

Department of Music and Dance

Music History Degree Ensemble Requirements

Music History majors are required to enroll in 8 semesters of large ensemble concurrently with applied lessons, and four semesters of chamber ensemble. A total of 12 ensemble credits are required. Students must select ensembles in consultation with their applied music instructor and the Coordinator of Music History.

8 semesters of large ensemble appropriate to instrument * or voice:

University Orchestra	University Chorale
Symphony Band	Women's Choir
Wind Ensemble	Chamber Choir
Jazz Ensemble I	Collegium Chorus
Chapel Jazz Ensemble	
Jazz Lab Ensemble	

*String: 8 semesters of University Orchestra as large ensemble

Keyboard: 8 semesters of University Chorale, Women's Choir, Chamber Choir, Collegium Chorus, University Orchestra, Symphony Band, Wind Ensemble, Jazz Ensemble I, Chapel Jazz Ensemble, or Jazz Lab Ensemble as large ensemble

4 semesters of chamber or small ensemble** with at least one semester in Collegium Musicum

**Voice: 4 semesters of chamber or small ensemble with at least one semester in Collegium Musicum or Madrigal Singers.

**Bachelor of Music Degree in Music History
(Principal Performing Medium: Keyboard)**

BMus 130 H4

First Semester: (Fall)

Theory I	112	3
Aural Skills I	114	1
Intro to Music Lit (AT)*	101	3
Sight Reading I **	393A	2
Applied Music	117	2
Large Ensemble	See list on previous page.	1
Recital	000	0
College Writing (CW)*	Eng 112 or exemption	3
Math (R1)*	011,100,102,104 or exemption	3
		18

Third Semester: (Fall)

Theory III	212	3
Aural Skills III	214	1
Foreign Language	----	3
Historical Survey I	300	3
Applied Music	217	2
Large Ensemble	See list on previous page.	1
Chamber Ensemble #1	551, 575,578, etc.	1
Recital	000	0
General Education #2*	----	3
		17

Fifth Semester: (Fall)

Intermediate Analysis	312	3
Basic Conducting	325	2
Foreign Language	----	3
Historical Survey II	301	3
Applied Music	317	2
Large Ensemble	See list on previous page.	1
Chamber Ensemble #3	551, 575,578, etc.	1
Recital	000	0
General Education #4	----	3
		18

Seventh Semester: (Fall)

Thesis or Independent Study	----	3
Applied Music	417	2
Large Ensemble	See list on previous page.	1
Recital	000	0
Advanced Music History	----	3
General Education #7*	----	3
General Education #8*	----	3
		15

Second Semester: (Spring)

Theory II	113	3
Aural Skills II	115	1
Foreign Language	----	3
Sight Reading II **	393B	2
Applied Music	117	2
Large Ensemble	See list on previous page.	1
Recital	000	0
Analytical Reason (R2)*	----	3
General Education #1 *	----	3
		18

Fourth Semester: (Spring)

Theory IV	213	3
Aural Skills IV	215	1
Foreign Language	----	3
Historical Survey III	302	3
Applied Music	217	2
Large Ensemble	See list on previous page.	1
Chamber Ensemble #2	551, 575,578, etc.	1
Recital	000	0
General Education #3	----	3
Junior Year Writing*	350	3
(Music History majors take Jr. Writing in the Sophomore year to be ready for 500-level term papers in Music History.)		20

Sixth Semester: (Spring)

Advanced Music History	----	3
Applied Music	317	2
Large Ensemble	See list on previous page.	1
Chamber Ensemble #4	551, 575,578, etc.	1
Recital	000	0
General Education #5*	----	3
General Education #6*	----	3
		13

Eighth Semester: (Spring)

Thesis or Independent Study	----	3
Elective	----	3
Applied Music	417	2
Large Ensemble	See list on previous page.	1
Recital	000	0
General Education #9***	----	3
General Education #10***	----	3
		15

TOTAL = 134

*See Summary of General Education Requirements. **These Courses are offered in alternate years. ***See Summary of General Education Requirements, Part III (on reverse side) for advice on how to fulfill General Education Requirements 9 and 10 (Diversity) without electing additional courses. If General Education requirements have been fulfilled, substitute one elective for each.

In addition to the required HS course, Music History majors must take one more 3-credit, graded course in the History Department. It does not have to be a General Education course.

Keyboard majors may be encouraged to take MUSIC 394 A and B (Accompanying I and II), 2 credits each.

All students who are enrolled in applied lessons must be concurrently enrolled in ensembles as specified in each degree subplan.

SUMMARY OF GENERAL EDUCATION REQUIREMENTS
None may be elected Pass/Fail

BMus 130 H4

Part I Courses which fulfill General Education Requirements, are required by the Department of Music and Dance, and specified on the curriculum checklist.

<u>Area</u>	<u>Designation</u>	<u>Fulfilled by</u>
Mathematics	RI	011, 100, 102, 104 or exemption
Analytic Reasoning	R2	Course designated R2
College Writing	CW	English Writing Program 112 or exemption
Junior Year Writing		Music 350
Social World, Arts/Liberal Arts	AT	Music 101

Part II General Education Requirements for which no course is specified on the curriculum checklist (8 courses).

Social World	Course outside the Music Department designated AL
Social World	Course designated HS
Social World, Social and Behavioral Science	Course designated SB
Social World, Social and Behavioral Science	Course designated SB, I or SI
Social World	Course outside the Music Department designated either AL, AT, HS, SB, I or SI
Biological or Physical World	Course designated BS
Biological or Physical World	Course designated PS
Biological or Physical World	Course designated either BS, PS or SI

Note: We recommend that in selecting courses to fulfill General Education Requirements in Part II, a student choose two, one which carries the “G” (global) diversity designation and one which carries the “U” (U.S.) diversity designation (ALG or ALU, ATG or ATU, HSG or HSU, SBG or SBU, IG or IU, SIG or SIU). This will eliminate the need to elect two additional courses to fulfill General Education diversity requirements in Part III.

Part III General Education Requirements in Diversity Courses (2 courses).

Students must select one “G” and one “U” course.

Diversity	Course designated ALG, ATG, HSG, SBG, IG, SIG
Diversity	Course designated ALU, ATU, HSU, SBU, IU, SIU