love.

Chief Warrant Officer 3 Russell Houser ’94 guest-conducted the Staten Island Philharmonic in a performance entitled American Salute. A distinguished U.S. Army serviceman since 1987, he recently led the 82nd Airborne Division Band during a 15-month deployment to Afghanistan in which the band performed over 700 troop-support missions and mentored several elements of the Afghan National Army Band system. Houser now commands the 1st Armored Division Band at Ft. Bliss, TX, which he is transitioning into a deployable band. He is also a doctoral student at Boston University’s online Doctor of Musical Arts program.

David Pope ’95, saxophonist and composer, was named Distinguished Teacher of the College of Visual and Performing Arts at James Madison University for 2012–13. He has been on the faculty since 2000 and recently presented a recital at the Kennedy Center in Washington, D.C.

Clarinetist Jean Johnson ’96 plays with the Scottish Chamber Orchestra, the Royal Philharmonic of London, the Royal Scottish National Orchestra and the BBC Scottish Symphony Orchestra. She is a member of the Daniel’s Beard chamber ensemble in Glasgow as well as TrioSono. Johnson was a member of the Singapore Symphony Orchestra, has performed chamber music in Carnegie Hall and recently made her recital debut in the Concertgebouw. She returned to Massachusetts to perform concerts with Nadine Shank and was appointed Clarinet Teacher of St. Mary’s Music School in Edinburgh.

John Salvi ’97, MM’00 and his wife, Brenda, welcomed baby Owen Sebastian Salvi in September. Highlights of Salvi’s 2011–12 season: Don Alfonso di Pardo in Donizetti’s Maria Padilla (Opera Boston), Halligan in Eric Sawyer’s The Garden of Martyrs, Britten’s Cantata Misericordium (Handel Society of Dartmouth), Brahms’s Ein Deutsches Requiem (Smith College), Vaughan Williams’ Dona Nobis Pacem (S. Hadley Chorale), Haydn’s Paukenmesse (Hampshire Choral Society), and Brahms’ Liebeslieder Walzer (UMass Amherst).

Shelagh Abate MM’99 returned to campus to work with Laura Klock’s horn studio. A member of Triton Brass, she holds an Artist Diploma from the New England Conservatory and was a fellow at the Tanglewood Music Center. Principal horn with the Vermont Symphony Orchestra, she has performed under Jamie Laredo, Seiji Ozawa, James Conlon, James DePreist, Andre Previn, Gunther Schuller, John Williams and Keith Lockhart. She has performed with the American Ballet Theater, the Opera Orchestra of New York, and in many Broadway shows. Abate has worked with Barry Manilow, Joni Mitchell, Olivia Newton John, Bjork, Linda Ronstadt and other popular artists. On television she was heard on A&E’s Live by Request, Good Morning America and the Today Show.

Stephen Jean ’99 is assistant performance librarian at New England Conservatory, librarian for the Boston New Music Initiative, and assists in the library of the Boston Symphony Orchestra. He was the librarian in China with the Youth Orchestra of the Americas. Jean, who lives in Somerville, continues to play euphonium with the Charles River Wind Ensemble and Pesante Brass. www.stephenjean.com

Richard R. Bunbury PhD’01 was appointed organist and choirmaster at St. Dunstan’s Episcopal Church in Dover, MA. He continues as a full-time Lecturer in Musicology and Music Education at Boston University.

Lisa Raposa MM’01 and Gregory Millar were married on May 28, 2011 at Independence Harbor in Assonet, MA. They met at the Eastman School of Music in Rochester, NY, where they each earned doctoral degrees. They live in Montréal and perform as the Raposa & Millar Piano Duo. www.raposamillar.com

Tenor Brendan P. Buckley ’04 covered the title role in Opera Boston’s Béatrice et Bénédicte and played Fenton in Falstaff with Boston Opera Collaborative. He performed with the MIT Symphony Orchestra and Boston ahts Festival, and maintains an active teaching schedule in the Boston area. www.brendanbuckley.com.

Lauren Kapalka Richerme ’05 is pursuing a PhD in music education at Arizona State University. Her articles “Apparently, We Disappeared” and “Remain or React: the Music Education Profession’s Responses to Sputnik and A Nation at Risk” appeared in the Music Educators Journal and the Arts Education Policy Review, respectively. She presented research at these conferences: Society of Music Teacher Education, National Association for Music Education Biennial, Pacific Southwest Regional College Music Society and the American Education Research Association.

Fred Sienkiewicz ’05 is a trumpet faculty member at Gordon College and a Boston-area freelance artist-teacher. He presented two new recital programs of contemporary brass music: Trios for Brass and Piano with faculty members in Gordon College’s Philips Recital Hall and Hymns, Glimmers, and Chants with Fredrick Guzasky, organ, at King’s Chapel in Boston and at St. John the Evangelist, Hingham.

Gary Bernice ’06, MM’10 was the recipient of the Arts & Humanities Award presented by the western New England Public Radio Station, WFCR. He directs the High School of Science and Technology Concert Band, Jazz Band, Symphonic Band, and Stomp Percussion Ensemble in Springfield, MA. Co-founder and co-director of Springfield’s Mentoring Through Music Program, he also coaches chamber ensembles and teaches lessons. Previously, he received the Pioneer Valley Distinguished Teaching Award. Bernice serves on the Massachusetts Board of Elementary and Secondary Education Arts Education Advisory Council.

Percussionist Nicholas Gleason ’07 performed in the inaugural concert of the New York new music chamber orchestra Hotel Elefant, given to a standing-room-only crowd at the Dimenna Center for Classical Music. Sinopía, a piano and percussion ensemble founded by Nicholas Woodbury ’08 and Gleason, commissioned and premiered works by Mischa Salkind-Pearl and Alex Weiser in New York and Boston.

Ibeji, a CD by Paul Lieberman MM’08, appeared on several Best of 2011 lists including Jon Garelick’s of the Boston Phoenix. He received nominations on the website Latin Jazz Corner, for Brazilian Jazz Album of the Year and Latin Jazz Flutist of the Year. His music received outstanding reviews on Step Tempest and Jazz Times. All About Jazz said: stunning, heartfelt, and emotional. Lieberman, a soulful player on any instrument, conveying deep emotional content...demonstrates his instrumental mastery and reveals himself as a formidable composer.

Cami Tedoldi ’08 is the Director of Orchestras for the Foxboro (MA) Public Schools. As manager for the South Eastern Massachusetts Senior District Concert Band, she said this about conductor James Patrick Miller’s visit: The weekend was a great success, and the musical spirit and professionalism that James brought to the ensemble was that of incredible quality. The students were engaged, and observing teachers were drawn to his rehearsals. I felt incredibly proud to have James represent a university and music program which I respect.

An article in the Quaboag Current newspaper featured teachers Francis Fazio ’09 and Gabrielle Zimbardo ’10 and the substantive changes they are making to the elementary music programs in the neighboring towns of Brimfield, Holland and Brookfield, MA, where their schedules overlap. They meet weekly to discuss the elementary-level programs, making
a music program into a music department. Zimbardo teaches chorus, general music and private clarinet lessons; Fazio teaches band and general music.

Alexander Casimiro ’10, percussionist, received an MA in Performance from the University of Nebraska, Omaha, and was accepted into the Doctor of Musical Arts program at UT Austin, where he also received an assistantship to run the Longhorn drum line. He performed with the Omaha Symphony, the band Kansas, Broadway Dreams, and in a variety of musicals.

Pianist and composer Adam Bergeron’s group, The Collective Consciousness Ensemble, recorded and released a four-song EP called Connectivity, featuring a fusion of various styles.

Former graduate student Susumu Watanabe won the National Band Association’s Young Composers Jazz Composition Contest for his piece Duodecim. In addition to freelancing as a composer, arranger, conductor and trumpeter, he has been the Music Director of the Tokyo Brass Art Orchestra since its premiere in 2006. Watanabe’s compositions are featured on the Orchestra’s first CD, Antiphonemics: the Tokyo Brass Art Orchestra Plays Music of Susumu Watanabe http://music.geocities.jp/tokyobrass. Watanabe lives in Newton, MA with his wife Yumiko and daughter Shioli.

Being a student in the department has not only allowed me to grow significantly as a musician, but also grow as a person. Since my more timid years as an underclassman, I have now grown into what is a more confident, thoughtful and professional individual. Pertaining to my Applied Studies on trumpet, I owe so much to Eric Berlin. He has instilled me with the confidence needed to do great things in the professional world. From 2008-2010, I was the recipient of three consecutive scholarships from the International Trumpet Guild, and in 2011, I competed in the National Trumpet Competition, where I was awarded 2nd place in the Undergraduate Division. I will be returning to UMass this fall as a graduate student; my experience as an undergraduate has truly been an incredible one.

Steven Felix ’12
Masterclasses & Lectures

Jazz
Randy Brecker, trumpet
Ravi Coltrane, saxophone
Vince DiMartino, trumpet
Free Planet Radio, world music/jazz
Tia Fuller, saxophone
Jazz Ambassadors, U.S. Army Field Band
Jovino Santos Neto, pianist
Lawrence Panella, saxophone
SFJAZZ Collective
Ernie Watts, saxophone

Percussion
Kunihiko Komori, percussionist
Shane Shanahan, hand drums

Strings
Bayla Keyes, violin
Knights Chamber Orchestra
Yevgeny Kutik, violin
Katie Lansdale, violin
Kevin Lawrence, violin
Rita Porfiris, viola
Rhonda Rider, chamber music
Nadja Salerno-Sonnenberg, violin
Mihai Tetel, cello
Pieter Wispelwey, cello, & Lois Shapiro, piano

Theory
Sara Bakker
Suzannah Clark
Charity Lofthouse

Voice/Choral/Opera
Claude Corbeil, bass baritone
Kenneth Fulton, choral residency
Margo Garrett, vocal coach
Brent Talbot, choral music education
Tomer Zvulun, stage director

Winds & Brass
Shelagh Abate, horn
Center City Brass Quintet
Claude Delangle, saxophone
Phil Giampietro, euphonium
Joseph Lulloff, saxophone
Nicholas Orovich, trombone
U.S. Army Field Band Saxophone Quartet

Others
Nani Agbeli, Ghanaian dancer & musician
Camille Brown, dancer/choreographer
Colin Jacobsen & Eric Jacobsen, co-founders, The Knights
Dana Wilson, composer

Clockwise from top left: Charity Lofthouse, Claude Delangle, Nadia Salerno-Sonnenberg, Pieter Wispelwey, Randy Brecker, Jovino Santos Neto, Free Planet Radio.
The Department is grateful to our many supporters! The gifts listed, made to all funds except the Minuteman Marching Band, were received between July 1, 2011 and June 15, 2012.

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David Chevan
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Brian E. Cope
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Celeste D. Devaney
Michael D. Devine & George L. Evans
Vince DiMartino
Cyrille D. Doutherd
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Forever Green Lawn
Sprinklers/Gina Burdette
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