Sicily 2014 Itinerary

15 MARCH
• Arrival, Palermo Airport
• Meet our guide Rosa Rizza and our driver Mario Filì
• Transfer to Selinunte
• Accommodations in the Grand Hotel Selinunte (4-star)
• Dinner in the hotel and overnight

16 MARCH
• Breakfast in the hotel
• Palazzo Adriano where Cinema Paradiso was filmed
• Visit to the Planeta Winery in Sambucca di Sicilia
• Light lunch and tasting at Planeta
• Return to the hotel
• Dinner in the Hotel
• Overnight

17 MARCH
• Breakfast in the hotel
• Depart for Segesta to visit the archaeological park
• Seafood lunch in Castelemane del Golfo
• On to Palermo for a guided tour of the Palatine Chapel
• Hotel Fiesta Garden Beach (4-star)
• Dinner in the hotel and overnight

18 MARCH
• Breakfast in the hotel
• Depart for a full-day visit to Cefalù and Castelbuono
• Return to the hotel for dinner and overnight

19 MARCH
• Breakfast in the hotel
• Drive through Madonie Mountains
• Stop in Alimena to taste typical local foods
• Continue to the UNESCO World Heritage city of Noto
• Accommodations in Agriturismo Masseria degli Ulivi
• Dinner in the farmhouse and overnight

20 MARCH
• Breakfast in the farmhouse
• Work day (no excursions)
• Lunch and olive oil tasting
• Dinner in Ristorante Kitch (Rosa’s son’s restaurant)
• Return to the farmhouse and overnight

21 MARCH
• Breakfast
• Depart for the spectacular Catania open market.
• Proceed up Mt. Etna and stop for lunch
• Visit Mt. Etna (1900m – Sylvester crater area)
• Transfer to our hotel in Taormina
• Dinner and overnight

22 MARCH
• Breakfast in the hotel
• Visit Taormina and the famous Greek Theatre
• Lemon themed lunch in Ristorante a Zammara
• Afternoon at leisure
• Dinner in the hotel
• Overnight

23 MARCH
• Breakfast in the farmhouse
• Work day (no excursions)
• Lunch and olive oil tasting
• Dinner in Ristorante Kitch (Rosa’s son’s restaurant)
• Return to the farmhouse and overnight

Reality check — fly home from Catania to New York, and transfer by bus back to UMass.

Note: This is our travel plan to date. Weather, incredible views, and interesting things may alter our route.

www.umass.edu/journal/sicilyprogram

Sicily 2014
TRAVEL WRITING & PHOTOJOURNALISM
JOURNALISM 391R

Application Deadline: October 31, 2013

March 15 - 23, 2014
3 Credits
$1999
+ $689* tax/fuel
$200 UMass Program Fee

*Subject to Change
**EXPENSES**

The cost for the travel to Sicily is **$1999 plus ~$689** fuel and tax charges (subject to change) and a **$200 UMass Program Fee**. Other expenses include spending money (!?), and 1 lunch.

**PLEASE NOTE** that photographers will need a good quality, digital, single lens reflex camera to take the photography track in this course.

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**FACULTY**

**RICHARD NEWTON**
Photography, Program Director

Rick has been teaching photography and leading foreign study programs in Mexico, Belize, Guatemala, France, Belgium, and Sicily for UMass since 1988. He has a BFA in photography from Massachusetts College of Art and a BS and MS from UMass in Natural Resource Studies.

**CAROL CONNARE**
Travel Writing

Carol has been a writer and editor for 25 years, roaming (and writing about) every inch of New England (when on staff at Yankee Magazine) as well as farther-flung locales. Carol lived on the Yukon River in Alaska, tending a sled-dog kennel; coauthored a guidebook, New England Camping, and wrote a monthly newspaper column "The Traveling Outdoorswoman." A native of New Hampshire, Carol is a graduate of the University of New Hampshire with a degree in Communication. Sicily 2014 will be Carol's fourth year teaching the writing track of the course.

**JEREMIAH PATTERSON**
Art History

Jeremiah has been a guest lecturer in the program for nine years. He’s a graduate of UMass (BFA) and has an MFA from the Hartford Art School where he now teaches drawing and painting. He will bring 16 Hartford students along with him to Sicily.

**ROSA RIZZA**

Simply the best tour director, guide, friend, and substitute mom in in all of Sicily.

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**ABOUT THE COURSE**

Journalism 391R is a three-credit course offered by the Journalism Major during the spring semester. Students accepted to the program will meet twice weekly to study the fundamentals of travel writing or basic photography as they prepare for a ten-day travel experience to the Italian island of Sicily. From Friday, March 14th, to Sunday, March 23rd, accompanied by professional Sicilian guides, we will travel throughout the island, photographing Sicily’s magnificent landscape, meeting its warm and friendly people, and tasting its delicious cuisine. All students will keep a reporter’s notebook to record their day-to-day experiences.

Upon return, the writing students will complete two 5 to 10 page articles and numerous short writing assignments, and the photography students will produce a portfolio of 20 photographs taken during the trip and computer processed with Adobe Photoshop. All will contribute some of their work to a group publishing project.

While some preference is given to Journalism majors, all majors within the Five Colleges are welcome to apply. Enrollment will be based upon an application essay, academic standing, seniority, and other factors. Applications are excepted on line and can be found in the program website.

To experience Sicily through the eyes and words of past students, to learn more about the course, to download this brochure or to apply on line, go to:

www.umass.edu/journal/sicilyprogram

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Sarah Stanton