The Department is grateful to these individuals and businesses for their support. Gifts listed here were received between June 24, 2007 and June 30, 2008.

$5,000 and above

$1,000 to $4,999

$500 to $999

$250 to $499

$100 to $249
ALVIANI MASTERCLASS FUND

Myron Hager ’40 and Gladys Hager ’41, John Osmun ’40 and Charles Powers ’40 led a fundraising effort over the last year to establish and endow an Alviani Masterclass Fund.

Seventeen alumni so far have given over $32,000 to this new fund which will enable the Department of Music & Dance to present to its voice students at least one special masterclass each year. So far, donors to the Alviani Fund are primarily from the classes of 1940 and 1943. It is hoped that students from many other classes, perhaps by designating their annual fund donations for the Alviani Masterclass Fund, will join in this visible, audible, and long overdue tribute to Professor Emeritus Doric Alviani. Following his appointment in September 1938 as Massachusetts State College’s sole Instructor of Music, Alviani created and directed an outstanding program and faculty, forming the foundation of today’s Department. He founded the UMass Operetta Guild, which became the UMass Theatre Guild, and remained Department Chairman until 1964, touching the lives of many students and faculty. Dr. Alviani, an honorary member of the Class of 1940, retired in 1979 and died in 1996.

VIC FIRTH’S SPONSORSHIP

Vic Firth, Inc. supports the Minuteman Marching Band’s Percussion Section annually in two ways. The company donates all sticks and mallets, and provides a $1,000 scholarship to a member of the section. In addition, Vic Firth, Inc. employs Music & Dance alumni Olin Johannessen, Assistant Director of Education, Andy Tamulynas, Josh Kiggans, and Zach Schlicher. Thanks to Thomas Hannum, Associate Director of the Minuteman Marching Band and a Vic Firth Signature Series Artist, who serves as the Band’s liaison with Vic Firth, Inc.

DORIS DYER STEWARD AND THE ORATORIO PERFORMANCE FUND

Doris Dyer Steward died at home on July 27, 2007 following a long illness. In 1994, she established a Charitable Gift Annuity, which provided her with income during her life. She stipulated that after her death, the Annuity remainder funds were to go toward the creation of the Oratorio Performance Fund. Though Doris graduated in 1939 with a major in English and a minor in psychology, she loved music and live performance. After graduation, she worked as a psychiatric social worker, had a family and volunteered extensively in religious and civic organizations. Her gift was a wonderful way to guarantee her a set amount of income and ultimately provide support for the Music and Dance Department.

thanks to our co-sponsors for their support