Dan Donnelly earned his PhD from McGill University in 2015 with a dissertation entitled, "Cantar à la venessiana: Venetian-language polyphony in the secondo cinquecento." He is currently a research fellow at the Centre for Reformation and Renaissance Studies at the University of Toronto, where he is working on a project intended to reconcile the techniques, terminology, and aesthetics of sixteenth-century Italian poetry with those of contemporary counterpoint. He contributes of several ongoing scholarly initiatives, including Early Modern Conversions (earlymodernconversions.com) and the Tasso in Music project (tassomusic.org), and as a member of the new AMS ludomusicology study group intends to conduct more research in the field of video game music. When not doing musicology, he performs in Toronto as a stand-up comic.