UNIVERSITY OF MASSACHUSETTS AMHERST - DEPARTMENT OF MUSIC AND DANCE

DANCE PROGRAM AUDITION REGISTRATION FORM

*Please note that your dance audition will be scheduled after we have received this form with the Profile and essay. You will receive a letter of confirmation stating what day and time to arrive for your audition after the process is complete.

RETURN THESE FORMS TO: UMASS Dance Department
(Photos not required) 11 Totman Building
30 Eastman Lane
Amherst, MA 01003
Phone: (413) 545-6064
Fax: (413) 545-0220

PLEASE PRINT:

NAME ____________________________________________
ADDRESS _______________________________________
CITY ____________________________________________
STATE _____ ZIP ________ TEL ______________________
E-MAIL ADDRESS _______________________________________

1) CURRENT STATUS
Are you planning to enter as a freshman: __________

UMass students
Current Major and Graduation Date: ___________________________

Transfer Students:
College or University from which you are transferring: ________________
Current Major and Graduation Date: ___________________________

Have you auditioned here before? _____ If yes, approx. date _____________

2) AUDITION DATES:  PLEASE WRITE IN FIRST AND SECOND CHOICE TO INDICATE YOUR PREFERENCES

Friday, October 31, 2014  10:00 am __________
Friday, February 6, 2015  9:00 am ____________
Friday, February 6, 2015  2:00 pm ____________
Friday, March 6, 2015  9:00 am ____________
Friday, March 6, 2015  2:00 pm ____________

You will receive a confirmation letter with the date, time and specifics of your audition.

Please return Registration Form, Profile and Essay to the Dance Office together.
3). **AUDITION INFORMATION**: The audition will consist of a 90 minute ballet, jazz and modern movement that may include improvisation. Although all auditionees may not be required to show, please prepare an one minute solo in either ballet, modern or jazz. Footless tights, leotards, ballet and jazz shoes are required. No jewelry/watches. The audition will be conducted and adjudicated by the Dance Faculty. Letters confirming results will be mailed to all participants within 2 weeks of the audition.

Major considerations in the auditions are:

1.) Familiarity with Ballet, Modern & Jazz Vocabulary  
2.) Alignment  
3.) Physical & Core Strength  
4.) Rhythmic Clarity  
5.) Kinesthetic and Spatial Awareness Skills  
6.) Range & Fluidity of Movement  
7.) Presence & Performance Quality

4). **DVD AUDITION**:

- DVD’s must be post marked no later than April 8th for incoming students. Please note that incoming freshman whose tapes are received after April 8th may not receive the results of their dance audition before May 1st, the University’s Candidates Reply Date.
- All DVD auditions should include a ballet barre, modern dance locomotor work across the floor, and a jazz pattern in the center. If you have not studied ballet, include a warm-up sequence in either modern or jazz. Also include a solo of one minute in any idiom of ballet, modern or jazz, that demonstrates your performing abilities.
- In order for the faculty to evaluate video auditions with accuracy, we ask that you not wear loose clothing or costumes. Ideally, barre or warm-up exercises and across the floor patterns should be videoed from the side (profile view), with center patterns and the solo from the front. Please call us if you have any questions.
- If you would like your DVD or video returned, please include a self-addressed, stamped DVD/video mailer.

**DANCE PROFILE FORM**

1) How long have you been studying the following idioms?

   Ballet_______
   Modern_______
   Jazz_______
   Other_______

Please return Registration Form, Profile and Essay to the Dance Office together.
2) Fill out the following information based on your **CURRENT** schedule of dance study:

   **A)** Are you currently studying Ballet? (Y/N):______  
   At what studio? ____________________________________________  
   How many times per week?___________  

   **B)** Are you currently studying Modern Dance? (Y/N):______  
   At what studio? ____________________________________________  
   How many times per week?___________

   **C)** Are you currently studying Jazz? (Y/N):______  
   At what studio? ____________________________________________  
   How many times per week?___________

   **D)** Are you studying other dance idioms? (Y/N):______  
   If yes, please attach an additional sheet of paper giving the following information: Idiom, general length of class, the studio at which you are studying, and how many classes per week.

3) How did you hear about the Dance Major Program at the University of Massachusetts, Amherst?

4) Have you ever sustained an injury? (Y/N)_______  
   If yes, Name of injury: _______________________________  
   How long ago was the injury? ___________________________ (weeks/months/years)  
   Are you fully recovered? ______________________________

**ESSAY**

On a separate piece of paper, please write a brief essay on the following topic:  
Why do you want to study dance at the University level? What are your goals?

Please return Registration Form, Profile and Essay to the Dance Office together.
Please return Registration Form, Profile and Essay to the Dance Office together.