

## **Jazz and Afro-American Music Degree**

### **Ensemble Requirements**

#### **Vocal Concentration**

**All JAAMS vocalists are required to take a combined total of 12 ensembles, chosen from the following:**

#### **Jazz Ensemble Requirements**

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| 6 semesters in Vocal Jazz Ensemble<br>2 semesters in Chamber Jazz Ensemble |
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#### **Non-Jazz/Additional Ensemble Requirements**

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|--|
| 2 semesters in University Chorale, Women's Choir, or Chamber Choir<br>2 semesters in any ensemble bearing the MUSIC prefix |
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**Bachelor of Music Degree in Jazz and African-American Music Studies      BMus 130 A3**  
**(Principal Performing Medium: Voice)**

**First Semester: (Fall)**

|                          |                 |    |
|--------------------------|-----------------|----|
| Theory I                 | 112             | 3  |
| Aural Skills I           | 114             | 1  |
| Class Piano              | 130             | 2  |
| Jazz Vocal Tech I        | 330             | 2  |
| Applied Music            | 117             | 2  |
| Non -Jazz Vocal Ensemble | 560, 562, 563   | 1  |
| Recital                  | 000             | 0  |
| College Writing (CW)*    | English 112     | 3  |
|                          | or exemption    |    |
| Math (R1)*               | 011,100,102,104 | 3  |
|                          | or exemption    |    |
|                          |                 | 17 |

**Third Semester: (Fall)**

|   |            |    |
|---|------------|----|
| Theory III                                      | 212        | 3  |
| Aural Skills III                                | 214        | 1  |
| Jazz Theory/Improv I                            | 291J (235) | 2  |
| Class Piano Section 5 Jazz                      | 132        | 2  |
| African-American Music (ATU)*                   | 102        | 3  |
| Applied Music                                   | 217        | 2  |
| Ensemble      any ensemble bearing MUSIC prefix |            | 1  |
| Vocal Jazz Ensemble                             | 579        | 1  |
| Recital   | 000        | 0  |
| General Education #2*                           | ----       | 3  |
|   |            | 18 |

**Fifth Semester: (Fall)**

|                            |      |    |
|----------------------------|------|----|
| Intermediate Analysis      | 312  | 3  |
| Historical Survey II       | 301  | 3  |
| Basic Conducting           | 325  | 2  |
| Jazz Vocal Tech III        | 330  | 2  |
| Jazz Arranging/Comp I      | 435  | 3  |
| Jazz Applied Repertoire*** | 317Z | 2  |
| Vocal Jazz Ensemble        | 579  | 1  |
| Recital                    | 000  | 0  |
| General Education #3*      | ---- | 3  |
|                            |      | 19 |

**Seventh Semester: (Fall)**

|                               |      |    |
|-------------------------------|------|----|
| Advanced Jazz Theory/Improv I | 335  | 3  |
| Jazz Applied Repertoire***    | 417Z | 2  |
| Vocal Jazz Ensemble           | 579  | 1  |
| Chamber Jazz Ensemble         | 575  | 1  |
| Recital                       | 000  | 0  |
| General Education #6*         | ---- | 3  |
| General Education #7*         | ---- | 3  |
|                               |      | 13 |

**Second Semester: (Spring)**

|                          |               |    |
|--------------------------|---------------|----|
| Theory II                | 113           | 3  |
| Aural Skills II          | 115           | 1  |
| Class Piano              | 131           | 2  |
| Jazz Vocal Tech II       | 330           | 2  |
| Applied Music            | 117           | 2  |
| Non -Jazz Vocal Ensemble | 560, 562, 563 | 1  |
| Recital                  | 000           | 0  |
| Analytical Reason (R2)*  | ----          | 3  |
| General Education #1*    | ----          | 3  |
|                          |               | 17 |

**Fourth Semester: (Spring)**

|   |            |    |
|---|------------|----|
| Theory IV                                       | 213        | 3  |
| Aural Skills IV                                 | 215        | 1  |
| Jazz Theory/Improv II                           | 291K (236) | 2  |
| Class Piano Section 5 Jazz                      | 133        | 2  |
| Piano Proficiency                               | Test       | 0  |
| Intro to Music Lit (AT)*                        | 101        | 3  |
| Historical Survey of Jazz                       | 295J       | 3  |
| (offered every other year)                      |            |    |
| Applied Music                                   | 217        | 2  |
| Ensemble      any ensemble bearing MUSIC prefix |            | 1  |
| Vocal Jazz Ensemble                             | 579        | 1  |
| Recital   | 000        | 0  |
|   |            | 18 |

**Sixth Semester: (Spring)**

|                            |      |    |
|----------------------------|------|----|
| Historical Survey III      | 302  | 3  |
| Junior Year Writing*       | 350  | 3  |
| Jazz Vocal Tech IV         | 330  | 2  |
| Jazz Arranging/Comp II     | 436  | 3  |
| Jazz Applied Repertoire*** | 317Z | 2  |
| Junior Recital             | 492B | 0  |
| Vocal Jazz Ensemble        | 579  | 1  |
| Recital                    | 000  | 0  |
| General Education #4*      | ---- | 3  |
| General Education #5*      | ---- | 3  |
|                            |      | 20 |

**Eighth Semester: (Spring)**

|                                |      |    |
|--------------------------------|------|----|
| Advanced Jazz Theory/Improv II | 336  | 3  |
| Jazz Applied Repertoire***     | 417Z | 2  |
| Senior Recital                 | 492A | 2  |
| Vocal Jazz Ensemble            | 579  | 1  |
| Chamber Jazz Ensemble          | 575  | 1  |
| Recital                        | 000  | 0  |
| General Education #8*          | ---- | 3  |
| General Education #9**         | ---- | 3  |
|                                |      | 15 |

**TOTAL = 137**

In addition, majors **must** consult with the Vocal Jazz applied instructor in order to determine if an audition for Music 579 is strongly suggested.

\*See Summary of General Education Requirements, reverse side. \*\*See Summary of General Education Requirements, Part II (on reverse side) for advice on how to fulfill General Education Requirement #9 (Diversity) without electing an additional course. The requirement for a second "Diversity" course is fulfilled by Music 102 (ATU). \*\*\*Students also may elect Applied Music 317,417.

**All students who are enrolled in applied lessons must be concurrently enrolled in ensembles as specified in each degree subplan.**

None may be elected Pass/Fail**Part I Courses which fulfill General Education Requirements, are required by the Department of Music and Dance, and specified on the curriculum checklist.**

| <u>Area</u>                     | <u>Designation</u> | <u>Fulfilled by</u>                      |
|---------------------------------|--------------------|--|
| Mathematics                     | RI                 | 011, 100, 102, 104 or exemption          |
| Analytic Reasoning              | R2                 | Course designated R2                     |
| College Writing                 | CW                 | English Writing Program 112 or exemption |
| Junior Year Writing             |                    | Music 350                                |
| Social World, Arts/Liberal Arts | AT                 | Music 101                                |
| Social World, Arts/Liberal Arts | ATU                | Music 102                                |

**Part II General Education Requirements for which no course is specified on the curriculum checklist (8 courses).**

|   |  |
|---|--|
| Social World                                | Course outside the Music Department designated AL                              |
| Social World                                | Course designated HS   |
| Social World, Social and Behavioral Science | Course designated SB   |
| Social World, Social and Behavioral Science | Course designation SB, I or SI   |
| Social World                                | Courses outside the Music Department designated either AL, AT, HS, SB, I or SI |
| Biological or Physical World                | Course designated BS   |
| Biological or Physical World                | Course designated PS   |
| Biological or Physical World                | Course designated BS, PS or SI   |

**Note:** We recommend that in selecting courses to fulfill General Education Requirements in Part II, a student choose two, one which carries the “G” (global) diversity designation and one which carries the “U” (U.S.) diversity designation (ALG or ALU, ATG or ATU, HSG or HSU, SBG or SBU, IG or IU, SIG or SIU). This will eliminate the need to elect two additional courses to fulfill General Education diversity requirements in Part III. (One is fulfilled by Music 102, an ATU, listed in Part I).

**Part III General Education Requirements in Diversity Courses (1 course in addition to Music 102)**

Diversity Course designated ALG, ATG, HSG, SBG, IG, SIG