The Italian Studies Program of UMass Amherst Presents:

**From Fragment to Fame:**

**How Dante’s *Convivio* Became a Cultural Icon**

Prof. Beatrice Arduini (PhD, Indiana University)
Visiting Lecturer at UMass Amherst

**Tuesday, February 21, at 4:00pm in Herter 301**

Prof. Arduini specializes in Medieval and Renaissance Italian literature, especially Dante Studies, manuscript and material studies and textual editing. She has published several studies on problems of textual and cultural reception of works in Italy during the 14th-16th centuries and on vernacular literary culture before and at the time of the invention of the press.