

Department of Music and Dance

Music Theory/Composition Degree Ensemble Requirements

Theory Concentration

Music Theory majors must enroll in at least one ensemble during each semester in which they are enrolled in applied lessons. 12 ensemble credits are required. At least four of these ensembles must be large ensembles. At least four must be chamber ensembles. To gain experience in a wide range of different ensemble settings, students are strongly encouraged to enroll in at least four different ensembles during the course of their studies. Students must select ensembles in consultation with their applied music instructor and the Coordinator of Theory.

12 credits of ensemble appropriate to instrument or voice from:

University Chorale	Jazz Ensemble I
Women's Choir	Chapel Jazz Ensemble
Chamber Choir	Jazz Lab Ensemble
Madrigal Singers	Vocal Jazz Ensemble
University Orchestra	Chamber Jazz Ensemble
Symphony Band	
Wind Ensemble	
Percussion Ensemble	
Collegium Musicum	
Opera Workshop	
Chamber Ensemble	

Music Theory/Composition Degree Ensemble Requirements

Composition Concentration

Composition majors must enroll in at least one ensemble during each semester in which they are enrolled in applied lessons. 12 ensemble credits are required. This requirement may be waived for the semester in which the student is presenting his or her composition portfolio. At least two of these ensembles must be selected from University Orchestra, Symphony Band, Wind Ensemble, University Chorale, or Chamber Choir. At least four must be chamber ensembles. An additional six may be in any ensemble bearing the MUSIC prefix. Students must select ensembles in consultation with their applied music instructor and the Coordinator of Composition.

**Bachelor of Music Degree in Theory/Composition
(Principal Performing Medium: Woodwind, Brass, Percussion)**

BMus 130 T1

First Semester: (Fall)

Theory I	112	3
Aural Skills I	114	1
Intro to Music Lit (AT)*	101	3
Class Piano	130	2
Applied Music	117	2
Large Ensemble(Theory Major)	See list on previous page.	1
OR		
Large Ensemble (Comp. Major) 560, 563, 565, 567, 568		1
Recital	000	0
College Writing (CW)*	Eng 112	3
	or exemption	
Math (R1)*	011,100,102,104	3
	or exemption	
		18

Third Semester: (Fall)

Theory III	212	3
Aural Skills III	214	1
Historical Survey I	300	3
Class Piano	132	2
Applied Music	217	2
Large Ensemble (Theory Major)	See list on previous page.	1
OR		
Ensemble (Composition Major)	See list on previous page.	1
Chamber Ensemble #1	=	1
Recital	000	0
Composition	359	1-4
Foreign Language	----	<u>3</u>
		17-20

Fifth Semester: (Fall)

Intermediate Analysis	312	3
Historical Survey II	301	3
Basic Conducting	325	2
Composition	459	1-4
Applied Music	317	2
Ensemble	See list on previous page.	1
Chamber Ensemble #3	=	1
Recital	000	0
General Education #4*	----	<u>3</u>
		16-19

Seventh Semester: (Fall)

Composition ***	459	3
Applied Music	417	2
Ensemble	See list on previous page.	1
Recital	000	0
General Education #6*	----	3
General Education #7*	----	3
General Education #8*	----	<u>3</u>
		15

Second Semester: (Spring)

Theory II	113	3
Aural Skills II	115	1
Class Piano	131	2
Applied Music	117	2
Large Ensemble(Theory Major)	See list on previous page.	1
OR		
Large Ensemble (Comp. Major) 560, 563, 565, 567, 568		1
Recital	000	0
Analytical Reason (R2)*	----	3
General Education #1*	----	3
General Education #2*	----	<u>3</u>
		18

Fourth Semester: (Spring)

Theory IV	213	3
Aural Skills IV	215	1
Class Piano	133	2
Piano Proficiency	Test	0
Applied Music	217	2
Large Ensemble (Theory Major)	See list on previous page.	1
OR		
Ensemble (Composition Major)	See list on previous page.	1
Chamber Ensemble #2	=	1
Recital	000	0
Composition	359	3
Foreign Language	----	3
General Education #3*	----	<u>3</u>
		19

Sixth Semester: (Spring)

Historical Survey III	302	3
Composition	459	1-4
Counterpoint or Orchestration^	510 or 511	3
Junior Year Writing*	350	3
Applied Music	317	2
Ensemble	See list on previous page.	1
Chamber Ensemble #4	=	1
Recital	000	0
General Education #5*	----	<u>3</u>
		17-20

Eighth Semester: (Spring)

Counterpoint or Orchestration^	510 or 511	3
Graduate Analysis †	610-613, 691S	3
Composition ***	459	3
Applied Music	417	2
Ensemble	See list on previous page.	1
Recital	000	0
General Education #9**	----	3
General Education #10**	----	<u>3</u>
		15-18

TOTAL 135-147

*See Summary of General Education Requirements. **See Summary of General Education Requirements, Part II for advice on how to fulfill General Education Requirements 9 and 10 (Diversity) without electing additional courses. ***Composition majors only. †Theory Majors only. ^Counterpoint 510 and Orchestration 511 – **Both courses are required**; offered in alternate years; take in sixth and eighth semesters. =Chamber ensembles are arranged in consultation with your applied teacher.

All students who are enrolled in applied lessons must be concurrently enrolled in ensembles as specified in each degree subplan.

None may be elected Pass/Fail**Part I Courses which fulfill General Education Requirements, are required by the Department of Music and Dance, and specified on the curriculum checklist.**

<u>Area</u>	<u>Designation</u>	<u>Fulfilled by</u>
Mathematics	RI	011, 100, 102, 104 or exemption
Analytic Reasoning	R2	Course designated R2
College Writing	CW	English Writing Program 112 or exemption
Junior Year Writing		Music 350
Social World, Arts/Liberal Arts	AT	Music 101

Part II General Education Requirements for which no course is specified on the curriculum checklist (8 courses).

Social World	Course outside the Music Department designated AL
Social World	Course designated HS
Social World, Social and Behavioral Science	Course designated SB
Social World, Social and Behavioral Science	Course designated SB, I or SI
Social World	Course outside the Music Department designated either AL, AT, HS, SB, I or SI
Biological or Physical World	Course designated BS
Biological or Physical World	Course designated PS
Biological or Physical World	Course designated either BS, PS or SI

Note: We recommend that in selecting courses to fulfill General Education Requirements in Part II, a student choose two, one which carries the “G” (global) diversity designation and one which carries the “U” (U.S.) diversity designation (ALG or ALU, ATG or ATU, HSG or HSU, SBG or SBU, IG or IU, SIG or SIU). This will eliminate the need to elect two additional courses to fulfill General Education diversity requirements in Part III.

Part III General Education Requirements in Diversity Courses (2 courses)

Students must select one “G” and one “U” course.

Diversity	Course designated ALG, ATG, HSG, SBG, IG, SIG
Diversity	Course designated ALU, ATU, HSU, SBU, IU, SIU