Please join the Italian Studies Program for

A bilingual poetry reading by

Paola Loreto
(Università di Milano, Italy)

Writing and Translating Poetry: A Reading in Italian and English

Scrive e tradurre poesia. Reading in italiano e in inglese

Followed by a conversation in English on Translating Poetry

Tuesday, November 1st
at 4 p.m.
in 301 Herter Hall

Paola Loreto was born in Bergamo, Italy, and teaches Anglo-American Literature at the University of Milan. She is the author of L'acero rosso (Crocetti 2002; Premio Tronto 2003); Addio al decoro (LictoColle 2006, Premio Calabria-Alto Ionio 2007); La memoria del corpo (Crocetti 2007; Premio Alpi Apuane 2008). She has published also: a poetry collection on the theme of the mountain (Premio Benedetto Croce 2003); the plaquette Spiazzi dell'acqua (pulcinoelefante, 2008); the collection Transiti (Almanacco dello Specchio 2009) and several other poems (Il segnale, ClanDestino, Ciminiera, La mosca di Milano, La colpa di scrivere), in periodicals as well as in edited volumes of poetry. Paola has been poète en residence al Centre de Poésie et Traduction della Fondation Royaumont (Paris, France). She has organized LucaniaPoesiafestival (2005 e 2008) and sits on the jury of Premio San Pellegrino, Premio Città di Legnano-Giuseppe Tirinnanzi and Subway-poesia. She translates American Poets. http://www.paolaloreto.net/