Come Back for Alumni Reunion & Multiband Pops!

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Come Back for Alumni Reunion & Multiband Pops!

Friday, October 15

- Hear our students in a great showcase concert
- Dine with Chair Jeff Cox & faculty
- Interact with alumni
- Enjoy the fall foliage
- Bring your partners, friends & children

Reunion
2:30 pm: Career panel with Students & Alumni Board, Bezanson Recital Hall
4:00 pm: Mini-concert, overview by the Chair, tribute to retiring Professor Miriam Whipple, Bezanson Recital Hall
5:15 pm: Three-course dinner with Chair Jeff Cox, Faculty & Alumni Board, University Club
8:00 pm: Multiband Pops Concert

36th Annual Multiband Pops
8:00 pm: Fire Arts Center Concert Hall
Back-to-back performances including the Chamber Choir, Chapel Jazz Ensemble, Horn Choir, Jazz Ensemble I, Mass Marimba Band, Minuteman Marching Band, Percussion Ensemble, Saxophone Quartet, Symphony Band, UMass Dancers, UMass Marimba Ensembles, University Orchestra, Vocal Jazz Ensemble & Wind Ensemble

Multiband Pops Tickets:
$35 per person,
Students are very welcome
To register: 413-545-2511
ask for Music Alumni Reunion
Deadline: October 7

Message from the Chair

Jeff Cox, Chair

Partner With Us
Please consider strengthening your ties with the Department and its talented young artists by contributing to a fund that reflects your interests. You can give by credit card, or check, pay the full amount or pay in installments. Your choices include Friends of Music, Friends of Dance or a host of special funds listed below. And, we have some great benefits for donors!

Friends of Music or Friends of Dance
These funds provide the Department with unrestricted monies used for projects that present themselves during the year.

Scholarship & Other Funds
Alumni Masterclass Fund in Voice
Ann Elder Bestor Scholarship for an Undergraduate
Bannagan Graduate Voice Award
Horace Boyer Gospel Music Fund
Walter Chestnut Scholarship in Trumpet
Russell E. and Janet R. Falvey Scholarship for Careers in Public School Music Education
Fletcher Henderson Max Rozah Endowed Award in Jazz
Richard Jones Scholarship in Dance
Howard Levbo Memorial Scholarship in Piano
Eugenie M. May Award in Piano
Julian Densley Memorial Scholarship in Violin
Osmert Undergraduate Award in Voice
Stark Vocal Enhancement Fund for Workshops by Visiting Artists
Undergraduate Accompanying Award in Piano

Your Benefits
www.umass.edu/music/giving_benefits.php

To make a gift online:
www.umass.edu/development/give/ref-gum_give, for Allocations, 1 select College of Humanities & Fine Arts, then Friends of Music, Friends of Dance, or b) select Other and type in the fund of your choice.

To send a check:
Please make check out to the University of Massachusetts Amherst, noting the fund name on the memo line. Send the check to UMass Development Office, Memorial Hall, 134 Hicks Way, Amherst, MA 01003.

Much to our delight, Applewood at Amherst became our first Pops Gala Event Sponsor! Applewood at Amherst is a member of the Loomis Communities, a not-for-profit organization consisting of four retirement communities in the Pioneer Valley. Loomis Communities has partnered with the Department for several years as a Table Sponsor and made the leap in 2010 to the Event Sponsor category. While there are many Seat and Table Sponsorships, each with its own set of benefits, the sole Event Sponsorship brings with it major visibility at the Pops and throughout the academic year. Susan Moore, Director of Sales & Marketing for the Loomis Communities, finds the sponsor—“a very cost-effective way to get my message across to direct mail, TV and radio. The kind of person I want to reach is right there in the room at the Pops concert.” A 1984 graduate who holds an MBA from the UMass Amherst School of Management, Moore knows that many of the people who attend the Pops Gala are Amherst-area residents. Some of these people are likely to be the appropriate age to become residents at Applewood, or the children of residents. “I could spend the same amount of money, put ads in the newspaper, but not be sure if the ads are seen by the people I want to see them.”

Message on behalf of the Loomis Communities, finds the sponsor—“a very cost-effective way to get my message across to direct mail, TV and radio. The kind of person I want to reach is right there in the room at the Pops concert.” A 1984 graduate who holds an MBA from the UMass Amherst School of Management, Moore knows that many of the people who attend the Pops Gala are Amherst-area residents. Some of these people are likely to be the appropriate age to become residents at Applewood, or the children of residents. “I could spend the same amount of money, put ads in the newspaper, but not be sure if the ads are seen by the people I want to see them.”

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Current residents also benefit. The Sponsorship gives them the opportunity to attend Pops at little or no expense. “After the concert I got a lot of very posi- tive feedback from Applewood residents who attended the 2010 Pops. They were pleased that Applewood was so positively featured; it made them feel good about where they live. Also we have a very focused group of residents who are very appreciative of the arts in Amherst and of people who sponsor the Arts in Amherst. Our Chief Executive Officer, Carol Katz, is a long time supporter of the arts and attended the Pops Galas even before the Loomis Communities became sponsors,” said Moore.

Arranging the sponsorships’ benefits and cost package was not an obstacle for Moore. “Marylin Kushick, from the Music and Dance Department, is very easy to work with. We will definitely be sponsors again!”

For information on sponsoring the 2011 Pops Gala, contact Ms. Kushick, the Director of Publicity and Fundraising, at (413) 545-0018 or mkushick@music.umass.edu.

Carol Katz
Susan Moore

Spotlight on our First Event Sponsor
SPECIAL EVENTS

Five College New Music Festival

ORDINATED BY UMass Amherst Professors Elizabeth Chang and Salvatore Macchia, the Five College New Music Festival presented four concerts in three days in September, performed by music faculty from UMass, and Amherst, Smith and Mount Holyoke Colleges, the UMass Violin Studio and area musicians. The Festival included a Young Composers’ Competition; a call for scores for a 15-minute piece was sent to composers, college/university composition departments around the U.S., and the American Music Center. Five College Composition Faculty members read the scores and chose three finalists, with the winning work performed at the Festival.

FRIDAY EVENING
Five College Composers’ Concert: music by Bruce MacCombie, David Sanford, Eric Sawyer, Daniel Warner, Donald Wheelock

SATURDAY AFTERNOON
An Afternoon of Premieres: Five College Composition Competition’s winner Michael Romanik’s Stu-mate; and the Violin Duo Project: newly commissioned works by Bernardo Beggio, Michele Biasutti, Salvatore Macchia, Eric Sawyer, Jeffrey W. Holmes, Robert Stern and Frederick Tils performed by the UMass Violin Studio

SATURDAY EVENING
Pioneer Valley Composers’ Discussion: Past and Present Music with Charles Russell, Bruce MacCombie, Eric Sawyer, Lewis Spratlan, Robert Stern, Donald Wheelock
Music by Pioneer Valley Composers - Heritage Concert: music by Alvin Etler, Charles Fussell, Ronald Perera & Lewis Spratlan

SUNDAY AFTERNOON
The Hungarian Strain: Pre-Concert Talk by David Schneider, The Hungarian Strain: Concert of Contemporary Hungarian Music by Béla Bartók, György Kurtág, György Ligeti

Funding by these sponsors was invaluable to the success of the Festival: Amherst Cultural Council, a local agency supported by the Massachusetts Cultural Council, a state agency; Five Colleges, Inc.; Music Departments of the Five Colleges; UMass Amherst Arts Council.

The Bat

PERA WORKSHOP presented Johann Strauss’ Die Fledermaus, fully staged and in English.
The enormous undertaking, which attracted overflow crowds, involved a creative team: Maestro Lanfranco Marcelletti, Jr., Voice faculty members William Hite, Amy Johnson and Marjorie Melnick; and piano accompanist Jill Brunelle. Vernon Hartman joined the team as Guest Director, challenging the students to achieve a professional level of singing and acting. A thirty-five year opera veteran, Hartman has produced and directed opera and musical theater for more than twenty organizations. A baritone, he was a regular at the Metropolitan Opera for two decades, sang with virtually all of North America’s major opera companies and orchestras, and appeared frequently in Europe and Japan. Well prepared for the UMass production, Hartman directed two dozen productions of Die Fledermaus and sang the major role of Eisenstein at the Met. Opera Workshop students and voice faculty reached out to the community for support of the production. Gifts and in-kind contributions were received from Chez Albert Restaurant, Home Depot, Jokan Fabrics, Northampton Lumber, Starbuck’s, Target and Whole Foods Markets; the UMass Amherst Department of Theater, Valley Light Opera and the Amherst, Mount Holyoke and Smith College Costume Shops; and Impresario Productions. Also helpful were Phi Mu Alpha Sinfonia and Sigma Alpha Iota. The Dynamics, Matthew Bertucci MM’10, Matt Chiamis, graphic artist and Gary Woodruff, props master. Salon Herdis, whose owner Linda Hanum is a Music alumna, provided the hair styles and make-up for the Opera’s leading ladies free of charge. The Opera’s speaking part was performed by Walter Carroll, a WFCR classical music host.

Groundbreaking for Marching Band Building

VER 1000 PEOPLE attended the October groundbreaking ceremony for the new Minuteman Marching Band building. Speeches were made by Chancellor Robert Holub, State Senator Stan Rosenberg, who is also a former band staff member and tuba player, Alumni Band Manager Matt Dunphy and current Manager Gary Skaggs. The building, scheduled for completion in 2011, is being funded by the Campus and over 1.2 million dollars in pledges from 1400 Marching Band alumni, family and friends. “Seeing all the alumni and friends attend this special event made it one of the most memorable moments in my 33 years at UMass Amherst,” said George Parks, Director of the Minuteman Band.
Two of America’s most distinguished artists, Jon Nakamatsu, piano, and Jon Manasse, clarinet, were in residence during March presenting concerts and masterclasses. Their recital, From Classical to Ragtime, consisted of the artists’ favorite, fun works by Carl Maria von Weber, Felix Mendelssohn, Paquito D’Rivera and John Novacek’s Four Rags for Two Jons. With the University Orchestra, Lanfranco Marcelletti, Jr., director, Manasse performed the Massachusett’s premier of Lowell Liebermann’s Daniel Concerto and Nakamatsu, Beethoven’s Piano Concerto #5, Emperor.

Alumnus brings major artists to campus

Duarte, former band director, Professor John Jenkins. Helping to make the residency possible was the manager for the Nakamatsu and Manasse duo, UMass Amherst alumnus, Thomas F. Parker, ’72. Parker, founder and owner of Parker Artists, Managers & Consultants, in New York City. A “local” boy who grew up in Springfield where his family still lives, Parker played in the band at UMass Amherst and was the first recipient of the Department’s Distinguished Alumnus in the Arts. In observance of the University’s 125th Anniversary, he was selected as a winner of the 125 Alumni to Watch Award. He created the Thomas F. Parker Arts Fund for Student Initiatives (in honor of his undergraduate mentor, the late Terry Charles Schwarz), raised funds for a Steinway piano and established a Young Artists Residency Series. For the appearances of Nakamatsu and Manasse, Parker worked with his former band director, Professor John Jenkins. Since Nakamatsu and Manasse made their debut as a duo in 2004, they have appeared at the Metropolitan Opera Orchestra, performing under James Levine, Andrew Davis, Valery Gergiev and Vladimir Jurowski. Nakamatsu won the Gold Medal in the Tenth Van Cliburn International Piano Competition. In cooperation with Parker Artists, the residency was co-sponsored by the Lively Arts Program, the Department of Music & Dance and the Fine Arts Center Friends Artist Residency Fund.

Lunch with the stars

Professors Peggy Schwartz and Tom Vacanti, dance students and alumni attended a luncheon at the UMass Club in Boston, part of the series “Uncommon Leadership.” Hosted by Glenn Mangurian, a member of the Isenberg School Advisory Board, it included an interview with Mikko Nissinen and Barry Hughson, Artistic and Executive Directors of the Boston Ballet, respectively. The luncheons are designed to foster new connections for the University and reach out to the greater Boston alumni and business communities. At the luncheon, made possible with the support of Dean Joel Martin, students met with UMass President Jack Wilson, Nissinen and Hughson.

World Music Conference

The First International Conference on Analytical Approaches to World Music took place at the Campus Center and was organized by current faculty members Rob Schultz and Lawrence Shuster, and former faculty member Kalin Kirliov. Keynote addresses were given by Kofi Agawu (Princeton University) and Michael Tenzer (University of British Columbia). Scholars from the U.S., Canada, Brazil, the U.K., France, Luxembourg, Israel, Iran, Nigeria, Singapore, and China presented their research; workshops, discussion panels, and musical performances also took place.

Gift of Photos

Thirty-eight extraordinary images by photographer Barbara Morgan (1900–1992) were donated to the Dance Program by Nils Morgan, a grandson of Barbara Morgan, and his spouse, Kara Rillings Morgan. Taken in the 1930s and 1940s, the photographs capture major artists in the modern dance world such as Mme Cunningham, Martha Graham, Erick Hawkins, Doris Humphrey and José Limón. Several are of African-American National Medal of Arts winner Pearl Primus, choreographer, dancer and anthropologist, who was a Five College Dance Department faculty member during the 1940s. Professor Peggy Schwartz, who is working on a biography of Primus, said, “We are truly honored to receive this gift. These historic photos will inspire and educate our students, our audiences and generations of dancers yet to come. With the inclusion of significant photos of Pearl Primus and Asadata Darefo, UMass becomes a major focus of Primus scholarship and home to important images of the development of black dance in America.” The photos are housed in the University Gallery’s permanent collection where they can be viewed by appointment.

UMass Amherst awarded an honorary doctorate to Charles “Chuck” Davis, the internationally renowned founder and artistic director of the African American Dance Ensemble and the New York-based festival DanceAfrica. Chancellor Robert C. Holub conferred the degree with other officials present—Henry M. Thomas III, UMass Trustee; James V. Starrs, Provost and Senior Vice Chancellor for Academic Affairs; Joel F. Martin, Dean of the College of Humanities and Fine Arts, and Peggy Schwartz, Professor and Director of the Dance Program. Davis was in residence at UMass Amherst in recent years, setting works, and giving master classes and lectures. Winner of a NY Bessie Award and the Brooklyn Academy of Music Award for distinguished service, Davis worked with students ages 14-22 in Springfield and other local communities through the UMass Amherst Sankofa Dance Project: Celebrating African Roots in American Dance. Davis’ Bluegrass/Brown Earth was performed at the December University Dancers’ concert by dancers in traditional African costumes, drummers, fiddlers, bongo players, a harmonica and akonting (African forerunner of the banjo) player. Three dance students traveled with Davis on one of his 30 trips to the Gambia.
DURING 2009-2010 the Department has experienced significant breakthroughs in important areas.

To open the department's newsletter, the words "BREAKING THROUGH" are written in colorful letters, setting the tone for the content that follows.

Touring
An expansion of off-campus activities brought our ensembles to seventeen towns in six states. The number of out-state trips alone increased by 37%. Trips provided excellent opportunities for our students to meet the challenges of touring, travel and evening day and evening concerts for students and the public, as well as workshops, clinics and lessons to high, middle and elementary school students.

Visibility
The Office of University Relations has provided excellent support as the Department continues to enhance its promotion of events and articles/photos about our students, faculty and alumni on the University’s Homepage. Thanks to University Relations, the Creative Communications Department is now working regularly with Music and Dance. Recently redesigned features include the printed calendar, concert posters, advertisements in music journals, a recruitment piece, a table display for conferences and this issue of the newsletter. The printed calendar, concert posters, advertisements in music journals, a recruitment piece, and a table display for conferences and this issue of the newsletter.

Grants
Grants from the College of Humanities & Fine Arts, Joel Martin, Dean, and the University Relations Office will provide major funding for recruiting programs in 2010-2011. The University, now focused on attracting more out-of-state students, has recognized the Department as a model with 43% of our current enrollment of majors and minors coming from beyond the borders of Massachusetts. (The campus average for out-of-state students is 29%). This new support will enable us to generate a DVD and CD, expand ensemble touring, place advertisements in additional journals and attend music educators conferences in states other than Massachusetts.

Sponsorships
Despite a difficult economic environment, sponsorships of our 2010 Pops Gala were up 10% from 2009. In addition, Applewood became our first Event Sponsor, signing on for the Pops in our highest category.

ENSEMBLE LOCATION
Chamber Choir & Chorale Northampton, MA
Chamber Choir State House, Boston
Jazz Ensemble I & Wind Ensemble Warwick, NY
Jazz Ensemble I Milbury, MA
Marimba Band I & II & Marimba Ensemble I & II Fiskdale, MA, Woodstock, CT
Opus One String Ensemble Boston, MA
Saxophone Quartets Columbus, MD, Bridgewater, NJ, Fairfax & Harrisonburg, VA
Wind Ensemble members Hanover, MA
University Dancers Amherst, Ashburnham, Florence & S. Hadley, MA
University Orchestra Madison, TN, S. Deerfield, MA
Vocal Jazz Ensemble Willimantic, CT

NEW FACULTY
Greg Spiridopoulos, Lecturer in the Trombone Studio, has been the principal trombonist with the Albany Symphony Orchestra and a member of the Portland Symphony Orchestra since 2001. As an active free-lancer, he has frequently appeared with the Boston Symphony Orchestra, Boston Pops, Keith Lockhart and Friends, Opera Boston, Boston Philharmonic, the Handel and Haydn Society, Boston Lyric Opera, Boston Ballet Orchestra, the Rhode Island Philharmonic and the New Hampshire Music Festival. Spiridopoulos has performed in jazz and big bands with Branford Marsalis, Bernadette Peters, Max Roach, Mel Torme and the Jimmy Dorsey Band. An enthusiast of historical performance, he built replicas of Classical-period alto and tenor trombones. He has recorded for Albany Records, Boston Brass Series, Mark Records, Capstone Records and Arsis Audio. Spiridopoulos holds an M.M. from Boston University, where he studied with Ronald Barron, and a B.M. from Michigan State University, where he studied with Curtis Otis and Philip Ginder, and was a proud member of the Spartan Marching Band.

Tony Thornton, Assistant Professor and Director of Choral Activities, joined the faculty in the fall of 2009 as a visiting professor. Active as a conductor, teacher, author, and clinician, he received his Bachelor of Music degree in Music Education and Voice from Westminster College Choir, a Master of Music degree in Choral Conducting from Louisiana State University, and his Doctor of Musical Arts degree in Choral Conducting and Historical Musicology from the University of Arizona. He studied conducting with Joseph Flummerfelt, Kenneth Fulton, Frauke Hassemann, Margaret Hillis, Bruce Chamberlain, Donald Neuen and Constantin Tsalousi. Trained first as a singer, Dr. Thornton has per-
Eric Berlin was the guest Principal Trumpet with the Rhode Island Philharmonic and Hartford Symphony Orchestra; guest artist with the Carolina Brass in concerts in Tennessee, Virginia and North Carolina; and a soloist at Muhlen (MA) Memorial Music Hall. He presented master-class/clinics at the Longy School of Music and Gardner-Webb University (NC), and outreach programs in the Bath Festival in second graders in Albany and Troy. The Albany Symphony’s Morton Gould CD (Troy 1174), released on Albany Records includes Berlin, Stephen Waits and Lynn Klock.

Nursery Rhymes for Grown Ups by Professor Emeritus Charles Bester was premiered at William Hite’s faculty recital. The eight songs in the set, with familiar titles such as ‘Twinkle, Twinkle Little Star and Starlight, Star Bright, included two dedicated to Hite’s daughters.

William Hite was tenor soloist in Britten’s War Requiem with more than 300 musicians of the Hartt School Choruses and Symphony Orchestra, Connecticut Children’s Chorus and Hartford Chorale, under the direction of Christopher Zimmermann. His performance with the Washington (D.C.) Chorus of Mozart’s Requiem received this review by the Kennedy Center Examiner. ‘Hite revealed a brilliant tenor, singing with an assertive clarion delivery.”

The Music Theory Society of New York State presented the Patricia Carpenter Emerging Scholar Award to Jason Hooper. His article, “Heinrich Schenker’s Early Theory of Form, 1895-1914” will be published in the society’s journal Theory and Practice.

Catherine Jensen-Hole’s masterclass for choral directors at the ACA conference in Eastern Connecticut included performance demonstrations by our Vocal Jazz Ensemble.

Amy Johnson performed the title role in Richard Strauss’ Salome with the Cedar Rapids Opera Theatre. The opera, with a cast of international artists with Iowa ties, was filmed by Iowa Public Television; DVDs are available through the Cedar Rapids opera website. She performed an opera gala with the Cheyenne Symphony and co-directed The Professional Advantage, a career development program for operatic performers in Mercatello su Meteoro, Italy.

Ayano Kataoka was a guest artist for the 2009-2010 season of the Chamber Music Society of Lincoln Center and performed in the opening night concert with artists Dawn Upshaw, Gillean Kalish and Fred Sherry. She has been named a Season Artist for the Society’s 2010-2011 season.

Lynn Klock continued her natural horn adventure with performances of Mozart’s Cosi fan tutte with Commonwealth Opera. Her premiere of Jeff Myers’ Age of Assassins was performed with Ilulissat Kelist. William Hite and pianist Gregory Hayes was made possible by a grant from the International Horn Society’s Commissioning Assistance Program. Together with Lynn Klock, she premiered The Lion and the Horse for alto saxophone and natural horn by Wsung-Yun Sheng.

Lynn Klock’s CD Connections was released on Albany Records (Troy 1180). The music for baritone saxophone and piano, was either written for him or his students. Klock performed premiers of Emanuel Rubin’s Prelude for Saxophone Alone and Norman Bolet’s Quartet (written for the Arcona Ensemble). He was guest soloist at the International Saxophone Festival at the University of Huddersfield, England, and presented masterclasses and clinics in Massachusetts, Vermont, Virginia, Maryland and New Jersey.

Lisa Lehmborg, in collaboration with Victor Fung (University of S. Florida), finished data collection for the study “Senior Citizens’ Music Participation and Perception of Quality of Life:” Sponsored by the National Association of Music Merchants, it was part of the Sounds of Living grant initiative. Lehmborg authored this article, “Make it and Take it! World Instruments for the General Music Classroom.” In the MENC-sponsored book Understanding of Cultures: A Celebration of Multicultural Research and Practice: Proceedings of the MENC-University of Tennessee National Symposium on Multicultural Music. She served on an organizational committee for the 2010 International Society for Music Education’s North American Leadership Summit.

Bruce MacCormick received a cultural leadership award from the Yale School of Music for his distinguished accomplishments as a composer, administrator, and teacher, including his years of teaching at Yale, 1975-1989.

Lanfranco Marcelletti, Jr. was Associate Director of the Accademia Rossiniana’s Rossini Opera Festival in Pesaro, Italy, working with world-reowned Rossini scholar/conductor Alberto Zedda. He returned to Urbino as music director for the Italian Operatic Experience where he conducted Donizetti’s Elisir d’amore. Marcelletti was in his second season as Music Director of the Cayuga Chamber Orchestra, a professional group in Ithaca, NY, and conducted recital was televised on NHK, Japan Broadcast Company. His CD Breaking with tradition, with violinist Conce Nelson, was released; his new website: www.ayanokatakora.com.

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Statistics, 2009-2010

Music Majors
Number of BA .......... 22
Number of MM .......... 56
Number of PhD .......... 8
Dance Majors
Number of BA .......... 10
Number of BFA .......... 31
Full-time music faculty .......... 35
Part-time music faculty .......... 16
Full-time dance faculty .......... 4
Part-time dance faculty .......... 1
Music TAs .......... 52
Audience
Number of concerts .......... 88
Number of student recitals .......... 74

Tony Thornton, Gilles Vonsattel

Statistics, 2009-2010

Music Majors

BA ........... 22
MM ........... 58
PhD ........... 5

Number of BA .......... 10
Number of BFA .......... 31
Full-time music faculty .......... 35
Part-time music faculty .......... 16
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Tony Thornton, Gilles Vonsattel
Youth Festival and, with a combined band from States; and performed tuba solos with high Pennsylvania; taught over 3000 drum majors at 17 was a guest conductor in New University, PA, and was the featured conductor Directors National Association at West Chester Vermont, Massachusetts, New York, Connecticut clinician, and adjudicator at 17 high school the Xalapa (Mexico) Symphony Orchestra. Dr. Boyer's numerous articles on the history of gos-. He participated in the UMass Amherst Distinguished Musicians and in the Museum of American History, Smithsonian Institution from 1985-87. His book, Music Educators Journal 1973-1999, he conducted the Vocal, born in 1935, passed away on and teaching Valade Fellow at the Interlochen Center for the Arts where she was interviewed by National Public Radio. Nadine Shank performed with Eric Berlin at the International Trumpet Guild’s meeting and served as vocal coach at the Summer Vocal Music Academy at the Northampton Center for the Arts. She performed throughout the year as Principal Orchestral Pianist for the Springfield (MA) Symphony Orchestra. Shank appears on Lynn Klock’s new Albany Records CD Con¬certos, and was guest artist in chamber music concerts at Dartmouth College.

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George Parks was a guest conductor in New Hampshire, Massachusetts, Delaware and Pennsylvania; taught over 3000 drum majors at 17 Drum Major Clinics throughout the United States; and performed tuba solos with high school bands in Texas and Massachusetts. He judged drum majors at the National Singapore Youth Festival and, as a combined band from UMass Amherst and Delaware, performed in the Dublin New Year’s Day Parade. After 20 years, Astrid Schween celebrated her final concert with the Lark Quartet and began to further pursue solo performances and collabora¬tive opportunities. Her activities included a tour of Denmark and Brazil with Gary Hammond; concertos performances in New York and New Jersey; and concerts with the Boston and Memphis Chamber Music Societies, and on the Beat-Preper Chamber Music Series in New York. She taught and coached at the InterHarmony International Music Festival in Germany, where her solo performance was recorded for Bavarian Television. Schween, who is a board member of Project STEP in Boston, is a performing and teaching Valade Fellow at the Interlochen Center for the Arts where she was interviewed by National Public Radio.
AWARDS

COLLEGE OF HUMANITIES & FINE ARTS

Awards

Awards

Music & Dance Dept. Awards

Ann Elder Senior Scholarship
Hannah Szadlo
Russell E. & Janet R. Fallows Scholarship
Allison Ingram
Fletcher Henderson/Max Roach Endowed Scholarship Award
Berhanu Woldu
Diane Foster Memorial Awards
Kathryn Gonski
Robert Glynn
David Hassell
Jaclyn Zepents
Friends of Music Senior Award
Eleanor Lincoln
Kappa Kappa Psi Award
Paul Klaime

Ensemble News

Conductors Tony Thornton, Llanfranco Marcuzetti, Jr.

Jazz Ensemble I shared the stage with the Princeton, NJ High School Jazz Bands for a concert and clinic in Beanzon Recital Hall. The Ensemble participated in a UMass Amherst concert for victims in Haiti that raised nearly $10,000 for Partners in Health.

The Minuetman Marching Band was named one of the greatest college bands in the country by Basheer Report, a sports website, which praised director George N. Parks and associate director Thom Hannum. The Band ranks with others from Ohio State, Michigan, Purdue, Texas, California and W. Carolina Universities.

The University Chamber Choir and Orchestra presented Vivaldi’s Gloria in collaboration with the University Dancers who performed Mark Morris’ choreography. The major collaborative effort was overseen by directors Paul Dennis (University Dancers), Llanfranco Marcuzetti, Jr. (Orchestra) and Tony Thornton (Chamber Choir) with performances on the campuses of UMass Amherst, Mount Holyoke and Smith Colleges, and the Academy of Music in Northampton. The project was supported by grants from the UMass Arts Council and the National Endowment for the Arts as part of American Masterpieces: Three Centuries of Artistic Genius.

Rich Morarity ’69, a medical doctor, is enrolled in a Master of Music Education program at Old Dominion University, studying with composer Adolphus Hailstork, and was at the European American Musical Alliance Summer Composition Conference in Paris. He writes, “My musical journey has brought me great joy.”

Martha Mooke MM ‘98, Principal Violist on the N. American tour of Star Wars in Concert, performed with Peter Gabriel and the Orchestra of St. Luke’s at New York’s Radio City Music Hall and Montreal’s Bell Centre. Mooke made her Carnegie Hall debut as composer/arranger with performances by her string quartet Sconosci. She created a Day of Progressive Viola, presenting Viola on the Verge at the American String Teachers Association National Conference. As Guest Artist with the Percussion Plus Project at DePauw University, she premiered her work, E-Chlor for electric viola and percussion quartet.

Joanna Korkowicz MM ’94, on the faculty of Tufts University, is Artist in Residence at Williams College, and is concertmistress of the Boston Philharmonic and the Berkshire Symphony Orchestra. Praised by Gramophone Magazine for “disciplined virtuosity,” she has soloed with the New Zealand Symphony Orchestra, Metamorphosen Chamber Orchestra; the Jefferson, San Luis Obispo and Berkshire Symphonies; the Poznan Philharmonic and Polish National Radio Orchestra. She has performed with the Orpheus Chamber Orchestra and at the Mozartfest Festival (Saltzburg), Ravinia Festival, Jarga Concert Series and Asia Pacific Festival (New Zealand). She can be heard on the Chando’s Bridge, Centaur, Capstone and Albany labels.

Jane Hanson ’95 collaborated with Pioneer Valley Ballet on its 40th Anniversary Benefit Concert at the Academy of Music Theatre in Northampton, MA, and led the Kenne Chorale in their 50th anniversary celebration concert of Beethoven’s Mass in C and Choral Fantasy. Her company, Jane Hanson Productions LLC, offers summer programs for teens in musical theater and vocal music, year-round lessons, master- classes and professional development seminars.

John Salvi ’87, MM ’90 was the baritone soloist for the world premiere of Carson Cooman’s oratorio The Acts of the Apostles, which was performed at Harvard University and later broadcast on WHRB Radio in Boston.

Ensembles under the direction of alumni from our Graduate Jazz Composition and Jazz and African American Music Studies programs—Chris Kozak ’88, MM ’01, University of Alabama Tuscaloosa and Chris Mierz ’90, University of Northern Iowa—were selected to perform at the 1st Jazz Education Network National Conference. (U.E.N. is one of the organizations replacing the now defunct I.A.J.E.) Mierz and Kozak direct the jazz studies programs at their institutions. Mierz’s own quartet, Equilateral, also performed at the Conference.

Jessica Rizzo BFA ’98 completed her MA at NU with concentrations in dance education for K-12 (with New York State teaching certification), higher education and the professions.

Sheelah Abate MM ’99 is principal horn with the Vermont Symphony, and is in the orchestra for the Broadway show South Pacific. A member of Tribon Brass, she is in residence at Boston College, the Boston Conservatory, and at MIT. As horn section coach for the Boston Univer- sity Tanglinwood Institute last summer, she organized a master class with UMass Professor Laura Klock, who introduced the students to the Natural Horn.

In the four years that Kristen Duffy Young BA Dance/BBA Marketing ’99 has directed the Colleges of the Fenway Dance Project in Boston, it has grown to more than 225 students, three instructions and two performances annually. Kristen holds a certificate as a Movement Analyst from the Laban/Bartenieff Institute in New York. While performing is on hold until the birth of her second child, she is co-directing and choreographing for Boston-based Accumulation Dance (www.accumulationdance.org), which she co-founded with Laura Sinemir Chaveril BA ’03 Dance. The group has performed at the Boston Center of the Arts, Jose Méino’s Ballet Theatre, the Vologan Dance, Salem State College and Salem Arts Festival, Green Street Studios and the Dance Complex.

MIIR Park BFA Dance/BA Journalism ’00 performed in the 2009-10 national tour of the Broadway musical Rent, playing thirteen cities over four months. MIIR performed in the ensemble role of Alexi Darling and served as the Dance Captain for the show. While performing, she memorized the show and visited choreo- grapher Marlies Yearby who contacted her for the role. MIIR took voice lessons in preparation for the show. MIIR writes, “While I have always dreamed of Broadway, I never thought that I would get to it in this show! I’m a dancer—it’s a singing show! But here’s our proof-positive that dreams come true.”

Raymond Thomas BFA ’00 was a re-performer in tour of the works in the retrospective at New York’s Museum of Modern Art that traced the career of performance artist Marina Abramović.
Willie Brown BFA ’02 performed with Dansen-4Nla Repertory Ensemble at the Freedom The- atres John E. Allen, Jr. Theatre in Philadelphia in a concert called MoveMeant: Healing ourselves: our community and our world. Willie returned to UMass Amherst in the summer of 2009 to assist and perform with the Sankofa Dance Project.

Arline Steiner Heckman BFA ’02 is the Club Manager and Personal Trainer for the Miss Fit Club in Wellesey, MA. She is on the faculties of Impulse Dance Center in Natick (teaching five levels of Jazz and Advanced Lyrical) and Step by Step Dance Studio in Waltham (as Competi- tion Team Choreographer and Advanced Jazz teacher). She is a judge for regional and national Turn It Up! Dance Challenge competitions.

Violist Joanna Kaczorowska MM ’02 won First Prize in almost every category of Collabor- ative Artists: Duo Ensembles with Piano at the 2009 Liebd-Sarrigeon Festival and International Piano Competition with her piano partner Pablo Lavandera. The duo also won a spot to perform at the 2010 Wagner Festival, Baskets. The competition drew more than 100 musicians from 22 countries. Kaczorowska received her doctorate from and currently teaches at the State University of New York, Stony Brook. She has performed with Yo-Yo Ma, Itzhak Perlman, the Emerson String Quartet, Michael Tilson Thomas and as a guest member of the New World Symphony. (www.violinjoanna.com)

Tiffany Langlois BFA ’04 dances with Enigma Dance Kuo from America’s Best Dance Crew on MTV. She performed at Donald Trump’s New Year’s Eve party in Florida and at Michael Jordan and Derek Jeter’s Charity Event, and contracts throughout the U.S. Tiffany is also the Office and Human resources manager for FedTechServices, LLC and has started a Bridal and Special Events Mobile Aesthetics business called Brighteyes Aesthetics (www.brighteyes-aesthetics.com).

Kate Sulikowski BFA ’04 is a physical therapist at Connecticut Center for Orthopedic Sur- gery in Manchester and teaches at the Ballet Theatre Company in W. Hartford and the Dance Academy of Somers. A company dancer at New England Dance Conservatory in East Longmead- ow, MA. Sulikowski holds a master’s in physical therapy from the University of Hartford and a certificate from the American Ballet Theatre as a teacher of primary through level 3 curriculums.

Hidehiro Domoki MM ’06 is a trombonist with Orquesta La Pasión. With the Los Angeles Philharmonic, the Orquesta performed and recorded, La Pasión según San Marcos by Osvaldo Golijov on Deutsche Grammophon.

Lauren Sprance BFA ’06 old summer stock at the Mac-Haydn Theatre in New York, perform- ing in seven musicals, including Sweet Charity, Beauty and the Beast and Crazy for You, learning original Focose choreography and working with Broadway choreographers. She performed in Joseph and the Amazing Technicolor Dreamcoat at the Fireside Dinner Theater in Wisconsin, where she is earning her equity card.

Rowan Salem BFA ’09 studied in Amsterdam and traveled in Europe after graduating. Now living in Boston, she started a dance company, Rowanmotion.

Jimmy Verdone ’09, in his first year as band director for the Whittlesville (MA) Northbridge High School, is cited in the February issue of High School Today, for the traditions he initiated.

Matthew Bertuzzi MM ’10 produced and conducted the rare Dalitatti comic opera, Rita, at Bowker Auditorium for his graduate con- ducting project, with support from the UMass Arts Council. Opera Pulse wrote, "Matthew has a beautiful Italianate style of conducting, capturing the Southern Italian musical style of Dalitatti - his masterful conducting style kept the entire opera going so smoothly."
The Department is grateful to our many supporters! The gifts listed, made to all funds except the Minuteman Marching Band, were received between July 1, 2009 and June 30, 2010.

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