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for

A bilingual poetry reading by

Paola Loreto

(Università di Milano, Italy)

Writing and Translating Poetry: A Reading in
Italian and English

*Scrivere e tradurre poesia. Reading in italiano e
in inglese*

Followed by a conversation in English on
Translating Poetry

Tuesday, November 1st
at 4 p.m.
in 301 Herter Hall

PAOLA LORETO was born in Bergamo, Italy, and teaches Anglo-American Literature at the University of Milan. She is the author of *L'acero rosso* (Crocetti 2002; *Premio Tronto* 2003); *Addio al decoro* (LietoColle 2006, *Premio Calabria-Alto Ionio* 2007); *La memoria del corpo* (Crocetti 2007; *Premio Alpi Apuane* 2008). She has published also: a poetry collection on the theme of the mountain (*Premio Benedetto Croce* 2003); the plaquette *Spiazzi dell'acqua* (pulcinoelefante, 2008); the collection *Transiti* (*Almanacco dello Specchio* 2009) and several other poems (*Il segnale*, *ClanDestino*, *Ciminiera*, *La mosca di Milano*, *La colpa di scrivere*), in periodicals as well as in edited volumes of poetry. Paola has been *poète en residence* al Centre de Poésie et Traduction della Fondation Royaumont (Paris, France). She has organized *LucaniaPoesiafestival* (2005 e 2008) and sits on the jury of *Premio San Pellegrino*, *Premio Città di Legnano-Giuseppe Tirinnanzi* and *Subway-poesia*. She translates American Poets. <http://www.paolaloreto.net/>