

**Department of Music and Dance
Jazz and Afro-American Music Degree
Ensemble Requirements**

Instrumental Concentration

All JAAMS instrumentalists are required to take a combined total of 16 ensembles chosen from the following, as appropriate to major instrument:

Jazz Ensemble Requirements: All JAAMS Instrumentalists

11 semesters of jazz ensemble participation selected from:

- Jazz Ensemble/Studio Orchestra
- Chapel Jazz Ensemble
- Jazz Lab Ensemble*
- Chamber Jazz Ensembles

This includes a minimum of 6 semesters of large jazz ensemble and a minimum of 3 semesters of chamber jazz ensemble (totaling 11) for **wind instruments** and a minimum of 5 semesters of large jazz ensemble and a minimum of 3 semesters of chamber jazz ensemble (totaling 11) for **rhythm section** instruments.

*Jazz Lab Ensemble may not be selected to fulfill more than 2 semesters of the large jazz ensemble requirement.

Non-Jazz/Additional Ensemble Requirements: Wind Instruments

4 semesters** of non-jazz ensemble participation selected from:

- University Orchestra
- Symphony Band
- Wind Ensemble

1 semester** in any ensemble bearing the MUSIC prefix

**Saxophonists are required to double on a saxophone/woodwind instrument selected in consultation with the Professor of Saxophone and the appropriate conductor for at least 2 of the required 5 semesters above.

Non-Jazz/Additional Ensemble Requirements: Rhythm Section Instruments

Bass

- 4 semesters in University Orchestra
- 1 semester as Vocal Jazz Ensemble accompanist

Guitar & Piano

- 2 semesters in a Vocal Ensemble bearing the MUSIC prefix
- 1 semester as Vocal Jazz Ensemble accompanist
- 2 semesters in any ensemble bearing the MUSIC prefix

Drums

- 2 semesters in any non-jazz ensemble bearing the MUSIC prefix that has percussion needs
- 1 semester as Vocal Jazz Ensemble accompanist
- 2 semesters in any ensemble bearing the MUSIC prefix

**Bachelor of Music Degree in Jazz and African-American Music Studies
(Principal Performing Medium: Guitar)**

BMus 130 A2

First Semester: (Fall)

Theory I	112	3
Aural Skills I	114	1
Improv I	195J (135)	2
Class Piano	130	2
Applied Music	395B	2
Vocal Ensemble	560, 562, 563, 564, 578, 579, 580	1
Jazz Ensemble	570,575	1
Recital	000	0
College Writing (CW)*	English 112 or exemption	3
Math (R1)*	011,100,102,104 or exemption	3
		<u>18</u>

Third Semester: (Fall)

Theory III	212	3
Aural Skills III	214	1
Jazz Theory/Improv I	291J (235)	2
Class Piano Section 5 Jazz	132	2
African-American Music (ATU)*	102	3
Applied Music	395B	2
Ensemble	any ensemble bearing MUSIC prefix	1
Jazz Ensemble	570,575	1
Recital	000	0
General Education #2*	----	<u>3</u>
		18

Fifth Semester: (Fall)

Intermediate Analysis	312	3
Historical Survey II	301	3
Basic Conducting	325	2
Jazz Arranging/Comp I	435	3
Jazz Applied Repertoire***	317Z	2
Jazz Ensemble	570, 575	1
Jazz Ensemble	570, 575	1
Recital	000	0
General Education #3*	----	<u>3</u>
		18

Seventh Semester: (Fall)

Advanced Jazz Theory/Improv I	335	3
Jazz Applied Repertoire***	417Z	2
Jazz Ensemble	570, 575	1
Jazz Ensemble	570, 575	1
Recital	000	0
General Education #6*	----	3
General Education #7*	----	<u>3</u>
		13

Second Semester: (Spring)

Theory II	113	3
Aural Skills II	115	1
Improv II	195K (136)	2
Class Piano	131	2
Applied Music	395B	2
Vocal Ensemble	560, 562, 563, 564, 578, 579, 580	1
Jazz Ensemble	570,575	1
Recital	000	0
Analytical Reason (R2)*	----	3
General Education #1*	----	<u>3</u>
		18

Fourth Semester: (Spring)

Theory IV	213	3
Aural Skills IV	215	1
Jazz Theory/Improv II	291K (236)	2
Class Piano Section 5 Jazz	133	2
Piano Proficiency	Test	0
Intro to Music Lit (AT)*	101	3
Historical Survey of Jazz (offered every other year)	295J	3
Applied Music	395B	2
Ensemble	any ensemble bearing MUSIC prefix	1
Jazz Ensemble	570,575	1
Recital	000	<u>0</u>
		18

Sixth Semester: (Spring)

Historical Survey III	302	3
Junior Year Writing*	350	3
Jazz Arranging/Comp II	436	3
Jazz Applied Repertoire***	317Z	2
Junior Recital	492B	0
Jazz Ensemble	570, 575	1
Jazz Ensemble	570, 575	1
Recital	000	0
General Education #4*	----	3
General Education #5*	----	<u>3</u>
		19

Eighth Semester: (Spring)

Advanced Jazz Theory/Improv II	336	3
Jazz Applied Repertoire***	417Z	2
Senior Recital	492A	2
Jazz Ensemble	570, 575	1
Vocal Jazz Ensemble Accompanist	579	1
Recital	000	0
General Education #8*	----	3
General Education #9**	----	<u>3</u>
		15

TOTAL = 137

*See Summary of General Education Requirements, reverse side. **See Summary of General Education Requirements, Part II (on reverse side) for advice on how to fulfill General Education Requirement #9 (Diversity) without electing an additional course. The requirement for a second "Diversity" course is fulfilled by Music 102 (ATU). ***In field of concentration.

All students who are enrolled in applied lessons must be concurrently enrolled in ensembles as specified in each degree subplan.

None may be elected Pass/Fail**Part I Courses which fulfill General Education Requirements, are required by the Department of Music and Dance, and specified on the curriculum checklist.**

<u>Area</u>	<u>Designation</u>	<u>Fulfilled by</u>
Mathematics	RI	011, 100, 102, 104 or exemption
Analytic Reasoning	R2	Course designated R2
College Writing	CW	English Writing Program 112 or exemption
Junior Year Writing		Music 350
Social World, Arts/Liberal Arts	AT	Music 101
Social World, Arts/Liberal Arts	ATU	Music 102

Part II General Education Requirements for which no course is specified on the curriculum checklist (8 courses).

Social World	Course outside the Music Department designated AL
Social World	Course designated HS
Social World, Social and Behavioral Science	Course designated SB
Social World, Social and Behavioral Science	Course designated SB, I or SI
Social World	Course outside the Music Department designated either AL, AT, HS, SB, I or SI
Biological or Physical World	Course designated BS
Biological or Physical World	Course designated PS
Biological or Physical World	Course designated either BS, PS or SI

Note: We recommend that in selecting courses to fulfill General Education Requirements in Part II, a student choose two, one which carries the “G” (global) diversity designation and one which carries the “U” (U.S.) diversity designation (ALG or ALU, ATG or ATU, HSG or HSU, SBG or SBU, IG or IU, SIG or SIU). This will eliminate the need to elect two additional courses to fulfill General Education diversity requirements in Part III. (One is fulfilled by Music 102, an ATU, listed in Part I.)

Part III General Education Requirements in Diversity Courses (1 course in addition to Music 102)

Diversity Course designated ALG, ATG, HSG, SBG, IG, SIG