VOICE AREA JURY REQUIREMENTS
(see 4th page for information on Recitals & Recital Hearings)

UNDERGRADUATE VOICE JURY REQUIREMENTS
FOR ALL EXCEPT PERFORMANCE MAJORS
(Performance majors see below)

Freshman Year: Prepare a minimum of four varied pieces representing at least two languages. Sing 2 pieces, one of your choosing and one chosen by the faculty. Demonstrate an in-depth comprehension of the texts of your pieces.

Sophomore Year: Prepare a minimum of five varied pieces representing at least three languages. Sing 2 or 3 pieces, one of your choosing and the others chosen by the faculty. Demonstrate an in-depth comprehension of the texts of your pieces.

Junior Year: Prepare a minimum of five varied pieces in at least three languages. Sing 2 or 3 pieces, one of your choosing and the others chosen by the faculty. Prepare and sing (not from memory) a “60 minute” piece assigned by the faculty. Demonstrate an in-depth comprehension of the texts of your pieces. A modified jury is required even if a half recital is given in the semester of the jury.

Senior Year: Prepare a minimum of five varied pieces in at least three languages. Sing 3 pieces, one of your choosing and the others chosen by the faculty. Demonstrate an in-depth comprehension of the texts of your pieces. (Jury is at the end of the Fall semester for many Music Education majors). You will
take a jury at the end of your final semester of study unless a full recital is performed in that semester.

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Juries for students at the 116 level: Prepare a minimum of three pieces. Sing 1 or 2 pieces, one of your choosing and one chosen by the faculty.

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Anyone may apply for recital approval with the permission of the applied teacher.

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All recitals require a preview hearing 4 weeks before the recital date. (see below for preview hearing details)

UNDERGRADUATE VOICE JURY REQUIREMENTS
BACHELOR OF MUSIC IN PERFORMANCE

Freshman Year: Prepare a minimum of five varied pieces in at least three languages. Sing 3 pieces, one of your choosing and the others chosen by the faculty. Demonstrate an in-depth comprehension of the texts of your pieces. Apply for permission to become a performance major.

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Sophomore Year: Prepare a minimum of five varied pieces in at least three languages. Sing 3 pieces, one of your choosing and the others chosen by the faculty. Demonstrate an in-depth comprehension of the texts of your pieces. Prepare and sing (not from memory) a “60 minute” piece assigned by the
faculty. Apply for permission for a half recital, which is required to continue as a performance major.

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Junior Year: Prepare a minimum of five varied pieces in at least three languages. Sing 3 or 4 pieces, one of your choosing and the others chosen by the faculty. Demonstrate an in-depth comprehension of the texts of your pieces. Prepare and sing (not from memory) a “60 minute” piece assigned by the faculty. Apply for permission for a full recital, which is required to continue as a performance major. A modified jury is required even if a half recital is given in the semester of the jury.

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Senior Year: If full recital is given in the fall, a jury is required in the spring. If full recital is given in the final semester of study, no jury required.

All recitals require a preview hearing 4 weeks before the recital date. (see below for preview hearing details)
**Voice Area: Recitals and Recital Hearings**

*Programming a degree required recital:*

**Duration**
- Junior Recital; 30 to 35 minutes of music
- Senior Recital; 45 to 60 minutes of music
- Graduate Recital; 60 minutes of music

**Content**
- Between the Junior and Senior recital the student must include music in English, Italian, German, and French. Music in other languages may be included as long as this requirement is completed.
- Between the Junior and Senior recital the student must include music from the Baroque. They must include at least one operatic aria. The repertoire must include one piece written after 1950 in a harmonically challenging idiom.

*The Recital Hearing*

A hearing will be held about four weeks before the recital date. At the time of the hearing students will submit their program, translations and program notes. The hearing cannot move forward without these documents. The hearing will begin with a selection of the student’s choosing. After that, the faculty will select pieces from the recital program at random. The hearing will conclude when the faculty is satisfied that the student is sufficiently prepared and poised to move forward. We expect that the material will be free of any significant errors in pitch, rhythm, pronunciation and memory. We expect that the student will demonstrate a comprehensive understanding of the texts. The student may be asked to provide a translation of a few lines of text. In essence, we expect that the student will present work where the basics are more than in place and that in the weeks leading up to the recital the work will continue to grow and develop.

If the faculty is not satisfied with the student’s level of preparation at the time of the hearing, the student will be given one week to address the areas of deficiency, which will be clearly defined, and another hearing will be held. If after the second hearing the faculty is still not satisfied with the student’s preparation, the recital will be postponed. The student with the help of their applied teacher will develop a plan as to when another hearing should be scheduled.