

Degree Checklist

MASTER OF MUSIC IN MUSIC THEORY

The Master of Music degree in Music Theory is intended for musicians who desire to pursue graduate study in the field of theory studies in order to continue the development of their analytical and creative skills. The degree is intended for students who wish to prepare for an academic career in music theory, either in preparation for doctoral study or for college teaching. The curriculum emphasizes is on relevant courses and supervised classroom teaching. The goals of the Master of Music degree are to provide advanced training in a specific emphasis area, confer degrees to students who can communicate musical knowledge in oral and written form and prepare students for employment in the field of music.

Major Studies:

MUS 510: Counterpoint	3 credits
MUS 511: Orchestration	3 credits
MUS 695T: History of Theory	3 credits
MUS 615: Pedagogy of Theory	3 credits
MUS 699: Thesis	5 credits

Other Music Studies:

THEORY: Two required from among the approved courses listed on page nine of this document	6 credits
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HISTORY: Two required from among the approved courses listed on page eight of this document	6 credits
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Ensemble	2 credits
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Electives:

Non-Theory Electives	2 credits
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Total for the MM in Music Theory:	33 credits
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Thesis Requirements: All students majoring in music theory are required to write a thesis. Early in the student's study, the Graduate Program Director will recommend a thesis committee that must approve the thesis topic and serve as the examining committee at the thesis defense. For more information on the thesis process, students should pick up a copy of Guidelines for Theses and Dissertations from the Graduate School.