Degree Checklist 8/28/12  

MASTER OF MUSIC IN MUSIC EDUCATION

The Master of Music degree in Music Education is intended for musicians/teachers who desire to pursue graduate study in the field of music education in order to continue the development of their creative and pedagogical skills and their understanding as music teachers in public and private K-12 settings. The goals of the Master of Music degree are to provide advanced training in a specific emphasis area, confer degrees to students who can communicate musical knowledge in oral and written form and prepare students for employment in the field of music.

**Major Studies:**

MUS ED 691P-Philosophies of Arts & Music 3 credits
MUS ED 621-Research in Music Education 3 credits

**Other Music Studies:**

THEORY: Two required from among the approved courses listed on page 13 of this document 6 credits
HISTORY: Two required from among the approved courses listed on pages 12-13 of this document 6 credits
Ensemble 2 credits+

**Electives:**

Elective 13 credits*

*The elective hours may be used for any of the concentrations listed below or used at the student’s discretion for the basic program outlined above. See pages 4 and 5 of this handbook for specific admission/audition information.

1) Research Program. Thesis required
   MUS ED 696-Independent Study in Music Education 3 credits
   MUS ED 699-Thesis 6 credits
   Electives 4 credits

2) Applied Music Program. Full Recital on major instrument required
   MUS AP 517: Applied Music 6 credits
   MUS 630: Recital 2 credits
   Electives in Music Education 5 credits

3) Conducting Program. Conducting a full public program required
   **MUS ED 691: Advanced Conducting & Techniques 6 credits
   MUS ED 696: Independent Study in Music Education 3 credits
   MUS ED 697B: Internship 2 credits
   Electives 2 credits

Capstone: The Master of Music with a concentration in Music Education culminates in a capstone project, which must be relevant to and consistent with the student’s area of emphasis (research thesis, performance project, or field-based project). It may be an expansion of work begun in program coursework. By the end of the first year or summer of study, the candidate, in collaboration with the Coordinator of Music Education and the Graduate Program Director, must form a capstone committee. For more information on the capstone process, candidates should consult with the Coordinator of Music Education. Candidates exploring a thesis should also reference the Graduate School publication, Guidelines for Theses and Dissertations.

**In the Choral Conducting program, the 6 credits of MUS ED: 691 are to be divided as follows:
   Seminar: Advanced Choral Conducting .............................................................. 2 credits
   Seminar: Conductor’s Analysis/Score Study ...................................................... 2 credits
   Independent Study (Choral Literature) ................................................................... 2 credits

The seminars are to be taken in the first year, the independent study in the first semester of the second year, and the required recital in the second semester of the second year.