Mauro Calcagno is a musicologist and cultural theorist. He received his Ph.D. in Music from Yale University in 2000, taught at Harvard until 2008, at Stony Brook University until 2013, and he now teaches at the University of Pennsylvania, where he is also member of the Italian Studies faculty. His work focuses on the madrigal, on musical dramaturgy and theatricality, performance studies, and Baroque opera. He is also active in the area of digital humanities and of critical editing, co-directing the Marenzio Online Digital Edition and being involved in the edition of Cavalli's operas for Baerenreiter. His monograph “From Madrigal to Opera: Monteverdi's Staging of the Self” was published in 2012 by University of California Press. He is currently working on a book provisionally entitled “Staging Baroque Opera Today.”