Mediterranean Interrupted Human Rights, Love, Rebellion, Testimony and Filmmaking

An audiovisual conversation with international award winning director Andrea Segre
Accompanied by excerpts from his documentaries The Green Blood, Like a Man on Earth, Closed Sea.

Tuesday March 12, 2013
Herter 301 UMass 5:30pm

Wednesday March 13 the director will be present for Q&A after the screening of Shun Li and The Poet at the MMFF 7:30pm 137 Isenberg

Sponsored by The 20th Annual Massachusetts Multicultural Film Festival, the Unit of French and Italian, the Department of Languages, Literatures and Cultures, and the College of Humanities and Fine Art at UMass Amherst

These events are part of the 2013 Year of Italian Culture in the United States

Free and Open to the Public