

SICILY 2013

ITINERARY

SICILY 2013

TRAVEL WRITING & PHOTOJOURNALISM
JOURNALISM 391R

16 MARCH

- Arrival, Palermo Airport
- Meet our tour escort Rosa Rizza and our driver Mario Fili • Transfer to Selinunte
- Accommodations in the Grand Hotel Selinunte (4-star)
- Dinner in the hotel and overnight

17 MARCH

- Breakfast in the hotel
- Depart for Segesta to visit the archaeological park
- Then a visit to the Planeta Winery in Sambucca di Sicilia
- Light lunch in the winery
- Return to the hotel
- Gourmet fish dinner in Marinella di Selinunte
- Overnight

18 MARCH

- Breakfast in the hotel
- Visit Palazzo Adriano where Cinema Paradiso was filmed
- On to Palermo for a guided tour of the Palatine Chapel
- Hotel Fiesta Garden Beach (4-star)
- Dinner in the hotel and overnight

19 MARCH

- Breakfast in the hotel
- Depart for a full-day visit to Cefalù and Castelbuono
- Return to the hotel for dinner and overnight

20 MARCH

- Breakfast in the hotel
- Drive through Madonie Mountains and stop in Alimena to taste typical local foods 'guided' by Mario Fili !! (Mario was born here.)
- Then to Aidone to visit Aphrodite (recently returned to Sicily by the Getty Museum)
- Continue south to the Noto area
- Accommodations in Agriturismo Masseria degli Ulivi
- Dinner in the farmhouse and overnight

21 MARCH

- Breakfast in the farmhouse
- Work day (no excursions)
- Lunch and olive oil tasting
- Dinner in Ristorante Kitch (Rosa's son's restaurant)
- Return to the farmhouse and overnight

22 MARCH

- Breakfast
- Depart for the spectacular Catania open market.
- Proceed up Mt. Etna and stop for lunch
- Visit Mt. Etna (1900m – Sylvester crater area)
- Transfer to our hotel in Taormina
- Dinner and overnight

23 MARCH

- Breakfast in the hotel
- Visit Taormina and the famous Greek Theatre
- Lemon themed lunch in Ristorante A Zammara
- Afternoon at leisure
- Dinner in the hotel
- Overnight

24 MARCH

- Breakfast in the hotel
- Transfer to Catania Airport
- Departure

Reality check — fly home from Catania to New York, and transfer by bus back to UMass.

Note: This is our travel plan to date. Weather, incredible views, and interesting things may alter our route.

www.umass.edu/journal/sicilyprogram



Allie Kelly

APPLICATION DEADLINE:
NOVEMBER 9, 2012

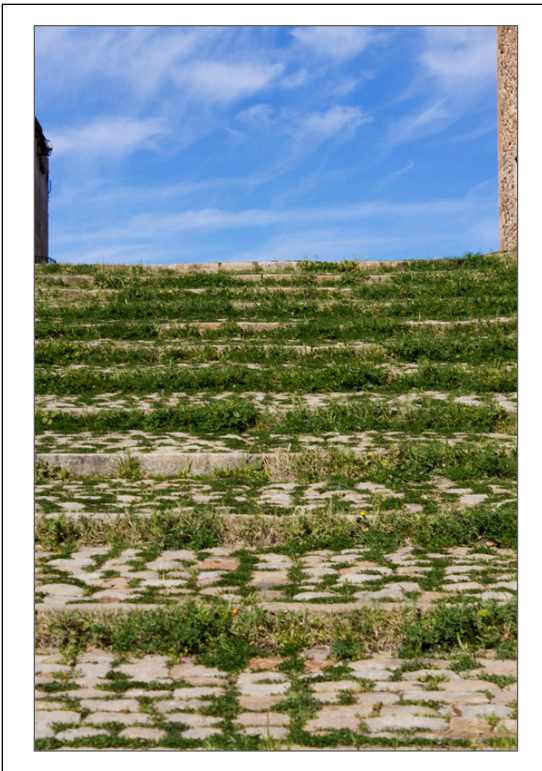
MARCH 15 -24, 2013

3 CREDITS

\$1989

+ \$607* TAX/FUEL
\$200 UMASS PROGRAM FEE

*Subject to Change



Hollis Brashear

EXPENSES

THE COST FOR THE TRAVEL TO SICILY IS **\$1989** PLUS ~**\$607** FUEL AND TAX CHARGES (SUBJECT TO CHANGE) AND A **\$185** UMASS PROGRAM FEE. OTHER EXPENSES INCLUDE SPENDING MONEY (!?), AND 1 LUNCH

PLEASE NOTE THAT PHOTOGRAPHERS WILL NEED TO HAVE A GOOD QUALITY, **DIGITAL**, SINGLE LENS REFLEX CAMERA TO TAKE THE PHOTOGRAPHY TRACK IN THIS COURSE.

FACULTY

RICHARD NEWTON
PHOTOGRAPHY, PROGRAM DIRECTOR

Rick has been teaching photography and leading foreign study programs in Mexico, Belize, Guatemala, France, Belgium, and Sicily for UMass since 1988. He holds a BFA in photography from Massachusetts College of Art and a BS and MS from UMass in Natural Resource Studies.

CAROL CONNARE
TRAVEL WRITING

Carol came to UMass Amherst eight years ago to be editor of the campus's alumni magazine. She has been an editor and writer for magazines for 20 years. During her six years as a senior editor/writer at Yankee Publishing, Carol researched and wrote travel pieces for print, web, television, and radio. Earlier in her career, Carol lived on the Yukon River in Alaska, tending a sled-dog kennel; co-authored a guidebook, New England Camping, and wrote a monthly newspaper column "The Traveling Outdoorswoman." A native of New Hampshire, Carol is a graduate of the University of New Hampshire with a degree in Communication.

JEREMIAH PATTERSON
ART HISTORY

Jeremiah has been a guest lecturer in the program for nine years. He's a graduate of UMass (BFA, Art) and holds an MFA from the Hartford Art School where he now teaches drawing and painting. He will bring 16 Hartford students along with him to Sicily.

ROSA RIZZA

Simply the best tour director, guide, friend, and substitute mom in all of Sicily.

ABOUT THE COURSE

Journalism 391R is a three-credit course offered by the Journalism Major during the spring semester. Students accepted to the program will meet twice weekly to study the fundamentals of travel writing or basic photography as they prepare for a ten-day travel experience to the Italian island of Sicily. From Friday, March 15th, to Sunday, March 24th, accompanied by professional Sicilian guides, we will travel throughout the island, photographing Sicily's magnificent landscape, meeting its warm and friendly people, and tasting its delicious cuisine. All students will keep a reporter's notebook to record their day-to-day experiences.

Upon return, the writing students will complete two 5 to 10 page articles and numerous short writing assignments, and the photography students will produce a portfolio of 20 photographs taken during the trip and computer processed with Adobe Photoshop. All will contribute some of their work to a group publishing project.

While some preference is given to Journalism majors, all majors within the Five Colleges are welcome to apply. Enrollment will be based upon an application essay, academic standing, seniority, and other factors. Applications are accepted on line and can be found in the program website.

To experience Sicily through the eyes and words of past students, to learn more about the course, to download this brochure or to apply on line, go to:

www.umass.edu/journal/sicilyprogram

