

## **Degree Checklist**

## **MASTER OF MUSIC IN JAZZ COMPOSITION/ARRANGING**

The Master of Music degree in Jazz Composition and Arranging is intended for musicians who desire to pursue graduate study in the field of jazz studies in order to enhance their own artistry and prepare for professional careers in the jazz field. The goals of the Master of Music degree program are to provide advanced training in a specific emphasis area, confer degrees to students who can communicate musical knowledge in oral and written form and prepare students for employment in the field of music.

### **Major Studies:**

MUS 659: Composition/Arranging (3 semesters)	9 credits*
MUS 696: Analysis in AA&J Literature	3 credits
MUS 631: Composition Project/Recital	2 credits**
MUS 586: Fundamentals of Electronic Music	3 credits
MUS 595J: History of Jazz	3 credits

### **Other Music Studies:**

THEORY: One required from among the approved courses listed in the [Master of Music Degree Requirements](#) document 3 credits

HISTORY: One required from among the approved courses listed in the [Master of Music Degree Requirements](#) document 3 credits

MUS 510: Counterpoint  
or MUS 511: Orchestration 3 credits

Ensemble 1 credits

### **Electives:**

Electives 3 credits

**Total for the MM in Jazz Composition/Arranging: 33 credits**

\* Majors are required to complete a portfolio consisting of:

- 1 composition or arrangement for large jazz ensemble
- 1 composition or arrangement for studio orchestra
- 1 composition or arrangement for a cappella voices
- 1 composition or arrangement for SATB with rhythm section
- 1 composition or arrangement for nine-ten piece ensemble
- 1 choice of a composition or arrangement for either a large jazz ensemble or solo voice in large ensemble/studio orchestra/nine-ten piece ensemble
- 1 composition or arrangement for chamber jazz ensemble from sextet to nonet
- 1 elective, a repeat of one of the above or a different combination

The portfolio should include both arrangements and compositions.

\*\* Composition Project/Recital (Mus 631) will consist of one original composition in large form, and will anchor the writing recital, serve in lieu of a thesis, and be part of the oral examination content. Please see the Mus 631 Composition Project syllabus for further details.