Spotlight on Ensembles

story on page 4
Please consider strengthening your ties with the Department and its talented young artists by contributing to a fund that reflects your interests. You can give by credit card or check, pay the full amount or pay in installments. Your choices include Friends of Music, Friends of Dance or a host of special funds listed below. And, we have some great benefits for donors!

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Russell E. and Janet R. Falvey Scholarship for Careers in Public School Music Education
Fletcher Henderson/Max Roach Endowed Award in Jazz
Richard Jones Scholarship in Dance
Howard Lebow Memorial Scholarship in Piano
Eugenie M. May Award in Piano
Julian Olevsky Memorial Scholarship in Violin
Ornest Undergraduate Award in Voice
George N. Parks Memorial Award Fund
Stark Vocal Enhancement Fund for Workshops by Visiting Artists
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MR. HAGER, an English major who graduated from UMass Amherst in 1940, wanted to honor Professor of Music Doric Alviani and recognize him in a significant way. “Under Professor Alviani things started to change. He generated enthusiasm and got things going.” Mr. Hager tells of the wonderful experiences he had singing in the Statesmen, a male quartet started by Alviani, a professional singer in the Boston area. The woman who would become Mrs. Gladys A. Hager, an English major from the class of 1941, sang in the female counterpart, The Statesettes. The ensembles traveled together, performing in surrounding communities and at the 1939 World’s Fair. “In one year we made 39 appearances.” Professor Alviani hired more faculty (He was the only one when he arrived in 1938.) and created new programs that formed the foundation of today’s Department.

“When I read the list of named scholarships in the Music & Dance Department’s Fanfare, it seemed strange that Doric Alviani’s name was not there.” Together with Mrs. Hager, John Osmun, and Charles Powers Jr., Hager led a fundraising effort to create an endowed fund, the Alviani Masterclass Fund. The Hagers are major donors to the Fund and continue to urge classmates to designate their gifts to the Alviani Masterclass, which enables students to benefit from the expertise of guest artists. It is interesting to note that the original Statesmen—Mr. Hager, Milton Auerbach ’39, Stuart Hubbart ’41, and John V. Osmun ’40—majored in subjects other than music but all thrived on the experiences they had in the Music Department.

Spotlight on our Sponsors

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NEW ORLEANS @ UMASS
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Something new for Lovers of Jazz, Food & New Orleans

New Orleans Chef Susan Spicer will be on hand to cook for you. Her famous dishes have hints of the Mediterranean, Far East, North Africa, France, Italy, and the U.S.


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To get tickets: $65, includes dinner, 413 545 2511 or www.umasstix.com
Spotlight on Ensembles

Our ensembles are thriving with 1,430 majors and non-majors participating in the Ensemble Program, playing in large and smaller groups. Guest conductors, composers, and soloists enhance the program. Cited as one of the Department’s greatest strengths, the ensembles usually perform at least twice a semester on—and sometimes off—campus, and are open to all UMass and Five College students, subject to audition. Here’s an overview of the wealth of ensemble experiences available to our students:

BANDS
The Symphony Band and Wind Ensemble are directed by James Patrick Miller. The Band plays a range of wind literature, including works by Persichetti, Benson, Woolfenden, Holst, Grainger, and Ticheli. It has performed at MENC and CBDNA Eastern Division Conventions. The Wind Ensemble performs major 20th-century works and has recorded the wind music of David Maslanka and Charles Bestor on the Albany and Centaur CD labels. In 2010–11 it commissioned and performed Light, by Christopher Marshall, and traveled to South Windsor (CT) High School. In December 2010 the Wind Ensemble began a recording project for Albany Records that will feature solo trumpeters including Eric Berlin and will continue in 2011. The Ensembles raised more than $500 for the nonprofit Bedside Books Inc.

In the spring semester, the Concert Band meets to perform standard works, and the Hoop Band, directed by John Leonard, provides excitement at home basketball games and post-season tournaments. The over-300-member Minuteman Marching Band, winner of the Sudler Trophy, continues to perform regionally and nationally.

CHORAL
For students interested in singing there are seven ensembles. The Choral Ensembles—Chamber Choir, Chorale, Women’s Choir and Recital Choir—are under the direction of Tony Thornton. The other three, Opera Workshop, Vocal Jazz and Five College Collegium, are highlighted below. Over 200 students participate in these ensembles; well over 100 are non-music majors. The Women’s Choir performs a variety of choral literature written for treble voices, including world music and works with instrumental accompaniment. The Recital Choir, which includes students taking graduate degrees in Choral Conducting, and other advanced undergraduate and graduate students, provides conducting pedagogy and chamber vocal ensemble experiences.

Chamber Choir is a select group which performs major works and collaborates with other ensembles; this year’s repertoire included Beethoven’s Choral Fantasy with the University Orchestra and Copland’s Old American Songs with Wind Ensemble. In addition to its regular concerts, during 2010–11 it performed at high schools in New Hampshire and Vermont, at the Distinguished Alumni Awards Luncheon at the State House in Boston, at a benefit concert—CROP Walk Hunger, and on the Music on Main Concert Series at First Congregational Church, Amherst. University Chorale joined the Chamber Choir for the Choral Fantasy and at the annual 375-singer UMass Choral Spectrum event. The Chorale sings music from the standard repertoire and world-wide traditions.

EARLY MUSIC
Under the direction of Robert Eisenstein, the Five College Early Music Collegium, a small SATB choir, performs Medieval, Renaissance, and early Baroque music, often accompanied by period instruments. The Euridice Ensembles perform Baroque chamber music on historical and modern instruments. Voces Feminae, a women’s choir, sings Medieval, Renaissance, Baroque, and traditional European music.

JAZZ
Chapel Jazz Ensemble, Felipe Salles and Tom Giampietro, directors, presents big-band literature, new works/arrangements, and pop and rock music. This year the ensemble performed some of its most difficult repertoire to date, including classics by Duke Ellington, Thad Jones, and Bob Mintzer. Premieres included Salles’ arrangement of Vera Cruz/Ponta de Areia, by Milton Nascimento.

Jazz Ensemble I, Jeffrey W. Holmes, director, performs big band music, gaining national and international recognition and top honors at collegiate jazz festivals and conferences. Year after year, the Ensemble and its students win Downbeat Magazine’s Annual Student Music Awards in performing and writing. Strings, winds, and percussion augment the ensemble to form the Studio Orchestra, seven times named Best Collegiate Studio Orchestra and three times Best Blues/Pop/Rock Ensemble by Downbeat. Jazz Ensemble I performed at schools in Canton (MA), at the Amherst Brewing Company, and at the Iron Horse in Northampton (MA). Guest artists in 2010–11: vocalist Sheila Jordan, named a National Endowment for the Arts Jazz Master, and Steve Tracy, harmonica virtuoso. The Ensemble premiered compositions/arrangements by students in the Graduate Jazz Writing and Advanced Theory Improv classes.

Vocal Jazz Ensemble, directed by Catherine Jensen-Hole, was named Best Collegiate Jazz Choir by Downbeat Magazine. The ensemble, of between eight and twelve students, performs standard and contemporary jazz arranged by faculty, students and nationally-recognized arrangers. Arrangements by Catherine Jensen-Hole performed in 2010–11 include Cole Porter’s So In Love, Billy Taylor’s Just the Thought of You, Stevie Wonder’s If It’s Magic.

Jazz Lab, conducted by graduate students in jazz, plays music in a variety of styles by prominent big band composers and arrangers (for example Sammy Nestico, Bob Mintzer, and Quincy Jones) plus faculty and student compositions/arrangements.

Chamber Jazz Ensembles perform on- and off-campus; here are some 2010–11 activities:

Chamber Jazz Octet performed at the MENC All East Biennial Conference, Pascack Regional High School, and Princeton (NJ) High School.

Jazz Quintet toured Colombia, performing and teaching.

Advanced Theory Improv Class Quintet performed at the Amherst Survival Center and Amherst Brewing Company.

OPERA
Opera Workshop, Amy Johnson, program coordinator and Lanfranco Marcelliti Jr., music director, presented its first full-length opera in Italian, Donizetti’s L’elisir d’amore, in 2011, with stage direction by guest tenor and opera producer Vernon Hartman. The 2010 opera was Strauss’ Der Fledermaus. Productions include costumes and scenery. Opera Workshop received grants from the UMass Amherst Arts Council, Amherst Cultural Council/Massachusetts Cultural Council and is on the official events list of the Italian Consulate in Boston. At the Sunderland (MA) Elementary school, members of Opera Workshop performed and participated in a masterclass with Michael Devlin, bass-baritone with the Metropolitan Opera. Students also performed at Frontier Regional High School.
Dance

The annual University Dancers' (UD) concert, Paul Dennis, director, includes modern dance, ballet, and jazz dance styles with choreography by nationally established and emerging artists, and UMans Amherst and Five College faculty. Recent works by off-campus choreographers included Mark Morris' Gloria, Chuck Davis' Bluegrass/ Brown Earth, George Faison's Movin' On, Doris Humphrey's Day on Earth, reconstructed by Paul Dennis, and Doug Elkins's Narcoleptic Lovers. Works by Doug Varone, Randy James, Terry Creach, Kathryn Posin, and George Balanchine were also performed. UD collaborated with the Chamber Choir, University Orchestra, Jazz Ensemble I, and Percussion Ensemble. Collaborations with other Departments include works by Billbob Brown: Pleiades, with Astronomy and Digital Arts; eFAC2, with History and Math; and Transformations, with Computer Sciences and Psychology. Performances are given off-campus at the American College Dance Festival and Pioneer Valley venues. UD tours annually in January, teaching and performing at elementary schools, junior and senior high schools, other colleges, and community and retirement centers.

Percussion

UMass Marimba Ensembles perform classical transcriptions and contemporary selections designed for marimba choir, and the two Mass Marimba Bands perform a mix of Latin, jazz and contemporary arrangements. Both ensembles are directed by Thomas Hannum. Marimba Bands and the Marimba Ensemble I traveled to Minnechaug Regional High School (Wilbraham, MA) to present clinics and a concert.

Percussion Ensemble, Ayano Kataoka, director, performs music for ensembles of all shapes and sizes, including classic 20th-century works by composers such as Steve Reich, John Cage, Gardner Read, Iannis Xenakis, Lukas Ligeti, and Carlos Chavez. During 2010–11, the ensemble performed works that included violins and electronic instruments.

Orchestra & Strings

University Orchestra, Lanfranco Marcelletti Jr., director, presents major works from the symphonic and concerto literature, holds an annual Concerto Competition, performs at Pops concerts, and collaborates with jazz and choral ensembles. This year the Orchestra gave its premiere concert at the United Congregational Church, Holyoke (MA), performing Stravinsky's Firebird Suite.

Opus One, coordinated and coached by Elizabeth Chang, is a student and faculty ensemble whose core is string instruments. Students are challenged to listen and lead (There is no conductor.), as they perform Baroque through contemporary music.

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We’re on a Winning Streak!

FACULTY WINNERS  An unprecedented number of grants

College of Humanities & Fine Arts
Research Council Fund Grants
Billbob Brown/Paul Dennis: $5,000 for the mini-residency of choreographer Camille Brown, who will set her piece New Second Line on the University Dancers

Elizabeth Chang: $2,000 to record new violin duos by Five College and other composers, part of the ongoing UMass Violin Duo Project

Tom Giampietro: $1,200 to record Giampietro’s jazz compositions with a Nashville-based quartet and him on drums

William Hite/Opera Workshop: $5,000 mini-residency for Tomer Zvulun, Assistant Director, Metropolitan Opera

Salvatore Macchia: $2,000 to record Aubade, his work for two pianists and two percussionists, with the Sinopia Quartet, founders Nicholas Gleason ’07 and Nicholas Woodbury ’08, percussionists

Felipe Salles: $5,000 for the mini-residency and concert of jazz artist Randy Brecker

College of Humanities & Fine Arts
Professional Presentation Funds
Brent Auerbach: $730
Rob Schultz: $1,000

UMass Center for Teaching & Faculty Development
Gary Karpinski: $500 Flex grant

University Faculty Research/Healy Endowment Grant
Felipe Salles: $8,000 to expand the Brazilian Jazz Repertoire through Contemporary Classical Techniques

Microsoft Blended Learning Grant
Brent Auerbach: $10,000 to install SMART Boards in classrooms for exploring new methods of teaching music theory online in groups

Marion & Jasper Whiting Foundation Fellowship
Felipe Salles: $5,000 to travel to Uganda to study the music and develop new course materials for his classes and ensembles at UMass Amherst.

STATISTICS, 2010–2011

Music Majors
BA .......................19
BM .....................188
MM ....................60
PhD ......................9

Dance Majors
BA .....................15
BFA .....................29

Faculty, Guest and Ensemble Concerts 96
Student Recitals .....65
Audience Total ...........20,494

Full-time music faculty ....35
Part-time music faculty ...11

Full-time dance faculty ......4
Part-time dance faculty .....1

Music TAs ..................65
Dance TAs ..................6
**STUDENT WINNERS**

**Downbeat Student Awards:**
Alex Lee-Clark MM’10,
Original Composition: Orchestrated Work
Marimba Band I, Thomas Hannum, Director:
Jazz Group/Combo

**Horn Players:** The UMass Festival Horn Ensemble performed at the Northeast Horn Festival at the University of New Hampshire. Ensemble performers were Julia Cavagnaro ’13, Bethany Croxton ’13, Catherine Hill ’12, Allison Ingraham ’11, Kevin Martins ’11, Nicole Poisson ’14, Michael Poulin ’11, and Jaclyn Ziegenfus ’11 with Dana Mandell ’10. Hill made it to the finals, and Cavagnaro was the winner in the solo competition category. The UMass Horn Quartet worked with the Genghis Barbie Ensemble, an all-female professional ensemble. Students attended workshops by Hermann Baumann, Lowell Greer, Bernard Scully, and the Barbie Quartet.

**Jazz Winner:** Jazz Saxophonist Gregory Blair ’12 was chosen to represent UMass Amherst at the International Association of Schools of Jazz meeting in Brazil.

**Music Education Alumni:** Alumni with degrees in Music Education received the Yale School of Music 2011 Distinguished Music Educator Award: Gary Bernice ’07, Springfield (MA) Public Schools; Carol (Graveline) Boehm ’02, Red Bank (NJ) Borough Public Schools; Stefanie Janin ’03, Bend-La Pine (OR) Schools, and James Verdone ’09, Northbridge Public Schools (MA). They were among 50 honorees selected for their outstanding accomplishments in public school music teaching. This year, 330 educators from 45 U.S. states were nominated.

**Music Education Current Students:** Undergraduate Music Education students were selected as Collegiate Ambassadors for the Massachusetts Music Educators Association All-State Conference: Ann Dorgan ’12, Anat Hochberg ’11, and Andrew Scoglio ’13. Dorgan was also the Collegiate Ambassador to the Boston Philharmonic Orchestra.

**Trumpeters:** At the National Trumpet Competition at George Mason University Steven Felix ’12 won second place in the Undergraduate Solo Division and Graduate student in Jazz Composition. Micah Maurio MM’12 took third place in the Jazz category. A monetary award was given to each student. Nate Wilson MM’12 and Andrew Stetson MM’11 were semi-finalists in this very rigorous competition. Steve Felix and Adam Mejiaur ’14 won International Trumpet Guild Scholarships.

**MUSIC & DANCE DEPARTMENT AWARDS**

**STUDENT WINNERS**

**Ann Elder Bestor Scholarship**
Peter Guidi

**Bezanson Graduate Voice Award**
Samantha Gambaccini

**Walter Chesnut Scholarship**
Paul Travers

**Russell E. and Janet R. Falvey Scholarship**
Rebecca Lipton

**Fletcher Henderson/Max Roach Endowed Scholarship Award**
David Hassell

**The Friends of Music Senior Award**
Kaitlyn Geroski

**Kappa Kappa Psi Service Award**
Robert Scott

**Howard Lebow Memorial Scholarship**
Steven Felix

**Eugenie M. May Award**
Nicholas Shaneyfelt

**Julian Olevsky Scholarship**
Michelle Painter, Felipe Secanilli

**Ornest Undergraduate Award**
Lisa DiGiusto, Susan Dillard, Kaara McHugh, Kayla Roth, Kristen Roth

**Theodore Presser Award**
Lynne Czajka

**Concerto Competition Winners**
Michael Brignolo, Mathew Schumer, Robert Scott

**COLLEGE OF HUMANITIES & FINE ARTS ACHIEVEMENT AWARDS**

Rachel P. Aylward, Gregory R. Blair, Christina J. Reppert
Robert Clowes ’60
performed with the Concert Band and organized an 18-piece Jazz Ensemble while at UMass Amherst. Although officially retired, he is a permanent substitute teacher at Fitch High School, Groton, conducts the Norwich (CT) Arts Center Band, and is the Southern New England representative for the Association of Concert Bands. In the Connecticut public schools, he moved up from teacher to music department chair, and then to supervisor of music education. He was a guest conductor for the UMass Concert Band, Cape Cod Intergeneration Festival, and Western Massachusetts Middle School Festival Bands. He served on committees for the Connecticut Music Educators Association and was the second Vice-President of the National Band Association.

I agreed to be a member of the Alumni Board so that I could bring my fifty-year association with the Music Department and with education to the meetings and discussions. I also wanted to be sure music education was represented.

Bruce Diehl MM’95
in Jazz Composition and Arranging, played in Jazz Ensemble I and a saxophone quartet. Before coming to Amherst College, where he is the Director of Jazz Performance, Diehl was the Instrumental Music and Jazz Director at Northfield Mount Hermon (MA) and taught Instrumental Music in grades 4–8 at Castleton (VT) Elementary School. He is director of Western Mass H.S. and Jr. H.S. Jazz Festivals and an adjudicator at festivals. Diehl continues to do solo gigs and plays with the Jeff Holmes Big Band and Springfield Symphony Pops.

I’m happy to be a part of the Alumni Board to offer support and guidance to current students who may seek information that I can share. Being involved with the school is important in my efforts to give back and support the efforts of the faculty doing their important work. We do try to financially support the Department as a way of both showing thanks for the excellent experience I had as a student and to support the efforts of the Music Department to continue the teaching of music to the next generations.

Andrew Garland ’00, who majored in Music Education and Voice Performance, sang in Chamber Choir and with the Madrigal Singers. He sang with the Arizona Opera, Atlanta Symphony, Boston Baroque, Boston Lyric Opera, Lyric Opera of San Antonio, Opera Co. of Philadelphia, Opera Saratoga, and Seattle Opera. Garland is on the faculty of the South Shore Conservatory and presents recitals and masterclasses around the U.S. and Canada. He was a winner at the Montreal International, Lavinia Jensen, Jose Iturbi, Washington International, and Lotte Lehmann International music competitions.

I joined the Board because I want to do whatever I can to help the Music & Dance Department. My hope is that my perspective as an active performer is useful to the Board.

David Hodgkins ’84, who majored in piano and voice with added work in harpsichord, performed in several UMass choral and instrumental ensembles. He is the Artistic Director of Coro Allegro in Boston and The New England Classical Singers in Andover, and Director of Music at The Commonwealth School in Boston. His ensembles have collaborated with the Boston Celebrity Series, Boston Cecilia, Handel and Haydn Society, and Pro Arte Chamber Orchestra. He teaches advanced conducting at the New England Conservatory of Music through the Kodaly Music Institute and is conductor-in-residence of the Kodaly Music Institutes at NEC, and Wichita and Colorado State Universities.

UMass gave me amazing training and opportunities. The faculty was terrific, and many became close friends. I wanted to give back to the school that gave me such a solid musical foundation.

In my sophomore year, I was having financial difficulties and almost had to drop out of school. UMass gave me a scholarship and Dorothy Ornest, my voice teacher and advisor, gave me a personal check to tide me over. There were similar stories from other students. It was that kind of dedication and support from the faculty that I want to acknowledge and honor with my donation, and hope that I can help others.

Bernard Pitkin ’66 & MM’71
was a music education major, performing in nine of our ensembles. He was on the faculty of the Hadley (MA) Public Schools, Allegheny and Wilson Colleges, and Shipensburg University. Now retired, he gives private lessons, directs town bands, repairs band instruments, and plays in two brass quintets.

I am a supporter of the Music & Dance Department because most of the knowledge I used daily in my career was acquired at the ensemble rehearsals and other performance opportunities I had at UMass Amherst. I encourage students to take advantage of every possible opportunity at UMass. You never know which of these experiences will be the next thing you need to know to succeed.

Eric Posner ’02
majored in music and performed in our Symphony Band, Jazz I, Saxophone Quartets, Minuteman Marching Band, Men’s Choir, and Chorale. He is the Director of Bands at Atholton High School in Columbia (MD), is active in the Maryland Music Educators’ Association and the National Band Association, and each summer teaches at the George N. Parks Drum Major Academy. Under Posner’s leadership, Atholton Symphonic Wind Ensemble was the first band from Maryland selected to perform at the 2011 Bands of America National Concert Band Festival. He holds an MM in Wind Conducting from the University of Kansas. I care deeply about UMass; I always have and always will. When I was asked to join the Alumni Board, I felt (and feel) honored that the professors think I can be of assistance, and I’m happy to do what I can. Serving is a way that I feel connected to UMass and enables me to help promote the Music Department. My alma maters are near and dear to my heart; if I have money to give, it goes to them. I want UMass Amherst to stay strong and I want the Music Department to continue to provide an outstanding education for our future colleagues.
Timothy T. Anderson, Director of the Minute-man Marching Band, served as Associate Director of Bands at California State University, Fresno, where he was responsible for all aspects of the athletic bands program. He directed the nearly 300-member marching band and pep band, the symphonic band, concert band, and other ensembles. He taught music majors and non-majors including courses in Music Appreciation and Music Education, and was involved in community outreach. An accomplished director who was trained in some of the best programs, he has a wealth of experience with Division I marching bands. He holds a Bachelor of Music from the University of Iowa, a Master of Music from the University of Florida and a Doctorate of Education in Music Education from the University of Illinois. Before coming to Fresno State he was a graduate assistant with the University of Illinois bands. Anderson has been a clinician with band programs throughout California.

Jason Hooper, Lecturer in Theory, joined the faculty in 2009 as a part-time Lecturer. He is a doctoral candidate in Music Theory and Chancellor’s Fellow at the Graduate Center of the City University of New York and holds a B.M. in Trombone Performance and an M.M. in Music Theory, both from Indiana University’s Jacobs School of Music.

This year, Hooper presented papers at the Society for Music Theory, the University Symposium of Research in Music Theory, Music Theory Southeast and the South Central Society for Music Theory. His topics were Heinrich Schenker’s Early Theory of Form, 1895–1914 and Grand Antecedent-Consequent Construction and the Declined Medial Caesura: A Hallmark of Felix Mendelssohn’s Sonata-Form Expositions. For his outstanding teaching, he received the UMass Amherst Residential First-Year Experience Student Choice Award. Before coming to UMass Amherst, he taught at Hunter College, CUNY, and Indiana University-Bloomington.

Mezzo-soprano Marjorie Melnick, Lecturer in Voice, was on the faculty as a part-time Lecturer since 1999. In 1985, as a member of the Opernstudio Zürich, she made her debut at the Zürich Opera under Neilo Santi and won a solo contract at the Saarländisches Staatstheater in Saarbrucken, Germany. She spent many years singing opera, oratorio, and recitals in Europe. Her leading roles include Rosina in The Barber of Seville, Cinderella in Cenerentola, Octavian in Der Rosenkavalier, and Hansel in Hansel and Gretel. Melnick taught at Smith and Mount Holyoke colleges and is currently on the faculty of the Hartt School in Hartford (CT). She has a Masters in Music from the Juilliard School.

Stephen Paparo, Assistant Professor of Music Education/Choral Specialist, is completing a Ph.D. in Music Education with a cognate in Choral Conducting from Michigan State University. He has an M.M. in Music Education from Syracuse University and a B.M. in Music Education from Ithaca College. He is a Guild Certified Practitioner of the Feldenkrais Method of Somatic Education and earned National Board Certification in 2003. For ten years Paparo taught choral music to grades 7–12 at the New Hartford (NY) Central Schools. He worked at summer programs serving as the Administrative Director of the Adirondack Festival of American Music and the Director of Choir/Voice at the Signature Music Camp in Ithaca.

Paparo has presented at state and national conferences, including the Michigan Music Conference, the LGBT Studies and Music Education Conference, and Suncoast Music Education Research Symposium VIII, and was published in the Michigan Music Educator. His research interests include embodiment in music, informal popular music practices, diversity in music teacher education, and choral music assessment.

**SIGN UP FOR THE WIND & CHORAL CONDUCTING INSTITUTE**

The first UMass Amherst Wind and Choral Conducting Institute took place in July 2011. Conductors James Patrick Miller and Tony Thornton, current UMass faculty, guest Frank Battisti and retired UMass Professor E. Wayne Abercrombie led current and future music educators in rehearsals, lectures, and discussions focusing on trends and issues in public school music education. Participants had the opportunity to conduct an SATB choir and wind ensemble. Sessions provided new ideas and helped participants remind themselves why they teach music.

For information about the 2012 Institute, see www.umassconductinginstitute.org.
Cassandra Jackman ‘11, Justine Picarello ‘12, and Professor Paul Dennis performed at the 92nd Street Y in New York City for the launch of The Dance Claimed Me: A Biography of Pearl Primus, by Peggy Schwartz and Murray Schwartz.

Dancers Tristan Drummond ‘12, Cassandra Jackman ‘11, and Jonalyn Bradshaw ‘11 performed three works by Pearl Primus at Jacob’s Pillow’s Inside/Out Stage. The Pillow also hosted a talk by Peggy & Murray Schwartz on Pearl Primus and selections from the Barbara Morgan Photo Collection at UMass Amherst.

The Massachusetts Dance Festival, organized largely by UMass alumni Yolanda Daelemans BFA’85 and Karyn Edison ‘79, and directed by Billbob Brown, took place over two August weekends in Boston and at UMass Amherst. The Festival, sponsored in part by the Department of Music & Dance, included workshops for children and adults by Adrienne Hawkins, Marilyn Sylla, James Reardon, Billbob Brown, and Lorraine Chapman, among others, as well as performances by emerging, student and professional companies such as Audra Carabetta and Dancers, BoSoma, Boston Dance Company, Kinodance and Monkeyhouse.

The annual December concerts by University Dancers, Paul Dennis, director, included Doris Humphrey’s Passacaglia to music by J. S. Bach, restaged by Paul Dennis; Michel Fokine’s The Firebird to Stravinsky’s music, restaged by Thomas Vacanti; Pearl Primus’ solos: Hard Time Blues, Strange Fruit & Negro Speaks of Rivers, re-staged by Kim Bears and Billbob Brown’s Like That to music by Dave Weckl with a cartoon video background.

Morgan on Modernism: Capturing the Fervent Years of American Modern Dance, selections from the UMass Amherst Barbara Morgan Photographic Collection, was on view in the Herter Arts Gallery during the fall semester and included a lecture by Norton Owen, Director of Preservation, Jacob’s Pillow.

Thomas Vacanti was appointed Assistant Professor of Ballet; he joined the faculty in 2006 as Lecturer. He holds a B.S. in Dance from Skidmore College, an M.F.A. in Performance and Choreography from Smith College, and a Certificate Degree in Costume Design from Boston University. Vacanti danced with the Florida, Tampa and Colorado Ballets, Ballet Mississippi, Ballet Michigan and Ballet de Panama. He was one of ten dancers chosen by Jacob’s Pillow to represent the U.S. in the Exchange Program in Russia. He is Co-Artistic Director of the Pioneer Valley Ballet and Repertory Project.
Horace Clarence Boyer, is available at , director, and including the late UMass' award-winning Jazz Ensemble I, by Jazz for the Holidays to Lyric Interpretation and Improvisation.”

Inside The Jazz Standard: A Singer’s Approach clinics that included the lecture demonstration Greeley Jazz Festival she gave a day of vocal jazz Techniques for Vocal Jazz Choir.” At the UNC/Annual Jazz Education Network Conference, “Tricks performed under Paris Catherine Jensen-Hole performed under Paris Rutherford and presented a clinic at the 2nd Annual Jazz Education Network Conference, “Tricks of the Trade—Arranging for Vocal Jazz Choir: An Introduction to Arranging and Performance Techniques for Vocal Jazz Choir.” At the UNC/Greely Jazz Festival she gave a day of vocal jazz clinics that included the lecture demonstration “Inside The Jazz Standard: A Singer’s Approach to Lyric Interpretation and Improvisation.”

A new 2-disc set Jazz for the Holidays by UMass’ award-winning Jazz Ensemble I, Jeffrey W. Holmes, director, and including the late Horace Clarence Boyer, is available at http://billsrecording.com/BSRS/Album01.html.

At the faculty recital of Ayano Kataoka, $1,150 was raised for Earthquake and Tsunami Relief. Lynn Klock and the Percussion Ensemble also performed. Kataoka performed seven times with the Chamber Music Society of Lincoln Center. A review of her performance with Thomas Hampson and the Society in Cleveland.com said, “The performance was a marvel of atmospheric effect and artistic control…. Percussionists Daniel Druckman and Ayano Kataoka were subtle and powerful in their taxing assignments.” She gave performances and masterclasses at Interlochen Center for the Arts, University of Michigan Ann Arbor, Michigan State University, and Wright State University, and performed a world premiere at the Montreal/New Music International Festival.

Laura and Lynn Klock gave masterclasses at the University of Chile in Santiago, Chile. Laura also worked with the students at the Catholic University of Chile and with the Chilean National Youth Orchestra’s horn section. Lynn Klock and the UMass Saxophone Quartet finished their tour of New York, New Jersey, Maryland, and Virginia at the International Navy Band Saxophone Symposium.

Of a performance by the Handel and Haydn Society in Symphony Hall, the Boston Globe said, “The orchestra's woodwinds made many notable contributions. Flutist Christopher Krueger shone particularly brightly.”

Lisa Lehmberg presented her research, Senior Citizens’ Participation on Music and Perception of Quality of Life, to the Florida and Massachusetts Music Educators Associations, American Educational Research Association and at the America Society on Aging National Conference. Two music teaching methodology chapters were accepted by the Encyclopedia of the Sciences of Learning.

In Australia, Kathryn Lockwood presented a masterclass at the Queensland Conservatorium, Griffith University, and was the soloist in a concerto with Camerata of St. John’s. She performed at the Telluride ChamberFest, An Appalachian Summer Festival, the Green Mountain Music Festival, the Elm City Chamber Festival, and at Mohawk Trail Concerts. With duoJalal and Lark Quartet Plus she performed 11 times in seven cities.

Lanfranco Marcelletti Jr. conducted the Orquesta Sinfónica de Xalapa (Mexico) in a program of Beethoven, Bloch, and Strauss.

James Patrick Miller was guest conductor at the St. Olaf College Festival of Bands, NYSSMA Zone 9 Area All-State Orchestra (NY), Massachusetts Music Educators Central District High School Honor Band, All-New England Festival High School Honor Band, and the Capital Region Wind Ensemble (NY). He was an adjudicator at the Maine Band Directors Association Large Ensemble Festival and the Massachusetts Instrumental and Choral Conductors Association Large Ensemble Festival. Miller presented workshops at South Windsor (CT) High School, Foxboro (MA) High School, and Randolph (MA) High School.

Felipe Salles’ string quartet work Nimet, commissioned by the Finnish quartet Meta4, premiered in London, and his Northeastern Suite of Brazilian Dances premiered at the 8th Annual UMass Amherst Pops. An interview with Salles on his South American Suite was featured in Chamber Music America.

Robert Schultz’s article, “All in the Family: A Transformational-Genealogical Theory of Musical Contour Relations,” was published in Music Theory and Interdisciplinarity, a publication of the eighth Congress of the Gesellschaft für Musiktheorie. He was chosen to participate in the UMass Amherst Summer Online Writing Fellowship Program.

Peggy Schwartz’s book, co-authored with Murray Schwartz, The Dance Claimed Me: A Biography of Pearl Primus, was published by Yale University Press. With Jawole Willa Jo Zollar, founder/artistic director of Urban Bush Women, she presented The Life, Work, and Legacy of Pearl Primus to 150 New York City dance educators. Schwartz retired in May 2011; she began teaching in 1983, often serving as chair of the Five College Dance Department. During her career, she conducted workshops and consulted in dance education, curriculum design and national standards in arts education. She presented at conferences of the Congress on Research in Dance, Dance and the Child International, the National Dance Association, the National Association of Schools of Dance, and National Dance Education Organization. A founding member of the National Dance Education Organization and Founding Associate Editor of the Journal of Dance Education, Schwartz was named Massachusetts Dance Educator of the Year (1994) and received a

Brent Auerbach’s article “DDR at the Crossroads: A Report on a Pilot Study to Apply Video Game Technology to Classroom Rhythm Instruction” was published in Pop-Culture Tools for the Music Classroom, Scarecrow Press. The article was co-authored by Brett Aarden (former UMass Amherst faculty) and Matthew Bostock (UMass Amherst grad student). At the West Coast Conference of Music Theory and Analysis, Auerbach presented “Thinking in Throds: Exploring a New Metric for Describing Distance between Chords.”

Eric Berlin’s performance of Stephen Paulus’ Concerto for Two Trumpets and Orchestra with the Boston Modern Orchestra Project received this Boston Globe review: “Eric Berlin poured out dazzling, clarion brightness with elegant edges.” Berlin and Stephen Wall (bassoon), both principals with the Albany Symphony, performed with the Symphony in Carnegie Hall. Berlin gave a recital of American sonatas at Boston University with pianist Nadine Shank, and is on International Trumpet Guild’s Board of Directors.

Tom Giampietro was house drummer for the Chet Atkins Appreciation Society Convention Music Festival and guest conductor for the All Star High School Jazz Band at the All New England Jazz Festival at Plymouth (NH) State University. At the University of Mary (ND) he was a guest performer and adjudicator, and gave a masterclass/clinic.

William Hite performed the Evangelist in Bach’s St. Matthew Passion at Trinity Wall Street in New York City. Hite, John Bottomley and Laura Klock performed music of Professor Emeritus Charles Bester with the Cayuga Chamber Orchestra in Ithaca, NY, Lanfranco Marcelletti Jr., conductor. Hannah van der Swaag MM’10 played in the orchestra. The concert is available on Albany Records.

Catherine Jensen-Hole performed under Paris Rutherford and presented a clinic at the 2nd Annual Jazz Education Network Conference, “Tricks of the Trade—Arranging for Vocal Jazz Choir: An Introduction to Arranging and Performance Techniques for Vocal Jazz Choir.” At the UNC/Greely Jazz Festival she gave a day of vocal jazz clinics that included the lecture demonstration “Inside The Jazz Standard: A Singer’s Approach to Lyric Interpretation and Improvisation.”

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President Citation from the National Dance Association. She helped create the Sankofa Dance Project, Exploring the African Roots of American Dance.

Astrid Schween performed at the InterHarmony International Music Festival (Germany), the Interlochen Center for the Arts, and the Grand Canyon Music Festival. As part of the Schween-Hammond Duo, she presented a recital at Kendall-on-Hudson, a retirement community in Sleepy Hollow (NY).

Nadine Shank, Orchestral Pianist with the Springfield (MA) Symphony, performed three concerts with the Baltimore Symphony, under conductor Illyich Rivas. She was the vocal coach at the Summer 2010 Vocal Music Academy in Northampton (MA).

Tony Thornton led workshops at Westminster Choir College and Boston University, and with Simsbury (CT) High School, Springfield (MA) Central High School and the Handel Society of Dartmouth College. He was guest conductor at the MMEA Western District High School Festival Chorus, and the New Hampshire All-State Women’s Choir. Thornton adjudicated at Endicott College’s Heritage Choral Festival.

Gilles Vonsattel performed at these festivals: Bravissimo in Guatemala City and Antigua, Strings Music, Caramoor International, Davos, Bridgehampton (NY) Chamber Music, and Irving S. Gilmore Keyboard Festival. He performed in five cities in Switzerland and was in residence at the Banff Centre. He played with the Chamber Music Society of Lincoln Center, Musikkollegium Winterthur (Switzerland), Orchestre de Chambre de Genève and the Edmonton Symphony Orchestra. He performed Debussy’s two books of Images, while substituting for ailing Ivan Moravec. Filling in at the last moment for a sick Peter Serkin, Vonsattel’s performance of Brahms’ First Piano Concerto with the Boston Symphony at Tanglewood inspired these comments from the Boston Globe: “He acquitted himself well, playing this dense, angular piece with an introspective, lyrical approach whose clarity and light touch even in the concertos thickest passages were surprising and welcome.”

Stephen Wait and his student Charlotte Anderson ’11 presented a session “On Starting Young Bassoonists,” at the Massachusetts Music Educators Association Conference. Wait’s article on the topic appeared in Massachusetts Music News. Some of the research was done by Anderson as part of her Capstone Project at Commonwealth Honors College.

Charles Bestor’s new CD, The Long Goodbye, with performances of his works by William Hite, Laura Klock, Lanfranco Marcelletti, Jr. and Cayuga Chamber Orchestra, is available at Albany Records.

Nigel Coxe performed at Northampton (MA) High School, the Kinhaven Piano Workshop (VT) and St. Joseph’s College (CT). He presented his Bach at the Keyboard, music and commentary, at the Pelham (MA) Library.

Bruce MacCombie, Professor Emeritus of Composition, has retired. He came to campus in 2002 as Associate Dean of the College of Humanities and Fine Arts. He had commissions from the Jerome Foundation, Brooklyn Philharmonic, Da Capo Chamber Players, and the Seattle Symphony. His works are recorded on the BGS, Virgin Classics, BIS Singapore, and Eastman American Music Series labels, and published by Schott Music Publishing. MacCombie’s music was performed at Carnegie Hall, the Seattle Opera House, the Kennedy Center, the Hirshhorn Museum, the Hong Kong Arts Festival and Alice Tully Hall. He was awarded the Honorary Doctor of Fine Arts in 1986 from UMass Amherst.

Estela Olevsky performed at the Klavierhaus in New York City with Astrid Schween, cello; Lucy Shelton, soprano; Abba Bogin, piano; and Masako Yanagita, violin. She performed two concerts in the 2010 Mohawk Trail series and two at the Wistariahurst Museum in Holyoke (MA). With alumni violinists Alicia Casey MM’10 and Ben Van Vliet MM’10 she played at the Northampton Community Music Center and the Pelham Library.

For the 26th year, Malcolm W. Rowell was artistic director for the South Shore (MA) Conservatory Summer Music Festival. He was adjudicator/guest conductor/clinician for the Great East Music Festivals, MMEA Concert Festival, MMEA Western District Music Festival, and the Mid-West Band and Orchestra Clinic. He enjoys mentoring young teachers/students, and being a husband, father, and grandfather.

David Sporny performed with numerous ensembles including the Artie Shaw, Opera North, and Hartford jazz orchestras and the New England Jazz Ensemble, Fanfare Brass Ensemble, and Premier Brass Quintet. He served as an adjudicator/clinician/conductor in seven states and his arrangements were performed by Keene State College and Amherst College ensembles, Tower Brass Quintet, Fanfare Brass Ensemble, and the Hartford Jazz Orchestra.

Too numerous to list are faculty CDs; please consult the discography on our website: www.umass.edu/music.
**OBITUARIES**

Steven Dennis Bodner, former Interim Director of Concert Bands and graduate student, passed away suddenly on Jan. 11, 2011. At Williams College, where he was Director of Symphonic Winds, a memorial service was held followed by a concert he was rehearsing. He held a Bachelor’s degree from Miami University, Ohio, and graduated with a Master’s degree in Wind Conducting with distinction from the New England Conservatory, where he was a teaching assistant for Frank Battisti. It was Battisti who suggested Bodner come to UMass Amherst, where he began studies for a Ph.D, serving as a Graduate Assistant to then Professor Malcolm W. Rowell. Rowell had a 15-year friendship with Bodner and spoke at the memorial, saying “Steve was a master teacher and champion of contemporary music. His ability to craft concert programs was innovative, imaginative, and among the most creative in the profession. Steven was on the threshold of a brilliant career.”

Dennis Godburn, Professor of Bassoon from 1985 to 1999, passed away May 10, 2011. He pursued a distinguished career as a performer of Baroque, Classical, and modern bassoons, concertizing throughout the United States, Europe, Japan, and South America. He served as Principal Bassoonist for the Orchestra of St. Luke’s and was a member of the Orpheus Chamber Orchestra. He performed with the Metropolitan Opera, Philharmonia Baroque, and Boston Early Music Festival Orchestras, and with the Handel and Haydn Society and the Waverly Consort. He was a soloist at Lincoln Center’s Great Performers Series and its Chamber Music and Haydn Society and the Waverly Consort. He was a soloist at Lincoln Center’s Great Performers Series and its Chamber Music Society, and at the Mostly Mozart and Ravinia Festivals.

Zim Ngqawana, a prominent South African musician who was a jazz student at UMass Amherst in 1989–90, died May 10, 2011, after suffering a stroke. At UMass Amherst he studied with Archie Shepp and Yusef Lateef, having been recruited here by Max Roach. After his return to his native South Africa in the 1990s, he won multiple South African Music Awards, and was featured on Roach. After his return to his native South Africa in the 1990s, he won multiple South African Music Awards, and was featured on Roach’s album, San Song. Ngqawana is remembered for directing 100 drummers and leading them as solo saxophonist at the historic inauguration of former president Nelson Mandela. The African National Congress plans to honor the jazz maestro with a scholarship in his name to help young South African artists.

George N. Parks, who led the Minuteman Marching Band to national prominence during his 33-year career, died in September after suffering a heart attack following a performance. Parks, 57, and the band were en route to perform at a football game at the University of Michigan, Ann Arbor.

Under Parks’ leadership the Band received the Louis C. Sudler Trophy, the nation’s top marching band honor, from the John Philip Sousa Foundation. The Band was also named one of the best in the country by the website Bleacher Report. Along with halftime shows and community performances around the country, Parks also led the Band in performances at the 1981, 1985, and 2001 presidential inaugurations, and in three Bands of America Grand Nationals. He and his band members were a fixture at the annual Merry Maple tree lighting on the Amherst Town Common.

Parks conducted a summer band leadership training seminar and drum major academy that drew 3,000 participants from across the country annually. He wrote The Dynamic Drum Major, published by C. L. Barnhouse Co. Parks led the Bands of America honor band in the Tournament of Roses Parades in 2004 and 2008. Enshrined in the Bands of America Hall of Fame in 2006, he was named the Massachusetts Instrumental Conductors Association Conductor of the Year in 1991.

Since 1997, when the closure of the Old Chapel forced the band to relocate its offices, Parks became a tireless advocate for a permanent band facility. Last year, Parks broke ground for a $5.7 million building. More than $1 million in private donations, contributed principally by band alumni, is helping fund the building, which opens formally on November 5, 2011.

Parks was awarded the Distinguished Teaching Award, a Chancellor’s Medal for service to the campus, and an Award for Outstanding Accomplishments in Scholarly and Creative Activity. He was an honorary alumnus and served as the honorary chairman for the UMass Amherst Charitable Campaign. A celebration of Parks’ life was held at the Mullins Center in October 2010, where State Senator Stan Rosenberg, a UMass alumnus and a former tuba player in the Marching Band, read a proclamation signed by the Governor making October 16 George Parks Day.

Billy Taylor, jazz pianist, composer, educator, and broadcaster, died on December 28, 2010. He was 89. A distinguished ambassador of the jazz community to the world, he composed over 350 songs, and works for theatre, dance, and symphony orchestra. Among his most notable works is I Wish I Knew How It Would Feel to Be Free, which achieved great popularity with Civil Rights Movement of the 1950s and 1960s. Playing the piano professionally since 1944, he got his start with Ben Webster’s Quartet. He served as the house pianist at Birdland, where he performed with Charlie Parker, Dizzy Gillespie, and Miles Davis. Starting in the 1950s, Billy Taylor led his own Trio.

In 1975 he earned a Ed.D. in Music Education at UMass Amherst, where he co-founded the Jazz in July program in 1982. He oversaw Jazz in July for 26 years and also visited campus during the regular academic year to teach and perform.

One of only three jazz musicians appointed to the National Council of the Arts, he was the Artistic Advisor for Jazz to the Kennedy Center for the Performing Arts, where he developed concert series and educational programs. Dr. Taylor received two Peabody Awards, an Emmy, a Grammy, a Lifetime Achievement Award from Downbeat magazine, and the National Medal of Arts, and was elected to the Hall of Fame of the International Association for Jazz Education.
Ann (Shutty) Maggs ’61, Music Librarian and jazz voice faculty member at Amherst College, is vocalist with the 19-piece Heritage Pops Big Band. She performs her original one-woman show as philanthropist Belle Skinner of Holyoke (MA) and, with husband Walter Carroll, her original play Modjeska’s Voice, just published in anthology by Jagiellonian University in Poland (www.modjeskasvoice.com).

Dr. John Moran ’64 presented Eroica: Biopsy-choosocial Beethoven, a lecture/piano recital of Liszt’s transcription of Beethoven’s Third Symphony, for the Review Club, a Brown University faculty lecture society. John was in the Minuteman Marching Band and played fender bass with Taj Mahal.

Skippy Bradeen Mardon MM’67 has lived in Halifax, Canada, for 37 years. She is an Organist/Choir Director, teaches piano and violin to ages 4–80+, teaches MusIQ in schools and is Convenor for the Provincial Composing Competition.

Saxophonist Jacob Epstein ’69 & MM’76, Faculty ’76-80, with other Music alumni Andy Jaffe MM’77 (piano), Genevieve Rose ’02 (bass) and Tom Briggs ’78 (drums), released their CD, Reunion. The group’s name is Pioneer Valley Reunion Jazz (www.pvr-jazz.com).

Gale (Sakaris-Studeny) Young MM’71 resides in Hardwick (MA), where she is Associate Director of Admission at Eagle Hill School. She teaches private voice lessons and for her hobby, she judges dog shows and breeds Weimaraners and Norfolk Terriers.

George James ’71 & MS’76, one of the 1988 UMass “125 to Watch,” is a retired Colonel and Air Force Biomedical Engineer who married a nurse in 1998 and was inspired to become a nurse himself. He works in the ICU at Wilford Hall Medical Center, Lackland Air Force Base, San Antonio (TX). He also does community theater musicals when time permits.

Uri Ayn Rovner ’73 continues to surround himself with music, teaching piano, trombone, flute and Torah chant at Calliope Music Studios, which he owns. He sang with the Colorado Symphony Orchestra and now sings with the Cherry Creek Chorale. His compositions, jazz and classics books are published with Mel Bay and Jade Press. “Sarah and I moved to the Denver metro area in ’78, raised a family and are now happy grandparents.”

Karen Thomas Wilcox ’73 appeared as Mrs. Dashwood in the first fully-staged production of Sense & Sensibility The Musical (www.senseand sensiblitymusical.com). She retired as Associate Director of Financial Aid at Wellesley College. Formerly Natick High School’s choral director and music director for theatre, Karen sang in the Tanglewood Festival Chorus and is Assistant Director of the New World Chorale.

Martin Schreiner’s ’76 Concertino No.3 for Japanese Koto and Symphony Orchestra was premiered by virtuoso Yuki Yasuda and the Cape Ann (MA) Symphony Orchestra. For streaming examples of his other compositions, see www.instantencore.com.

Michael Devine ’77 is Music Director at Somers (CT) Academy—The Grammar School. He recently performed piano concertos at the Community Music School of Springfield (MA). Devine spent 25 years in New York as a hotel musician.

Beth Wheeler Hall MM’79 edits music and designs choreography for riders in the equestrian sport of dressage freestyle. She has clients in nine countries and is producing music for riders attempting to qualify at this year’s Pan American Games. She is a flute soloist with the Baldwin (AL) Pops and taught flute at the University of Mobile. She lives on a farm with her husband, Jeff, and all their animals.

Karyn Edison ’79 is celebrating her school’s 32nd year—The Dancing Arts Center. She is a member of Boston Dance Alliance, The Children’s Dance Festival and the Massachusetts Dance Festival organizing committees.

Bill Grant ’81 writes, “The Musical Legacy of UMass continues. My daughter Allie is Principal Harpist for the Boston Youth Symphony Repertory Orchestra and is performing at Symphony Hall and at Boston University with her chamber group. And she is considering UMass when she looks for Colleges with great music programs!”

Flutist and fifer Tara Howard-North ’82 & MBA’88 is in construction management for the Marines at Camp Lejeune (NC). She plays in community ensembles—band, flute choir, chorus. With the Tryon Palace Fife & Drum Corps, she performed at an invitation-only event at Colonial Williamsburg and traveled for the Deep River (CT) Ancient Muster.

Kurt Phinney ’84 studied composition with Robert Stern and piano with Estela Olevsky, went to Columbia University for his Masters and Doctorate, and is Chorus Manager at the Metropolitan Opera, where he also sings full-time in the chorus. “I have the highest regard for how UMass prepared me for my professional career (which turned out quite well!).”

Tom Lizotte ’86 & MA’90 conducted the Cape Elizabeth (ME) High School Wind Symphony in the World Premiere of Andrew Boysen’s Cape...
Elizabeth Sketches. Commissioned by the Wind Symphony, it is a series of musical portraits of famous people who have Cape roots.

Robert Duff ’87 is President-Elect of the American Choral Directors Association Eastern Division. He hosted a choral clinic at Dartmouth College (NH) that included clinician Tony Thornton and conducted a performance of the Dartmouth Handel Society celebrating the healing power of music.

Jonathan D. Green MM’87, previously Dean of Sweet Briar College (VA), was appointed Provost and Dean of the Faculty at Illinois Wesleyan University.

Dr. Scott Harris ’92 was appointed Assistant Director for Undergraduate Studies for the School of Music at Stephen F. Austin State University (TX), where he is also Associate Professor of Percussion. He lives in Nacogdoches with his wife, Courtney, and three children, Kelsey, Dylan and Logan.

Jason DeGoff ’93 & MM’95 finished his first year as Director of Bands at the University of New Haven (CT). This summer will mark his third season teaching on the nine-time World Champion Cadets Drum Corps visual staff. “One of my favorite things of all is writing the drill for the Minuteman Marching Band! It is great to still be involved with my alma mater.”

Tony Lechner’s ’93 & MM’97 original song Mocha Maya won the Instrumental Grand Prize in the 2010 Billboard World Song Contest, as well as the Jazz Grand Prize and Lennon Award in the 2010 John Lennon Songwriting Contest.

Recent activities of drummer Jonathan Mele ’93 & MM’95 include a CD release and short tour of Ireland with international organ trio Jazz Organism (www.jazzorganism.com), plus gigs in Spain with Carlos Bermudo ’93 & MM’95. He recorded a jingle for Verizon’s A Perfect Season spot at his own Tunnel Street studio. He keeps busy with two children and playing drums around NYC and beyond.

Julie Angelis Booehler ’94 and Joe Booehler announce the birth of their daughter, Alexis Jazzlyn, in February.

Lendvai Gyorgy MM’94 is Managing Director of the MAV Symphony Orchestra in Budapest, Hungary. The orchestra has over 110 concerts per year, tours worldwide, and recently recorded the works of Miklos Rozsa and Eugene Zador for Naxos Records. Gyorgy, who was a violin student of Charles Treger at UMass Amherst, teaches at the St. Stephen Conservatory of Budapest and plays in the Somogyi Quartet.

John Cavicchia MM’95 is taking a DMA at the Hartt School (CT) in Music Education, where he delivered a paper titled “Queer Path and Career Path: A Phenomenological Study,” about the workplace experiences of gay male music educators.

Andrea LaRose ’95 teaches music at Franconian International School in Erlangen, Germany. She toured the Ukraine with Anti-Social Music under the auspices of the U.S. Embassy and the Trust for Mutual Understanding. Anti-Social Music recorded her piece grunt work for the avant-garde in its fourth CD, and National Public Radio listed her as one of their “Composers Under 40 to Watch Out For.”

David Pope ’95 has been promoted to Professor of Saxophone at James Madison University (VA), which will offer a new Bachelor’s degree concentration in Jazz Studies. David was featured on two recordings, Matt Smiley’s Quartet Art and a release by Theodore Wiprud on Albany Records.

Having recently served as a band director at international schools in Israel and Qatar, Sanford Jones ’98 has been appointed the Director of Bands at the International School of Dusseldorf, Germany. Sanford will move to Germany with his partner, Moe Youness.

Peter Brogni ’99 is co-founder and member of The Acton Music Project, a nonprofit collection of musicians featuring three unique bands and a TV show on Acton (MA) Community Access Television. AMP can also be viewed on YouTube.

Composer, bassist, and instructor of composition, theory & jazz at Bellevue College in Washington, Brian Cobb MM’99 released a CD titled Campfire Songs on Present Sounds Recordings, inspired by the American Frontier era and the intimacy of Schoenberg’s Pierrot Lunaire. Brian also performs with four Seattle-based groups.

Several of the chamber works of Stephen Jean ’99 were performed on a concert with composer Stefanie Lubkowski at the Lilypad in Cambridge (MA). He received a Master’s in Library and Information Science from Simmons College and is returning to the Tanglewood Music Center as Head Librarian of the Aaron Copland Music Library. Stephen continues to perform on euphonium with the Charles River Wind Ensemble and Pesante Brass. He lives in Auburndale (MA) with his wife, Elizabeth ’02. www.stephenjean.com.

Alison (Young) Chaloux ’00, with husband Michael, welcomed baby Jonathan Michael Chaloux in January. She is the middle and high school band director in East Granby (CT).

Jeff Kampskie ’01 & MM’06 is Director of Music at St. Mark’s Episcopal Church, Capitol Hill, Washington, DC. He received an MM in Organ Performance from the Eastman School of Music.

BoSoma Dance Company co-directors Katherine Hooper BFA’01 and Irada Djelassi BFA’00 & dancers Meghan Hood BA’01, Erika Johnson BA/BS’04 and Audrey Lavalle BFA’04 performed Marionette at the Massachusetts Dance Festival and In Direction at BU Dance Theatre. Marionette was expanded to an evening-length performance with Ricardo Foster and his company Unyted Stylz for Boston Center for the Arts concerts.

Violinist Joanna Kaczorowska MM’02 performed the world premiere of the string trio Points by Gabriela Lena Frank with the Ballet Hispanico at New York City’s Guggenheim Museum.

Melissa Ham-Ellis BFA’02 received a Merit Scholarship to work with Troika Ranch and Doug Varone & Dancers at the Bates Dance Festival in Maine. She danced a principal role...
in *Hot Snow* at Club Oberon, part of Harvard’s American Repertory Theatre.

**Arlene Steiner Hockman BFA’02** is Artistic Director/Teacher at the Connecting Point Dance Company at Impulse Dance Center, choreographs and teaches at Step by Step Dance Studios, judges for Turn it Up! Dance Challenge, and is a Personal Trainer at the Miss Fit Club, all in the Boston area. She has collaborated with choreographers such as Billbob Brown, Ricardo Foster Jr., and Annie Kloppenberg, and enjoys family time with her husband and 16-month-old daughter, Sloane Marie, who has a fantastic pointe already!

Trumpeter **Thomas Bergeron ’03,** with his jazz quintet, has released his debut CD, *the first of all my dreams was of...* on Daywood Drive Records. The jazz CD was inspired by the piano music of Debussy and an affinity for chamber music. Tom won the position of Principal Trumpet with the Springfield (MA) Symphony Orchestra.

**Dr. David Wolf ’03** is a Percussion Director in the Fairfax County (VA) Public School system and maintains an active private teaching studio.

**Janine Croke BFA’04** performed with Forty Steps Dance in *VAULT, An Evening of Modern Dance* at The Dance Complex in Cambridge (MA).

**Erika Johnson BA/BS’04** married Kevin Narbonne ’04 and continues to perform with BoSoma Dance Company and work as a physical therapist in Newton (MA).

**Audrey LaVallee BFA’04** received her Master’s in Dance/Movement Therapy and Mental Health Counseling, and is working as a Dance/Movement Therapist with seniors. She is engaged to be married and is in her seventh year with BoSoma Dance Company.

**Nicole Dagesse BFA ’06, Julie Angelis ’94 and baby Alexis, Jonathan Mele ’93 & MM ’95, BoSoma, David Wolf ’03**


Percussionists **Nick Gleason ’07** and **Nicholas Woodbury ’08** co-founded the two piano/two percussion Sinopia Quartet, which performed at Dartmouth College and UMass Amherst, premiering a work by **Salvatore Macchia.** They were featured in the *New York Times* for their work with the Long Island Composers Alliance.

**Caroline Cohn BFA’08** dances with the Boston company BalletRox, known for its *Urban Nutcracker* and its dance and creative movement programs in the Boston public elementary schools.

Flutist **Tina Brounsuzian ’08 & MM’11** was invited into the week-long Trevor Wye Master Class in Boston and Jim Walker’s Flute Week at the Colburn School in Los Angeles. She performed with the New England Philharmonic and was selected to work with renowned flutist Amy Porter in a series of master classes.

Saxophonist/flutist **Paul Lieberman MM’08,** newly named a Rico Artist, released his CD *ibeji,* featuring a mix of Brazilian music and American jazz. Reviewer Richard Kamins wrote that the CD is “filled from beginning to end with joy.”

**Joseph Beckwith ’11,** **Matthew Bertuzzi MM ’10,** **Rachel Hanauer ’10,** **Bor Liang Lin ’11,** and **Lori Milhier ’11** were chosen to participate in The 2010 Professional Advantage, located in Mercatello sul Metauro, Italy, and directed by co-founders UMass Amherst Professor of Voice Amy Johnson and her husband, tenor and opera producer Vernon Hartman. It assists artists in their operatic careers. There Matt Bertuzzi made his debut conducting the Rossini Orchestra in *Il Tesoretto.*

**Jonathan Brennand MM’11** was Principal Conductor/Music Director for his own reconstructed version of Victor Herbert’s *Naughty Marietta* with the College Light Opera Company, where he serves as Associate Conductor/Chorus Master.

Jazz saxophonist **Geoff Vidal** performed at The Arts Block in Greenfield (MA) to celebrate the release of his CD, *She Likes That.*

**CURRENT STUDENTS**

**Peter Fielding,** Ph.D. student in Music Theory, will teach music theory at Mahidol University in Thailand. His article, “An Analytic Survey of Helen Creighton’s Songs and Ballads from Nova Scotia,” was published in the journal *Alla Breve.*

**William Helmcke,** Ph.D. student in Music Theory, received a Fulbright scholarship to research his project “Analyzing Chopin’s Polonaises: Cross-Cultural Listening Strategies, Methods, and Techniques” at the University of Warsaw, Poland. He presented “Musical Meaning in Chopin: Markedness, Domain Separation, and the Signification of ‘Polsko’” at the 11th International Congress on Musical Signification in Poland. Helmcke was elected Student Representative for the Northeast Chapter of the College Music Society and was selected to participate in the Music Analysis Summer School at Durham University.

**Brian Messier ’12** published an article in the *National Band Association Journal* titled “The Public School Commissioning Experience.” The *Journal* also described his participation in the Young Conductors Mentor Project.

Kudos to graduate students **Eric Christopher Perry** and **Marius Bahnean,** who organized two events at UMass Amherst: the first annual Midnight Messiah Sing-Along (Part I and the Hallelujah Chorus) with orchestra and guest soloists, and a concert by the newly created Amherst Societatis-Oratorio of Vivaldi’s *Gloria* and cantatas by Bach and Telemann to benefit local Public Broadcasting. Bahnean conducted on both occasions and Perry sang.

**Dan Prindle,** Ph.D. student in Music Theory, was appointed Visiting Instructor in Music at Williams College. His paper, “Toward a First-Semester Curriculum in Figured Bass Theory at the Keyboard,” was selected for presentation at two regional music theory conferences.
2010–11 VISITING ARTISTS

Masterclasses, Lectures & Conducting

Acoustic Africa, with Habib Koite, Oliver Mtukudzi & Afel Bocoum*

James Becker, trumpet maintenance expert

Keith Brion, John Philip Sousa scholar and New Sousa Band conductor

Bruce Chamberlain, choral conductor

Cedar Lake Contemporary Ballet*

Bill Cole, woodwind repairman

Terry Everson, trumpeter, and Sheila Kibbe, pianist

Mutsuko Fuji & Haruka Fuji, Japanese percussion music

Martha Gerschefski, cellist

Thomas Jöstlein, hornist

Bayla Keyes, violinist/chamber music

Michelle LaCourse, violist

Steven G. Laitz, theorist

Steve LaJoie ’86, jazz professor

Charles Lloyd New Quartet*

Lionel Loueke Trio*

Lar Lubovitch Dance Company*

James Mulholland, choral composer

Jayce Ogren, band conductor

Alice Parker, Choral Rehearsal Techniques

Philadanco Dance Company*

Rhonda Rider, cellist/chamber music

Sinopia Quartet with Nicholas Gleason ’08 and Nicholas Woodbury ’07, percussionists

James Stephenson, composer

Paulina Stark, soprano

Roger Tapping, violist

Mihai Tetel, cellist

Chucho Valdés, jazz pianist, bandleader, and composer*

Robert van Sice, marimbist

* Made possible by the Fine Arts Center
# Gifts

The Department is grateful to our many supporters! The gifts listed, made to all funds except the Minuteman Marching Band and the George N. Parks Memorial Award Fund, were received between July 1, 2010 and June 24, 2011. For a list of Parks Memorial Award donors: www.umass.edu/music/giving.php

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## NEW PIANOS & A BOSTON CONCERT

Thanks to the generous $250,000 grant from Joel Martin, Vice Provost for Academic Personnel and Dean of the Faculty, and Julie C. Hayes, Interim Dean, College of Humanities & Fine Arts, the Department purchased several much-need pianos: one Steinway B Grand, two Steinway M Grands, and 12 Yamaha Uprights. Professor of Piano Gilles Vonsattel traveled to Steinert’s, the Steinway affiliate in Boston, to select the instruments. Thanks to the generosity of Steinert’s, Dean Hayes, Jeff Cox, and donors, alumni and friends attended a piano concert by Vonsattel and a reception in Steinert Hall.
The Department just created a CD showcasing seventeen different large and small ensembles (wind, brass, percussion, strings and vocal). A sampling of what you’ll hear: Minutemen Marching Band: Tchaikovsky’s 1812 Overture; University Chorale: Go Where I Send Thee; Studio Orchestra: Berlin’s Let’s Face the Music and Dance; Trumpet Studio: Jeff Holmes’s Herald Emeritus Fanfare; University Orchestra: from Tchaikovsky’s Nutcracker, Wind Ensemble: Hindemith’s Symphony in B-flat, First movement; Saxophone Quartet: Hirsch’s Cityscapes; Marimba Band I: Weckl’s Like That; Opera Workshop: Strauss’ Farewell Trio from Die Fledermaus.

TO RECEIVE THE CD, make a gift to the Department of Music & Dance of $100 or more and the CD will be mailed to you (while supplies last). You may allocate your gift to a fund of your choice; make an outright gift or pledge. Please make your check out to UMass Amherst, noting the fund name on the memo line. Send the check to UMass Amherst, Development Office, Memorial Hall, 134 Hicks Way, Amherst, MA 01003. Or make your gift online at www.umass.edu/give; at Allocation 1, go to College of Humanities & Fine Arts and then choose Music or Dance.
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CONTACT THE DANCE PROGRAM DIRECTOR
Billbob Brown, bbrown@dance.umass.edu

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