

Degree Checklist

MASTER OF MUSIC IN ORCHESTRAL CONDUCTING

The Master of Music degree in Orchestral Conducting is intended for musicians who desire to pursue graduate study in the field of conducting in order to continue the development of their creative skills and improve their knowledge of orchestra repertoire and their skills at analyzing and conducting orchestral music. The goals of the Master of Music degree are to provide advanced training in a specific emphasis area, confer degrees to students who can communicate musical knowledge in oral and written form and prepare students for employment in the field of music.

Major Studies:

MUS 697J, 697K, 697L, 697M: Seminars in Orchestral Conducting (2 credits. each)*	8 credits
MUS 692: Orchestra Conducting Recital**	3 credits
MUS 697A: Repertoire	3 credits
Ensemble†	2 credits

Other Music Studies:

THEORY: One required from among the approved courses on page nine of this document	3 credits
MUS 613: 20th-Century Analysis	3 credits

HISTORY: Two required from among the approved courses listed on page eight of this document	6 credits
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Electives:

Electives	5 credits
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TOTAL for the MM in Orchestral Conducting: 33 credits

*The Seminars, to be taken in successive semesters, will include Applied Conducting (individual lessons), Orchestra Literature and Score Study.

**The Recital will be previewed, and a written document required. Normally, the recital will occur in the candidate's final semester.

† It is suggested that each candidate participate in an ensemble in each of the four semesters.