Marcello Mazzetti is a PhD candidate at the University of Southampton (UK), where he is working on a dissertation tentatively titled “Floriano Canale: Life and Sacred Music within Ss. Salvatoris Canons Regular Congregation.” He is currently a Visiting Fellow at UMass Amherst, where is collaborating on the “Tasso in Music Project,” a digital edition of the musical settings of Torquato Tasso’s poetry. Since 2014 he has been teaching courses in Early Music Performance Practice at the Università di Bologna (Italy). He is also active as a singer, lutenist, and gambist, and has been co-director of the ensemble Palma Choralis since 2006.