



University of Massachusetts Amherst

Voices from the In-Between: Aporias, Reverberations, and Audiences

April 16th-April 18th, 2010

*Hosted by the Department of Languages, Literatures, and Cultures
University of Massachusetts Amherst*

This conference seeks to foster a space to discuss, problematize, and rethink possible ways of approaching the elusive concept of the in-between, as it relates to various modes of cultural production and global phenomena. With the aim of engaging in transdisciplinary dialogues, the scope of the conference is not limited to a particular cultural, geographical, linguistic domain, field-specific methodology, or theoretical framework. Instead, we invite proposals that question how specific objects of study resist clear-cut categorization or placement in genres or domains, abstracts that theorize on the potentiality of the in-between, as well as case studies that investigate the diverse meanings and manifestations of “in-between-ness.” We welcome proposals from faculty and graduate students that delve into these possible areas of inquiry and general guiding questions:

Migration, cultures of memory, transnational film industries, sports in the global society, identity politics, liminality, globalization, private and public spaces, cultures of mass media, pedagogy and diversity, censorship.

How might in-between-ness work as a conceptual tool? As a category of analysis? As a cultural phenomenon? How does it operate in everyday life?

What sort of difficulties are we confronted with when defining or theorizing about the in-between?

How does in-between-ness fare out in relation to traditional disciplines, canon formation, art movements, schools of thought, politics of language, social movements, ideological reconfigurations, or new technologies?

Who emits those voices from the in-between? Who hears them? Who records them? Who translates them? How stable/unstable are they? What meanings do they proffer?

The official language of the conference is English. Abstracts of 300-500 words are welcome. Proposal deadline: February 1st, 2010. Submissions shall receive a response by February 22nd, 2010

Organizing Committee:

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