

History 621

Topics in Modern European Culture: Historical Studies and Theories
 Fall 2004 Charles Rearick, Herter 725. rearick@history.umass.edu
 Classes Mon. 2:30 p.m. in Herter 214

Books ordered for the class in the Textbook Annex:

Carl Schorske, Fin-de-Siècle Vienna.

Peter Gay, Weimar Culture.

Simon During, ed. The Cultural Studies Reader (1993).

Pells, Richard, Not Like Us.

M. Eksteins, Rites of Spring (Houghton Mifflin).

*= on reserve

First class: Introduction

Sept. 13: Sites of Modernity

John Jervis, Chapter 3, "Street People," in Exploring the Modern (1998).
 CB245J47

S. During, Cultural Studies, Intro., pp. 10-12, Edward Soya, reading #9, and
 Certeau (reading #10).

Sept. 20: Fin-de-Siècle

Carl Schorske, Fin-de-Siècle Vienna (1980), Chapter 5 (on Klimt) DB851S42

Bram Dijkstra, Idols of Perversity (1986)*, ch. XI "Gold and the Virgin Whores"
 NX652W6D55

Deborah Silverman, Art Nouveau in Fin-de-Siècle France (1989), ch. 4.
 N6847.5A78S55

Recommended: Klaus Theweleit, Male Fantasies, 2 vols. (c. 1987). UA717 T47

Sept. 27: Avant-gardes and Modernism

Schorske, Fin-de-Siècle Vienna, Ch. VII, "Explosion in the Garden"

Jerrold Seigel, Bohemian Paris (1986)* DC715 S42 1986, chapter 11.

Modris Eksteins, Rites of Spring (1989), pp. 9-54, 76-89.

Recommended:

Andreas Huyssen, After the Great Divide: Modernism, Mass Culture, and
 Postmodernism (1986), Ch. I. NX456 H89 1986.

Roger Shattuck, The Banquet Years (1958) DC338 S48

Peter Jelavich, Munich and Theatrical Modernism (1985) PN 2656M7J4 1985.

William Everdell, The First Moderns: Profile in the Origins of Twentieth-Century
 Thought (1997).

Thomas Crowe, "Modernism and Mass Culture in the Visual Arts" (1983)

Oct. 4: Popular and Mass Culture:

C. Rearick, "Song and Society," Journal of Social History (Fall 1988).
 During, reading #6, Stuart Hall, "Encoding, decoding" and reading #19:
 "Bourgeois hysteria and the carnivalesque";

Recommended:

Recent articles on popular culture from American Historical Review (Dec. 1992).
 T.J. Jackson Lears, "The Concept of Cultural Hegemony: Problems and
 Possibilities," Amer. Hist. Review 90 (June 1985), 567-593.
 V. Schwartz, Spectacular Realities (1998). DC715 S39

Oct. 13: (Oct. 11 holiday)--meeting on Wed. this week: Popular Heroes

Ecksteins on Charles Lindberg, ch. 8 of Rites of Spring, "Night Dancer"
 Phyllis Rose on Josephine Baker, chapters 1, 3 of Jazz Cleopatra (1989)*
 GV1785B3R66

During, reading #23: "From Culture to Hegemony"

Be prepared to discuss these "heroes" in light of the theory of cultural hegemony.

Oct. 18: Film and Historians:

Modris Eksteins, chapter 9, Rites of Spring.
 During, reading #2, Adorno and Horkheimer, and reading #8, Dyer.

Note also:

Modris Eksteins, "War, Memory, and Politics: The Fate of the Film All Quiet on
 the Western Front," Central European History 13, no. 1 (March 1980), 60-
 82.

James Monaco, How to Read a Film (1981) PN 1994.M59

S. Kracauer, From Caligari to Hitler (1947), Intro. and Ch. IV ("Pre-Hitler")
 PN1993.5G3K7

Jeffrey Richards, The Age of the Dream Palace: Cinema and Society in
 Britain, 1930-1939. (1984) PN1995.3S6R48

Pierre Sorlin, European Cinemas, European Societies: 1939-1990 (1991)
 PN1993.5 E8S67

Paul Monaco, Cinema and Society in France and Germany (1976)

Marc Ferro, "Does a Filmic Writing of History Exist," Film and History (Dec.
 1987), 81-89.

C. Rearick, The French in Love and War: Popular Culture in the Era of the World
 Wars (1997). DC33.7 R397

Oct. 25: Private Life

Arthur Mitzman, "Privacy No More," The Journal of Social History (Winter
 1990).

Alain Corbin, "Intimate Relations," in History of Private Life, Vol. 4*
 GT2400 H5713 1987

Peter Gay, The Tender Passion* (1986), ch. 2, "Experience" HT690 E73 G39

(In his study of The Bourgeois Experience Gay has written five volumes; the fourth (1995) is The Naked Heart; the last is Pleasure Wars (1997).
During, reading #11: Foucault.

Nov. 1: Weimar Culture

Peter Gay, Weimar Culture (1968).

Nov. 8: Weimar Culture

Detlev Peukert, The Weimar Republic (1989), ch. 8 "Mass Culture."

Article(s) from Katharina von Ankum, ed., Women in the Metropolis: Gender and Modernity in Weimar Culture (1997). HQ1623 W66 1997

Recommended:

John Willett, The Weimar Years: A Culture Cut Short (1984)*. DD239W44

John Willett, Art and Politics in the Weimar Period (1978) DD240 W58
1978

Nov. 15: Memory:

Paul Fussell, The Great War and Modern Memory (1975), esp. chapters 4-5, 9.
PR478 E8F8. (purchase of this book recommended).

George Mosse, Fallen Soldiers (1990)* U22.3 M63 1990

Recommended: Jay Winter, Sites of Memory, Sites of Mourning (1995)

Pierre Nora, "Between Memory and History: *Les lieux de mémoire*,"

Representations 26 (Spring 1989), 7-25. AP2 R367Per

W. Schivelbusch, The Culture of Defeat (2003)--the American South and Germany.

Nov. 22 (Thurs. schedule...so no class)

Nov. 30: Memory

Eric L. Santner, Stranded Objects: Mourning, Memory and Film in Postwar Germany (1990)* PN1993.5 G3 S33, to p. 38.

Anton Kaes, From Hitler to Heimat: The Return of History as Film (1989)*
PN1993.5G3K2913, Preface and ch. 1.

On "The Vichy Syndrome," from French Historical Studies 19, no. 2 (Fall 1995).

Recommended:

James E. Young, Writing and Rewriting the Holocaust (1990) D810 J4 Y58 1988

H. Rousso, Le Syndrôme de Vichy (1987)--and in English trans. DC397 R7314

Four articles on "The Vichy Syndrome" in French Historical Studies 19, no. 2
(Fall 1995).

Confino, Alon, "Telling about Germany: Narratives of Memory and Culture,"
Journal of Modern History 76 (June 2004), 389-416.

- Rudy Koshar, From Monuments to Traces: Artifacts of German Memory, 1870-1990 (2000).
- David Whiteclay Chambers and David Culbert, World War II, Film, and History (1996).
- Reiner Pommerin, ed., Culture in the Federal Republic of Germany, 1945-1995 (1996).
- Frieden, Sandra et al., Gender and German Cinema (1993).
- Fehrenbach, Heide, Cinema in Democratizing Germany: Reconstructing National Identity after Hitler. (1995)

Dec. 6: Globalization, Cultural Exchanges, and Reception

- Pells, Richard. Not Like Us: How Europeans Have Loved, Hated, and Transformed American Culture. (1997) D1065 U5 P388

Recommended:

- Kuisel, Richard, Seducing the French: The Dilemma of Americanization (U.Cal. Press, 1993) DC59.8U6 K85
- Kroes, Rob, Robert Rydell, and Doeko Bosscher, eds. Cultural Transmissions and Receptions: American Mass Culture in Europe. Amsterdam: Vu University Press, 1993. D1065 U5 C85. Includes: Stephan Palmié, "Conceptualising Cultural Flow: Perspectives on Globalisation"

Dec. 13: Postmodernism--for Historians:

- Akersmit, F.R., "Historiography and Postmodernism," History and Theory 28 (1989), 137-153. Responses in History and Theory 29, no. 3 (1990), 263-274 (Zagorn and Akersmit).
- Jane Caplan, "Postmodernism, Poststructuralism and Deconstruction: Notes for Historians," Central European History (Sept./Dec. 1989), 260-278.
- During, reading #12: Lyotard, "Defining the Postmodern"

Recommended:

- Andreas Huyssen, After the Great Divide: Modernism, Mass Culture, and Postmodernism (1986), ch. 10, "Mapping." NX456 H89 1986
- Mark Poster, Cultural History and Postmodernity: Disciplinary Readings and Challenges (1997)

Further Recommended Reading:

- Appadurai, Arjun. Modernity at Large: Cultural Dimensions of Globalization (U of Minn. Press, 1996. 224 pp. (in paper--\$18.95) HM 101. A644
- Bakhtin, Mikhail, The Dialogic Imagination: Four Essays (1981) PN3331 B2513
- Bakhtin and Cultural Theory, ed. Ken Hirschkop and David Shepherd (1989) PG2947B3B3
- Bonnell, Victoria E. and Lynn Hunt, ed., Beyond the Cultural Turn: New Directions in the Study of Society and Culture. U.Cal. Press, 1999). HM 104. B49 1999

- Bourdieu, Pierre, Outline of a Theory of Practice (1977) DT 298 K2B6913
- Bourdieu, Pierre, Distinction: A Social Critique of the Judgment of Taste (1984)
DC33.7 B6513
- Bremmer, Jan, and Herman Roodenburg, eds., A Cultural History of Gesture (1992).
P117 C85
- Chartier, Roger, Cultural History: Between Practices and Representations (1988) D16.
C438
- Collins, Jim, Uncommon Cultures: Popular Culture and Post-Modernism. (1989)
NX456.5P66 C65
- Confino, Alon, "Telling about Germany: Narratives of Memory and Culture," Journal of Modern History 76 (June 2004), 389-416.
- Dening, Greg, Performances (1996). D16.8 D367
- Denning, Michael, "The End of Mass Culture," International Labor and Working-Class History (spring 1990), 4-18. And responses by others in the same issue.
- Dirks, Nicholas, ed., In near Ruins: Cultural Theory at the End of the Century (1998)
HM101 I539
- Fuery, Patrick and Nick Mansfield, eds., Cultural Studies and the New Humanities: Concepts and Controversies (1997). B809.3 F84
- Gaddis, John Lewis, The Landscape of History: How Historians Map the Past (2002).
- Geertz, C., Interpretation of Culture (1973) GN 315 G36
- Habermas, Jurgen, "Modernity versus Postmodernity," New German Critique 22 (Winter 1991), 3-14.
- Hall, Stuart, "Notes on Deconstructing 'the Popular'," in R. Samuel's People's History and Socialist Theory (1981)
- Hebdige, Dick, Subculture: The Meaning of Style (1979) HQ 799.8G7H4
- Jameson, Frederic, Postmodernism, or the Cultural Logic of Late Capitalism. (1991)
PN98. P67 J3
- Jameson, Frederic, "Reification in Mass Culture," Social Text 1 (179), 130-148.
- LaCapra, Dominick, Soundings in Critical Theory (1989) PN94 L35
- Lincoln, Bruce, Discourse and the Construction of Society (1989) BL 304 L56
- Lipsitz, G., "Listening, Popular Culture, Cultural Theory, and American Studies," A Q 42 (Dec. 1990), 615-636.
- Mali, Joseph, Mythistory: The Making of a Modern Historiography (2003).
- Mukerji, Chandra and Michael Schudson, ed., Rethinking Popular Culture: Contemporary Perspectives in Cultural Studies (1991). GN 357 R48
- Rigby, Brian. Popular Culture in Modern France: A Study of Cultural Discourse (1991).
NX 180. S6 R54
- Rosenstone, Robert A., ed., Revisioning History: Film and the Construction of a New Past (1995).
- Seidman, Steven and David Wagner, ed., Postmodernism and Social Theory: the Debate over Grand Theory (1992) HM24 P664 in Amherst College and Smith libraries.
- Schama, Simon, Landscape and Memory (1995)--treats the last five centuries.
- Schorske, Carl. Thinking with History: Explorations in the Passage to Modernism.
Princeton U.P., 1998. CB 204. S37 1998

- Schöttler, Peter, "Historians and Discourse Analysis," History Workshop Journal (Spring 1989).
- Simpson, David, ed., Subject to History: Ideology, Class, Gender (1991) PR7 S83 1991
- Stead, Peter. Film and The Working Class (1990) PN1995.9.56 S74 (About Britain and U.S.)
- Toews, John, "Intellectual History After the Linguistic Turn," AHR (1987), 879-907.
- Williams, Raymond, The Sociology of Culture (1981). HM101. W454
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Papers due:

Oct. 13: a five-page typed essay: an appraisal of recent European historiography (discuss what you find striking about the readings covered to date), strengths and weaknesses (promising approaches, illuminating themes and explanations, dead ends?).

Nov. 8: an essay on Weimar culture. In our readings which approaches and emphases do you think are best?

A final paper (5-10 pages) is due in the final examination period. Write an essay on a historical topic or problem of your choice, drawn from the course readings since the last paper. Bring into your discussion two of the readings from the recommended list.

Berghaus, Günter, ed. Fascism and Theater: Comparative Studies on the Aesthetics and Politics of Performance in Interwar Europe. Berghahn, 1998?

Wilson, Keith M., ed. Forging the Collective Memory: Government and International Historians Through Two World Wars. Berghahn, 1996. D13 F5945

Hoffmann, Hilmar. The Triumph of Propaganda: Film and National Socialism, 1933-1945. Berghahn, 1996. AC and SC

Peitsch, Helmut, Charles Burdett, and Claire Gorrara, ed. European Memories of the Second World War. Berghahn, 1999. PN 56 W3E87

Degli-Esposti, Cristina, ed. Postmodernism in the Cinema. Berghahn, 1998. PN1995.9 S6P66

- Agnew, Jean-Christophe, "Consumer Culture in Historical Perspective," in John Brewer and Roy Porter, eds., Consumption and the World of Goods (1993), pp. 19-39. HC79 C6 C673
- Appadurai, Arjun. Modernity at Large: Cultural Dimensions of Globalization (U of Minn. Press, 1996. 224 pp. (in paper--\$18.95) HM 101. A644
- Boon, James A. Verging on Extra-Vagance: Anthropology, History, Religion, Literature, Arts...Showbiz. Princeton, U.P., 1999. GN 33 B63
- Clifford, James. The Predicament of Culture: Twentieth-Century Ethnography, Literature and Art. (1998) GN 308 C55
- Herminghouse, Patricia and Magda Mueller, ed. Gender and Germanness: Cultural Productions of Nation. Berghahn, 1997. PT111 G46
- Handbook of French Popular Culture. New York: Greenwood Press, 1991. DC33.7H29
- Schudson, Michael. "The New Validation of Popular Culture: Sense and Sensibility in Academia," in Critical Perspectives on Media and Society, ed. Robert K. Avery and David Eason (1991). P 96 C76 C73
- Modleski, T., ed. Studies in Entertainment. Bloomington, Indiana: Indiana U.P., 1986. P96 C76 S78
- Kroes, Rob, Robert Rydell, and Doeko Bosscher, eds. Cultural Transmissions and Receptions: American Mass Culture in Europe. Amsterdam: Vu University Press, 1993. D1065 U5 C85
Includes: Stephan Palmié, "Conceptualising Cultural Flow: Perspectives on Globalisation"
- Mitchell, W.J.T. Iconology: Image, Text, Ideology (1986)
- Loosely, David. The Politics of Fun: Cultural Policy and Debate in Contemporary France. Berg/Oxford, 1995. DC 423 L64 1995
- Shaw, Christopher and Malcolm Chase, eds. The Imagined Past: History and Nostalgia. Manchester U.P., 1989. Not in the valley libraries.
- Brown, Mary Ellen, ed. Television and Women's Culture. London: Sage Publications, 1990.
- Fiske, John. Television Culture. Methuen, London and New York, 1987. PN1992.6 F57
- Williams, Raymond. Television: Technology and Cultural Form. London: Fontana, 1984. HE8700.4 W54

- Pells, Richard. Not Like Us: How Europeans Have Loved, Hated, and Transformed American Culture. (1997) D1065 U5 P388 0-465-00163-7 (\$18)
- On reception: Mulvey, Laura, Visual and Other Pleasures. (1989) PN 1995.9 W6 M84
- Perec, Georges. Things: A Story of the Sixties (1990)
- Nasaw, David. Going Out: The Rise and Fall of Public Amusements (1993)
- Kroes, Rob, Robert Rydell, and Doeko Bosscher, eds. Cultural Transmissions and Receptions: American Mass Culture in Europe. Amsterdam: Vu University Press, 1993. D1065 U5 C85
Includes: Stephan Palmié, "Conceptualising Cultural Flow: Perspectives on Globalisation"
- Baudrillard, Jean, America (1986)
- Eco, Umberto, Travels in Hyperreality (1986).
- Schor, Naomi, "Female Fetishism: The Case of George Sand," in: Susan Suleiman, ed., The Female Body in Western Culture: Contemporary Perspectives. Cambridge: Harvard U.P., 1986. NX 652 W6F46
- Schivelbusch, Wolfgang, In a Cold Crater, Cultural and Intellectual Life in Berlin, 1945-1948. (1998) DD866. S3513
- Monaco, James. How to Read a Film. (1981) PN 1994. M59
- Freedberg, David, The Power of Images: Studies in the History and Theory of Response (1989)
- Borgmann, Albert, Crossing the Postmodern Divide (1992)
- Cohen, David William, The Combing of History (1994)
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- Others:
- Crowe, Thomas, "Modernism and Mass Culture in the Visual Arts," in S. Guilbaut and D. Solkin, ed., Modernism and Modernity (1983) (not in the library)
- Rosen, Philip, "History, Textuality, Nation," Iris 2 (1984): 69-84. (not in library)
- James Epstein, "Understanding the Cap of Liberty: Symbolic Practice and Social Conflict in Early Nineteenth-Century England," Past and Present 122 (Feb. 1989), 75-118.
- Collins, Bradford, ed. Twelve Views of Manet's Bar (1996).
- Greene, Naomi. Landscapes of Loss: The National Past in Postwar French Cinema. (1999) PN 1993.5 F7 G72
- Schorske, Carl. Thinking with History: Explorations in the Passage to Modernism. Princeton U.P., 1998. CB 204. S37 1998
- Bonnell, Victoria E. and Lynn Hunt, ed., Beyond the Cultural Turn: New Directions in the Study of Society and Culture. U.Cal. Press, 1999). HM 104. B49 1999

- Dirks, Nicholas B., Geoff Eley, and Sherry Ortner, eds., Culture/Power/History (1993).
Amherst Coll. HM101 C937
- Jameson, Frederic, "The Politics of Theory: Ideological Positions in the Post-modernism Debate," New German Critique 33 (1984), 53-66. Per PT1N46
- Burke, Peter, "Bakhtin for Historians," Social History 13, no. 1 (1988), 85-90.
- Thomas Patterson, "Post-Structuralism, Post-modernism: Implications for Historians," Social History (Jan. 1989)
- Bell, Catherine Ritual Theory, Ritual Practice (1992) BL 600 B46
- Rabinowitz, Paula, "Wreckage upon Wreckage: History, Documentary and the Ruins of Memory," History and Theory, vol. 32, no. 2 (1993): 119-137.
- Wiedmer, Caroline, The Claims of Memory: Representations of the Holocaust in Contemporary Germany and France (1999).
- Wood, Nancy, Vectors of Memory: Legacies of Trauma in Postwar Europe (1999).
- Chambers, John, "All Quiet on the Western Front (1930)," Historical Journal of Film, Radio, and Television 14, no. 4 (1994): 377-411.
- Smith, Helen Zenna, Not So Quiet (a woman's response) (1930). PR6031.R45N6
- Dibbets, Karel and Bert Hogenkamp, eds., Film and the First World War (1995).
- O'Connor, John, "History as Images/Images as History: Reflections on the Importance of Film and Television Studies for an understanding of the past," AHR 93 (1988), 1200-1209.
- Bonnell, Victoria and Lynn Hunt, Beyond the Cultural Turn (1999).
- Toepfer, Karl, Empire of Ecstasy: Nudity and Movement in German Body Culture, 1910-1935 (1997).
- Asendorf, Christoph, Batteries of Life: On the History of Things and Their Perception in Modernity (1993).
- Hanak, Peter, The Garden and the Workshop: Essays on the Cultural History of Vienna and Budapest.
- Harrington, Anne, Reenchanted Science: Holism in German Culture from Wilhelm II to Hitler.
- Gallagher, Catherine and Stephen Greenblatt, Practicing New Historicism (2000).
- Kolocontroni, Vassiliki, et al., Modernism: An Anthology of Sources and Documents (1999).
- Izenberg, Gerald, Modernism and Modernity: Mann, Wedekind, Kandinsky through World War I (2000).
- Haxthausen, G.W. and H. Suhr, eds., Berlin, Culture and Metropolis (1991).
- Kniesche, Thomas et al., ed., Dancing on the Volcano: Essays on the Culture of the Weimar Republic (1994). DD239 D36

- Eric Hobsbawm, ed., The Invention of Tradition, Intro. & ch. 7 (1983) GT95 I 58
- G. Mosse, Nationalization of the Masses (1975), chapters 1-2.
- E. Hobsbawm, "Men and Women," in Workers* (1984). HD 4851 H63 1984
- M. Agulhon, Marianne into Battle: Republican Imagery & Symbolism (1981)
N6848A3813
- Richard Terdiman, Discourse/Counter Discourse: The Theory and Practice of Symbolic Resistance in Nineteenth-Century France (1985) PQ283 T47
- Mah, Harold. Enlightenment Phantasies: Cultural Identity in France and Germany, 1750-1914 (2003).
- Anderson, Harriet, Utopian Feminism: Women's Movements in Fin-de-Siècle Vienna (1992).
- Showalter, Elaine, Sexual Anarchy: Gender and Culture at the Fin-de-Siècle (1991).