

SPRING 2010
History Course Descriptions

100 Western Thought to 1600

(HS) S. Gilsdorf

TuTh 4:00-4:50 & Thursday discussion session

In this course, we explore the political, cultural, and religious development of Mediterranean and European societies from Greek antiquity to the early modern period. Major themes include the development of political thought and practice in the ancient Greco-Roman world, the emergence of Christianity, the formation and definition of the Christian community (*Christianitas*) in the Middle Ages, the definition and refinement of lordship and kingship, and the radical challenges to traditional order posed by the Reformation and by contact with new lands and peoples in the fifteenth and sixteenth centuries. Focus upon primary sources, with some textbook background; evaluation on the basis of participation in discussion sections, short writing assignments, and exams.

101 Western Thought Since 1600

(HS) B.Bunk

TuTh 1:00-1:50 & Monday discussion session

This course is an introduction to the social, political, cultural, and economic forces that have shaped civilization in the Western world from the seventeenth century to the present. Major topics will include the origins of the modern sovereign state, the Scientific Revolution, the Enlightenment and the French Revolution, the social upheavals of the industrial revolution, nationalism and the rise of mass politics, the First and Second World Wars, and the rebuilding of Europe after 1945. Readings: textbook and substantial primary sources, short papers and exams.

111 World & Ris Wst, 1450-Present

(HS G) B. Bunk

MW 1:25-2:15 & Thursday or Friday discussion session

Lecture with discussion sections. The goal of the course is to understand the development of world history from the late 15th to the late 20th centuries. In order to provide a coherent narrative, the course will focus on the formation and effects of empires. We will use this central theme to investigate concepts including slavery, genocide and globalization. The readings for the course focus on primary sources in order to better analyze and understand the diversity of global norms and values and the way they change over time. The course work will emphasize the development of critical thinking and writing skills. Assignments include two exams, two quizzes and multiple short writing assignments. This course fulfills the non-western requirement for history majors and the historical studies and global perspective of the general education program.

120 Latin American Civilization: Colonial Period

(HS G) J. Rausch

MW 12:20-1:10 & Friday discussion session

Lecture with discussion sections and films. A general view of the cultural, economic, and political development of Latin American from pre-Columbian times to 1824. Topics include Iberian and Native American backgrounds; Spanish and Portuguese imperial organization; role of Native Americans, Africans, and Europeans in the New World; the coming of independence. Several paperbacks. Regular attendance at discussion sections and at evening feature and documentary films series. Two short film critiques. One required and one optional hour exam and final.

121 Latin American Civilization: National Period

(HS G) J. Wolfe

MW 9:05-9:55 & Thursday discussion session

This course examines the creation of modern Latin America, concentrating on struggles over land and labor, the creation of nation-states, and the conflicts within those states over issues of citizenship and social justice. The course also addresses the contentious role the United States has played in the region.

131 Middle East History II

(HS G) M. Wilson

TuTh 4:00-5:15

Lecture. This course is about the Middle East since 1500. First it situates Middle Eastern history in the context of the European "discovery" of the Americas and the consequent shift in world trade from the Mediterranean to the Atlantic. Thereafter we look at Middle Eastern history in its own right and as effected by the 19th century revolution in communications and production. The course focuses on the Ottoman Empire and the rise of nationalism, Zionism, and Islamic fundamentalism in the context of imperialism before and after World Wars I and II. Final grades will be based on several short papers and a final exam.

150 Development of American Civilization to 1876

(HS) L. Richards

MW 9:05-9:55 & Thursday discussion session

Lecture with discussion sections. Covers the period from 1450 to 1877. Emphasis is not on names and dates but rather on the forces that shaped American history such as the shortage of labor and the abundance of land, slavery, racism, capitalism, and "democracy." Reader and four paperbacks. Midterm and final, plus extensive section work.

151 Development of American Civilization Since 1876

(HS) J. Fronc

MW 2:30-3:20 & Friday discussion session

Lecture and discussion. This course will provide students with an understanding of the contours of American history from the period of Reconstruction through the late twentieth century. The course explores the politics and culture of the period, as well as the interactions of race, class, and gender in U.S. history. Particular attention will be paid to African American history and women's history. Primary source readings will be emphasized. Students will take several short written quizzes on reading material, a midterm, and a final (both of which will feature essay questions).

161 History of Africa Since 1500**(HS G) J. Bowman****TuTh 9:30-10:20 & Friday discussion session**

Topics to be covered include African and European imperialism, colonialism, nationalism, and independence. The main objective of the course is to assess how these developments have changed the lives and cultures of African people. Requirements include: two exams, short essays, weekly reading and participation. No pre-requisites.

181 Western Science and Technology II: from the Scientific Revolution to the Cold War**(HS) L. Owens****TuTh 9:30-10:20 & Monday discussion session**

Lecture with discussion sections. This sequel to History 180 surveys Western Science and Technology in their cultural context from the Scientific Revolution to the Cold War. The course introduces students to key scientific ideas of the modern age. Important subjects include the social organization of science, the creation of the laboratory as the key site for the production of scientific knowledge, and the development of the “techno-science” that gave rise to industrial R & D and produced the technological infrastructure of modern life. No pre-requisites, although previous exposure to a course in modern European or American history is helpful.

253 Asian Pacific American History: 1850-**(HS U) R. Chu****TuTh 11:15-12:30**

This is an introductory survey course on the history of Asian Pacific Americans (A/P/A) within the broader historical context of imperialism in the Asia-Pacific region. We will compare and contrast the historical experiences of specific groups of the A/P/A community; namely, those of Chinese, Filipino, Japanese, Korean, Southeast Asian (Vietnamese, Cambodian, and Hmong), Asian Indian, and Pacific Islander descent. The objective of the course is to provide the students with a fundamental understanding of A/P/A history that is inextricably linked to the goal of the United States to establish military, economic, and cultural hegemony in the world as seen through its colonial and neo-colonial policies both in the U.S. and the Asia-Pacific region. Thematically, the course will focus on imperialism, migration, race and racism, class, gender, sexuality, immigration, colonialism, post-colonialism, nationalism, ethnicity, globalization, and transnationalism.

297D Grateful Dead and American Culture

R. Weir

TuTh 9:30-10:20 & Friday discussion session

How Does the Song Go? The Grateful Dead as a Window into American Culture is a lecture, audiovisual, and discussion course that looks at American society and politics between 1965 and 1995 as reflected in American popular music, especially The Grateful Dead. Although no single individual, band, song, or movement can encapsulate the complexity of multiple decades of social change, the roots, production, the legacy of The Grateful Dead provide useful lenses through which to view many of the demographic, economic, political, and personal challenges facing Americans of varying backgrounds and ideologies. This course is designed to take a deeper look at the Zeitgeist of late 20th century American culture. As such, music is merely the vehicle through which we will apply scholarly analysis and illumine historical change. It is not a “tribute” to The Grateful Dead, a music appreciation course, or a pop culture apologia.

297J Power & violence: S Africa

J. Higginson

MW 11:15-12:05 & Friday discussion session

Additional 1 credit honors seminar M 1:25-2:25

Power and violence have played key roles in shaping the lives and expectations of people in South Africa for well over two centuries. After protracted periods of state terror and mass civil disobedience, South Africa is now struggling to make popular elections and the drafting of new laws and constitutions the only legitimate means of political contest. But as the 1997 and 2002 bombings in the Northern Cape and Rustenburg illustrate, violent forms of contest can, on occasion, assume renewed vigor.

This purpose of this course is to give students a better understanding of the social origins and the historic evolution of the present situation in South Africa. The most glaring features of South African apartheid are in fact receding, but a great deal of confusion remains about whether South Africa's form of hyper segregation was a coincidental misfortune or a deliberate instance of social engineering. This misunderstanding turns largely on misconceptions about the role of violence in maintaining the social order. For example, after a point, former presidents P.W. Botha and F.W. DeKlerk and the Afrikaner Nationalist Party refused to cooperate with South Africa's Truth and Reconciliation Commission. More recently, the most popular song on South African radio stations that cater for white, Afrikaans speaking listeners has been "Delarey," a song that recalls the life of one of the architects of the guerilla phase of the Anglo-Boer or South African War Of 1899-1902 and asks why Afrikaners seem incapable of producing similar military leaders now. Both are a good illustrations of the kind of selective amnesia that continues to feed confusion about past. There will be two lecture classes and one discussion each week. On occasion films will be shown to underscore questions and problems raised during lectures and discussion groups. Given the complex nature of much of the material we will be covering, it is imperative for students to attend lectures and discussions.

297N Slavery & Freedom in Antebellum America

B. Krauthamer

TuTh 11:15-12:05 & Friday discussion session

This course examines the history of African-American slavery in the United States. The course covers the development of slavery during the era of the American Revolution, when principles of liberty and individual rights emerged as central to the new nation's identity. The course then focuses on the institution of slavery and the lives of enslaved people in the 19th-century and situate this history within the larger context of American history. Requirements include: readings, short paper and exams.

298Y/UMASS 298Y – INTERNSHIPS!!!!

Contact Maria Abunnasr at internships@history.umass.edu office: Herter 603

Practicum, mandatory pass/fail credits. Are you interested in exploring history related to work, gaining job experience, establishing career contacts, building your resume, and developing professional confidence? Through an internship you can do all this while earning academic credit. Internships can be conducted locally, regionally, or nationally, and some paid positions are available. You can hold an internship in history or other fields, and the department's internship advisor can help you find one that works with your interest and schedule. 1-9 credits depending on number of hours worked.

300 Ancient Greece

C. Barton

TuTh 11:15-12:30

Lecture. A political and cultural history of Ancient Greece from the Trojan War to Alexander, with an emphasis on the way in which the Greeks themselves saw and understood their world. Text and primary sources: Homer, Hesiod, Archilochus, Herodotus, Sophocles, Thucydides, Arisophanes, Plato. Two exams, final.

323 Modern German History

(HS) J. Olsen

TuTh 11:15-12:05 & Monday discussion session

Lecture. A social, cultural, and political history of the German-speaking countries from the mid-eighteenth century to the present. Emphasis on the great social and political transformations, including the Enlightenment, Romanticism, Nationalism, rise of the modern state, the unifications and divisions of Germany, mass politics, the origins of National Socialism and the Holocaust, Germany's struggle to come to terms with the past, and Germany's place in postwar Europe.

330 English History to 1688

B. Levy

MWF 10:10-11:00

This course will emphasize the development of the English state and its social, legal, and economic implications from the War of the Roses through the Glorious Revolution. Focus on the royal families and the families of husbandmen and women. Several paperbacks will be assigned and so will primary source reading in the library. Three or four papers, perhaps one exam, no final.

346 Modern China 20th Century

S. Schmalzer

TuTh 11:15-12:30

China began the twentieth century with a Manchu emperor and ended it with a communist party committed to "market socialism." The course will begin with several weeks devoted to the basic historical narrative that explains this enormous transformation. We will then focus on key readings that illustrate such important themes as nationalism, socialism, globalization, and struggles for democracy and labor reform. Requirements include one short test, several short papers, and a final project in which students use a topic of their own choosing (for example, sex, sports, science...) as a "window" into the main themes of twentieth-century Chinese history.

369 U.S. Since Pearl Harbor

C. Appy

MW 10:10-11:00 & Thursday or Friday discussion session

Lecture with discussion sections. This upper level course explores the experiences of a wide variety of Americans from the beginning of World War II until the end of the Vietnam War. How did the United States government advance or inhibit the causes of freedom and democracy at home and abroad. What role did American citizens play in support of, or in opposition to, their government's policies? How did the nation and its people change during the years that encompassed the "good War," McCarthyism, the civil rights and women's movements, the Vietnam War, and Watergate. Requirements will include two quizzes, several short response papers, two five-page essays and a final exam.

371 Topics in U.S. History: U.S. Presidents and the Evolution of Power

D. Mayo-Bobee

TuTh 11:15-12:30

This course will focus on the history of the presidency beginning with its inception at the Constitutional Convention and subsequent powers delegated in the U.S. Constitution. Topics covered will include the formation of the executive branch, constitutional amendments affecting the presidency, interpretations of presidential power, and the theory of a unitary executive. We will also discuss presidents' views of Congress and the Supreme Court, and the exercise and abatement of executive prerogatives, war powers, policy, national security, and the separation of powers. Student will read primary and secondary texts, write short response essays, complete an independent research project, and participate in debates pertaining to issues and themes surrounding the presidency.

379 American West Expansion

(HS U) H. Cox Richardson

MW 11:15-12:05 & Tuesday discussion session

This course will examine the realities and the myths of the American West from sixteenth-century European dreams of a Western paradise to the rise of today's "cowboy diplomacy." Primary source readings will cover the Pilgrims, Daniel Boone, Black Hawk, and cowboys. Films—including "Stagecoach," "High Noon," and "Unforgiven" – will enable students to examine changing representations of the West in American culture. Requirements include class attendance, participation in discussion section, a midterm, a term paper and a final exam.

382 City in Modern U.S.

(HS) J. Fronc

MWF 11:15-12:05

This course examines the transformation of the United States from a rural and small-town society to an urban (and suburban) nation. Urban environments serve as some of the best laboratories for the study of American history—especially social and cultural change. Topics we will focus on include the separation of public from private space; the emergence of new and distinctive urban subcultures organized by gender and sexuality; and social divisions (and conflicts) between the rich and poor, the native-born and immigrant, and blacks and whites. Readings: primary sources and scholarly articles. Assignments: exams and short papers.

383 American Environmental History

(HS) D. Glassberg

TuTh 9:30-10:45

The interaction of humans with the natural environment of North America since European settlement; the ways in which Americans acted over four hundred years to shape their environment, as well as shared their perceptions of the environment through painting and photography, nature writing, travelers' accounts, fiction, and material culture.

386 Survey of World War II

B. Bunk

MW 2:30-3:20 & Thursday or Friday discussion session

In many ways World War II changed the course of world history. This class is a global study of the Second World War with an emphasis on examining the conflict from an international perspective. It is not a military history, although important combat operations will be discussed. Instead the focus will be on exploring the multiple effects of the conflict on local, national and international communities. Assignments include multiple writing assignments and exams.

387 Holocaust

A. Donson

MW 9:05-9:55 & Friday discussion session

Lecture. This course explores the causes and consequences of what was arguably the most horrific event in all of history. Topics include both the long-term origins of the Holocaust in European racism and anti-Semitism and the more immediate origins in the dynamics of the Nazi state and the war against the Soviet Union. Particular attention will be given to debates and controversies, including the motivations of German and non-German perpetrators, bystanders, and collaborations, the place of the Jews and non-Jews in Holocaust historiography, the continuities of racism and genocide and their comparability, and the consequences of the Holocaust for memory and world politics.

389 U.S. Women's History since 1890

(HS U) J. Berkman

TuTh 1:00-1:50 & Monday discussion session

Lecture with discussion sections. Explores the relationship of women to the social, cultural, economic and political developments shaping American society from 1890 to the present. Examines immigrant women's lives, women's paid and unpaid labor, family life and sexuality, feminist movements and backlashes to these. Course examines the nature and impact of interplay of a woman's social class, race, ethnicity and sexual choices. Assignment involves reading in primary and secondary sources. Student evaluation will be based upon class participation, reflection papers, a position paper and an oral history project.

391D History of Slavery in the U.S. Constitution & American Politics, 1787-1860

D. Mayo-Bobee

TuTh 2:30-3:45

Lecture with student participation. This course will examine slavery in U.S. politics from the drafting of the Constitution through Southern secession. Students will peruse debates at the Constitutional Convention and research the emergence of proslavery and antislavery politics in the early national and antebellum periods. Along with important developments in national politics and foreign diplomacy, we will also look at the impact of court decisions and congressional compromise measures. Students will read at least two secondary texts in addition to researching and interpreting primary sources available in print and digital formats through the course website, and the W.E.B. Dubois Library's microform collection and Special Collection archives. Examinations will include one historiographical response essay, one topical research essay, a one-hour exam, several research/transcription projects, and a presentation of students' research papers. Regular attendance and participation are mandatory.

393I Indigenous Women of North America

A. Nash

TuTh 11:15-12:30

Lecture. This course will examine the lives and struggles of indigenous women in North America through variety of sources and conceptual frameworks. We will consider both the ways in which indigenous women defined and understood themselves, and the ways in which they have been defined and (mis)understood by others, from before the arrival to Europeans through the present day. Coursework includes heavy reading, a research paper, and several shorter assignments.

394DH Dictators in Spanish America

J. Rausch

MWF 10:10 – 11:00

Honors Seminar (four credits). From Simón Bolívar to Hugo Chávez, dictators have occupied prominent positions in the governments of Spanish American republics. The aim of this course is to give students training in research and writing around the unitary theme of this political phenomenon. The work will include discussion of articles and books examining theories of authoritarian rule, heroes and hero cults in Spanish America. Emphasis will be placed on evaluating historical literature, organizing ideas, preparing papers and presenting oral reports. Requirements will include several short reviews and a ten-page research paper due some weeks before the end of the semester. Because the work will require a larger investment of time and effort than the typical undergraduate course, it is designated for four credits and honors.

394E Inter-American Relations

J. Wolfe

MF 11:15-12:05 & Wednesday discussion session

This class explores the long and contentious relationships between the United States and the Latin American nations. It focuses on the late nineteenth and twentieth centuries, analyzing the Spanish-American war, upheaval in Central America in the 1920s, the place of Cuba within the growing informal U.S. empire, trade relations with the South American nations, the impact of the Cold War on the hemisphere, the role of the CIA in destabilizing and overthrowing popularly elected government, and the U.S. as both a supporter and opponent of Human Rights and democracy under various late twentieth-century presidents. We analyze these events through the lenses of political, economic, social, and cultural history.

397AA Comparative Law

D. Gordon

TuTh 1:00-2:15

The U.S. Constitution compared to foreign constitutions. U.S. Supreme Court compared to other constitutional courts around the world. American legal culture compared to foreign societies. Issues such as affirmative action and abortion viewed in international and comparative perspective. Students required to do massive amounts of legal and historical reading and to write papers on challenging topics.

397GB Gender and the British Empire

J. Hall-Witt

TuTh 4:00-5:15

Historians have traditionally portrayed the British Empire as largely the province of male explorers, merchants, missionaries, soldiers, and bureaucrats. This course introduces students to the more recent picture produced by gender scholars, exploring the intersections between masculinity and imperial authority by treating such men as gendered subjects, whether at work, in battle, on the polo field, or at the club. The course also surveys the variety of British women's colonial experiences as wives, travelers, scholars, writers, activists, servants, and missionaries, and the ways white women's presence in the empire was regularly used to justify the mistreatment, or exclusion from positions of power, of indigenous peoples. In this way, the course addresses broader theoretical concerns such as the gendered structure of racial ideologies and the imperial features of nineteenth-century feminism. Finally, the course looks at some of the men and women who were colonized. First, we study the gendered features of slavery, of resistance to the slave system, and of the post-emancipation period in the British West Indies. Then we investigate West African and South African cultures as they came into contact with British traders, travelers, and bureaucrats, focusing especially on the gendered features of those cross-cultural encounters. Third, we explore how imperialism affected British attitudes towards Indian femininity and masculinity and how some Indians reacted to British constructions of their sex.

This course covers the period from the late eighteenth century through the 1930s. Geographically, it focuses on the West Indies, Africa, and India, with more limited attention given to Canada, New Zealand, and Australia. Discussion will be the primary format of class meetings, but short lectures will help frame the material to be discussed and will provide essential background information. Readings include a variety of secondary sources as well as first-hand accounts. Such primary sources include memoirs – *The History of Mary Prince: A West Indian slave, related by herself* and Mary Kingsley's *Travels in West Africa* – as well as novels like H. Rider Haggard's *King Solomon's Mines* and E. M. Forster's *A Passage to India*.

397P Colonial Rule in Africa

J. Bowman

TuTh 1:00-2:15

Lecture. In this course we will examine the meaning of European colonialism in Africa. We will begin our survey with the Berlin conference (1884-1885) and we will end with the elections in South Africa in 1994. Our discussions will focus on the evolution and implementation of colonialism in Africa: the development of the colonial state; de-colonization; and the legacy of colonialism. Student will write papers for their evaluation. Suggested pre-requisite: one course on Africa in any department.

426 The Irish Experience

(HS) L. McNeil

TuTh 9:30-10:45

Lecture. This course will examine the economic, political and social developments in Ireland, from the Act of Union to “the Troubles” in Northern Ireland. In particular we will focus on the divisive issues of land ownership, religious sectarianism and the articulation of a national identity as we chart Ireland’s progress from a British colony to any independent state. We will also discuss Irish emigration to America, and the influence of Irish-American nationalism or Irish political movements.

491H Cultural Revolution in China

S. Schmalzer

Tu 2:30-5:00

HONORS seminar (4 units). This course will be an in-depth investigation of China’s Cultural Revolution (1966-1976), in which Mao Zedong urged the people to wrest control away from the Communist Party itself and recreate Chinese culture and society based on revolutionary principles. What motivated people, and particularly youth, to participate in activities that often brought suffering to themselves and their families and destruction to China's cherished cultural sites? What were the ideals they strove to realize, and to what extent can anything they did be considered in positive light? How has the Cultural Revolution been remembered in years since? In addition to reading scholarly articles and watching documentary films, students will explore many primary sources, including memoirs, propaganda posters, newspaper articles, and writings from Chairman Mao. Requirements will include short weekly assignments and one research paper. Prior exposure to Chinese history will be helpful but not required.

491R Religion in the Early Republic

R. Cox

Tu 6:00-8:30

When Alexis de Tocqueville toured the United States in 1831-1832, he was struck by "the religious aspect" of the nation, and how religion pervaded both personal lives and the public sphere. In this seminar, we will investigate recent historical writing on how religion got that way in the early Republic (1783-1861). Among other topics, we will examine the sacralization of the American landscape in the late eighteenth century, questions of the relation of religion and the state, social power, personal identity, the genesis of the Second Great Awakening, and the varieties of religious experience and religious experimentation. The class will require heavy reading and in-class discussion with a research paper and presentation.

491S Critical Approaches: Hist Science

L. Owens

Th 1:00-3:30

Meets with History 691S and 791S

This seminar is intended to introduce students with a variety of interests to an exciting field by exploring examples of the best work from an extraordinarily broad discipline. Our books will be drawn from the History of Science and Technology MA core field list and beyond. Alternate weeks will be devoted to recent journal literature. More details can be obtained from Professor Owens. Advanced, senior-level undergraduates with an interest in the field and considering graduate work should obtain the consent of the instructor in order to enroll.

493B Digital History

J. Olsen

Tu 2:30-5:00

Meets with History 693B

This course on digital history examines both the theoretical and practical impact of new media and technology on history, especially in the field of Public History. We will examine how digital media has influenced (and is still influencing) how we research, write, present history. We will draw on theoretical readings as well as analyze the potential benefits and drawbacks of online resources, such as websites, blogs, wikis, and podcasts. A major component of the course will be a semester-long project that will require students to develop a digital historical resource and construct a home page for it. The semester project is an opportunity to experiment with new technologies and to overcome any anxieties students might have regarding the use of new media. This course is open to junior and senior history majors, IT minors, or by instructor permission only.

497AA Oral History Theory and Methods: The 1970's

J. Berkman & S. Tracy

W 3:35-6:05

Meets with 697AA

The purpose of this combined graduate and advanced undergraduate course is to familiarize students with the evolution of scholarship on oral history theory and methods over the past several decades and offer training in oral history practice. The focus of our oral history work will be the decade of the 1970s, a time of political and cultural ferment and progressive and retrogressive changes. The antiwar movement, the civil rights and Black Power movements, the feminist and gay liberation movements and diverse conservative backlash to these movements experienced diverse fates during these ten years. In the Pioneer Valley new immigrants and long term residents critiqued prevailing attitudes, reformed established institutions and formed new ones; e.g. musical and theater groups, new trade unions, rape crisis centers, women's reproductive rights groups, intentional communities. We plan to record some of their stories. Requirements will include active and informed course participation in class discussion, and analytical paper on oral history theory and methods, two interviews of the same individual (the first interview features your introduction of the oral history process to the narrator and a discussion with her/him of possible topics for the main interview) and either a transcript of your second interview or a video recording of it.

497D Afghanistan & Central Asia

A. Altstadt

TuTh 9:30-10:45

The course concerns Modern Central Asia including Afghanistan, studies and historical perspectives. Students will write two exams, a short paper, and shorter assignments.

-----JUNIOR YEAR WRITING SEMINARS (591-595)-----

591G Ancient Roman Religion

C. Barton

TuTh 1:00-2:15

Seminar. This is a course about ancient Roman concepts of religion and sanctities. We will study the Romans fundamental systems of sacralizing and desecrating, their complex understanding of human and animal sacrifice, their concepts and contagion, pollution and purgation. The course will be based entirely on the ancient sources. There will be three papers on the primary sources.

592W Cold War America

C. Appy

M 1:00-3:30

Through common readings, discussions, and individual research projects, this writing seminar explores the history of Cold War America. Possible topics include the rise of a national security state, McCarthyism, the Korean and Vietnam Wars, CIA covert operations, gender and the shaping of Cold War policy, movements for social and political change, and the rise of the New Right. Students will write a 20-25-page research paper.

593C Middle East World War I

M. Wilson

W 3:35-6:05

Seminar. This is a junior writing course and as such concentrates on the conventions of writing in the disciplinary field, i.e. not just correct writing but also the proper use and citation of evidence. The course focuses on World War I and the impact of the Treaty of Versailles and the agreements associated with it on the Middle East. Grades will be based on classroom participation, a number of preliminary short papers, and especially on a final research paper of 15 to 20 pages.

594AA Bunker Hill

B. Levy

MWF 1:25-2:15

We will focus on the 1775 battle, the run up to it, the Massachusetts and English military systems, the battle's aftermath and political implications. We will read four paperbacks. This will not just be military history, but include the relationship between the military and social order of England and Massachusetts and the role of the military in the British Empire. One question is how are men trained to kill? In pursuing such issues, the course will emphasize the use of primary sources. Lots of writing. Three short papers (5 to 7 pages) and a long, capstone paper (15-30 pages).

594J Slavery in Early Republic

L. Richards

MWF 10:10-11:00

Until the Civil War the United States was a slaveholding republic. The president was usually a slaveholder, the Speaker of the House was usually a slaveholder, and the Chief Justice of the Supreme Court was usually a slaveholder. How many slaves did these men own? How did they treat them? And how did their ownership of slaves affect their behavior? That will be the focus of the course. Each student will write three papers, 8 to 10 pages long.

595E 19th Century African American Culture

B. Krauthamer

TuTh 2:30-3:45

Students in this writing seminar will gain familiarity with the history of 19th-century African American culture: fine arts, literature, popular culture and politics. Assigned readings and class discussions will consider the ways in which African American cultural institutions and leading individuals, such as W.E.B. DuBois and Sojourner Truth, addressed the history of slavery and emancipation, the African past, and American identity. The course will focus on developing research and writing skills through a number of short writing assignments and research assignments. Over the course of the semester, students will choose a topic and research and write a 20-25 page paper based on their original analysis of historical documents and scholarly literature.

SPRING 2010

Courses that will satisfy the **NON-WESTERN** requirement for the HISTORY MAJOR:

History 111 World & Ris West, 1450-Present	B.Bunk	MW 1:25-2:15
History 120 Latin American Civ: Colonial Per	J. Rausch	MW 12:20-1:10
History 121 Latin American Civ: National Per	J.Wolfe	MW 9:05-9:55
History 131 Middle East History II	M. Wilson	TuTh 4:00-5:15
History 161 History of Africa Since 1500	J. Bowman	TuTh 9:30-10:20
History 297J Power & Violence: S Africa	J. Higginson	MW 11:15-12:05
History 346 Modern China 20 th Century	S. Schmalzer	TuTh 11:15-12:30
History 394DH Dictators in Spanish America	J. Rausch	MWF 10:10-11:00
History 397P Colonial Rule in Africa	J. Bowman	TuTh 1:00-2:15
History 491H Cultural Revolution in China	S. Schmalzer	Tu 2:30-5:00
History 497D Afghanistan & Central Asia	A. Altstadt	TuTh 9:30-10:45
History 593C Middle East WWI	M. Wilson	W 3:35-6:05

Courses the will satisfy the **PRE-1500** requirement for the HISTORY MAJOR:

History 100 Western Thought to 1600	S. Gilsdorf	TuTh 4:00-4:50
History 300 Ancient Greece	C. Barton	TuTh 11:15-12:30
History 330 English History to 1688	B. Levy	MWF 10:10-11:00
History 591G Ancient Roman Religion	C. Barton	TuTh 1:00-2:15