

PAINTING *from the* SAME PALETTE

*Unveiling of an Historic Mural from Belfast,
Northern Ireland/the north of Ireland*

Monday, April 28, 2008

6:00 p.m.

Campus Center Room 163C
UNIVERSITY OF
MASSACHUSETTS AMHERST

This event is free and open to the public
Refreshments will be provided

AN HISTORIC MURAL FROM BELFAST, NORTHERN IRELAND/THE NORTH OF IRELAND, "PAINTING FROM THE SAME PALETTE," WILL BE UNVEILED AT THE UNIVERSITY OF MASSACHUSETTS AMHERST IN APRIL 2008 DURING EVENTS CELEBRATING THE TENTH ANNIVERSARY OF THE GOOD FRIDAY AGREEMENT. RECENTLY COMPLETED, THIS MURAL WAS PAINTED BY TWO ARTISTS PREVIOUSLY AT WAR: DANNY DEVENNY, FORMER IRISH REPUBLICAN ARMY (IRA) PRISONER, AND MARK ERVINE, SON OF DAVID ERVINE, FORMER PROGRESSIVE UNIONIST PARTY LEADER AND ULSTER VOLUNTEER FORCE (UVF) MEMBER. THIS UNIQUE STEP COMES ON THE HEELS OF THE HISTORIC POWERSHARING IN GOVERNMENT THAT BEGAN IN MAY 2007, AFTER NINE YEARS OF STRUGGLE TO IMPLEMENT THE GOOD FRIDAY AGREEMENT.

"DURING THE WAR, THE MURALS TOLD THE STORY OF INJUSTICES WE EXPERIENCED. NOW THEY SHOW HOPE FOR THE FUTURE," SAID DANNY DEVENNY. MARK ERVINE POINTED OUT THAT THERE HAVE BEEN MORE THAN 1,000 MURALS IN BELFAST, WHICH CONSTANTLY CHANGE TO REFLECT THE COMMUNITIES' CONCERNS ABOUT THE CONFLICT. "NOW HOPEFULLY THIS IS THE BEGINNING OF ONES THAT WILL REFLECT THE PEACE," MARK STATED.