

Degree Checklist

MASTER OF MUSIC IN PERFORMANCE

The Master of Music degree in Performance is intended for musicians who desire to pursue graduate study in the field of performance in order to continue the development of their creative skills and their preparation for a career as a professional performer or studio teacher. The primary curricular emphasis is on applied study and performance. The goals of the Master of Music degree are to provide advanced training in a specific emphasis area, confer degrees to students who can communicate musical knowledge in oral and written form and prepare students for employment in the field of music.

Major Studies:

MUS AP 618: Applied Music	8 credits**
MUS 697A: Repertoire	2 credits
MUS 630G: Graduate Recital	2 credits

Other Music Studies:

THEORY: Two required from among the approved courses listed in the [Master of Music Degree Requirements](#) document 6 credits

HISTORY: Two required from among the approved courses listed in the [Master of Music Degree Requirements](#) document 6 credits

Ensemble 4 credits*

Electives:

Electives	5 credits
Total for the MM in Performance:	33 credits

*Credits for string players are allocated only for the university orchestra. For wind, brass, and percussion players, credits are allocated for the orchestra, wind ensemble, symphony band or, for jazz composition students, the jazz ensemble.

**All Vocal Performance majors are required to show proficiency in pronouncing and translating two of the following three languages (in addition to English): German, French, Italian. In the case of a student whose native language is one other than English, German, French, or Italian and for whom the perfecting of English diction is a necessary priority, an exception may be made to permit English as a substitute for one of the above languages. The voice faculty is responsible for this decision and will notify the Graduate Program Director in writing. At the time of enrollment into the graduate program, the student's applied teacher will conduct a test and advise the student if remedial work is necessary. By the end of the semester preceding the student's degree-required recital, the voice faculty will test the student's pronunciation and comprehension skills, offering typical song texts to be read and translated. The use of a dictionary is allowed.

Auditions: Recorded performances and video tapes may be accepted in lieu of an on-campus audition for students who live too far from campus to audition in person but the faculty reserves the right to require an on-campus audition prior to any admission decision. While special audition appointments can be made, applicants should make every effort to attend one of the scheduled audition dates in December or February. Requests to schedule an audition may be made online from the [Music Graduate Admissions page](#). Specific audition requirements may be found at <http://www.umass.edu/music/admissions/audition.html>. Questions about audition scheduling may be directed to:

Director of Admissions
Department of Music & Dance
273 Fine Arts Center East
University of Massachusetts
Amherst MA 01003-9330
Email: cthornley@music.umass.edu: