

**Bachelor of Arts Degree in Music** **BA 1,2,3,4**  
**Principal Performing Medium: Woodwind, Brass, Percussion (B1), String (B2),**  
**Voice (B3), Keyboard (B4)**

**First Semester: (Fall)**

Theory I	112	3
Aural Skills I	114	1
Applied Music	117	2
Ensemble	***	1
Recital	000	0
College Writing (CW)*	Eng 112 or exemption	3
Math (R1)*	011,100,102,104 or exemption	3
Foreign Language	----	<u>3</u>
		16

**Second Semester: (Spring)**

Theory II	113	3
Aural Skills II	115	1
Intro to Music Lit(AT)*	101	3
Applied Music	117	2
Ensemble	***	1
Recital	000	0
Analytical Reason (R2)*	----	3
Foreign Language	----	<u>3</u>
		16

**Third Semester: (Fall)**

Theory III	212	3
Aural Skills III	214	1
Historical Survey I	300	3
Applied Music	217	2
Ensemble	***	1
Recital	000	0
General Education #1*	----	3
Foreign Language	----	3
General Education #2*	----	<u>3</u>
		19

**Fourth Semester: (Spring)**

Theory IV	213	3
Aural Skills IV	215	1
Applied Music	217	2
Ensemble	***	1
Recital	000	0
General Education #3*	----	3
General Education #4*	----	3
Foreign Language	----	<u>3</u>
		16

**Fifth Semester: (Fall)**

Intermediate Analysis	312	3
Historical Survey II	301	3
Applied Music	317	2
Ensemble	***	1
Recital	000	0
General Education #5*	----	3
General Education #6*	----	<u>3</u>
		15

**Sixth Semester: (Spring)**

Historical Survey III	302	3
Applied Music	317	2
Ensemble	***	1
Recital	000	0
Junior Year Writing *	350	3
General Education #7 *	----	3
General Education #8 *	----	<u>3</u>
		15

**Seventh Semester: (Fall)**

Recital	000	0
General Education #9**	----	3
General Education #10**	----	3
Elective †	----	3
Elective †	----	3
Elective	----	<u>3</u>
		15

**Eighth Semester: (Spring)**

Elective	----	3
Elective	----	3
Elective	----	3
Elective	----	3
Elective	----	<u>3</u>
		15

**TOTAL – 127**

\*See Summary of General Education Requirements. \*\*See Summary of General Education Requirements, Part II for advice on how to fulfill General Education Requirement #9 and #10 (Diversity) without electing additional courses. \*\*\*Ensemble is determined in consultation with the applied teacher and/or area advisor. †**Must be a 3 credit course within the Colleges of Arts and Sciences, but outside the College of Humanities and Fine Arts, in addition to those used to fulfill General Education and major requirements.**

Students in jazz studies within the Bachelor of Arts Degree in Music must be accepted by audition with the applied teacher and the Director of Jazz and African-American Music Studies. The degree checklist is identical except for ensembles and possibly other courses recommended by the student's Jazz and African-American Music Studies advisor.

Keyboard majors are strongly encouraged to take MUSIC 393A and B (Sight Reading I and II) and MUSIC 394 A and B (Accompanying I and II), 2 credits each.

**All students who are enrolled in applied lessons must be concurrently enrolled in ensembles as specified in each degree subplan.**

**SUMMARY OF GENERAL EDUCATION REQUIREMENTS**

**BA 1,2,3,4**

**None may be elected Pass/Fail**

**Part I Courses which fulfill General Education Requirements, are required by the Department of Music and Dance, and specified on the curriculum checklist.**

<u>Area</u>	<u>Designation</u>	<u>Fulfilled by</u>
Mathematics	R1	011, 100, 102, 104 or exemption
Analytic Reasoning	R2	Course designated R2
College Writing	CW	English Writing Program 112 or exemption
Junior Year Writing		Music 350
Social World, Arts/Liberal Arts	AT	Music 101

**Part II General Education Requirements for which no course is specified on the curriculum checklist (8 courses).**

Social World	Course outside the Music Department designated AL
Social World	Course designated HS
Social World, Social and Behavioral Science	Course designated SB
Social World, Social and Behavioral Science	Course designated SB, I or SI
Social World	Course outside the Music Department designated either AL, AT, HS, SB, I or SI
Biological or Physical World	Course designated BS
Biological or Physical World	Course designated PS
Biological or Physical World	Course designated BS, PS or SI

**Note:** We recommend that in selecting courses to fulfill General Education Requirements in Part II, a student choose two, one which carries the “G” (global) diversity designation and one which carries the “U” (U.S.) diversity designation (ALG or ALU, ATG or ATU, HSG or HSU, SBG or SBU, IG or IU, SIG or SIU). This will eliminate the need to elect two additional courses to fulfill General Education diversity requirements in Part III.

**Part III General Education Requirements in Diversity Courses**

**Students must select one “G” and one “U” course.**

Diversity	Course designated ALG, ATG, HSG, SBG, IG, SIG
Diversity	Course designated ALU, ATU, HSU, SBU, IU, SIU