The University of Massachusetts Department of Music and Dance
Presents the
Tuesday Morning Student Recital Series
March 7, 2017
11:00 a.m., Bezanson Recital Hall

Dance (1973)  Wilke Renwick (1921-2014)
Alleluia, Alleluia (1607) William Byrd (1540-1623)

Kyla Dubuc, trumpet
Matthew Naeger, trumpet
Meghan Ferris, horn
Rachel Jurkowski, trombone
Jillian Gummeson, tuba

String Quintet No. 4 in G minor, K. 516 W. A. Mozart (1756-1791)

I. Allegro

Greg Mascherino, violin
Annierose Klingbeil, violin
Enya Truong, viola
Lauren Brown, viola
Christine Mann, cello

Ich bin der welt abhanden gekommen (1902) Gustav Mahler (1860-1911)

Jacob Kaplan, alto saxophone
Nadine Shank, piano

Program continues on back
Etudes for Saxophone and Piano, Op. 188  
No. 3  
No. 10  

Corey Kilgarriff, saxophone  
Nadine Shank, piano  

“Ah! Douce enfant” from *Cendrillon* (1895)  
Amanda Lauricella, Soprano  
Lemuel Gurtowsky, Piano  

Sonata for E flat Alto Saxophone and Piano (1734)  
I. Largo  
II. Courante  
III. Adagio  
IV. Presto  

Jack Mellish, alto saxophone  
Sarah Ehle, piano  

Charles Koechlin (1867-1950)  
Jules Massenet (1842-1912)  
Henry Eccles (1670-1742)