

FACULTY

RICHARD B. NEWTON
PHOTOGRAPHY, PROGRAM DIRECTOR

Rick has been teaching photography and leading foreign study programs in Mexico, Belize, Guatemala, France and Sicily for UMass since 1988. He holds a BFA in photography from Massachusetts College of Art and a BS and MS from UMass in Natural Resource Studies. He teaches Photojournalism for the Journalism Major, is the Information Technology Manager for The Environmental Institute.

MARY CAREY
TRAVEL WRITING

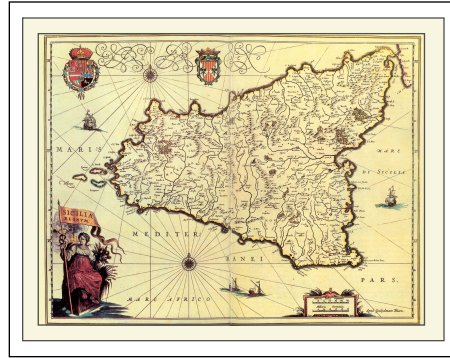
Mary has been an adjunct instructor of journalism at UMass since 2002. A Pittsfield native, she graduated with a BA in English from the University of Vermont in 1979 and a PhD in English from the University of Texas at Austin in 1993. She was a reporter for the Daily Hampshire Gazette for 15 years and is a certified teacher of English as a Foreign Language. She is currently a freelance writer and restaurant critic for MassLive.

JEREMIAH PATTERSON
ART HISTORY

Jeremiah has been a guest lecturer in the program for seven years. He's a graduate of UMass (BFA, Art) and holds an MFA from the Hartford Art School where he now teaches drawing and painting.

ROSA RIZZA

Simply the best tour director, guide, friend, and substitute mom in in all of Sicily.



ABOUT THE COURSE

Journalism 391R is a three-credit course offered by the Journalism Major during the spring semester. Students accepted in the program will meet twice a week to study the fundamentals of travel writing or basic photography as they prepare for a ten-day travel experience to the Italian island of Sicily. From Friday, March 12th, to Sunday, March 21st, accompanied by professional Sicilian guides, we will travel throughout the island, photographing Sicily's magnificent landscape, meeting its warm and friendly people, and tasting its delicious cuisine. All students will keep a reporter's notebook to record their day-to-day experiences.

Upon return, the writing students will complete two 5 to 10 page articles and numerous short writing assignments, and the photography students will produce a portfolio of 20 photographs taken during the trip and computer processed with Adobe Photoshop. All will contribute some of their work to a group publishing project.

While some preference is given to Journalism majors, all majors within the Five Colleges are welcome to apply. Enrollment will be based upon an application essay, academic standing, seniority, and other factors. Applications may be found in the Journalism Office, 108 Bartlett Hall.

To experience Sicily through the eyes and words of past students or to learn more about the course, go to:

www.umass.edu/journal/sicilyprogram

SICILY 2010

TRAVEL WRITING & PHOTOJOURNALISM



Amanda Thomas

MARCH 12 -21, 2010

3 CREDITS

\$1939

+ \$397* TAX/FUEL

\$100 UMASS PROGRAM FEE

*Subject to Change

SICILY 2010 ITINERARY



Hunter Amabile

EXPENSES

THE COST FOR THE TRAVEL TO SICILY IS **\$1939** PLUS **~\$397** FUEL AND TAX CHARGES(SUBJECT TO CHANGE), **\$100** UMASS PROGRAM FEE, AND **\$85** FOR TIPS WHILE IN SICILY (TO BE COLLECTED PRIOR TO DEPARTURE). OTHER EXPENSES INCLUDE SPENDING MONEY (!?), 3 LUNCHEs, AND 1 DINNER

PLEASE NOTE THAT PHOTOGRAPHERS WILL NEED TO HAVE A GOOD QUALITY, **DIGITAL**, SINGLE LENS REFLEX CAMERA TO TAKE THE PHOTOGRAPHY TRACK IN THIS COURSE.

This is our travel plan to date. Weather, incredible views, and interesting new things may alter our route along the way.

Friday – The tour begins at Haigis Mall, UMass, where we'll board the bus to JFK Airport. Our overnight flight is on Alitalia to Palermo via Milan.

Saturday – Today we arrive in San Vito lo Capo, a small community on the northwestern coast of Sicily. After lunch and check-in at our hotel, we'll take an orientation walk, shake off the jet lag and freshen up for dinner in the hotel.

Sunday – For our first full day in Sicily, we will explore the western side of the island, including the medieval town of Erice with its commanding mountaintop views of the sea, and Segesta, a beautiful Greek temple and theatre nested in the hills south of Golfo de Castellammare. Our day ends with a little surprise underneath Palermo and a Mediterranean seafood extravaganza in Sferracavallo, a small coastal town near the city.

Monday – A morning visit to the fishing village of Castelmare del Golfo to check out the day's catch. For lunch, we're in a regional vineyard tasting a potpourri of Sicily's finest cuisine. Then an afternoon drive, stopping at the Byzantine Cathedral of Monreale with its stunning mosaics and peaceful cloisters, before heading for our next hotel near the north coast town of Cefalu. Dinner at the hotel.

Tuesday – "Hill Town, Sea Town". Two stops today, one in the mountains in the town of Castelbuono (where they collect the trash using donkey power) and one on the coast to explore Cefalu, one of the prettiest seaside towns in Sicily. Dinner at the Hotel.

Wednesday – We'll head out this morning to one in one of the many picturesque hill towns in the Madonie Mountains. At midday we'll find our way to a former Benedictine Abbey called Gangivocchio. The

Abbey now houses a restaurant run by Wanda and Giovanna Tornabene, a mother and daughter who won two James Beard Awards for their 1998 and 2002 cookbooks on Sicilian country cuisine. A gourmet meal is included with our visit. We'll continue our explorations in the mountains as we head for Taormina, the "Jewel of Sicily" in its spectacular location at the base of Mt. Etna and overlooking the Straits of Messina to Calabria. Dinner at the hotel.

Thursday – Today starts with a walking tour of Taormina, its beautiful Greek theatre, and its stunning views of the volcano and the Ionian Sea. Lunch is on your own before we head out to explore Mt. Etna, the most active volcano in Europe. We'll see how the Sicilian people have, for centuries, adapted to the ever-present threat of lava flows, earthquakes, and ash from this "lady" with whom they share their lives. Dinner at the hotel.

Friday – First a visit to the outdoor fish, meat, and produce market in Catania – a truly amazing experience for all the senses. We then head south toward Siracusa, first to have lunch at Kitch, Rosa's son's new restaurant and then to visit both the historic city center and, time permitting, one of the best preserved Greco/Roman amphitheaters in the world. Dinner at the hotel.

Saturday - An open day to explore Taormina on your own and, if you have any money left, to shop. We have a wonderful fair-well lunch on the schedule at one of Taormina's best restaurants, La Zamara, featuring their famous Lemon Risotto and other lemony Sicilian treats.

Sunday - Reality check — fly home to Amherst from Catania.

