The 2012 Feinberg Lecture Series: Truth, Reconciliation, History, Justice

Thanks to the generosity of our honored alumnus Kenneth R. Feinberg ’67, 02H, every two years UMass Amherst’s Department of History organizes a Feinberg Family Distinguished Lecture Series. Past series have explored the history of school desegregation, 1960s political activism, the value of human life, and sports in history.

This year’s series, “Truth and Reconciliation, History and Justice,” deals with attempts to achieve truth and reconciliation in the wake of violent and traumatic historical events. So far the series has been tremendously successful: most of its events have been packed with students, faculty, and community members, the talks have all been followed by lively Q&A sessions, and we have received much enthusiastic feedback from attendees.

The keynote speaker was James Anaya, UN special rapporteur on indigenous peoples, who on October 4 presented “Reconciliation or ‘Just Get Over It’: How Should Societies Answer Indigenous Peoples Today?” His lecture followed the daylong symposium “Indigenous Peoples, Truth, and Reconciliation,” featuring speakers from Australia, Canada, and across the U.S. Another October panel, “Truth and Reconciliation in Comparative Perspective,” featured speakers from Argentina and Northern Ireland along with a Boston College professor who spoke on South Africa. We were also delighted to welcome Paula Green of Amherst’s Karuna Center for Peacebuilding to describe her work promoting community healing in Rwanda.

Our own Professor John Higginson facilitated a discussion of Facing the Truth, a film on the South African Truth and Reconciliation Commission. We offered a cluster of events on Greensboro, N.C., beginning with a screening of the film Greensboro: Closer to the Truth that included an appearance by its director, Adam Zucker. As this is being written we look forward to a guest lecture by Rev. Nelson N. Johnson and Mrs. Joyce H. Johnson of Greensboro’s Beloved Community Center and the formal opening of the Greensboro Justice Fund archives.

The series will conclude with two events. On November 13 the panel “Is the U.S. Ready for Truth and Reconciliation?” will address slavery, Jim Crow, political prisoners, and Guantanamo. And on December 5 noted historians will present a final reflection, “History and Truth, Reconciliation, and Justice.”

Cecil Paul Sr. of the Kemano Region Haisla Nation (British Columbia) was gracious enough to allow the History Department to use the photo at the left in association with this year’s Feinberg Lecture Series. It shows a totem—Dla-xii-la-yewx, or “Steering His People in the Right Direction”—belonging to Paul’s grandson.
The Feinberg Series: Looking Back

The 2010–11 Series

During the 2010–11 academic year, the Feinberg Family Distinguished Lecture Series featured the theme “Sport in Society and History.” The series began in September with Elliott Gorn’s aptly titled “Why Should We Care About Sports History?” In October the department partnered with Fine Arts to present a conversation with famed musician Hugh Masekela and his son, Salema. That was followed by a screening of their film Umlando—Through My Father’s Eye, which recounts the trip the two men made throughout South Africa in anticipation of the 2010 World Cup.

Carlo Rotella, an academic writer who regularly contributes to publications such as the Boston Globe and The New York Times Magazine, also visited. During the spring semester other speakers, including Adrian Burgos Jr., Andrew Morris, and Robert Wiener ’74MA, lectured in undergraduate courses. Wiener gave a public lecture, “Drugs in Sport: A Sordid History, Now Being Corrected,” and launched a media blitz for the series.

The series also featured panel discussions on diverse themes including sport in Latin America and the history of soccer in Massachusetts. The department presented several sports-related movies and followed them with discussions led by History Department faculty including Chris Appy, Jennifer Fronc, and Joyce Berkman. The films included Not Just a Game: Power, Politics, and American Sports, screened with special guest Dave Zirin.

In the spring semester the department joined with the Association of Diversity in Sport, a student organization, to present the roundtable discussion “Who is LeBron?” In April the series concluded with a talk by Susan Chan, “Testing and Contesting: What Caster Semenya Means to Women’s Sports.”

Feinberg Papers Dedication

In early November 2011, the department was invited to attend a ceremony commemorating the donation of the professional papers of Kenneth R. Feinberg ’67, 02H to the Special Collections at the W. E. B. Du Bois Library. The papers will enable students and scholars to examine the cases Feinberg has worked on over the years, including those dealing with Agent Orange, the Dalkon Shield, the BP oil spill, and the 9/11 Victims Compensation. Feinberg says that the archives contain “my innermost thoughts about how to design and administer these [relief] programs” and illustrate the unique circumstances faced by policy-makers after disasters and national tragedies.

Kenneth Feinberg is also funding the cataloging of the archive, which will be overseen by Robert Cox, head of Special Collections. The celebration and a related press conference featured a panel of speakers that included Joye Bowman, Marla Miller, Vice Chancellor James Staros, and UMass Libraries Director Jay Schaffer.

Greensboro and This Year’s Feinberg Lectures

My inspiration in organizing the 2012 Feinberg Lecture Series came back in 2007, when I helped the Northampton Committee to Stop the Wars screen an extraordinary film, Greensboro: Closer to the Truth. In 1979, members of the Ku Klux Klan and American Nazi Party opened fire on union organizers and civil rights activists in Greensboro, N.C., killing five. One survivor, Marty Nathan, lost her husband that day. She used the damages awarded her to found the Greensboro Truth and Reconciliation Commission, the first of its kind in the U.S.

Having seen the film, I was struck by the extraordinary opportunity that the Feinberg funds offered to explore truth and reconciliation around the world and right here at home. Indeed, our series lineup included speakers on South Africa, on Greensboro, and on the Maine Wabanaki-State Child Welfare Truth and Reconciliation Commission.

The series title is meant to raise questions about the complex relationship between seeking truth and studying history, and the tension between pursuing reconciliation and striving for justice. As Marty Nathan made clear at the 2007 film screening, these are not easy questions. We have found throughout the series that they generate a wide range of answers from people who have directly participated in truth- and-reconciliation efforts in different parts of the world.

Organizing this series has been tremendously gratifying. I would like to thank the other members of the Feinberg Committee—Brian Bunk, Marla Miller, Daniel Chard, and Jill Dwiggins—as well as Alice Nash, Jane Rausch, Jean Ball, Rochelle Vigurs, and the many other colleagues and friends who lent a hand. Finally, I am deeply thankful to Kenneth Feinberg, his family, and the History Department for this opportunity to bring together students, faculty from across campus, regional grassroots organizations, and inspiring figures from around the world in a meaningful exploration of truth, reconciliation, history, and justice. —Sigrid Schmalzer

Kenneth R. Feinberg.
Letter from the Chair

As I enter my third year as department chair, I wonder where the first two years have gone! I continue to appreciate my colleagues' trust and confidence in me as I navigate the process of chairing such a wonderful department. We continue to reimagine ourselves in the new world of higher education. State support for our activities continues to decline, but the History Department is flourishing, as this publication makes clear.

We hired four new faculty members this year. Three—Julio Capó, Johan Mathew, and Priyanka Srivastava—joined us this September. The fourth, Sarah Cornell, will arrive in January. (See page 14 for further details.)

In November 2011 we celebrated the donation of the papers of Kenneth R. Feinberg '67, 02H to our campus's W. E. B. Du Bois Library. The donation continues Mr. Feinberg's dedication to the History Department and UMass Amherst, including Irma McClaurin '92PhD and Charles Desmond '93EdD, who joined Paros at the premiere to reminisce about the school.

In May 2012, several alumni joined Dean Julie C. Hayes, CHFA Director of Development Lucia Miller, and me at an event at the UMass Club in Boston. Professor Bruce Laurie discussed The Rise of Conservatism in America, 1945–2000, the recent book he coauthored with Professor Ron Story. The presentation stimulated a lively discussion, especially in light of the election campaigning then in progress. (We hope to continue this tradition in coming years. Please make sure that we have your contact information so that we can send you messages about upcoming events.)

For their having agreed to serve with me, I want to thank Associate Chair Anne Broadbridge, Graduate Program Director Marla Miller, and two undergraduate program directors: Steve Platt, who held the position until June 2012, and the current director, Jennifer Heuer. Without them and our support staff —Jean Ball, Suzanne Bell, and Mary Lashway—life as chair would be impossible.

We said goodbye to Jean, our enormously capable office manager, in October 2012. Her departure was bittersweet—a great opportunity for her, but a real loss for us. We wish her well in her new position at the State Rehabilitation Commission.

Finally, I hope we can build a more active connection with our alumni. As I noted last year, alumni have an ever more important role to play as state support for UMass dwindles. Please let me know (at chair@history.umass.edu) if you'd like to be more active with the Department of History. I look forward to hearing from you.

—Joye Bowman

As the endowment is set up. Our thanks go out to them for this wonderful expression of support for the students and the History Department. We also received a generous gift from Professor Charles Hyde '66 in support of our Public History Program. Another gift that continues to support our graduate students to do intensive language training comes from two of our professors, Jennifer Heuer and Brian Ogilvie. Our thanks go out to them as well.

In March 2012, the History Department co-sponsored the premiere of the film Walk Right In—The Story of the Yale Summer High School. Larry Paros '55 ran the school in the late 1960s. After years of teaching and writing, he decided to interview some of the school's graduates to make a documentary. Several of them had gone on to become graduate students at UMass Amherst, including Irma McClaurin '92PhD and Charles Desmond '93EdD, who joined Paros at the premiere to reminisce about the school.

Mary Lashway and Jean Ball.
News Highlights

Civil War Symposium

The History Department was well represented at “The Sesquicentennial Symposium: Civil War Causes and Consequences,” the Five College Learning-in-Retirement program held in October 2011 in the Mahar Auditorium and the Isenberg School of Management. Eric Foner, 2011 Pulitzer Prize–winner for history, delivered the keynote address, “Lincoln, Emancipation, and Race in America.” David Blight, former Amherst College professor and current head of the Gilder-Lehrman Center for the Study of Slavery at Yale, made the closing keynote on Saturday. UMass Amherst participants included professors John Higginson, Bruce Laurie, and Manisha Sinha, as well as professor emeritus Leonard Richards.

New On JSTOR

For nearly a decade our own Dan Gordon has co-edited the journal Historical Reflections/Relections Historiques, which is published by Berghan Books in both English and French and explores art, literature, and the social sciences with a comparative focus. We are pleased to announce that it has been added to JSTOR, making nearly 40 years of back issues widely available to readers.

Public History Reading Group

This spring a reading group met monthly to discuss public-history theory and practice on topics ranging from gender in public places to museums, material culture, and historic preservation. Each month two members drew up and circulated a reading list of books, articles, and chapters. The group—which included Jeff Robinson, Chris Benning, Jessie MacLeod, Sarah Marrs, John Morton, and Emily Oswald—then met over dinner for discussion and community.

By developing reading lists drawing on each student’s area of expertise or interest, members were both exposed to new readings and got to rethink articles they may have encountered earlier in their graduate careers. The group recommends the following as springboards for discussion:


Plans are in place to continue the reading group this year.

Among the Latin Americanists

The department’s Latin Americanists will be well represented at the American Historical Association’s annual meeting in New Orleans in January. Heidi Scott and Julio Capó are presenting papers on high-powered panels that will be made even more so by their presence. Heidi’s panel includes some of the best people working on environmental history in colonial Latin America; Julio’s has several of the top historians of Haiti. Joel Wolfe is chairing and participating in a panel made up of recent Ph.D.’s doing innovative work on gender, the household, and work

Havana Preservation Tour

In spring 2012, Public History was represented among a group that headed to Havana to learn about historic preservation in that city during a tour organized by Max Page, UMass Amherst director of preservation initiatives and our colleague in Architecture and Design. David Glassberg and Marla Miller were among 15 faculty and students who toured the city with urban planners from the Office of the City Historian. They also visited the Escuela Taller Gaspar Melchor de Jovellanos, a school that trains the next generation of hands-on preservationists; visited the Escuelas Nacionales de Arte with architect Roberto Gottardi; discussed city planning and international collaborations with José Vázquez Rodriguez, director of international relations at the Colegio Universitario San Geronimo de la Habana/Universidad de Habana; and took in the Museum of the City of Havana, the Museum of the Revolution, and Finca Vigía, the Ernest Hemingway house in San Francisco de Paula. It was an eye-opening experience that won’t soon be forgotten.
in Latin America. José Hernández’s new book will be on display at the Cambridge University Press exhibit. (Jane Rausch’s new book on Colombia, just sent off to the press, will no doubt be on display at AHA’s 2014 meeting.)

Back on campus, Ph.D. student John Roberts and M.A. student Tom Hohenstein received summer grants to conduct research in the U.S. and Latin America. More and more undergraduates are writing senior theses on Latin American topics. Dan McDonald, who wrote a terrific senior thesis on the press during the Brazilian dictatorship, is now an M.A. student in Latin American history in the department.

—Joel Wolfe

Exploring Boston’s Chinatown

Did you know that the first Chinese to settle in Boston arrived in the mid-nineteenth century as part of a group of Chinese merchants and students? Or that in 1946 the Catholic Maryknoll Sisters opened a center for Chinese women in Boston in order to win converts?

Students in Richard Chu’s “Asian/Pacific/American History” class at UMass Amherst and “Chinese Diasporic History” class at Amherst College learned that and much more on an April 2012 field trip to Boston’s Chinatown. They heard that the first significant wave of Chinese migrants arrived in the 1870s from North Adams, where they had worked at a shoe factory, to establish themselves in the South Cove landfill area in the wake of immigrant Irish, Italian, Jewish, and Syrian workers who had settled there. A 1903 immigration raid halved the population of Boston’s Chinatown, which did not rebound until the 1920s.

Professor Chu led the students around Chinatown, pointing out historical sites such as the first residences of hundreds of Chinese along the narrow alleys of Oxford Place and Oliver Place. After the tour, the group enjoyed dim sum in one of the neighborhood’s restaurants.
A Summer in Oxford

Thirty-nine students, including History majors Kerry McDonough and Martin Urbanski, spent six weeks this summer participating in the University of Massachusetts Oxford Summer Seminar. Founded in 1966 by the late Professor of English Ernest Hofer, the seminar allows students to study literature, history, politics, and law with Oxford University faculty members. This year’s history courses included “Tudor and Stuart Britain,” “British Perspectives on the American Revolution,” and “Oxford: The City as a Work of Art.” Classes were taught in the Oxford tutorial style, with an average enrollment of six students.

Participants resided in Trinity College, founded in 1555, and many lived in a quadrangle designed by Sir Christopher Wren. They ate in the seventeenth-century dining hall, where meals included a formal three-course dinner on Tuesday evenings. Trinity is in the heart of downtown Oxford, allowing students easy access to the other Oxford colleges, the Bodleian Library, the Covered Market, and the walking paths along the River Thames, the River Cherwell, and the Oxford Canal. When not in class or the library, students visited Harry Potter film locations, saw shooting for the Inspector Lewis television series, watched the Olympic torch pass through Oxford, and went punting on the Cherwell around Christ Church Meadow.

Students also took field trips to the British Museum, Blenheim Palace (birthplace of Sir Winston Churchill), Stonehenge, the cathedral city of Salisbury, and the Roman baths in Bath. Many students took advantage of student-priced tickets and long weekends to travel on their own. Destinations included London, Cardiff, London, Paris, and Rome.

The department awards an annual scholar-

Graduate History Association

In March 2012 the Graduate History Association hosted its eighth annual conference, “Networks, Connections, and Exchange: Historical Perspectives.” Grad students joined us from eight states and from as far afield as Claremont, Calif., to present their research and attend panels on the ways local and global networks connect and develop new identities among different peoples. Charles Mann gave the keynote address, “Drilling Through the Silo,” on interdisciplinary cooperation inside and outside the academy. Many thanks to officers Jessica Frankenfield, Ben Smith-Poulin, Erik Ingmundson, and Stephania Villar and to the Papers Committee for coordinating this event.

As of fall 2012, the GHA has begun fundraising for its 2013 conference and looks forward to its spring book-and bake-sale and graduate-student outings. This year’s officers are Jill Dwiggins, Samuel Dodge, Karen Sause, and Jaimie Kicklighter.
Most importantly, Mabel Loomis Todd connected isolated Amherst, Massachusetts, to the regional and national stage by creating public places for celebration of local heritage and also discourses on American patriotism—an effort that upper-class women throughout New England advanced in the Progressive Age.

—Jeffrey Robinson ’16PhD,
“Mabel Loomis Todd’s Other Amherst Affair: Gender, Class, and Public History in Western Massachusetts’ Progressive Age”

Perhaps if scholars neglect the motivations of the Irish working class in 1916, or worse yet, treat the Easter Rising as a grand merging of ideologies under the umbrella of “Irish nationalism,” they follow a pattern begun by Rising organizers themselves. By avoiding class-based rhetoric in its propaganda and recruitment, the Irish Republican Brotherhood certainly projected a firmly Nationalist identity. However, this political branding did not resonate with the general populace until after the Rising, when a number of the leaders had been martyred and the panic over impending conscription into the British Army reached a fever pitch in 1918.

—Jill Dwiggins ’13MA,
“Those Dead Men: Sideline Constituencies and the Nationalist Claim to the 1916 Easter Rising”

Vigilante activity and police attacks on prison activists […] should be understood as the work of a right-wing social movement in 1970s Maine that included activist prison guards, police officers, law enforcement officials, and their supporters. Although most Maine law enforcement agents would never have publicly condoned politically motivated arrests or vigilantism, the above were united in their embrace of a conservative ideology associated with Nixon-era law-and-order politics. Whether acting legally as grassroots community organizers or extra-legal as vigilantes, these activists justified their deeds as necessary remedies to a criminal justice system they perceived as “soft on crime.”

—Daniel Chard ’15PhD,
“Rallying for Repression”

The concepts of exclusivity and ignorance of industrial work form the basis of Veblen’s theory, and Couvares effectively demonstrates that Pittsburgh industrial society was, if anything, hostile to such concepts. Instead, working-class members, whether part of the labor aristocracy or the moderately paid new immigrants and unskilled fields, subscribed to communal solidarity and ambivalence toward hierarchical divisions.

—Jon Haeber ’13MA,
“Consumption and Class, 1875–1920: A Review of Thorstein Veblen, Daniel Horowitz, and Francis Couvares”

The defiance of O Estado de São Paulo spread to other important public institutions, in particular to the halls of Congress. Opposition congressmen routinely picked up criticisms aired by O Estado de São Paulo or other publications and repeated them on the floor. In one particularly ironic incident, O Estado protested the written censorship orders it received, and the pro-military majority leader denied that such orders or censorship in any form existed in Brazil. O Estado then received another written order that declared, “Federal censorship prohibits the publication of the speech of Majority Leader Filinto Muller, denying that there is censorship in Brazil.” The military felt increasingly pressed to keep a lid on the nation’s most prestigious daily.

—Daniel McDonald ’14MA,
Program Reports

The Undergraduate Program

It’s been a good year to be a history major at UMass Amherst, but what year isn’t? Our students raked in the prizes. (For the full—and very impressive—list, see umass.edu/history/about/awards.html.)

We are proud that two awards supported by our retired faculty marked their 20th anniversary this year: the Robert and Jeanne Potash Latin American Travel Grant (won by Zachary Zuber) and the Louis S. Greenbaum History Prize for Travel (won by Zachary Wilmot and Joseph Strachen). History major Thamyris Almeida won the Howard Quint Prize, which is open to all Commonwealth Honors College seniors. Joseph Strachen won a possibly unprecedented four departmental prizes, all with different judges and criteria.

Several new faculty have joined the department and brought new expertise to our students (see page 14). We are particularly excited to be able to offer classes in South Asian history for what may be the first time.

Professor Dan Gordon taught our inaugural offering for the Integrative Experience (IE) requirement, courses designed to bring together students’ General Education courses with their knowledge of their major. Gordon’s class, “Ideas That Changed History,” addresses history as a discipline rather than considering the history of a specific time or place. It challenges students to think about how historians specifically view the world and how conceptions of historical “truth” have evolved.

In 2011–12 we selected four accomplished peer mentors to support Undergraduate Advising: Joseph Strachan and Steven Sweeney (both fall/spring), Meghan Silva-Sullivan (fall), and Thamyris Almeida (spring). Peer mentors have direct experience with issues such as being a transfer student, figuring out the History major, juggling multiple majors, study abroad, internships, and other issues of concern to students. They offer a perspective not available from faculty advisors or even our incomparable Undergraduate Program assistant, Suzanne Bell.

Our History Club continues to be amazing. In addition to their own projects, such as the annual Haunted Campus Tour and an ongoing vet-

The Graduate Program

This year was one of beginnings as we welcomed Mary Lashway, the new graduate program assistant, to our community. Mary is a UMass Amherst alumna, having received her B.A. in sociology on this campus. She quickly proved to be a great asset to the program, helping our students make their way through their requirements with steady good cheer. We are happy and lucky to have her capable assistance.

The Graduate Program is always a flurry of activity, and this past year was no different. The first order of business each year is admissions: as soon as the calendar turns, the department begins reviewing the many applications we get. I’d like to offer huge thanks to 2011–12 Admissions Director Audrey Altstadt efficiently oversaw the review of the always-large number of applications to the Graduate Program. We have now greeted yet another excellent class, and thanks are due to the Graduate Studies Committee—which also included Rachel Martin, Jon Olsen, Larry Owens, and Lynda Morgan, as well as student reps Gina Talley and Lisa Ponce—for their hard work.

Each spring semester the “Writing History” course, through which we welcome our annual writer-in-residence, is a highlight. This year our lively parade of guests included Clark Dougan, the acquisitions editor at UMass Press; Charles Mann, our 2008 writer-in-residence; Tom Scheinfeld, managing director of the Center for History and New Media; and Louis Hutchins, chief historian for the National Park Service’s Northeast Region. In one especially memorable
class, Linda McInerney of Old Deerfield Productions and Evelyn Harris, formerly of Sweet Honey in the Rock, visited the class to discuss their folk opera based on the life of Sojourner Truth.

The centerpiece of the semester, however, was Tony Horwitz’s weeklong residency. He joined us to talk not only about Midnight Rising, his book on John Brown and the raid at Harper’s Ferry, but also Confederates in the Attic, Baghdad Without a Map, and his many other engaging books. Tony also visited graduate courses in other departments and the History Club and gave a public talk on John Brown in the Cape Cod Lounge.

As winter gave way to spring and the hectic season of searches drew to a close, students took in events that enriched their thinking about teaching, at UMass and beyond. Carlin Barton gave a wonderful talk describing the development of her legendary lecturing style, while Richard Gassan shared insights on working abroad based on his experience as a professor of American history at the American University of Sharjah (near Dubai) in the United Arab Emirates.

It’s always lovely to see students reach the various milestones that shape graduate study, and this year was rich with such events. In the fall, Lt. Col. Beth Behn (honored this year at the White House along with other veterans of Operation Iraqi Freedom and Operation New Dawn) returned from West Point to defend her excellent dissertation, “Woodrow Wilson’s Conversion Experience: The President and the Federal Woman Suffrage Amendment.” A number of students presented their dissertation prospectuses: we learned about and officially launched Chris Fobare’s study of politics after the Civil War, Dan Allosso’s look at the “Peppermint Kings,” Kate Freedman’s examination of slavery and the Quaker community, and Gina Talley’s look at women who chose to remain childless in early twentieth-century America.

An exciting development at the M.A. level was the introduction of the new “portfolio system” under which students, in lieu of the traditional “mini-comps” that master’s students have long taken, submit a carefully crafted portfolio of work documenting their achievements over their two-year course of study. The April 4 Capstone Presentations Day was a terrific success and—together with the fact that everyone met the April 15 commencement deadline—helped account for the large number of graduates we were pleased to see walk at this year’s commencement.

We offered congratulations to one of our largest groups of M.A. students in recent memory: Erika Arthur, Elizabeth Bradley, Molly Campbell, Bette Elsden, Jessica Frankenfield, Juan Hernandez, Erik Ingmundson, Roneva Keel, Jessie MacLeod, Amanda Molina, John Morton, Mark Roblee, Benjamin Smith-Poulin, Stephania Villar, and Eesha Williams. And at the end of the spring semester it was a great pleasure to see Beth Behn collect her Ph.D.

Gemütlich Interlude

Natalie Geeza, winner of the Ogilvie Memorial Award, reports: At the Goethe-Institut in Munich, Germany, I challenged myself to boost my German abilities both orally and on paper. After grabbing a quick lunch I often returned to the institute in the afternoon to go on tours of the city auf Deutsch, or hunkered down in the Mediothek to study the content and structures of the material. My weekends were spent exploring the city or other areas of die Bayern (Bavaria) with new friends from all over the globe. We have worked together on assignments and enjoyed the beauty and history of places like Nürnberg and Schloß Neuschwanstein, enhancing our overall experience and understanding of the German language and culture.

Aside from helping me further master the German language, this trip has truly reminded me of why I fell in love with German history in the first place, and I am excited to begin German research for my thesis this fall. Vielen Dank zu professors Brian Ogilvie and Jennifer Heuer and the whole of the UMass History Department for awarding me the Ogilvie Memorial Grant and making this amazing opportunity possible. Ich werde das nicht vergessen!

Writer-in-Residence
Tony Horwitz.
The year ended with a festive ceremony celebrating the year’s award recipients and graduates. The Theodore Caldwell Writing Prize went to Roneva Keel for her thesis “Si Se Puede: The United Farm Workers, Civil Rights, and the Struggle for Justice in the Fields” and Elizabeth Bradley for her paper “Belgium’s Exhibitionary Complex: International Exhibitions, the Royal Museum for Central Africa, and the Memory of Colonialism in Brussels.” Best wishes to Roneva as she heads to the University of Washington for her doctoral work.

Additional History Department awards included these:
- Simon and Satenig Ermonian Graduate Awards for Excellence in Graduate Teaching: Erik Ingmundson and Jeffrey Robinson
- Frederic Gilbert Bauer Research Fellowships: Thomas Army (for research in Gettysburg, Pa.), Thomas Hohenstein (Mexico), and John Roberts (Latin America)
- Robert and Jeanne Potash Latin American Travel Grants: Thomas Hohenstein and John Roberts
- Graduate Travel Grants: Marwa Amer (Washington, D.C.) and Amanda Goodheart (Nantucket)
- Charles Hyde Internship Awards: Jill Dwiggins and Sarah Marrs (see below)
- Marvin Oglivie Memorial Awards for Foreign Language Study: Natalie Gezza.

Several students were recognized for having landed external funding this year. Jessie MacLeod and Gina Talley each received scholarships from the National Society of Colonial Dames of New England, while Jaimie Kick-Dames of New England, while scholarships from the National Society of Colonialism in Brussels.”

To which we say, “Right back atcha!” Thanks to Beth and Sean and all of our graduate students, past and present, for all the ways you keep us energized and engaged. We’ve very proud of you all.

—Marla Miller, director

### The Public History Program

In 2011–12 the Public History Program maintained its national prominence while serving communities across the commonwealth. The school year began in September with our sensational 25th-anniversary conference, “Public History 2036: The Next 25 Years,” and ended in June with “Off the Record: Telling Lives of People Hidden in Plain Sight,” the annual Massachusetts History Conference we cosponsor with Mass Humanities and the Massachusetts Historical Society. As usual, we packed a lot of exciting activities in between.

Last fall we hosted a workshop on sustainable agriculture and the National Park Service. Organized by Cathy Stanton, it brought NPS staff from the Martin Van Buren National Historic Site and several other sites across the Northeast.

The students in the M.S. program in Historic Preservation that we offer in partnership with Hancock Shaker Village and the Department of Architecture and Design won an award from Preservation Massachusetts for their work in Springfield following the June 2011 tornado.

Thanks to the generosity of UMass alum Charles K. Hyde ’66, we’ve been able to host a variety of fascinating public-history practitioners over the past year. Chicago artist Rebecca Keller told us about her “messing with Jane” at the Hull House Museum. Ethnographer Amy Tyson discussed her research on labor and performance at living-history museums in the New Economy, while Sarah Leavitt from the National Building Museum gave students a preview of the wonderful new permanent exhibition House and Home.

During 2012, the inaugural year, Hyde Internship Scholarships were awarded to graduate Public History students Sarah Marrs and Jill Dwiggins (see page 11).

This year the Public History Program reached out to two frequently neglected audiences. Thanks to a UMass Public Service Endowment Grant, local public historian Betty Sharpe, back in Amherst from the Smithsonian Institution, created “Artifact Stories,” a series that brought objects from the collection of the Amherst History Museum to residential senior-citizen facilities in Amherst and South Hadley. Each week through the summer, and assisted by Public History intern John Morton, Sharpe gathered residents to hear brief presentations on selected artifacts. The residents were then encouraged to reminisce and reflect on how the topics intersected with their own lives, thereby placing their own lived experience within the larger sweep of U.S. history and sharing their knowledge with others. The program was tremendously popular and we hope to repeat it.

In September 2012 the Public History Program made an excursion down the Connecticut River on Northfield Mountain’s Quinnetikut II riverboat. During the 12-mile round trip, students and faculty took in the sights of the French King gorge and Barton Cove and enjoyed the narration of the onboard guide.

And in October 2012, David Glassberg and Laurie Block hosted a pioneering symposium on the history of disability in America. It featured Douglas Baynton, Sarah Rose, James Trent, and Fred Pelka and drew a number of disabled attendees from the surrounding community.

The program also continued to gain recognition for its work in African-American history. Work continues on the W. E. B. Du Bois Homestead in Great Barrington, now being called the W. E. B. Du Bois National Historic Site (www.duboisnh.org). Emily Oswald braved the heat of Tuskeegee, Ala., in June to present her research at a National Trust for Historic Preservation conference on the schools for African Americans founded early in the twentieth century by Julius Rosenwald. Last but certainly not least, the exhibit on Elizabeth Freeman that Public History students Jessie MacLeod, John Morton, and Elizabeth Bradley developed for the Trustees of Reservations Ashley House in 2011 won a prestigious Award of Merit from the American Association for State and Local History at its October 2012 conference in Salt Lake City.
2012 Hyde Scholarships

This year’s Hyde Internship Scholarships, the first ever granted, were put to superb use by two graduate students in our Public History Program.

Sarah Marrs reports: I came to work in the Minneapolis Institute of Arts (MIA) Development Office at a busy time: the annual fundraising gala took place June 22 and the fiscal year ended June 30. I enjoyed researching the ways in which cultural institutions use various social media platforms for fundraising purposes—my main project for the summer. Furthermore, I had the opportunity to put together a corporate grant application and work with the department’s print and digital archives. Through my daily work I learned about how museums develop, about membership models and solicitation, and about the way that the MIA functions as a large institution.

Jill Dwiggins reports: This summer at the Concord Museum I wrote “The Thoreau Trail,” a phone app featuring Henry D. Thoreau and Concord’s Thoreau-related sites and organizations. The app goes live in March (concordmuseum.org) with the opening of the museum’s upcoming exhibit Early Spring: Phenology and Henry David Thoreau, funded by the Institute of Museum and Library Services. I also served as part of the exhibition team for this project, assisting museum curator David Wood in researching, selecting, and locating Thoreau manuscripts relevant to nature study and climate change. Finally, I served as an interpreter in the museum, which features Native American, Revolutionary Era, and Transcendental-author collections, as well as special exhibits this summer of collections from the Massachusetts Historical Society and Annie Leibovitz.
This year Public History students completed some great digital history projects. Tom Hohenstein, Patrick Condon, and Jaimie Kicklighter developed a tour of Civil War-era Amherst that is downloadable to smartphones (www.digitalamherst.org/civilwar). Crystal Donkor, Crystal Zimmer, and Caroline Correira worked with the Springfield Public Schools and the YMCA to create a website archiving student recollections of the June 2011 Springfield tornado (www.springfieldtornado.weebly.com). Also of note is the downloadable walking tour of Holyoke that Jon Haeber developed for the Wistariahurst Museum as part of his summer 2012 internship (wistariahurst.org/walk-holyoke/).

Congratulations to the large and talented class of Public History students who graduated in May: Jessica Frankenfield, Jessie MacLeod, Erik Ingmundson, John Morton, Elizabeth Bradley, Bette Elsden, Stephanie Villar, Molly Campbell, and Mark Roblee. Come December, Emily Oswald and Tom Hohenstein will follow suit. We’re also proud of the three students outside the department who received Public History Certificates: Rusty Annis, Meghan Mulherin, and Katherine Davis. We wish them every success in their future endeavors, which include positions in the curatorial department at Mount Vernon in Virginia and the Education Department at Wave Hill in New York City, as well as Ph.D. programs here and at Boston College.

Finally, we wish to thank our Public History graduate assistant, Emily Oswald, for the many tasks she performed during 2011–12. We have been extremely fortunate to have extraordinary students in this position, and Emily was one of the best. M.A. student Jon Haeber has taken on the mantle for 2012–13.
Joyce Berkman reports: Greetings from Hamburg, Germany. I’m spending part of my sabbatical in this very green and beautiful city with its distinctive historical past and exciting present. In a few days I head to Berlin, where I will give two talks, at the Free University (in the former West Berlin) and at Humboldt University (in the former East Berlin). These talks are outcomes of my research on the Edith Stein refugee family in the U.S. and on reproductive-rights pioneer Margaret Sanger’s German connections. In mid-June I speak at the University of Bremen. Over the past decade my ties to Hamburg and Berlin have grown stronger than I ever anticipated.

This past fall’s graduate and undergraduate students were top-notch. I was assisted in my course on the history of women in the U.S. to 1890 by Kate Freedman, my gifted teaching assistant, who honed my and my students’ abilities in tapping Internet sources. One of the past year’s pleasures has been the news of my doctoral students’ landing tenure-track positions, and of one who recently received her campus’s distinguished teacher award.

I continue to be actively engaged with guiding oral-history projects. The Valley Women’s History Collaborative has begun to collect stories and documents from the founders of Domestic Violence Shelters in the Pioneer Valley. We are also training officers and staff of the Women’s Fund for Western Massachusetts in oral history practices for their history of the fund’s origins. Another of my mushrooming endeavors, work on the history of UMass Amherst’s Music Department, rolls onward with the help of current and past graduate students in our department.

I am considering retiring from full-time teaching in May 2013. For me, however, teaching continues to be as fulfilling and rejuvenating as ever, and I look forward to offering a course or two per year on our campus or elsewhere after retirement. I would also very much like during retirement to help create an oral-history institute or center.

Brian Bunk reports: I published two articles this year: “Harry Wills and the Image of the Black Boxer from Jack Johnson to Joe Louis,” in the Journal of Sport History, and “The Rise and Fall of Professional Soccer in Holyoke, Massachusetts, U.S.A.,” in Sport in History. I was awarded a Team-Based Learning Fellowship to transform “History 110: World History Before 1500” into a team-based course. I also received a Residential First-Year Experience Student-Choice Award for making outstanding contributions to the first-year experience of UMass Amherst students.

After a yearlong sabbatical, Five College Associate Professor Richard T. Chu has returned to the department to teach his signature courses, “Empire, Race, and the Philippines” and “Asian/Pacific/American History.” As part of his teaching rotation, Chu taught at Mount Holyoke College during the fall and Amherst College during the spring. He also offered a fall 2011 freshman seminar course and a spring 2012 honors seminar. He continues to actively publish scholarly articles: “Strong(er) Women and Effete Men: Negotiating ‘Chinese’ Identities at a Time of Transnationalism” was in the fall 2011 issue of Positions, and “An Overview of Binondo’s History,” co-written with Dr. Teresa Ang See, will appear in the next issue of Journal of History, the official publication of the Philippine National Historical Society. Anvil Publishing, the best-known publisher in the Philippines, is printing the softback version of Chu’s first book, Chinese and Chinese Mestizos of Manila: Family, Identity, and Culture 1860s–1930s. Chu continues to serve in many committees, including the Chancellor’s Advisory Committee on Diversity Issues, and he and Joyce Bowman helped organize a diversity workshop for the History Department.

Sarah Cornell reports: Last January, I began my National Endowment for the Humanities fellowship. During my leave I conducted additional archival research for my current book project in rural northeastern parishes in Louisiana. Along with the members of the Southern Poverty Law Center and the Hispanic Coalition of Alabama at the University of Alabama-Tuscaloosa, I participated in an invited roundtable, “Southern Hospitality? Alabama’s Immigration Law in Political and Historical Perspective.” I also delivered a paper on a panel sponsored by the Southern Labor Studies Association at the annual meeting of the Organization of American Historians. Although I will miss the University of New Mexico, where I have been an assistant professor of history since I completed my Ph.D. at New York University in 2008, I was thrilled to accept a position at UMass Amherst.

I have devoted this fall, the final semester of my NEH leave, to completing my book manuscript Americans in the U.S. South and Mexico: A Transnational History of Race, Slavery, and Freedom, 1810–1925. I am looking forward to moving back to my home state of Massachusetts and settling in at UMass Amherst. In the spring I will teach “The Civil War Era” and a new upper-division course, “American Reconstruction and Reunion, 1863–1898.”

Daniel Gordon was on sabbatical in fall 2011. He completed three articles: one on anti-colonial thought in the French Enlightenment, to be published in Studies on Voltaire and the Eighteenth Century; one on the professional advantages of humanistic education, for the journal Liberal Education; and one on the Muslim veil controversy, to appear in Economy and Society. In May 2012, he participated in a small invitational conference in Hong Kong on the sociologist Robert Nisbet. Gordon states that the relationship of sociology and history is gradually becoming a central focus of his research and teaching. This spring he served as associate dean in Commonwealth Honors College and taught “Ideas that Changed History,” a new Gen Ed history course that satisfies the recently implemented Integrative Experience requirement. In June 2012, Gordon was one of two keynote speakers at the History of Sociology conference given in Dublin by a branch of the International Sociological Association. From 2008 to 2011, he served as director of BDIC, UMass Amherst’s individualized-major program.

Professor José Angel Hernández spent much of the year finalizing the publication of his new book, Mexican American Colonization During
Newly Hired Faculty

**Julio Capó**’s research focuses on sexuality, gender, ethnicity, and immigration in the Latino community. He is currently revising his Ph.D. dissertation on the history of queer Miami from 1940 to 2000; he completed it at Florida International University and it received the Urban History Association’s 2012 Best Dissertation Prize in Urban History. His 2010 article “Queering Mariel” received two prizes, including the Carlton C. Qualey Memorial Article Award from the Immigration and Ethnic History Society. In 2011, Capó was a postdoctoral associate at Yale University’s Ethnicity, Race, and Migration Program and American Studies Program. His is a joint appointment with Commonwealth Honors College.

**Johan Mathew** specializes in the history of the Indian Ocean, with a focus on illicit trade and commercial regulation in the nineteenth and twentieth centuries. His article “ Trafficking Labor: Abolition and the Exchange of Labor across the Arabian Sea” appeared in the journal Slavery and Abolition in the spring of 2012. Mathew is working on a book—tentatively titled Margins of the Market: Trafficking and the Framing of Free Trade in the Arabian Sea—based on his Ph.D. dissertation. It explores the trafficking of people, weapons, and currency and how illicit trade and commercial regulation framed colonial capitalism. Mathew has received awards and fellowships from the Harvard Academy for International and Area Studies and other prestigious sources. His is a joint hire with the Department of Economics.

**Priyanka Srivastava** recently completed her dissertation, “Creating a Healthy and Decent Industrial Labor Force: Health, Sanitation, and Welfare in Colonial Bombay, 1896–1950,” at the University of Cincinnati. She examines working-class women in Bombay, middle-class philanthropy, and state intervention (or the lack thereof) to better the conditions of female factory workers. Srivastava has served as a research associate at the Center for Women and Development Studies in New Delhi. While there she worked on a range of projects: one on Varanasi silk weavers, another on the Mallahs (a river-faring fishing caste), and yet another on the cigarette-rolling industry as it affects women and child labor. Her attention to women and children will add to the History Department’s strength in women’s history and the history of childhood and youth. Hers is a joint hire with the Economics Department.

**Sarah Cornell** will join us in January 2013. She is currently on an NEH grant finishing her book, *Americans in the U.S. South and Mexico: A Transnational History of Race, Slavery, and Freedom, 1810–1925*. By illuminating black and white Southerners’ visions of themselves as members of a transnational community, she shows that Southern concepts of race and labor did not always fall into neat categories of “black” and “white,” “slavery” and “freedom.” Her article “Citizens of Nowhere: Fugitive Slaves and African Americans in Mexico, 1833–1857” is forthcoming in the *Journal of American History*. Cornell received research support for her project from the National Endowment for the Humanities, the Society for Historians of American Foreign Relations, and the American Historical Association, among other agencies. She comes to us from the University of New Mexico.

**Barry Levy** has started a new project on the fate of the New England town in the Early Republic, a continuation of his work in *Town Born: The Political Economy of New England from Its Founding to the Revolution* (2009). During the year, he had an opportunity to revisit his first project on Quakers, writing by invitation a summary of U.S. Quaker history (“The Origins and Legacy of the Pennsylvania Quakers”) for *History Now*, the Gilder Lehrman Institute’s online magazine for history educators and others. For his scholarly work, particularly that on New England, Levy was elected a fellow of the Massachusetts Historical Society on May 16, 2012.

**Laura Lovett** was a visiting fellow at Dartmouth College’s Leslie Center for the Humanities during 2011–12. In addition to presenting her re-
search in Uppsala and Linköping, Sweden, Lovett co-edited with Lori Rotskoff a collection critically examining the creation and impact of the children’s classic *Free to Be … You and Me*. Published in November 2012, *When We Were Free to Be: Looking Back at a Children’s Classic and the Difference It Made* includes essays by 32 contributors—including Marlo Thomas, Letty Cottin Pogrebin, Gloria Steinem, and Alan Alda—who explore the creation, popular reception, and enduring legacy of *Free to Be* and the record album and television special it inspired.

*Free to Be* was also featured in “Reimagining the Child and Place of Child Studies in the Academy,” a May 1 conference at Dartmouth College sponsored by the Leslie Center for the Humanities and co-organized by Lovett, Leslie Center Director Colleen Boggs, and Anabel Martin, chair of the Women’s and Gender Studies Program. Afternoon sessions took the 40th anniversary of the book’s publication as an occasion to historicize second-wave feminism’s “invention” of gender-neutral child rearing and to understand that moment from the perspectives of contemporary academic research and child advocacy. Conference participants included Lovett, Lori Rotskoff, Taylor White, and Dorothy Pitman Hughes. Laura Briggs, chair of WGSS at UMass Amherst, and Karen Sanchez-Eppler from Amherst College presented during morning sessions. Lovett and Sanchez-Eppler continue as co-editors of the *Journal of the History of Childhood and Youth*, which is completing its fifth year of publication in 2012.

**Marla Miller reports:** My year can largely be tracked in the Public History and Graduate Program news elsewhere in these pages, but one off-campus high point came with the April release of the multiyear study *Imperiled Promise: The State of History in the National Park Service*, which I coauthored with a team of scholars nationwide. It identifies what’s going well in what is often called the “nation’s largest outdoor classroom,” as well as where NPS history practice falls short of its full potential. Two of our grad students, Laura Miller and Bill Allen, contributed to the report as researchers, and it was a delight to work with them on this important project. With that work concluded, I am pleased to retreat to the eighteenth century and return to my two book projects on women and work in the Early Republic.

**Brian Ogilvie,** after wrapping up the 2011 Oxford Summer Seminar at Trinity College and taking a short family vacation on the island of Guernsey, started his sabbatical year September 1 in Paris, where he is working on a book on insects in art, science, and religion in early modern Europe. He gave three papers in the fall on different aspects of the project: two in Paris and one at the conference retreat of Leuvenberg, outside Basel, Switzerland. He took a brief trip back to the U.S. to enjoy the holidays and take part in a session at the AHA conference, a highly enjoyable three-day event that allowed me to establish new academic contacts and catch up with some old friends. At the conference I participated in “There’s a Map for That: A Cartographic Conversation,” a roundtable organized by historian Jordana Dym of Skidmore College, and presented a paper on mapping and missionary frontiers in late-colonial Bolivia. During my stay in Providence I contributed to *Cartographic Conversation*, an online collection of essays. My essay, which examines an early-eighteenth-century map of South America by cartographer Herman Moll, may be viewed alongside the other contributions on the JCBL website. In addition to spending research time in the library, I visited a Rhode Island vineyard with some fellow JCBL fellows, experienced my first clam bake, and further indulged my love of

**Heidi Scott reports:** In May 2012 I took up a two-month Maury Bromsen Fellowship at the John Carter Brown Library in Providence to gather materials for my project “The Subterranean in Spanish America: Mining, Geographical Imaginations, and the Creation of Colonial Space.” The end-product will be a book examining the imaginative construction of the subterranean in the Andean regions between the sixteenth and early nineteenth centuries. The JCBL’s collection of rare books and manuscripts contains a substantial body of materials on mining and minerals in colonial and early independence-era Peru and Bolivia. My research focused two principal areas: the role of ideas about mining and the subterranean in the eighteenth-century debate about American nature, and the moral geographies of mining that emerge in British travel accounts of the Andes in the early decades of the nineteenth century.

In mid-June I presented a lunchtime paper on my preliminary research findings that focused on the nineteenth-century travel narratives. My residence coincided with the JCBL Fellows’ 50th conference, a highly enjoyable three-day event that allowed me to establish new academic contacts and catch up with some old friends. At the conference I participated in “There’s a Map for That: A Cartographic Conversation,” a roundtable organized by historian Jordana Dym of Skidmore College, and presented a paper on mapping and missionary frontiers in late-colonial Bolivia. During my stay in Providence I contributed to *Cartographic Conversation*, an online collection of essays. My essay, which examines an early-eighteenth-century map of South America by cartographer Herman Moll, may be viewed alongside the other contributions on the JCBL website. In addition to spending research time in the library, I visited a Rhode Island vineyard with some fellow JCBL fellows, experienced my first clam bake, and further indulged my love of
seafood in one of Providence’s many Portuguese restaurants.

Anna Taylor reports: I finished revising my book on medieval verse saints’ lives, which will be published by Cambridge University Press in 2013. In May and June 2012, I made a research trip to France to begin work on my next project, tentatively titled “A Cultural History of the Imaginary Book.” I had another enjoyable year teaching at UMass Amherst. For my 100-level “Western Thought to 1600,” I implemented a new experiential-learning project in which I assembled students into scriptoria to write, illustrate, and bind manuscript books. The idea was to impart a sense of the amount of time, effort, and resources that went into creating a book before the advent of the printing press. I was very impressed with the thought and effort that students put into the project.

I completed work on a number of articles this year, including a study of Brazil during the Great Depression to be published by Duke University Press in a collection on the Americas during the 1930s. I also completed an article reassessing the impact and historical legacy of Getúlio Vargas, Brazil’s longest-ruling and most significant twentieth-century leader. The Journal of Latin American Studies requested this piece as part of its series of major reevaluations of key aspects of Latin American history.

I wrote and presented a paper comparing metanarratives about land abundance and labor shortages in the hemisphere, focusing on Brazil, the U.S., and Canada. I was pleased to have been invited to present an initial version of this talk at York University in Toronto. I also presented a piece on the historical origins and context of the present political situation in Brazil at the Graduate Center at CUNY. I will spend some of my upcoming sabbatical preparing those talks for publication as articles.

My main work in 2012–13 will focus on The Global Twenties: Trade, Work, and Society in the Western Hemisphere in the 1920s, my book dealing with the entire hemisphere during that decade. I hope to have a significant portion of it done by the time I write a report for next year’s newsletter.

Bruce Laurie continues to work on his book Rebels in Paradise: Sketches of Northampton Abolitionists and to lecture for teaching-improvement programs under various rubrics. He is one of 25 speakers joining the Organization of American Historians’ Distinguished Lectureship Program this year. OAH lecturers serve three-year renewable terms during which they speak to diverse audiences across the country and are hosted by college campuses, conferences, historical societies, libraries, museums, and teacher workshops.

Gerry McFarland reports: This was a year of more of the same—not that I found it boring. Well, perhaps it was a bit boring, when I happen to think of it, waiting around for the chapter that I wrote for a volume on U.S. recessions and depressions to come into print. But I enjoyed giving public lectures to several civic-initiative groups organized during the summer by the Donahue Institute at UMass Amherst. All my colleagues, both those who’ve retired and those who haven’t yet done so, will understand what I mean when I say that giving talks to bright, highly motivated students without having to grade examinations or papers is utopia for teachers. My novel, The Brujo’s Way, has been accepted for publication in 2013 by Sunstone Press of Santa Fe, N.M. It tells the story of the sixth life of Don Carlos Buenaventura, an eighteenth-century brujo who practiced a benign form of sorcery based on his motto, “Do no harm.” Look for further details in next year’s newsletter.

Robert Potash, who retired in 1986 as Haring Professor of Latin American History, continues to follow the Argentine scene, in part through close reading of the Internet editions of the Bue-
nos Aires media and in part through personal contact with Argentine visitors to his Applewood retirement-community home. This past June he and his wife were hosts to Dr. Norma Gonzalez, the executive director of the Argentine Fulbright Program and an alumna of our department, and her husband. They also met with 24 young Argentine professionals who had been awarded Fulbright grants to attend the Civic Initiative Program of UMass Amherst’s Donahue Institute. Potash continues to publish occasional pieces in the Argentine press, the most recent about a retired civilian political leader, Arturo Mor Roig, who was assassinated in 1974 by young members of a guerrilla organization.


Charles Rearick again spent the fall and spring in Paris, always finding much to do and discover there, even after decades of exploration. Following the spring 2011 release of his book Paris Dreams, Paris Memories: The City and Its Mystique (Stanford University Press), he gave some talks and made his debut in the blogosphere with an article on Woody Allen’s Midnight in Paris and on recent books on the city (www.berfrois.com/2011/08/dreams-of-every-paris/), illustrated with his own photos. He has also reviewed books on French fascism, the Place de la Bastille, and French identity. “The Charms of Paris … Yesterday,” his article on Parisian nostalgia, will appear next year in the journal Historical Reflections.

Leo Richards has just finished a book-length manuscript on the North’s difficulty in getting the 13th Amendment through Congress and ratified by the states, even though all but four of the slave states had left the Union. Its tentative title is A King’s Cure: The Thirteenth Amendment and the End of Slavery.

New On the Faculty Bookshelf

Stephen Platt: Autumn in the Heavenly Kingdom: China, the West, and the Epic Story of the Taiping Civil War (Alfred A. Knopf, February 2012). Henry Kissinger writes, “Stephen Platt brings to vivid life a pivotal chapter in China’s history that has been all but forgotten: the Taiping Rebellion in the mid-nineteenth century, which cost one of the greatest losses of life of any war in history.” Gerard Martinez, in the San Antonio Express-News, says, “Structurally, Stephen Platt’s Autumn in the Heavenly Kingdom is a thriller …. We read in starred reviews things like ‘the book brings history to life.’ We read these words so often that we have forgotten what they mean, but this book reminds us. It makes history immediate and personal, and speaks to us on a sensory, moral, intellectual, and emotional level. They should teach this one in schools.”

José Angel Hernández: Mexican American Colonization during the Nineteenth Century: A History of the U.S.-Mexico Borderlands (Cambridge University Press, May 2012). Anthropologist Renato Rosaldo of New York University calls the book “illuminating” and says it “transforms our understanding of the U.S.-Mexico borderlands in the latter half of the nineteenth century.” Hernández explores the extensive repatriation of Mexican Americans in the colonization of northern Mexico. These policies, he argues, had more to do with defending settlements against the threats of Anglo American invasion and Apache raiding than the often-cited ideological notions of racial ‘whitening’ or sentimental nationalism. His revealing bi-national archival work opens crucial questions that many scholars considered closed.” Sociologist Douglas Massey of Princeton University, founder of the Mexican Migration Project, adds his own praise: “With one out of ten Mexicans now living in the U.S., José Hernández’s brilliant historical analysis of Mexico’s relationship to its diaspora is a timely and important contribution to knowledge about our often misunderstood southern neighbor. More than any other author, he explains how and why Mexico’s northern frontier became transformed into an entity known simply as ‘the border.’”

Professor Emeritus Ronald Story: Jonathan Edwards and the Gospel of Love (University of Massachusetts Press, September 2012). Story reveals a profoundly social minister who preached a gospel of charity and community bound by love. Kenneth P. Minkema says the book shows “how postmodern liberal Christians can ‘claim’ and use Edwards as well as their evangelical co-religionists in a constructive manner. That is quite an achievement.”
**Student & Alumni News**

**Maria B. Abunnasr (ABD) reports:** In the throes of continued dissertation research and writing a history of Ras Beirut as a landscape of memory, I found respite in two fruitful conferences this year in Beirut, Lebanon. At “Shifting Borders,” the fourth international conference of the Center for American Studies and Research at the American University of Beirut, held in January, I presented “The Anglo-American Lives of Ras Beirut.” The April 2012 conference hosted by Germany’s Orient Institute Beirut (OIB) was a small but intense international workshop, “Education in Lebanon During the Nineteenth and Twentieth Centuries: A Catalyst for Multiple Modernities?” My paper, “Impressions of New England on the Ras Beirut Landscape,” was part of a vibrant panel, “Experiencing Education: Material Culture, Architecture, and the City.” Both papers will be published, first in the peer-reviewed conference proceedings and the second in an OIB-edited volume. The feedback from both conferences renewed my determination to complete my dissertation by next year, inshallah!

**Henry Allen Jr. ’10MA** has been hired as an assistant professor at Bunker Hill Community College, where he has worked as an adjunct professor for a year and a half.

**Dan Chard reports:** My research article “Rallying for Repression: Police Terror, ‘Law-and-Order’ Politics, and the Decline of Maine’s Prisoners’ Rights Movement” was published in the June 2012 issue of The Sixties: A Journal of History, Politics, and Culture. The editors tell me I am only the second graduate student to publish with this journal.

**Amanda L. Goodheart** achieved Ph.D. candidacy after passing her doctoral examinations in January 2012, and presented a portion of her dissertation research at the ACA/PCA Annual Meeting in Boston in April. Amanda also received the department’s 2012 Travel Grant to help supplement her summer research on Nantucket for her dissertation on changing conceptions of gender in nineteenth-century New England whaling communities. On a more personal note, Amanda is delighted to report that she is engaged to her college sweetheart, Michael, and that the two of them recently purchased their home in Westfield. A July 2014 wedding is planned in Newport, R.I., home of their alma mater, Salve Regina University.

**Matt Gwilliam ’09 reports:** After graduating from UMass Amherst the first time, I enrolled in the “180 Days in Springfield” M.Ed. program. It was demands and rewarding, and I left it with much more than just a degree. I then joined up with my former roommate Brian Schmitt ’08 in Cofradia, Honduras, where I served as the ELA teacher at a bilingual school for the nonprofit BECA. It was by far the most challenging year I have ever had on any number of levels, but tremendously worthwhile. After returning from Honduras in June, I was hired by Essex Agricultural and Technical High School in Hathorne, Mass. I’m halfway through my first year and have loved every moment of it. I cannot imagine what my life today would look like without the access to education, experiences, and people I had at UMass.


**Michelle Marino reports:** I have been offered and accepted a tenure-track position in American history at Hastings College in Hastings, Neb. I will join their faculty in August as an assistant professor of history. I plan to finish and defend my dissertation in the 2012–13 school year.

**Amanda Molina ’12MA** reports: I graduated in May with my master’s degree and also completed the Certificate in Advanced Feminist Studies through the Women, Gender, Sexuality Studies Department. I will continue my studies at the doctoral level in history at Binghamton University in the fall, fully funded.

**Heather Murray ’06PhD** won the OAH Lawrence Levine Book Prize for Not in This Family: Gays and the Meaning of Kinship in Postwar North America. The book began as a dissertation completed with Kathy Peiss, Laura Lovett, Dan Horowitz, and Lisa Henderson.

**Jeffrey Robinson** received UMass Amherst’s 2011–12 Glenn E. Higgins Fellowship, awarded to students who promote civic engagement and community-building. He presented a paper, “Boston’s Ladies: Gender, Class, and Cultural Heritage in Progressive-Age Massachusetts,” at UMass Boston’s Value of Historical Work Conference. Jeffrey has also entered the graduate-certificate program in Advanced Feminist Studies in the Department of Women, Gender, and Sexuality. This past year he served on the Graduate Student Union’s Collective Bargaining Committee. He also took third place in the Amherst Creative Writing Contest with his sonnet “Love, Mabel.”
Our Donors

The Department of History depends on contributions from alumni and friends for many of its essential activities. We sincerely thank this year’s contributors. The following list covers donations through June 2012. If we’ve missed you, please contact the department to have your name added to next year’s honor roll.
What Are You Doing? Let Us Know!

We're always interested in hearing from our graduates. Use the space below to fill us in on your news and mail your response to the address below, or send an e-mail to newsletter@history.umass.edu

Name ____________________________________________ Class __________ Degree _______________________

Address __________________________________________ City __________________ State _______ ZIP ____________

Occupation: _______________________________________________________________________________________

My news: ___________________________________________________________________________________________

______________________________________________________________________________________________

______________________________________________________________________________________________

______________________________________________________________________________________________

______________________________________________________________________________________________

______________________________________________________________________________________________