

## Degree Checklist

## MASTER OF MUSIC IN WIND CONDUCTING

The Master of Music degree in Wind Conducting is intended for musicians who desire to pursue graduate study in the field of conducting in order to continue the development of their creative skills and to improve their knowledge of wind instrument repertoire and their skills at analyzing and conducting music for winds. The goals of the Master of Music degree are to provide advanced training in a specific emphasis area, confer degrees to students who can communicate musical knowledge in oral and written form and prepare students for employment in the field of music.

### Major Studies:

|  |            |
|--|------------|
| MUS 697I: (repeatable)                         |            |
| Seminars in Wind Conducting (2 credits. each)* | 8 credits  |
| MUS 697I: Advanced Instrumental Conducting     | 3 credits  |
| Ensemble†                                      | 2 credits  |
| MUS 692: Conducting Recital**                  | 3 credits. |

### Other Music Studies:

|  |           |
|--|-----------|
| THEORY   |           |
| MUS 613: 20th-Century Analysis   | 3 credits |
| One required from among the approved courses listed in the <a href="#">Master of Music Degree Requirements</a> document          | 3 credits |
| HISTORY: Two required from among the approved courses listed in the <a href="#">Master of Music Degree Requirements</a> document |           |
|  | 6 credits |

**Electives:** 5 credits.

**Total for the Master of Music in Wind Conducting:** 33 credits

\*The Seminars, to be taken in successive semesters, will include Applied Conducting (individual lessons), Wind Literature and Score Study.

\*\*The Recital will be previewed, and a written document required. Normally, the recital will occur in the candidate's final semester.

† It is suggested that each candidate participate in an ensemble in each of the four semesters.