

## Department of Music and Dance

### Performance Degree Ensemble Requirements

All performance majors must enroll in at least one large ensemble every semester they are enrolled in applied lessons throughout the 8 required semesters. The ensemble requirement for performance majors who take more than 8 semesters of applied study will be determined by the applied music instructor in consultation with the area applied music faculty.

8 semesters of a large ensemble appropriate to instrument\* or voice:

University Orchestra  
Symphony Band  
Wind Ensemble

University Chorale  
Chamber Choir

\*Pianists may receive degree credit for performing in one of the large ensembles as a singer, instrumentalist, accompanist or piano soloist. Pianists may also take Women's Choir or Opera Workshop in addition to those listed above.

4 semesters of chamber ensembles appropriate to instrument or voice\*\*

\*\* Voice majors select chamber ensembles from Opera Workshop, Madrigal Singers, Collegium Musicum, Chamber Ensembles 551, 552, 553

**Bachelor of Music Degree in Performance**  
**(Principal Performing Medium: Woodwind, Brass, Percussion)**

**BMus 130 P1**

Please note that acceptance into the Performance major is provisional for the first year.

**First Semester: (Fall)**

Theory I	112	3
Aural Skills I	114	1
Intro to Music Lit (AT)*	101	[3]
Class Piano	130	2
Applied Music	117	2
Large Ensemble	565, 567, 568	1
Recital	000	0
College Writing (CW)*	Eng 112	3
	or exemption	
Math (R1)*	011,100,102,104	3
	or exemption	
		15 [18]

**Second Semester: (Spring)**

Theory II	113	3
Aural Skills II	115	1
Intro to Music Lit (AT)*	101	[3]
Class Piano	131	2
Applied Music	117	2
Large Ensemble	565,567, 568	1
Recital	000	0
Analytical Reason (R2)*	----	3
General Education #1*	----	<u>3</u>
		15 [18]

**Third Semester: (Fall)**

Theory III	212	3
Aural Skills III	214	1
Historical Survey I	300	3
Class Piano	132	2
Applied Music	218	4
Large Ensemble	565, 567, 568	1
Chamber Ensemble #1	***	1
Recital	000	0
General Education #2*	----	[3]
		15 [18]

**Fourth Semester: (Spring)**

Theory IV	213	3
Aural Skills IV	215	1
Class Piano	133	2
Piano Proficiency	Test	0
Applied Music	218	4
Large Ensemble	565, 567, 568	1
Chamber Ensemble #2	***	1
Recital	000	0
General Education #2*	----	[3]
General Education #3*	----	<u>3</u>
		15 [18]

**Fifth Semester: (Fall)**

Intermediate Analysis	312	3
Historical Survey II	301	3
Basic Conducting	325	2
Applied Music	318	4
Large Ensemble	565, 567, 568	1
Chamber Ensemble #3	***	1
Recital	000	0
General Education #4*	----	<u>3</u>
		17

**Sixth Semester: (Spring)**

Historical Survey III	302	3
Applied Music	318	4
Large Ensemble	565, 567, 568	1
Chamber Ensemble #4	***	1
Recital	000	0
Junior Year Writing*	350	3
Junior Recital	492B	0
General Education #5*	----	<u>3</u>
		15

**Seventh Semester: (Fall)**

Applied Music	418	4
Large Ensemble	565, 567, 568	1
Recital	000	0
General Education #6*	----	3
General Education #7*	----	3
General Education #8*	----	<u>3</u>
		14

**Eighth Semester: (Spring)**

Senior Recital	492A	2
Applied Music	418	4
Large Ensemble	565, 567, 568	1
Recital	000	0
General Education #9**	----	3
General Education #10**	----	<u>3</u>
		13

**TOTAL = 125**

\*See Summary of General Education Requirements. \*\*See Summary of General Education Requirements, Part II for advice on how to fulfill General Education Requirements 9 and 10 (Diversity) without electing additional courses. \*\*\*Chamber ensembles are arranged in consultation with your applied teacher.

**All students who are enrolled in applied lessons must be concurrently enrolled in ensembles as specified in each degree subplan.**

**SUMMARY OF GENERAL EDUCATION REQUIREMENTS**  
None may be elected Pass/Fail

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**Part I Courses which fulfill General Education Requirements, are required by the Department of Music and Dance, and specified on the curriculum checklist.**

<u>Area</u>	<u>Designation</u>	<u>Fulfilled by</u>
Mathematics	RI	011, 100, 102, 104 or exemption
Analytic Reasoning	R2	Course designated R2
College Writing	CW	English Writing Program 112 or exemption
Junior Year Writing		Music 350
Social World, Arts/Liberal Arts	AT	Music 101

**Part II General Education Requirements for which no course is specified on the curriculum checklist (8 courses).**

Social World	Course outside the Music Department designated AL
Social World	Course designated HS
Social World, Social and Behavioral Science	Course designated SB
Social World, Social and Behavioral Science	Course designated SB, I or SI
Social World	Course outside the Music Department designated either AL, AT, HS, SB, I or SI
Biological or Physical World	Course designated BS
Biological or Physical World	Course designated PS
Biological or Physical World	Course designated either BS, PS or SI

**Note:** We recommend that in selecting courses to fulfill General Education Requirements in Part II, a student choose two, one which carries the “G” (global) diversity designation and one which carries the “U” (U.S.) diversity designation (ALG or ALU, ATG or ATU, HSG or HSU, SBG or SBU, IG or IU, SIG or SIU). This will eliminate the need to elect two additional courses to fulfill General Education diversity requirements in Part III.

**Part III General Education Requirements in Diversity Courses (2 courses)**

**Students must select one “G” and one “U” course.**

Diversity	Course designated ALG, ATG, HSG, SBG, IG, SIG
Diversity	Course designated ALU, ATU, HSU, SBU, IU, SIU