

### THE BERKSHIRE CONFERENCE OF WOMEN HISTORIANS

**T**he Berkshire Conference of Women Historians, which sponsors the Berkshire Conference on the History of Women, was founded in response to women academics' sense of professional isolation. Although allowed to join the American Historical Association (the professional organization for historians in the US), women were never invited to the "smokers," the parties, the dinners and the informal gatherings where the leading men of the profession introduced their graduate students to their colleagues and generally shepherded them into history jobs in colleges and universities. In an attempt to get to know each other, women who later formed the basis of the Berkshire group began to sponsor breakfasts at the AHA to establish a network among female historians, as well as to discuss their professional activities.

In 1930, a group of about twenty historians from the faculties of the women's colleges in New England and New York met on a spring weekend at an inn in Connecticut and constituted themselves the Lakeville History Group. In subsequent years the group met at inns in Stockbridge, Massachusetts, New Lebanon, New York, and at the Mohonk Mountain Lodge in New Paltz, NY. Actually it is thought that the immediate impetus for the format of the spring weekend came in response to a week-long retreat for male historians led by J. Franklin Jameson when he was the Executive Secretary of the AHA. Whereas the men's group collapsed when Jameson died, the women's weekends have continued to the present.

These informal gatherings have continued since 1935, when the name Berkshire Historical Conference (since they usually met in Stockbridge), was adopted (in subsequent years the name was amended to the Berkshire Conference of Women Historians). This gathering, "The Little Berks," is a weekend of hiking, conversation, sports, and general socializing, in addition to a business meeting where the officers for the Conference are elected and broad plans are laid for the Berkshire Conference on the History of Women



*Members of the Berkshire Conference in the 1930s.*

(the "Big Berks"). Each evening there is a session where members discuss recent research in history. The Berkshire Conference especially encourages graduate students, junior faculty, and independent scholars to attend these retreats.

The best-known aspect of the Berkshire Conference is the meeting of the Berkshire Conference on the History of Women, or "Big Berks," held every three years. The Big Berkshire Conference began in the early 1970s with the first conference hosted by Douglass College (of Rutgers University) in 1973. Expecting only 100 or so participants, the Douglass conference drew instead three times that number, prompting calls for another. The next year the Big Berkshire Conference met at Radcliffe and drew over a thousand participants (an enormous number by the standards of the time). In the next two decades the Big Berks was held at Radcliffe (1974), Bryn Mawr (1976), Mt. Holyoke (1978), Vassar (1981), Smith (1984), Wellesley (1987), Douglass (1990), and Vassar (1993).

By 1996 the Big Berkshire Conference drew participants from all over the world and the Berkshire Conference of Women Historians had a national membership. The University of North Carolina-Chapel Hill hosted the June 1996 conference. This was the first "Big Berks" to be held outside the northeast. This year's conference marks another significant "first." This is the first "Big Berks" to be held in the west, further signaling the transformation of the Berkshire Conference from a small and regional group, to one that is international in scope. The theme of this year's conference is further indication of the global appeal of, and interest in, women's and gender history.

In addition to hosting the "Big Berks" History Conference, and the "Little Berks" weekend retreats, the Berkshire Conference of Women Historians works with other organizations to improve the status of women in the historical profession and in society. It sponsors gatherings at the major historical conferences throughout the year and awards annual prizes for the best book and the best article in history written by a woman. It funds fellowships for graduate students through the Coordinating Council for Women in History (The CCWH/Berkshire Conference Graduate Student Award). In 1989 the Berkshire Conference helped to coordinate the Historians' Amicus Curiae Brief in support of *Roe v. Wade* before the Supreme Court, and it routinely weighs in on other issues of concern to women, particularly those with a historical dimension.

The importance the Berkshire Conference has come to have in the last several decades mirrors the significant position women's history and women's studies has reached in the academy. According to the American Historical Association, the concentration in women's history and gender studies has been one of the fastest growing areas of the discipline. The development of the Berkshire Conference from an informal gathering of a few women in 1930 to a conference of thousands at major universities is an indication of that growth.

We invite you to join the Berkshire Conference of Women Historians. If you wish to learn more about membership and to find our membership form, please visit our web page, [www.berksconference.org](http://www.berksconference.org).

**THE BERKSHIRE CONFERENCE FIRST BOOK PRIZE**

- 2001 Clare Haru Crowston, *Fabricating Women: The Seamstresses of Old Regime France, 1675-1791* (Duke University Press)
- 2002 Patricia M. Pelley, *Postcolonial Vietnam: New Histories of the National Past* (Duke University Press)
- Samantha Power, *"A Problem of Hell": America and the Age of Genocide* (Basic Books)
- 2003 Nancy Appelbaum, *Muddied Waters: Race, Region, and Local History in Colombia, 1846-1948* (Duke University Press)

**THE BERKSHIRE CONFERENCE ARTICLE PRIZE**

- 2001 Sharon Marcus, "Hausmannization as Anti-Modernity: The Apartment House in Parisian Urban Discourse, 1850-1880," *Journal of Urban History* 27:6 (2001)
- 2002 Premilla Nadasen, "Expanding the Boundaries of the Women's Movement: Black Feminism and the Struggle for Welfare Rights," *Feminist Studies* 28:2 (2002): 271-301.
- 2003 Martha Hodes, "The Mercurial Nature and Abiding Power of Race: A Transnational Family Story," *American Historical Review* 108:1 (February 2003): 84-118.

**COORDINATING COUNCIL FOR WOMEN IN HISTORY**

The Berkshire Conference has worked closely with the CCWH, which, like the Berkshire Conference, is an organization for women in the historical profession, and is committed to exploring the diverse experiences and histories of all women. The CCWH is a voluntary nonprofit organization for faculty, graduate students, teachers, independent scholars, archivists, public historians, museum professionals and those in all branches of the historical profession. Its primary goals are to educate men and women on the status of women in the historical profession and to promote research and interpretation in areas of women's history. Founded in 1969 as the Coordinating Council on Women in the Historical Profession and expanded in 1974 with the formation of the Conference Group on Women's History, CCWH combines the functions of both groups.

Beside sponsoring sessions at the AHA and other conferences, it makes four grants: CCWH/Berkshire Conference of Women Historians Graduate Student Fellowship, a \$500 award to a woman graduate student completing a dissertation in a history department; CCWH Ida B. Wells Graduate Student Fellowship, a \$500 award to an A.B.D. woman graduate student working on a historical dissertation, not necessarily in a history department; the Catherine Prelinger Award, a \$20,000 grant to a scholar whose career has not followed a traditional path through secondary and higher education and whose work has contributed to women in the historical profession; and the National History Day Prize in Women's History to a pre-collegiate student participating in the National History Day competition. If you would like additional information about the CCWH please contact:

Coordinating Council for Women in History, Inc.  
211 Marginal Way, #733 PO Box 9715  
Portland, ME 04104-5015

**SCRIPPS COLLEGE**

Scripps College was founded in 1926 by educator, newspaper entrepreneur and philanthropist Ellen Browning Scripps and represented one of the few institutions in the U.S. West dedicated to educating women for professional careers as well as personal growth. The college's challenging core curriculum is based on interdisciplinary humanistic studies, combined with rigorous training in the disciplines. Scripps encourages its students to participate actively in their community to develop a sense of both personal ethics and social responsibility. While many early women's colleges became co-ed, Scripps resisted, holding firm to its belief that having women at the core of its concerns provides the best environment for intellectually ambitious women to learn from a distinguished teaching faculty and from each other. Scripps remains a largely residential college of approximately 750 students.

Scripps College belongs to the Consortium of Claremont Colleges consisting of seven independent institutions on adjacent campuses: Pomona College, Claremont Graduate University, Claremont McKenna College, Harvey Mudd College, Pitzer College, and Keck Graduate Institute in the Biosciences. The Colleges not only share a library system, athletic facilities, and extra-curricular activities, but also offer joint academic programs and cross-registration in courses. Students in The Claremont Colleges enjoy the individualized academic attention of a small college and the resources of a major university. Currently the consortium offers over 2500 courses to 6000 students and has a combined faculty and staff of over 3,300.

**WOMEN'S HISTORY AT CLAREMONT**

Women's history and women's studies have a long record of intercollegiate cooperation in the Claremont Colleges. Intercollegiate Women's Studies of the Claremont Colleges is an interdisciplinary program that encourages alternative pedagogies, fosters the development of new paradigms of knowledge, and explores the study of women as a source of personal, institutional and social transformation. More than 150 faculty members in the Claremont Colleges Consortium – faculty in the humanities, the sciences and the social sciences – are affiliated with Intercollegiate Women's Studies, teaching about 70 cross-listed courses annually. Its program is guided by a Coordinating Committee and a Curriculum Committee, consisting of student and faculty representatives from the consortium.

Intercollegiate Women's Studies also sponsors lectures, events, conferences and faculty seminars and maintains a library of women's studies books, magazines, videos and information about other women's studies programs, internships and financial aid. The program operates out of the Intercollegiate Women's Studies Teaching and Research Center housed at Scripps College.

In addition to the Intercollegiate Women's Studies Program, all of the Claremont Colleges offer courses in women's history, women's studies, feminist and gender studies. Some offer concentrations or majors in the fields, while others offer minors. Claremont Graduate University offers doctoral and master's concentrations in women's history within the History Department, a Ph.D. in Women's Studies in the School of Religion, and an M.A. in Applied Women's Studies.

**CLAREMONT, CALIFORNIA**

A charming, tree-lined community of 34,000, Claremont contains historic buildings, quaint shops, and scores of non-franchise eateries. Founded in 1887, it retains the ambiance of a New England town, especially in the area known as "the Village" (First to Fourth Streets, bounded by Yale and Harvard Avenues). The weather in early June is likely to be sunny, with an average daytime high of 80-87 degrees Fahrenheit and average nighttime low of 54-57, with low humidity and little chance of rain.

Claremont is linked to downtown Los Angeles and to points east by a regional rail system. Metrolink trains stop at the historic Claremont Depot several times a day. In 50 minutes passengers arrive at L.A.'s Union Station from which they can walk, or transfer to busses or subway lines to the city's major tourist attractions. Metrolink information is available at 800-371-LINK, or [www.metrolinktrains.com](http://www.metrolinktrains.com)

**TRAVEL INFORMATION****AIR TRANSPORTATION TO CLAREMONT**

Scripps College is located in the town of Claremont, thirty miles east of downtown Los Angeles. If you are traveling by air, you should plan to fly into Ontario International Airport, which is only seven miles from Claremont. It is approximately a 20-30 minute drive from Ontario Airport to Scripps College. If you fly into Los Angeles International Airport (LAX), expect a 50-60 minute drive at best and up to 2 hours after 4 p.m. on weekdays. Rental cars and shuttle vans are available at both airports.

**SHUTTLE INFORMATION**

The Berkshire Conference has negotiated a special rate for shuttle service from both Ontario International Airport and LAX to the Scripps College Campus. Shuttle fare from the Ontario airport is \$15 per person each way; from LAX \$30 per person each way.

Please contact Super Express Shuttle at 1-877-397-7371 for reservations and you must mention the Berkshire Conference at Scripps College at the time of your reservation to obtain the special rate. Once you arrive at the airport, call the toll-free number to receive instructions for pick-up. Due to homeland security requirements now in force, shuttle vans are no longer allowed to wait at the curb. In order to ensure shuttle service, reservations are strongly advised.

**DRIVING DIRECTIONS FROM AIRPORTS TO SCRIPPS COLLEGE**

From Ontario International Airport: Follow signs to the I-10 Freeway West. Or, take E. Airport Drive to Archibald Avenue, turn right. Turn left onto I-10 West towards Los Angeles. Take the Central Avenue exit and turn left on Arrow Route/Hwy. Continue on Arrow for 0.8 mile. Go east on 6th Street for 0.6 mile. Go right on N. College Way for 0.2 mile and left on Columbia Avenue. Scripps College is at 1071 Columbia Avenue in Claremont. This drive will take about 20- 30 minutes.

From Los Angeles International Airport (LAX): Take the Sepulveda Blvd. South/CA-1 South exit. Take the I-105 East toward Norwalk. After about 17 miles take the I-605 North exit towards I-605 North. After about 12.8 miles take the I-10 East exit toward San Bernardino. Exit at Indian Hill Boulevard towards Claremont. Go left

(north) on Indian Hill. Turn right on 11th Street. In 0.5 mile turn right on Columbia Ave. Arrive at Scripps College, 1071 Columbia Ave., Claremont. This drive will take 50-120 minutes. Rush hour begins by 4 p.m. every weekday and is heaviest heading east (toward Claremont).

#### DRIVING DIRECTIONS TO SCRIPPS COLLEGE FROM OTHER POINTS

The major freeway routes to Claremont are the I-10 (the San Bernardino Freeway), the 57 (the Orange Freeway), the 60 (the Pomona Freeway), and the 210 (the Foothill Freeway).

From Orange County and other points south, take 57 north or, from Long Beach, take I-605 north. From west and southwest Los Angeles, take U.S. 60 east to the 57 north to I-10 east. From Pasadena and the San Fernando Valley, take I-210 east. It becomes the CA-210 East. Exit at Foothill Blvd towards La Verne (east). After 4.6 miles go right on N. Dartmouth Avenue, left on 11th Street, and right on Columbia Avenue. Scripps College is 1071 Columbia Avenue.

#### REGISTRATION

Advance Registration will begin on February 1, 2005. The fee for advance registration is \$125 for those regularly employed and \$85 for students, unemployed, and retired persons. After May 6, 2005 the registration fee will increase to \$150 and \$110 respectively. You can register on-line at [www.regonline.com/14973](http://www.regonline.com/14973) or by completing the enclosed form. There will also be a special one day registration fee of \$45 (regular) and \$30 (student/unemployed/retired) available only on-site at Scripps beginning Friday, June 3rd.

The headquarters for the Berkshire Conference will be located at 1030 Columbia Avenue near the entrance for Scripps College. Once you arrive, please check in for your conference packet. The pocket program, room assignments, meal tickets, detailed maps, and other information will be in the conference packet. On-site registration will also be available. Graduate and undergraduate assistants will be available to answer questions, provide directions, and for those with mobility concerns, transportation to the dorms. To view a detailed map of Scripps, please visit the college website: [www.scrippscol.edu](http://www.scrippscol.edu)

#### CONFERENCE REGISTRATION HOURS

**Thursday, June 2nd: 2:00-8:00 pm**

**Friday, June 3rd: 8:00 am-5:00 pm**

**Saturday June 8th: 8:00 am-3:00 pm.**

N.B.: If you arrive after registration has ended for the day and you have pre-registered for on-campus accommodations, go directly to Campus Security, 251 E. Eleventh Street. (909) 621-8170. A staff member will locate your conference packet and escort you to your dorm.

#### PARKING

Parking is free. Berkshire Conference registrants can park in Scripps College lots. If the need arises, nearby parking lots will be available at Claremont Graduate University, Claremont McKenna College, and Harvey Mudd College. You do not need special decals for any of the Claremont Colleges' parking lots during the days of the conference. Parking on the street in Claremont is permissible during the day, but you will be ticketed or towed if you park on the streets overnight. Parking lots are at: Columbia Ave & 11th, 11th & Dartmouth, 10th near Columbia, and Dartmouth near 11th.

**SCRIPPS COLLEGE RESIDENCE HALLS**

The Scripps campus with its quiet quadrangles, Spanish tiled-buildings, fountains and flower gardens, is a place of uncommon beauty. The residence halls, noted for their antique furnishings, high ceilings, elegant woodwork, tranquil inner courtyards and fountains, are of an entirely different order from the dorms many of us have known. The Princeton Review recently rated Scripps fourth on its national list of colleges having "dorms like palaces." Scripps dorms will be assigned first and then dorm rooms at nearby Pomona College and Claremont McKenna College will be made available. Only some residence halls have elevators and wheelchair access; many require negotiation of stairs. Most beds are lofted or bunk beds. If you need unlofted accommodations, please check the appropriate box on the registration form. Scripps has agreed to provide a significant number of unlofted beds, which will be assigned on a first-come, first-served basis. In the event that requests for unlofted beds exceed the number provided and we cannot honor your request, you will be informed before the conference by a Scripps Summer Conference Services staff member.

Rooms come with bed and linens, a desk, chair and lamp, and dresser. Most rooms include a sink. Bathrooms are shared, several to a floor.

The dorm prices are:

Deluxe room-single with A/C, \$35 per night

Deluxe room-double with A/C, \$32 per night

Standard room-single or double, without A/C, \$30 per night

Economy room-triple, without A/C, \$25 per night

**PRIVATE HOTELS**

For those who do not wish to stay in campus housing, blocks of rooms have been reserved at the Ayres Suites, and the Country Side Suites by Ayres, two hotels located one mile from the Ontario International Airport and approximately seven miles from Scripps College. Both hotels are European boutique all-suite hotels that feature in-room refrigerator, microwave, coffee maker, iron/board, excellent beds, room service, and high-speed internet. Both hotels offer complimentary full breakfast included in the guestroom rate, as well as complimentary guest parking. Both hotels feature an outside heated pool and spa. For reservations call (800) 248-4661 and ask for the Berkshire Conference special rate of \$89.00 per night. We recommend these accommodations for those coming with families because of the proximity to movie theatres, family entertainment, and family-style restaurants. The hotels provide shuttles to nearby shopping malls. You will need a car for transportation from the hotels to Scripps College as the hotels can only offer very limited shuttle service to Scripps. The Ayres Suites are located at 1945 E. Holt Blvd., in Ontario. The Country Side Suites are at 204 N. Vineyard in Ontario.

Only eight blocks from Scripps College is the Claremont Inn. Much of the hotel has been recently renovated. All rooms feature full bath, armoires, and a writing desk. Many rooms have double beds and most have patio, verandah, or garden views. The Inn has a nice pool and spa and is adjacent to several good restaurants. For reservations call 1-800-854-5733 and ask for the Berkshire Conference special rate of \$86.00 per night. The Claremont Inn is located at 555 W. Foothill Blvd in Claremont. Limited shuttle service may be available.

**OVERNIGHT ACCOMODATIONS FOR SUNDAY, JUNE 5TH**

For travelers who need to stay over in the area on Sunday evening, June 5th, we recommend making reservations at the Claremont Inn as Scripps College cannot provide overnight accommodations for Sunday.

**CHILD CARE**

Because of insurance concerns and strict regulations about day care provision in the state of California, the Berkshire Conference is unable to provide child care at the conference or even a list of local providers. If you make your own arrangements, the Berkshire Conference will reimburse you for part of your expenses (e.g. housing for someone you bring with you to provide care). We must have receipts to process reimbursements. The amount of reimbursement will depend on the number of requests we receive.

**ON-CAMPUS MEALS**

We encourage conference participants to buy meal plan tickets. As with the dorms, the food at Scripps is far from traditional college fare. Meals will be served at Mallot Commons, the Scripps dining hall. The Berkshire Conference meal plan is:

- 1 day (3 meals) \$35 per day
- 2 days (6 meals) \$70
- 3 days (9 meals) \$105

Since Scripps does not offer a lunch plan, and only a few lunch tickets will be on sale at the on-site registration, we encourage commuters to buy a one-day plan. Everyone purchasing the meal plans will receive tickets to the barbeque and the presidential dinner at no extra charge. Only a few tickets to the barbeque and presidential dinner will be available at registration. The three day meal plan includes the evening meal on Thursday.

Simple food will also be available during the conference at snack bars in some of the nearby Claremont Colleges and the Claremont Village offers numerous cafes, bakeries, and coffee shops. All are within a mile of the Scripps campus. A list of restaurants in the Claremont Village will be included in the pocket program.

**HOSPITALITY HOUSE FOR GRADUATE STUDENTS**

The Arts and Humanities Resource Center at Claremont Graduate University (one block from Scripps) will be open to graduate students attending the conference. Stop by for quiet conversation, relaxation, internet access, and coffee/tea. The house is located at 131 E. 10th Street and will be open from 9-5 Friday and Saturday during the conference.

**ROOM ASSIGNMENTS FOR SESSIONS**

Room assignments for sessions will be available in the pocket program. They will also be posted on the Berkshire Conference website: [www.berksconference.org](http://www.berksconference.org) in advance of the conference.

**SMART CLASS ROOM ORIENTATION SESSION**

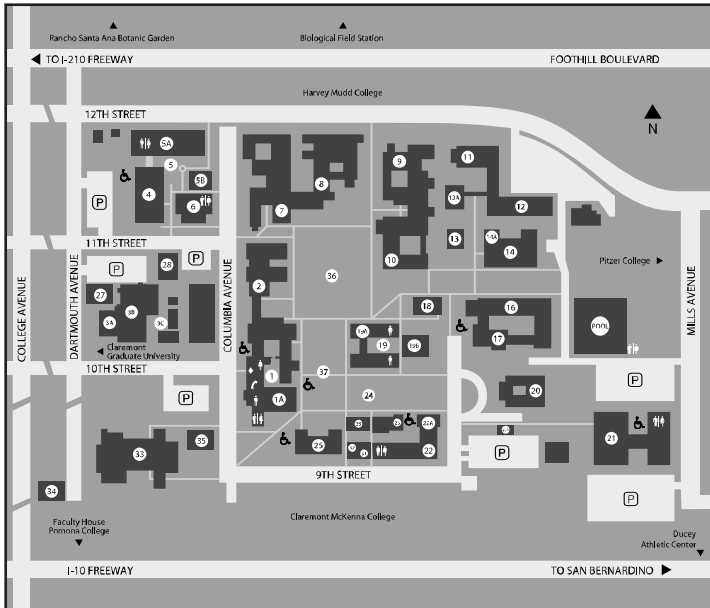
For participants with AV needs, Scripps College staff will hold a smart classroom training on session on Thursday afternoon, June 2nd. Time and location will be noted in the pocket program and posted on the website when available.

## CONTACT NUMBERS FOR SCRIPPS SUMMER CONFERENCE SERVICES

Phone: (909) 621-8187 or (909) 607-1870

Fax: (909) 607-0001

We look forward to seeing you in southern California. Adelante.



### College Map Key

#### Facilities/ Offices

- |  |  |
|--|--|
| 1. Balch Hall                              | 22. Pattison Music Building                      |
| 1A. Balch Auditorium                       | 22A. Pattison Recital Hall                       |
| 6. Baxter Hall                             | 20A. Quotations Walk                             |
| 2. Denison Library                         | 20. Revelle House/Alumnae Office                 |
| 24. Elm Tree Lawn                          | 23. Richardson Dance Studio                      |
| 13A. Frankel Exercise Room                 | 13. Routt Apartments                             |
| 3. Garrison Theater                        | 4. Steele Hall                                   |
| 83. Honnold Library                        | 32. Student Store                                |
| 9. Bette Cree Edwards Humanities Building  | <b>28. Berks Headquarters &amp; Registration</b> |
| 19A. Clark Humanities Museum               | 5B. Williamson Gallery                           |
| 19B. Humanities Auditorium Classrooms      | <b>Residence Halls</b>                           |
| 34. Huntley Bookstore                      | 9. Ellen Browning                                |
| 27. Intercollegiate Women's Studies Center | 7. Grace Scripps Clark                           |
| 21. Keck Science Center                    | 10. Susan Miller Dorsey                          |
| 5A. Lang Art Studios                       | 11. Cecil and Bessie Bartlett Frankel            |
| 31. Mailroom                               | 16. Mary Kimberly                                |
| 35. McAlister Center                       | 12. Mary Routt                                   |
| 25. Malott Commons                         | 14. New Residence Hall                           |
| 18. Margaret Fowler Garden                 | 8. Eleanor Joy Toll Hall                         |
| 5. Millard Sheets Art Center               | 17. Wilbur                                       |
| 26. Motley Coffeehouse                     |  |
| 14A. Multicultural Resource Center         |  |

12 **Thursday** 4:00 - 9:00 PM

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**Thursday, June 2**

**4:00-5:00PM**

WELCOME RECEPTION,  
INTERCOLLEGIATE WOMEN'S STUDIES &  
THE ASSOCIATION OF BLACK WOMEN'S HISTORIANS  
THE COURTYARD AT EAST MALOTT COMMONS

**5:15-7:00PM**

DINNER, MALOTT COMMONS

**7:00-9:00PM**

RECEPTION FOR INTERNATIONAL PARTICIPANTS,  
PERFORMING ARTS PORTICO

**Friday**

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**FRIDAY JUNE 3RD**

**7:15AM-9:15AM**

BREAKFAST, MALOTT COMMONS

**9:00AM-9:30AM**

OPENING CEREMONY, BRIDGES AUDITORIUM,  
POMONA COLLEGE

Presiding: Vicki L. Ruiz, University of California, Irvine  
President of the Berkshire Conference of Women Historians

**10:00AM-12NOON**

BOOK EXHIBIT RECEPTION, EDMUNDS BALLROOM

**11:00AM-5:00PM**

FILM SCREENINGS

**10:00 AM-12:00PM**

**1 PROFESSIONAL ISSUES FOR PUBLIC HISTORIANS**

Chair: Victoria A. Harden, Stetten Museum, National Institutes of Health

Rose T. Díaz, University of New Mexico

Martha Norkunas, University of Texas, Austin

Barbara Clark Smith, National Museum of American History,  
Smithsonian Institution

Kristin McCaman, San Jose State University

**2 BORDERLINE ILLNESSES IN WOMEN'S LIVES**

Chair: Ruth Rosen, University of California, Davis  
and Rockridge Institute

*Only Connect: Women's Joint Troubles Across Social Divides*

Mary L. Felstiner, San Francisco State University

*Not Well Yet: The Slow Acknowledgement of  
Post-Breast Cancer Syndrome*

Emily K. Abel, University of California, Los Angeles

Saskia K. Subramanian, University of California, Los Angeles

Co-authored with Jean R. Cadigan, University of California,  
Los Angeles

*Without Borders Disorders: Mental Illness, Feminist Metaphor, and  
the Disordered Female Psyche*

Susan K. Cahn, University of Buffalo

Comment: Rose Weitz, Arizona State University

**3 CIVILIZING INDIANS: GENDER, RACE, AND STATE FORMATION**

Chair: Jean O'Brien, University of Minnesota

*Inclusion to Exclusion: The Racialization of Mixed Ancestry Women in the Nineteenth-Century Great Lakes*

Susan Sleeper-Smith, Michigan State University

*The Marriage of Miss Indian Territory and Mr. Oklahoma Territory: Gender, Race, and Nationalism in Twentieth-Century America*

Kerry Wynn, University of Illinois

*Civilized Enough to Marry a White Woman: Indian-White Inter marriage and the Problem of Race in the Late Nineteenth Century*

Cathleen D. Cahill, University of New Mexico

Comment: Jacki Rand, University of Iowa

**4 THE CURRENCY OF CITIZENSHIP: AFRICAN AMERICAN WOMEN AND THE ECONOMIC DIMENSIONS OF CIVIC IDENTITY**

Chair: Beverly A. Bunch-Lyons, Virginia Polytechnic Institute and State University, Northern Virginia Center

*Taxpaying Members of Society: Black Women, Wealth, and Economic Citizenship in Antebellum Charleston*

Amrita Chakrabarti Myers, Kean University

*The Politics of Unlawful Sex: African American Civil War Widows and Economic Citizenship in Reconstruction Era St. Louis*

Sharon Romeo, University of Iowa

*"A Very Effective Answer to Communism": Black Beauty Activists and Cold War Economic Citizenship*

Tiffany M. Gill, University of Texas, Austin

Comment: Erica Armstrong, University of Delaware

**5 GIRLHOOD AND GLOBAL CONVERSATIONS**

Chair: Georganne Scheiner, Arizona State University

*International Tolerance in the Postwar Camp Fire Girls*

Jennifer Hillman Helgren, Claremont Graduate University

*Girl Scouting, Internationalism, and the Communist Menace*

Mary Logan Rothschild, Arizona State University

*Fashion and Ritual in the Development of an Urban Nisei World: Japanese American Women in Los Angeles, 1920s-1930s*

Valerie J. Matsumoto, University of California, Los Angeles

Comment: Diana Selig, Claremont McKenna College

**6 ROUNDTABLE**

**EMERGING SOURCES IN WOMEN'S HISTORY:  
ARCHIVISTS DESCRIBE NEW COLLECTIONS**

Chair: Sherrill Redmon, Smith College

*Schlesinger Library*

Kathryn Allamong Jacob, Radcliffe Institute, Harvard University

*Archives of Women in Science and Engineering*

Tanya Zanish-Belcher, Iowa State University

*Regional Oral History Office, The Bancroft Library*

Lisa Rubens, University of California, Berkeley

**7 ROUNDTABLE**

**WORK, MOTHERHOOD, AND THE CONSTRUCTION OF "OPTING OUT"**

Chair: Jennifer L. Pierce, University of Minnesota

Laura L. Lovett, University of Massachusetts, Amherst

Elaine T. May, University of Minnesota

Jessica Weiss, California State University, Hayward

Bernie Jones, University of Massachusetts, Amherst

**8 RETHINKING WOMEN'S ROLES IN MODERN FRANCE AND ENGLAND**

Chair: Leigh Whaley, Acadia University

*Après la lettre: Women, Salonnières, and Modern  
French Collective Memory*

Nancy W. Collins, University of London

*Extending the "Right of Election": Men's Arguments for Women's  
Political Representation in Late Enlightenment Britain*

Arianne J. Chernock, George Washington University

*Naturally Good Taste: Gender, Class, and Aesthetic Authority among  
French Cooks, 1730-1830*

Jennifer J. Davis, Furman University

Comment: Leora Auslander, University of Chicago

**9 THE LEGAL TENDER OF GENDER: COMPARATIVE PERSPECTIVES ON WELFARE  
LAW, STATE POLICIES, AND THE REGULATION OF WOMEN'S POVERTY**

Chair: Ericka Kim Verba, California State University, Dominguez Hills

*From Mother's Allowance to "No Mothers Need Apply":  
Canadian Welfare Law Reform in the Age of Neo-Liberalism*

Dorothy E. Chunn, Simon Fraser University

Shelley A.M. Gavigan, Osgoode Law School, York University

*Women, Neoliberalism, and the Welfare State*

Mimi Abramovitz, Hunter College of Social Work,  
City University of New York

*Access to Justice for all?: Women and Civil-Legal Aid in Israel, 1948-1990*

Mimi Ajzenstadt, The Hebrew University

Comment: Dara Culhane, Simon Fraser University

**10 REFORM MISSIONS, GENDER, AND AMERICA'S COLONIAL STATE IN THE PHILIPPINES, 1899-1936**

Chair: Kimberly A. Alidio, University of Texas, Austin

*Defining an "Enlightened and Progressive" Nation: Gender and America's Civilizing Mission in the Philippines, 1933-1935*

Ann K. Ziker, Rice University

*Engendering Empire: Euro-American Women and Colonial Modernity in the Philippines, 1899-1912*

Arleen de Vera, State University of New York, Binghamton

*Conducting School on Our Ways: The YWCA and Americanization at Home and Abroad, 1885-1939*

Karen Phoenix, University of Illinois, Urbana-Champaign

*Locating Women in Colonial Space: American Women Travelers and Indigenous Women in Baguio/Cordillera, 1900-1941*

María Nela B. Florendo, University of the Philippines, Baguio Baguio

Comment: Michael Salman, University of California, Los Angeles

**11 CROSSING SEXUAL BOUNDARIES IN THE VICTORIAN AND EARLY MODERN PERIOD**

Chair: Jane Garrity, University of Colorado

*Crossing Boundaries of Desire: Lesbians Loving Men*

Martha J. Vicinus, University of Michigan

*"She Thinks I'm a Something": Crossing Sexual Boundaries and the Great War*

Laura Doan, University of Manchester

*Twilight Moments: A Concept-Metaphor for the History of Sexuality*

Anna Clark, University of Minnesota

Comment: Chris Waters, Williams College

**12 UNDIVIDED RIGHTS: WOMEN OF COLOR ORGANIZING FOR REPRODUCTIVE JUSTICE**

Chair: Rickie Solinger, Independent Scholar

Marlene Gerber Fried, Hampshire College

Loretta Ross, National Center for Human Rights Education

Jael Silliman, Ford Foundation, Peace and Social Justice Program

Comment: Adrienne D. Davis, University of North Carolina at Chapel Hill

**13 GENDER AND DEMOCRATIZATION IN CONFLICT-PLAGUED SOCIETIES:  
NATIONAL AND TRANSNATIONAL DYNAMICS**

Chair: Carol S. Lilly, University of Nebraska at Kearney

*What did Foreign Assistance Mean to Women's Organizations in the Post-Yugoslav Region?*

Aida Bagic, Centre for Women's Studies Zagreb, Croatia

*Men, Maps, and Motherland: The Articulation of Masculinity, Boundaries, and Jewish Nationalism*

Tamar Mayer, Middlebury College

*Out of the Ashes: Women Working to Achieve Sustainable Peace through Political Reform in Post-Conflict Peru*

Maureen Hays-Mitchell, Colgate University

Comment: Jill A. Irvine, University of Oklahoma

**14 ROUNDTABLE**

**GENDER AND SEXUALITY IN THE U.S. GLOBAL MILITARY EMPIRE**

Chair: Victoria Bernal, University of California, Irvine

*Transnational (Hetero)sexuality and U.S. Military Empire in Korea*

Seungsook Moon, Vassar College

*Garrison Towns, Prostitution, and Racial Boundaries*

Maria Hoehn, Vassar College

*Bases, Women's Bodies, and Public Health Policy*

Sayuri Guthrie-Shimizu, Michigan State University

*Women Challenge Militarism in Okinawa: Okinawa Women Act Against Military Violence*

Kozue Akibayashi, Ochanomizu University

**15 ROUNDTABLE**

**NATIVE HAWAIIAN FEMINISMS PART I**

Chair: J. Kéhaulani Kauanui, Wesleyan University

*Lays of the Land: The Exotic Erotics of "Hawaiian" Mele and Kama'aina Anthropology in Marshall Sahlins' Islands of History*

Laura Lehuanani Yim, Brandeis University

*The Queen of Hawai'i Raises Her Solemn Note of Protest*

Noenoe K. Silva, University of Hawai'i, Manoa

*Mana Wahine: Intersections of Feminism and Nationalism in Hawaiian Literature*

ku'ualoha ho'omanawanui, University of Hawai'i, Manoa

**16 SINGING GIRLS, LESBIAN COURTESANS, AND HAPPY HOOKERS: HIDDEN PLEASURES AND ALTERNATIVE HISTORIES IN CHINA AND THE UNITED STATES**

Chair: Ann Rosalind Jones, Smith College

*The "Thrills" and "Tinglings" of Sex Work: Fact or Fantasy?*

Heather Lee Miller, Ohio State University Press

*The Song Dynasty Courtesan's Performance of Desire: Subjectivity and Representation in Chinese Poetry and Painting*

Lara C. W. Blanchard, Hobart and William Smith Colleges

Comment: Elizabeth Alice Clement, University of Utah

**17 WOMEN BEHIND PORNOGRAPHY**

Chair: Jennifer Schaffner, University of California, Los Angeles

*The Women Behind Pornography in 19th-Century America*

Elizabeth H. Hawley, Georgia Institute of Technology

*Pornography and the Gender Line in Antebellum America*

Paul J. Erickson, University of Texas, Austin

*Para-Pornography and Masturbating Women in 18th-Century Britain*

Elizabeth C. Denlinger, New York Public Library

*Women and Sexual Minorities as Niche Markets for Pornography*

Jay Gertzman, Independent Scholar

Comment: Sarah L. Leonard, Simmons College

**18 WORKING CLASS WOMEN AND LABOR FEMINISM IN THE AMERICAS**

Chair: Rosalyn Baxandall, State University of New York at Old Westbury

*"The Good Woman Leader is the Most Womanly Person": Labour Feminism in Early Twentieth Century America*

Ruth Percy, University of Toronto

*Gendered Counterpoint: Feminism, Masculinity, and Working-Class Politics in the Puerto Rican Tobacco Industry, 1898-1924*

Ivette M. Rivera-Giusti, Fordham University

*Working Class Feminism in Buenos Aires, 1890-1914*

José Moya, University of California, Los Angeles

Comment: Dorothy Sue Cobble, Rutgers University

**19 RE-MAKING SEX I: MULTIPLE MODELS OF SEX IN THE EUROPEAN TRADITION**

Chair: Monica Green, Arizona State University

*On Taking Plurality Seriously: Sex and Sectarianism in Classical Medicine*

Rebecca Flemming, King's College, London

*Re-Making Sex in the Eighteenth Century*

Karen Harvey, University of Sheffield

*Towards Gynecology: 18th- and 19th-Century Users of a 16th-Century Gynecological Compendium*

Helen King, University of Reading

Comment: Mary E. Fissell, Johns Hopkins University

**20 GENDER AND THE ESTABLISHMENT OF MODERN JAPAN: WESTERNIZATION, NATIONALISM, AND INTERNATIONALISM**

Chair: Margit M. Nagy, Our Lady of the Lake University

*Gender, Modern Japan, and the Reception of Confucianism*

Noriko Sugano, Teikyo University

*The Japanese Nursing Profession and the State in the Inter-War Period*

Aya Takahashi, Hokkaido University

*Internationalism, Nationalism, and Gender in the YWCA of Japan*

Teruko Ishikawa, Otsuma Women's University

*Under Western Eyes: Relationships of Political and Gender Discourses in Representations of Modern Japan in Current Stage*

*Representations of Madame Butterfly*

Miho Morioka, Chuo University

Comment: Hiroko Nagano, Chuo University

**21 INDIAN WOMEN AND INTERNATIONAL FEMINISM**

Chair: Karen Offen, Stanford University

*Colonial Indian Feminism: Thinking Beyond "Foreign Import" Versus "Indigenous Evolution"*

Bharati Ray, University of Calcutta

*Women's Studies in India: Global Influences and Local Concerns*

Geraldine Forbes, State University of New York, Oswego

*Beijing and Beyond: The All India Women's Conference and International Feminism*

Aparna Basu, All India Women's Conference

Comment: Barbara N. Ramusack, University of Cincinnati

**22 HAREMS, VEILS, AND THE NATION: WESTERN AND OTTOMAN FEMINISMS IN DIALOGUE**

Chair: Steven Hyland, Jr., Ohio State University

*Feminisms Across Borders: Dialogues from and about the Harem*

Reina Lewis, University of East London

*Modernizing the Mind of the Harem: American Secularism and the Transformation of Ottoman Women*

Carolyn Goffman, DePaul University

*Veiling and Unveiling Women in the Umma and the Modern Nation*

Teresa Heffernan, St. Mary's University

Comment: Najwa al-Qattan, Loyola Marymount University

**23 ROUNDTABLE**

**RESISTING EMPIRES: WRITING NEW NARRATIVES AFTER 9/11**

Chair: Susan Reverby, Wellesley College

*Queer/Race Matters: On Sexuality and Geopolitics*

Anjali R. Arondekar, University of California, Santa Cruz

*Border Controls: Title VI, Feminism, and Area Studies*

Gina Dent, University of California, Santa Cruz

*Challenges for Feminist Cultural Studies Under the Rule of Global War*

Neferti Xina Tadiar, University of California, Santa Cruz

*Doing Anti-Imperial Histories*

Yaël Simpson Fletcher, Independent Scholar

*The Gendered Footprints of European Imperialism*

Frances Gouda, Universiteit van Amsterdam

*Empire through the Eyes of a Woman Imperialist*

Dorothy O. Helly, Hunter College and City University of New York Graduate School

**24 LATINA AND LATIN AMERICAN FEMINISMS**

Chair: Deborah Cohen, Southern Methodist University

*"Her Voice Echoes Across the Seas": International Dominican Feminist Relations, 1880-1940*

Ginetta E.B. Candelario, Smith College

*Mothers Before the Revolution: An Exploration of Maternal Politics in Nicaragua, 1890-1979*

Victoria González-Rivera, University of California, San Francisco

*My Home is Where I Am: Puerto Rican Women's Working-Class Political Culture in New York City, 1898-1945*

Jennifer Guglielmo, Smith College

*Lo que no se dice: The Early History of Afro-Cuban Women in the United States*

Nancy Raquel Mirabal, San Francisco State University

Comment: Nancy Appelbaum, State University of New York, Binghamton

**25 CONVERSATION****TRANSFEMINISM: ACTIVISM, IDENTITY, AND HISTORY ACROSS GENDER**

Chair: April Haynes, University of California, Santa Barbara

Pauline Park, New York Association for Gender Rights Advocacy (NYAGRA)

Marisa Richmond, Tennessee Transgender Political, Tennessee Vals, and National Transgender Advocacy Coalition

William B. Turner, University of Wisconsin, Madison

**26 CONVERSATION****1965 REMEMBERED: THE LEGACY OF THE 1965 VOTING RIGHTS ACT, LOOKING BACK FROM THE 2000 AND 2004 ELECTIONS AND WHY WOMEN'S HISTORIANS SHOULD CARE**

Chair: Cynthia Young, University of Southern California

Lisa Garcia-Bedolla, University of California, Irvine

Linda K. Kerber, University of Iowa

Barbara Ransby, University of Illinois, Chicago

Mary Frances Berry, University of Pennsylvania

**27 MOTHER, FETUS, AND NATION: CONFLICT AND CONTESTATION IN EARLY 20TH-CENTURY CZECHOSLOVAKIA, FRANCE, GERMANY, AND THE UNITED STATES**

Chair: Alice L. Conklin, Ohio State University

*"Bits of Meat" and "Lumps of Blood": French Women and the Contested Status of the Fetus in Third Republic France*

Karen E Huber, Ohio State University

*Feminism, Democracy and the Question of Fetal Personhood: Emanuel Rádl and the Controversy over the 1932 Abortion Reform Bill in Czechoslovakia*

Teresa Balkenende, University of Washington

*Valuing Mother and Fetus: Comparative Eugenic Thought on Birth Prevention in America and Germany, 1918-1933*

Lora Knight, University of Utah

*A Rift in the Body Politic?: Constructing Maternal-Fetal Conflict in Weimar Germany*

Patricia R. Stokes, Ohio University

Comment: Atina Grossmann, The Cooper Union

**11:15AM-1:15PM****LUNCH, MALOTT COMMONS**

*Box Lunches will be available at the North/South Rooms adjacent to Malott Commons and the Stewart Courtyard*

## 12:30-2:30PM

**28 FOOTPRINTS OF WOMEN: LABOR IN LOS ANGELES (FILMS)**

Chair: Shannon Jackson, University of California, Berkeley

*Making The Land of Orange Groves and Jails*

Judy Branfman, University of California at Los Angeles

*Making Made in LA*

Almudena Carracedo, University of California, Los Angeles and  
Universidad Complutense de Madrid

*Making Labor Women*

Elaine H. Kim, University of California, Berkeley

Comment: Sherry J. Katz, San Francisco State University

**29 LISTENING TO THE PATIENT: RECONSIDERING WOMEN'S ENCOUNTERS WITH MEDICAL PROFESSIONALS IN 20TH CENTURY CHINA, GREAT BRITAIN, AND THE U.S.**

Chair: Janet Golden, Rutgers University

*"Such Painful Treatment for Nothing?": Women, Physicians, and the Experience of Breast Cancer Therapy, 1945-1965*

Elizabeth Toon, University of Manchester

*Coping with the Liberated Patient: Physicians, Patients, and the Challenge to Medical Authority in the United States, 1971-1979*

Judith A. Houck, University of Wisconsin

*The Gender and Body Politics of American Medical Missionary Practice in China, 1870s-1930s*

Hsiu-yun Wang, Kaohsiung Medical University

Comment: Tomomi Kinukawa, Haverford College

**30 NEGOTIATING THE (BLACK) ATLANTIC: AFRICAN AMERICAN WOMEN ACTIVISTS ABROAD**

Chair: Sandra Gunning, University of Michigan

*Topsy-Turvy: African Americans and the Shipboard Culture of Atlantic Passenger Ships, 1845-1930*

Elizabeth A. Pryor, University of California, Santa Barbara

*"[A] fine passage": Phillis Wheatley's Emancipatory Trans-Atlantic Discourses*

Lois Brown, Mount Holyoke College

*Searching for "Universal Sisterhood and Brotherhood": Pauli Murray's Transnational Connections in the 1960s*

Doreen M. Drury, University of Massachusetts, Boston

Comment: Michele Mitchell, University of Michigan

**31 EXPORTING REPRODUCTIVE RIGHTS: POPULATION POLITICS  
IN THE 20TH CENTURY**

Chair: Barbara Caine, Monash University

*Population and the Intellectual History of "World Health,"  
c. 1920-1968*

Alison C. Bashford, University of Sydney

*A Global Network of Elites: The Interwar International Birth-Control  
Movement, 1918-1939*

Susanne Klausen, Carleton University

*Histories of the Contracepted Woman, 1964-2003*

Hera Cook, University of Sydney

Comment: Lesley Hall, The Wellcome Library for the History and  
Understanding of Medicine

**32 DOMESTICATING FOREIGN POLICY: GLOBAL POLITICS AND WOMEN'S  
ACTIVISM IN THE 20TH CENTURY**

Chair: Laura McEnaney, Whittier College

*Civic Internationalism: The General Federation of Women's Clubs  
and the United Nations in Post-War America*

Margaret N. Nunnelley, Rice University

*Pan-Pacific Regionalism and the Transnational Women's Movement  
During the Interwar Years*

Rumi Yasutake, Konan University

*Organizing for War: Women's Clubs and the Politics of National  
Security in the U.S. During and After World War II*

Kathleen Laughlin, Metropolitan State University, St. Paul

Comment: Landon R.Y. Storrs, University of Houston

**33 IMPERIAL BODIES: SEX, REFORM, AND TRANSATLANTIC MODERNITY**

Chair: Douglas Haynes, University of California, Irvine

*The Darkness that Enters the Home: the Gender Politics of  
Prostitution during the Philippine-American War*

Paul A. Kramer, Johns Hopkins University

*Feminism and the Moving Body*

Judith R. Walkowitz, Johns Hopkins University

Comment: James Epstein, Vanderbilt University

**34 DOING WOMEN'S ORAL HISTORY IN THE "OTHER EUROPE"**

Chair: Helen Harden Chenut, University of California, Irvine

*Identities in Transition?: Challenges to Women's Roles and Notions of the Self in Post-Communist Romania*

Jill M. Massino, Indiana University

*All Our Tomorrows: Narrating Gender Identity under Totalitarian Regimes*

Jirina Smejkalova, University of Lincoln

*On Their Own Terms: A Forgotten Episode in the History of the Hungarian Women's Rights Movement*

Judith Szapor, University of Ottawa

*Communism and "Statist Feminist" Period: Redefinitions by Conservative and Extreme Rightist Hungarian Female Politicians*

Andrea Peto, Central European University

Comment: Margaret H. McFadden, Appalachian State University

**35 RELIGION, RACE, AND GENDER IN THE 17TH-CENTURY ATLANTIC WORLD**

Chair: Evan Haefeli, Tufts University

*Women's Work, Men's Work, God's Work?: Gender and Religious Practice in Bermuda and New England*

Heather M. Kopelson, University of Iowa

*"She Defiled Her Body with a Pagan": Religion and Interracial Intimacy in 17th-Century Virginia*

Rebecca A. Goetz, Harvard University

*Colonizing Childhood: Gender and Religion in the Changing Experience of Indian Children in Seventeenth-Century New England*

Todd Romero, Boston College

Comment: Ann Marie Plane, University of California, Santa Barbara

**36 ROUNDTABLE****THE BALANCING ACT: A DISCUSSION ON PARENTING AND ACADEMIA**

Chair: Joan R. Gundersen, University of Pittsburgh

Lucia F. McMahon, William Paterson University

Marie Therese Champagne, Louisiana State University

Kami Merrifield, University of Arizona

Virginia R. McCombs, Oklahoma City University

Donald G. Nieman, Bowling Green State University

Delia C. Gillis, Central Missouri State University

Laurie M. Mengel, Brown University

**37 INTIMATE TENSIONS: RETHINKING MOTHERS AND DAUGHTERS IN SOUTHERN AFRICA**

Chair: Diana Jeater, University of the West of England

*Reproducing Motherhood in Post Colonial Botswana*

Julie Livingston, Rutgers University

*Mothers and Daughters in Trans-Generational Perspective: "Moving" Memories from Cape Town, South Africa, 1950-2000*

Rebekah Lee, University of London, Goldsmiths College

Comment: Lynn M. Thomas, University of Washington

**38 ROUNDTABLE**

**RE-MAKING SEX II: IS SEX UNIVERSAL?**

Chair: Katharine Park, Harvard University

*Sex from a Literary Perspective: Reading New Meanings into the European Tradition*

Elaine Hobby, Loughborough University

*Egyptian Women and "the Science Question": Contesting the Universality of Sex*

Hibba Abugideiri, George Washington University

*Cultural Anthropology and the Construction of the Female Body*

Ellen Gruenbaum, California State University, Fresno

*Questioning Chinese Difference: Changing Landscapes of the Body*

Charlotte Furth, University of Southern California

**39 PERFORMING THE EROTIC BODY: PAGEANTRY, POPULAR RECEPTION, AND THE FRIGIDITY WARS IN THE 1950S**

Chair: Catherine Fosl, University of Louisville

*Talking Sex, Talking Kinsey: 1950s Print Culture and its Response to Kinsey's Sexual Behavior in the Human Female*

Brenda R. Weber, Indiana University

*Performing Sexology's Frigidity Wars 1930-1960: Some Revisionist Feminist Reflections*

Judith A. Allen, Indiana University

*Queens of Academe: Beauty, Bodies, and Campus Life*

Karen W. Tice, University of Kentucky

Comment: Jane Gerhard, Harvard University

**40 TRANSNATIONALISM AND THE EVOLVING MEANING OF SEXUALITY IN THE MUSLIM WORLD**

Chair: Frieda Afary, Independent Scholar

*New Sexual Politics in Early 20th-Century Iran and Muslim Central Eurasia*

Janet Afary, Purdue University

*History, Gender, and Culture: An Exploration of the Relationship between TOSTAN and Development (A Video in Progress)*

Kum-Kum Bhavnani, University of California, Santa Barbara

*Gender Transgression and Islamic Modernity in Colonial Indonesia*

Evelyn Blackwood, Purdue University

Comment: Ashwini Tambe, Georgetown University

**41 ROUNDTABLE**

**AS IF WOMEN MATTERED: RE(WRITING) GLOBAL HISTORY**

Chair: Lisa Brock, Columbia College

*African Women: A Challenge to World History?*

Iris B. Berger, State University of New York, Albany

*The Dilemmas of Writing History: What Goes into the Sidebar?*

Teresa A. Meade, Union College

*Women's History and the World History Canon*

Merry E. Wiesner-Hanks, University of Wisconsin-Milwaukee

*Real Political History: Sex, Gender, and an "American" National History*

Claire B. Potter, Wesleyan University

**42 HISTORIES OF WESTERN WOMEN IN COLONIAL EDUCATION**

Chair: Carlota Rodríguez, Independent Consultant in Gifted and Talented Education

*Did the Blind Lead the Blind?: Examining European Women's Histories of Education in Colonial Zimbabwe, 1890-1900*

Ruramisai Charumbirai, Yale University

*Women, Education, and Colonialism: Home and Away, a New Zealand Perspective*

Kay Morris Matthews, Victoria University of Wellington

*An Imperial Scandal: The Female Education Society in Nazareth, 1864-1899*

Nancy Stockdale, University of Central Florida

Comment: Denise M. Marshall, Fairleigh Dickinson University

**43 COLONIES IN CONVERSATION: INTIMACY, MARRIAGE, AND KINSHIP IN COMPARATIVE COLONIAL PERSPECTIVE**

Chair: Kristine Alexander, York University

*Between, Besides, and Across: Hybridity, Transcolonialism, Intimacy, and Kinship in the Connolly-Douglas Family*

Adele M. Perry, University of Manitoba

*Confronting the Backwardness of Common Law Coverture: Colonials, Colonizers, and the Idea of Community Property in the 19th-Century British Empire*

Bettina Bradbury, York University

*Civic Rights and Domestic Rule*

Kirsten McKenzie, University of Sydney

Comment: Elizabeth Elbourne, McGill University

**44 GIRLS IN MOTION: 20TH-CENTURY GIRLS ACROSS NATIONAL BOUNDARIES**

Chair: Veronica Strong-Boag, University of British Columbia

*Nadia's Theme: International Girl Champions in 1970s American Girls' Culture*

Leslie M. Paris, University of British Columbia

*Contested Horizons: Discourses of Adolescent Femininity in 1940s Popular Culture*

Ilana Nash, Western Michigan University

*Constructing and Performing Girlhood During the Mexican Miracle*

Eileen M. Ford, University Illinois, Urbana-Champaign

Comment: Miriam Forman-Brunell, University of Missouri, Kansas City

**45 GENDER AND ETHNICITY IN THE JAPANESE EMPIRE**

Chair: Anne Walthall, University of California, Irvine

*On "The Hermit Nation. A Native Japanese Scholar's Notes in Korea" in the New York Daily Tribune: Essay on Sen Tsuda's Visit to Korea by Umeko Tsuda*

Yuko Takahasi, Tsuda College

*Comparative Study of the Discourse of "Good Wife and Wise Mother" in Japan and Korea*

Jin-Suk Kim, Tohoku University

*Bodies that Matter: Health and Politics of Gender in Colonial Korea*

Theodore Jun Yoo, University of Hawai'i at Manoa

*Ainu Women and Gender During the Formation of the Japanese Nation State*

Kyoko Kojima, Showa Women's University

Comment: Yuki Sakurai, The Society for General Secretary

**46 THE SOCIAL AND PHYSICAL BOUNDARIES OF WOMEN IN INDIAN COMMUNITIES**

Chair: Vinayak Chaturvedi, University of California, Irvine

*Patriarchy and the Discipline of Architecture in India*

Madhavi Desai, School of Architecture, Ahmedabad

*Women and International Trends: Social Boundaries and Community Identity: A Case Study of Colonial India*

Yuthika Mishra, Delhi University

*Women in India: The Issues Concerning their Social Boundary and Community Identity*

Pratyusa K. Mandal, National Council of Educational Research and Training, New Delhi

Comment: Linda Grove, Sophia University

**47 1965 REMEMBERED: WOMEN, GRASS ROOTS ACTIVISM, AND THE WAR ON POVERTY**

Chair: Alice O'Connor, University of California, Santa Barbara

*In Pursuit of Equal Educational Opportunities in Nueva York: The "War on Poverty" and the "Culture of Poverty" Collide*

Adina Back, New York University

*Combating NEED: Gender, Race, and the War on Poverty in Rocky Mount, North Carolina*

Lisa Hazirjian, Case Western Reserve University

*Grassroots Empowerment and Baltimore's War on Poverty*

Rhonda Y. Williams, Case Western University

*Radical Volunteerism: African American Women in Mississippi Reconceptualize Social Services and Community Activism*

Amy Jordan, Hampshire College

Comment: Felicia Kornbluh, Duke University

**48 ROUNDTABLE MARRIAGE POLITICS: STATE MANDATES AND INDIVIDUAL CHOICES**

Chair: Verta Taylor, University of California, Santa Barbara

*Constituting Marriage*

Nancy Cott, Harvard University

*Same Sex Adultery, Bigamy, Golddigging, and Divorce*

Lisa Duggan, New York University

*Seeking Normal?: Considering Same Sex Marriage*

Jodi O'Brien, Seattle University

*Linking Debates on Same Sex Marriage and Welfare Reform*

Anna Marie Smith, Cornell University

**49 VIOLENCE, VULNERABILITY, AND EMBODIMENT: NON-WESTERN PERSPECTIVES**

Chair: Mireille Miller-Young, University of California, Santa Barbara

*Writing and the (Gendered) Subject of Violence: The Egyptian Narratives of the 1920s*

Marilyn Booth, University of Illinois, Urbana-Champaign

*Sexuality, Celibacy, and Ethics: Gandhi and Periyar*

V. Geetha, Tara Publishing

*African Womanhood and the Girl-Child: Perspectives on the Genocide in Rwanda*

Tabitha Kanogo, University of California, Berkeley

Comment: Rajeswari Sunder Rajan, University of Oxford

**50 ROUNDTABLE**

**CONTESTED SPACES OF CITIZENSHIP AND NATION IN THE 19TH CENTURY: GENDER, RACE, AND IDENTITY IN THE "NEW" PUBLIC SPHERE**

Chair: María Cristina García, Cornell University

*Lynching as Public Discipline and the Production of Chicana/Mexicana Citizen-Subjects*

Nicole Guidotti-Hernández, University of Arizona, Tucson

*Building A Race, Building A Nation: African American Women Reformers and Architectural Discourse in the "New South"*

Angel David Nieves, University of Maryland, College Park

*The Challenge of Race: Rethinking the Role of Women of Color in Women's History*

Leslie M. Alexander, Ohio State University

**51 THE TRAFFIC IN SLAVE WOMEN IN THE MEDITERRANEAN**

Chair: Indrani Chatterjee, Rutgers University

*Turning a Blind Eye to the Significance of Sex in Medieval Slavery*

Sally McKee, University of California, Davis

*Women on the Margins: Sex, Slavery, and Honor in Late Medieval Spain*

Debra Blumenthal, University of California, Santa Barbara

*The Traffic in Christian Slave Women on the Barbary Coast, 1500-1800*

Robert C. Davis, Ohio State University

Comment: Clarence Walker, University of California, Davis

**52 RE-READING A CHINESE REVOLUTIONARY ICON: QIU JIN THROUGH TEXTS**

Chair: Ping Yao, California State University, Los Angeles

*Three Images of Qiu Jin: Reassessing a Chinese Cultural Icon in Light of Japanese Sources*

Joan Judge, University of California, Santa Barbara

*On Performative Politics: Lu Xun, Writing, and Qiu Jin*

Eileen Cheng, Pomona College

*Creating the Icon: Biographies and Monuments of Qiu Jin*

Hu Ying, University of California, Irvine

Comment: Meng Yue, University of California, Irvine

**53 ROUNDTABLE****GENDER ON THE LINE: MAPPING THE CONTESTED SPACES OF THE U.S.-MEXICO BORDER**

Chair: Miroslava Chávez-García, University of California, Davis

Yolanda Leyva, University of Texas, El Paso

Lourdes Argüelles, Claremont Graduate University

Claudia Smith, California Rural Legal Assistance Foundation

Antonia Castañeda, St. Mary's College

Yolanda Broyles-González, University of Arizona

**54 ROUNDTABLE****NATIVE HAWAIIAN FEMINISMS PART II**

Chair: Leilani Holmes, Grossmont College

*Navigating Our Own "Sea of Islands": Hawaiian Women and the Limits of U.S. Racialization*

Lisa Kahaleole Hall, DePaul University

*Revisiting the Feminist Nationalism of Haunani-Kay Trask*

Noelani Goodyear-Ka'opua, University of California, Santa Cruz

*Feminism, Hula, and Hawaiian Masculinity*

Hokulani K. Aikau, University of Hawai'i at Manoa

**2:00-4:00PM**

BERKS BOOK EXHIBIT RECEPTION, EDMUNDS BALLROOM

**3:00-5:00PM**

CCWH AND WAWH GRADUATE STUDENT TEA, BURKLE COURTYARD

SIGNS RECEPTION, EDMUNDS BALLROOM

BEDFORD ST. MARTINS RECEPTION, EDMUNDS BALLROOM

## 3:00-5:00PM

**55 LIVES, NAMES, AND BODIES: WOMEN AT THE CRUX OF EARLY AMERICAN EMPIRE**

Chair: Mary Beth Norton, Cornell University

*America the Beautiful: Sex, Race, and Women's Beauty in the Colonial 18th-Century*

Sharon Block, University of California, Irvine

*Mother Esther: Borderlands History and the History of a Name*

Ann Little, Colorado State University

*History Writing, Gender, and State Formation in 19th-Century Wisconsin*

Bethel Saler, Haverford College

Comment: Kirsten Fischer, University of Minnesota

**56 REPRODUCTIVE RIGHTS MOVEMENTS AND THEIR OPPONENTS IN THE U.S., 1965-2005**

Chair: Naomi Rogers, Yale University

*German Measles, "Damaged Babies," and Abortion Politics: California, 1964-68*

Leslie J. Reagan, University of Illinois, Urbana-Champaign

*The Story Behind Partial Birth: "Pro-life" Visual Politics, Narrative, and History*

Carol Mason, University of Nevada, Las Vegas

*"We Will No Longer be Silent or Invisible": Latinas Organizing for Reproductive Freedom*

Elena R. Gutiérrez, University of Illinois, Chicago

Comment: Linda Gordon, New York University

**57 HISTORICIZING "TRADITIONAL" MARRIAGE AND THE MODERN STATE: MARRIAGE, DIVORCE, AND 20TH-CENTURY AMERICAN CITIZENSHIP**

Chair: Jane S. DeHart, University of California, Santa Barbara

*"Can War Marriage Be Made to Work?": World War II and the Politics of Marital Success in the United States*

Kristin M. Celello, University of Virginia

*Marital Unity or an Individual Unit?: Gendered Liberty and Equality in American Policy, 1910-1930*

Rebecca A. Rix, Yale University

*Class, Race, and Marriage: Marital Counseling among "Other" Americans, 1940-1960*

Rebecca L. Davis, Yale University

Comment: Gail L. Savage, St. Mary's College of Maryland

**58 REMEMBERING/IMAGINING CHICANA PAST(S): LITERARY, MUSICAL, ORAL AND PHOTOGRAPHIC SOURCES AND WRITING MEXICAN AMERICAN WOMEN'S HISTORY**

Chair: Rita Cano Alcalá, Scripps College

*Re-membering Josefa: Reading the Mexican Female Body in California Gold Rush Chronicles*

Maythee Rojas, California State University, Long Beach

*Lenses into the Past: Recovering the History of Mexican American Women Through Photography, Smelertown, Texas, 1915-1950*

Monica Perales, University of Houston

*Finding Our Place: Reconstructing Community through Oral History*

MaryAnn Villarreal, University of Utah

Comment: Catherine Komisaruk, California State University, Long Beach

**59 COMMERCE, CREDIT, AND REPUTATION: WOMEN AND MONEY IN EARLY MODERN EUROPE**

Chair: Theresa M. Earenfight, Seattle University

*Reputation and Space: Early Modern Convents as Creditors*

Elizabeth A. Leheldt, Cleveland State University

*Women, Credit, and Early Modern Theatrical Finance*

Natasha Korda, Wesleyan University

*Women and the Economy of Holiness in 17th-Century Madrid*

Lara D. Wulff, Villanova University

Comment: Allyson M. Poska, Mary Washington College

**60 GENDER AND NATIONAL IDENTITY: DESTABILIZING "WOMAN" AS AN INTERNATIONAL CATEGORY**

Chair: Barbara Bair, Library of Congress

*Measuring the "Status of Women": National Constructions of Gender and the United Nations Commission on the Status of Women in the Cold War*

Helen J. Laville, University of Birmingham

*Mothers Who Will Shape the Democracies of Tomorrow: American Women, Gender, and Nation-Building in the Post WWII Era*

Catherine E. Rymph, University of Missouri

*Women Against Myth: Black Women Communists Destabilizing "The Working Woman" as a Universal Gender Category in the Old Left*

Erik S. McDuffie, University of Illinois, Urbana-Champaign

Comment: Sita Anantha Raman, Santa Clara University

**61 RENEGOTIATING THE NATION OF MEN: FEMALE NATIONAL IDENTITIES IN COMPARATIVE PERSPECTIVE, 1889-1939**

Chair: Melissa L. Meyer, University of California, Los Angeles

*Nuns and "Nation": (Trans)National Identities and Les Petites Franciscaïnes de Marie, 1889-1930*

FlorenceMae Waldron, Franklin and Marshall College

*All-Indian Consciousness or Majority Community Perspective?: National Identity and the Indian Women's Movement in the 1930s*

Jana G. Everett, University of Colorado at Denver

*Armenian Women Writing the Nation*

Victoria Rowa, Independent Scholar

Comment: Constance Orlicki, California State University, Bakersfield

**62 WOMEN, STATE FORMATION, AND MODERNITY: A CONVERSATION ACROSS THE ATLANTIC**

Chair: Sandra M. Deutsch, University of Texas, El Paso

*"Nacimos para constituir hogares. No para la calle": La mujer en la Argentina peronista (1946-1955). Continuidades y cambios*

Noemí Girbal-Blacha, Universidad Nacional de Quilmes

*Modernity, Gender, Technology, and State Formation during the Popular Unity Government (1970-1973) and the Military Dictatorship of General Augusto Pinochet (1973-1990) in Chile*

Margaret Power, Illinois Institute of Technology

*Propaganda, State Formation, and Gender: The League of Women's Role in Building Poland's Communist Party-State, 1945-1953*

Basia A. Nowak, Ohio State University

Comment: Temma Kaplan, Rutgers University

**63 RE-ARTICULATING GENDER IN ASIAN CONTEXTS: VISUAL, TEXTUAL, AND DIGITAL**

Chair: Sakae Fujita, University of California, Santa Cruz

*Out There?: Revolutionary Girls Oscar and Utena*

Noriko Aso, University of California, Santa Cruz

*Rearticulating Gender Along the Silk Road*

Cheryl Lynn Barkey, Cabrillo College

*New Formats and Voices: Asian Women in the Blogosphere*

Lyn Jeffery, Institute for the Future

Comment: Cathryn H. Clayton, Harvard University and University of Macau

**64 ROUNDTABLE****REVISITING DOMESTICITY: POST-COLONIAL HISTORIES AND PRACTICES OF INTIMATE LIFE**

Chair: Raka Ray, University of California, Berkeley

*Law, Domesticity, and Heterodox Practice: Family Relations and Family Models in the Colonial Bombay Courts*

Rachel L. Sturman, Bowdoin College

*The Gender of Caste and the Family-Form in 19th-Century India*

Anupama Rao, Barnard College

*Family Phantasm: Domesticity, Household, and Development in Northern Nigeria*

Steven T. Pierce, Tulane University

*Colonial Families Across the British Empire in the Eighteenth Century*

Durba Ghosh, Mount Holyoke College

**65 THE BOUNDARIES OF THE "HEALTHY" BODY: INTERROGATING INSTITUTIONALIZED DISCOURSES ON WOMEN'S HEALTH IN 20TH-CENTURY CANADA**

Chair: Lisa Levenstein, University of North Carolina, Greensboro

*Regulating Women's Bodies During Health Crisis: Exploring the Links Between Gender, Poverty, and Disease in Early 20th-Century Canada*

Eileen O'Connor, University of Ottawa

*Dangerous Bodies: The Mid-20th Century Construction of Cancer Risk in Women*

Patricia Jasen, Lakehead University

*Regulating Body Boundaries and Health During Wartime: Nationalist Discourse, Media Representations, and the Experiences of Canadian Women War Workers*

Helen Smith, Lakehead University

Pam Wakewich, Lakehead University

Comment: Marjorie Levine-Clark, University of Colorado, Denver

**66 (GRAPPLING WITH) THE DILEMMAS OF FACT, MEMORY, EXPERIENCE, AND NARRATIVE IN ORAL HISTORY**

Chair: Mary Thomas, University of California, Los Angeles

*Challenges in Writing Life Histories (or, What is a Social Anthropologist Trained in Community Studies Doing Writing a Life History?)*

Elizabeth L. Kennedy, University of Arizona

*Who is the Subject?: Queer Theory Meets Oral History*

Nan Alamilla Boyd, Sonoma State University

*"Like Footsteps in Wet Earth": Black Germans and the Difference Diaspora Makes*

Tina M. Campt, Duke University

Comment: Ronald J. Grele, Columbia University

**67 THE INFLUENCE OF CHRISTIANITY ON WOMEN'S EDUCATION IN MEIJI JAPAN**

Chair: Barbara Brown Zikmund, Doshisha University

*The Role of Women Missionaries in Japanese Music Education*

Hiroshi Yasuda, Nara University of Education

*Tensions Between American Missionaries and Japanese Christians in Kyoto*

Kiyone Sakamoto, Doshisha Women's College

*The Success of Self-Supporting Mission Philosophy in Osaka*

Hitomi Miyachi, Doshisha University

Comment: Amanda Porterfield, Florida State University

**68 PRIVATE DUTIES IN PUBLIC SPHERES: FEMININE AND COMMUNITY IDENTITIES IN COMPARATIVE CONTEXT**

Chair: Charlotte Weber, Ohio State University

*Wandering Women and Corporate Christendom: Female Pilgrims and Christian Identity in Later Medieval Europe*

Leigh Ann Craig, Virginia Commonwealth University

*The New Woman Politician From Mother of the Year to Feminist Activist: Chilean Women's Entrance in National Politics, 1949-1973*

Anna M. Travis, Ohio State University

*From the Inside Out: Japanese Women Entrepreneurs and the Marketing of Gender Idiom*

Christienne L. Hinz, Southern Illinois University

Comment: Carole C. Frick, Southern Illinois University

**69 MARRIAGE MIGRATIONS CROSSING BORDERS: POLICY, KNOWLEDGE, AND DESIRE**

Chair: Carolyn J. Eichner, University of South Florida

*Shifting Technologies and Correspondence Marriages in North American History*

Suzanne M. Sinke, Florida State University

*"Donne e Buoi Dei Paesi Tuoi": Choose Women and Oxen from Your Home Town: Italian Proxy Marriages in Post-War Canada and Australia*

Susanna Iuliano, University of Western Australia

*Fronteras Filipinas: Modernities and Global Positionalities in Filipino Women's Marriage Migration to Japan*

Nobue Suzuki, Oxford Brookes University

Comment: Donna R. Gabaccia, University of Pittsburgh

**70 RELIGIOUSLY RESISTANT: FEMINIST SEXUAL ETHICS AND 19TH-CENTURY BLACK ACTIVISM**

Chair: Martha S. Jones, University of Michigan

*Amelia and Harvey Johnson: How Gendered Methods Buried a 19th-Century Black Power Couple*

Gabrielle P. Foreman, Occidental College

*Religiously Resistant Women in the 19th-Century Afro-Protestant Press: Motherhood Minus Marriage*

Frances Smith Foster, Emory University

*The Oblate Sisters of Providence and the Politics of Respectability*

Diane Batts Morrow, University of Georgia

Comment: Rosalyn Terborg-Penn, Morgan State University

**71 ROUNDTABLE**

**GLOBAL FEMINISMS' MULTIPLE HISTORIES**

Chairs: Kristin McGuire, University of Michigan  
Abigail Stewart, University of Michigan

*India*

Jayati Lal, University of Michigan

*United States*

Elizabeth Cole, University of Michigan

*Poland*

Justine M. Pas, University of Michigan

Magdalena J. Zaborowska, University of Michigan

*China*

Wang Zheng, University of Michigan

**72 ROUNDTABLE**

**PUBLISHING IN GENDER AND WOMEN'S HISTORY: THE VIEW FROM THE JOURNALS**

Chair: Sandra Harding, University of California, Los Angeles

Women and Social Movements in the United States:

*Launching a New Journal*

Thomas Dublin, State University of New York, Binghamton

*Feminist Studies: Activism and Scholarship, History and Interdisciplinarity, Feminism and Intersectionality*

Claire Moses, University of Maryland

Gender & History

Helmut Puff, University of Michigan

Journal of Women's History

Jean Marie Allman, University of Illinois, Urbana-Champaign

*Australian Feminist History and Australian Feminist Journals: Past and Future*

Mary Spongberg, Macquarie University

**73 RETHINKING THE BORDERS OF ARGENTINE WOMEN'S AND GENDER HISTORY: PEOPLE AND IDEAS IN TRANSNATIONAL CIRCULATION, 1900-1950**

Chair: Sueann Caulfield, University of Michigan

*The Death of Don Juanismo?: South American University Militants Redefine the Masculine, 1918-1932*

Myrna Ivonne Wallace Fuentes, Duke University

*The Politics of Sex in the South: Narratives of the Traffic in Women and Women's Experiences as Prostitutes in Turn-of-the-Century Buenos Aires*

Cristiana S. Pereira, Estudos de Genero Pagu, UNICAMP

*Cooking with Doña Petrona: A Transnational History of "Argentine" Domesticity, 1928-1949*

Rebekah E. Pite, University of Michigan

Comment: Mark Alan Healey, University of California, Berkeley

**74 SHIFTING BOUNDARIES OF ETHNICITY AND RACE IN WOMEN'S WORK**

Chair: Carole Srole, California State University, Los Angeles

*Australian Female Inspectors: Regulating Race, Work, and Gender, 1900-1940*

Joy Damousi, University of Melbourne

*Migrant and Refugee Women Workers in Post WW II Australia: Regimes of Control, Patterns of Resistance*

Patricia A. Grimshaw, University of Melbourne

*Fears of a "Hybrid Race": Race, Gender, and Work in New Zealand*

Barbara L. Brookes, University of Otago

Comment: Eileen Yeo, University of Strathclyde

**75 WORKSHOP**

**CROSSING GEOGRAPHY, CULTURE, AND TIME WITH TECHNOLOGY: ENGAGING IN WOMEN'S & GENDER HISTORY AT THE TURN OF THE 21ST CENTURY**

Chair: Nancy Parker, Scripps College

*Online Resources and Training*

Susan Kullmann, Claremont McKenna College and University of California, Los Angeles

*Best Practices Videoconference*

Ellen D. Wagner, Macromedia, Inc.

**76 ROUNDTABLE****CULTURE, MEMORY, AND ACTIVISM IN JEWISH WOMEN'S  
DIASPORA COMMUNITIES**

Chair: Karla A. Goldman, Jewish Women's Archive

*No "Cults" but a "Family Plot": Mead-Benedict's Comparative Study of Jewish Women in the U.S. and Europe*

Joyce Antler, Brandeis University

*Education, Gender Emancipation and Immigration: North African Jewish Women and the French Republic*

Joelle Bahloul, Indiana University

*Creating the Pioneer Jewish Woman Farmer: A Russian, German, English, and American Project, 1911-1929*

Esther Carmel-Hakim, University of Haifa

*Double Diaspora and Cochini Women's Jewish Songs: Origins in India, Revival in Israel*

Barbara Johnson, Ithaca College

**77 RETHINKING THE HISTORY OF RAPE AND "PASSION KILLINGS"**

Chair: Lynn Sacco, University of Tennessee, Knoxville

*She Ain't No Rosa Parks!: Gender Politics in the 1974-75 Joan Little Murder-Rape Case*

Christina Greene, University of Wisconsin, Madison

*Gender Motivated Violence as a Politically Significant Event*

Susan Brison, Dartmouth College

*The Unnatural History of Self Control in the 20th-Century*

Victoria Nourse, University of Wisconsin, Madison

Comment: Estelle Freedman, Stanford University

**78 SELLING PERFECTION: GLAMOUR, FASHION, AND GENDER IN  
20TH-CENTURY AMERICA**

Chair: Margaret A. Lowe, Bridgewater State University

*Merry Widows, Hottentots, and Blonde Venuses: Race, Sex, and Death and the Meaning of Black Lingerie*

Jill Fields, California State University, Fresno

*Model Americans: Race, Gender, and Commerce in Interwar America*

Elspeth H. Brown, University of Toronto

*"Feel the Burn": Women's Body Image in Fitness Advertising, 1960-1990s*

Megan N. Taylor-Shockley, Clemson University

Comment: Gaylyn Studlar, University of Michigan

79

**ROUNDTABLE****1965 REMEMBERED: THE 1965 IMMIGRATION AND NATIONALITY ACT—  
RACE, GENDER, AND SEXUALITY**

Chair: Gina Marie Pitti, Arizona State University

George Sánchez, University of Southern California

Mae M. Ngai, University of Chicago

Eithne Luibhéid, Bowling Green State University

Patricia Pessar, Yale University

Yen Le Espiritu, University of California, San Diego

80

**GENDERED NATIONHOOD IN COMPARATIVE PERSPECTIVE**

Chair: Rhacel Parreñas, University of California, Davis

*Sewing Virtue in the Nation's Fabric: The Creation of Republican  
Women, Argentina 1823-1880*

Alejandra Vassallo, University of Buenos Aires

*Two Women, Two Visions of Nationhood for Taiwan:  
Madame Chiang Kai-shek and Vice President Annette Lu*

Doris T. Chang, Wichita State University

*Gender, Nationalism, and Colonialism: Elite Women under the British  
Mandate in Palestine*

Islah Jad, Bir Zeit University

Comment: Victoria Haskins, Flinders University

81

**THINKING ABOUT AFRICA AFTER GENDER**

Chair: Catherine Cole, University of California, Santa Barbara

Takyiwaa Manuh, University of Ghana

Helen Nabasuta Mugambi, California State University, Fullerton

James E. Genova, Ohio State University

Bianca Murillo, University of California, Santa Barbara

Comment: Shireen Hassim, University of the Witwatersrand

82

**FROM SLAVE TO SERVANT TO CITIZEN IN THE MIDDLE EAST**

Chair: Sharla M. Fett, Occidental College

*From Harem Slave to Domestic Servant: The Cairo Home for Freed Women Slaves, British Imperial Ideology, and the Re-Creation of Gendered English National Identities*

Diane L. Robinson-Dunn, University of Detroit

*From Slave to Citizen: Huda Sha'rawi and the Foremothers of Egyptian Feminism*

Mary Ann Fay, American University

*Slaves in Our Prayers: Retelling the History of Nile Valley African Slavery*

Eve Troutt Powell, University of Georgia

*Half Full, Half Empty: Middle Eastern/Islamic Slavery in World History Studies*

Madeline Zilfi, University of Maryland

Comment: Sherry Vatter, California State University, Long Beach

**5:00-6:00PM**

PRESIDENTIAL RECEPTION, ELM TREE LAWN

**6:00-7:30PM**

DINNER, ELM TREE LAWN

**8:00-10:00PM**

ALEXANDER STREET PRESS RECEPTION, HAMPTON ROOM

**9:00-11:00PM**

JOURNAL OF WOMEN'S HISTORY RECEPTION, OLIVE COURTYARD

**9:00-11:00PM**

FRONTIERS RECEPTION FOR SCHOLARS OF COLOR/QUEER SCHOLARS, NORTH ROOM

**8:00-10:00PM**

83

**PLENARY****BEYOND A BOUNDARY: WOMEN, BORDERLANDS, AND FRONTIERS ACROSS THE GLOBE**

Chair: Radhika Mongia, University of California, Santa Cruz

*Beyond the Americas: Are Gender and Sexuality Useful Categories for Historical Analysis?*

Asfaneh Najmabadi, Harvard University

*Historicity and the Border Problem*

Tani E. Barlow, University of Washington

*Mundo sin Fronteras: Latin America*

Asunción Lavrin, Arizona State University

84

**PLENARY****SIN FRONTERAS (WITHOUT BORDERS)?: MAPPING WOMEN'S HISTORIES,  
CONTESTING BORDERS**

Chair: Deena J. González, Loyola Marymount University

Ji-Yeon Yuh, Northwestern University

Ana María Alonso, University of Arizona

Emma Pérez, University of Colorado, Boulder

Cynthia Enloe, Clark University

Saturday

JUNE

4

SATURDAY JUNE 4TH

**7:15-9:15AM**

BREAKFAST, MALOTT COMMONS

**8:30-10:30AM**

**85 ROUNDTABLE**

**A LIFE, A SYMBOL: NELL IRVIN PAINTER AND WOMEN'S HISTORY**

Chair: Francille Rusan Wilson, University of Maryland

*Complexity and Contradiction: Toward an Interior History of Black People*

Anastasia C. Curwood, Boston College

*Rethinking Class in African American Women's History*

Cheryl Hicks, Williams College

*Using the Master's Tools to Expand the Master's House: Applying Painter's Practice to Gender, Race, and Citizenship in Puerto Rico*

M. Anore Horton, Guilford College

*Painter's Tools: Women's History Across the Color Line*

Crystal Feimster, Boston College

**86 SEXUAL BORDER CROSSINGS: IMPERIAL AND TRANSNATIONAL SEXUALITIES IN THE CREATION OF NATIONAL NARRATIVES**

Chair: Gina Masequesmay, California State University, Northridge

*Sexual Danger and Sexual Citizenship: Imperial and Transnational Identity in the Jazz Age*

Fiona I.B. Ngô, University of Oregon

*"Coming Home": Queerness, Identity Formation, and Transnationalism*

Chiou-Ling Yeh, Bryn Mawr College

*American Ugly: Synchronizing Expansion with Empire*

Tracy Sachtjen, University of California, Irvine

Comment: Mariam Beevi Lam, University of California, Riverside

**87 MAKING CHANGES, CONTINUED LIVES: CALIFORNIA NATIVE AMERICAN WOMEN**

Chair: Joely de La Torre, San Francisco State University

*"I No Go With Indian Any More...My Friends White People": The Interracial Marriage of Lucy Hite (Southern Sierra Miwok), 1870-1929*

Stella C. Mancillas, University of California, Davis

*Horrors and Heroines: 19th-Century California Native American Women and Their Legacy*

Rebecca Bales, Diablo Valley College

*Resistance to Colonization through Decisions and Actions: Genni Mitchell, a California Native Woman*

Annette L. Reed, California State University, Sacramento

Comment: Julia Parker, Yosemite National Park

**88 ROUNDTABLE****TEACHING TEACHERS TO TEACH WOMEN'S HISTORY**

Chair: Margaret Crocco, Teachers College, Columbia University

*New Jersey Women as a Resource for Teachers*

Maxine Lurie, Seton Hall University

*Teaching about Women in Social Studies: Empowerment for All*

Noel Baxter, Hunterdon Central Regional High School

*The Alice Paul Leadership Program: Learning from the Past to Lead in the Future*

Lucy Beard, Alice Paul Institute

*Women's History: The Struggle for Women's Place in Curricula and Instruction*

Helen Simpkins, Education Consultant

**89 ENGENDERING LIBERALISM: RACE, WORK, AND WELFARE IN POST-WWII AMERICA**

Chair: Susan M. Hartmann, Ohio State University

*Philanthropy and the Postwar Liberal Agenda on Gender, Race, and Poverty*

Jennifer L. Mittelstadt, Pennsylvania State University

*Gender, Work, and Welfare in Post-War America*

Premilla Nadasen, Queens College, City University of New York

*Redistribution Through Recognition: Liberalism, Feminism, and the 1970s Full Employment Campaign*

Marisa Chappell, University of California, San Diego

Comment: Cynthia Harrison, George Washington University

**90 DUELS, DIVAS, AND THE WOMEN'S ARMY: BODY POLITICS, POWER, AND FEMINISMS**

Chair: Jennifer Brier, University of Illinois, Chicago

*Warrior Women and Amazon Bodies: The Women's Self-Defense Movement*

Greta Rensenbrink, Middle Tennessee State University

*"Mademoiselle Arria Ly wants Blood!": Violence, Women's Bodies, and the Feminist Duel in Belle Epoque France*

Andrea Mansker, University of the South

*"The Most Beautiful Suffragette": Inez Milholland and the Political Currency of Beauty*

Ann Marie Nicolosi, The College of New Jersey

Comment: Lauren Berlant, University of Chicago

**91 REFUGEES, EXILES, AND DISPLACED WOMEN**

Chair: Cora A. Granata, California State University, Fullerton

*Adapting to Exile: Two Italian Refugees in Chile, 1939-1955*

Maura E. Hametz, Old Dominion University

*From "Gentle Lamb" to "Femme Fatale": Gender, Ethnicity, and the Murder of Laetitia Toureaux*

Gayle K. Brunelle, California State University, Fullerton

Annette Finley-Croswhite, Old Dominion University

*Their Worldview Shattered: German Women and Post-War Identity*

Michelle Mouton, University of Wisconsin-Oshkosh

Comment: Sujata Moorti, Old Dominion University

**92 WOMEN'S POLITICAL CULTURES AND IDEOLOGIES BETWEEN THE WARS: THE FEMINIST-SOCIALIST-INTERNATIONALIST AND ANTI-FASCIST ARGUMENT IN BRITAIN**

Chair: Janice L. Gordon-Kelter, University of St. Thomas

*Polity, Economy, and Federal Union: Barbara Wootton, Internationalist and Anti-Fascist Argument Between the Wars*

Ellen Jacobs, Université du Québec à Montréal

*Tracing the Borders of the Political and the Personal in the Letters of Ray Strachey and Elizabeth Haldane, 1919-1940*

Johanna Alberti, Independent Scholar

*British Feminists and Foreign Policy Between the Wars*

Julie V. Gottlieb, University of Sheffield

Comment: Deborah Gorham, Carleton University

**93 ROUNDTABLE**

**MARRIAGE AND WOMEN'S PROPERTY IN THE LATER MEDIEVAL MEDITERRANEAN**

Chair: Carol Lansing, University of California, Santa Barbara

*Dowry and Inheritance in Late Medieval Bologna*

Shona Kelly Wray, University of Missouri, Kansas City

*Gender, Kinship, Property in Late Medieval and Early Modern Portugal*

Jutta Gisela Sperling, Hampshire College

*Women and Dowry in Late Medieval Sieneese Statutes: Theory and Practice*

Elena Brizio, Independent Scholar

**94 REPRODUCTION AND POLITICS IN EUROPE, LATIN AMERICA, AND AFRICA IN THE 20TH CENTURY**

Chair: Dina Berger, Loyola University Chicago

*Feminism and Eugenics in Britain and Germany 1900-1940: A Comparative Perspective*

Ann T. Allen, University of Louisville

*Eduardo Urzaiz and the Writing of Eugenia: Reproductive Politics in Socialist Yucatán Mexico*

Sarah A. Buck, Doña Ana Branch Community College

*Indigenous Knowledge Systems of Mothering and Western Conceptions of the Child*

Louise Vincent, Rhodes University

Comment: Elinor Ann Accampo, University of Southern California

**95 PRIVATE LIVES AND PUBLIC SPHERES: WOMEN, FAMILY, AND REVOLUTIONARY CULTURE IN ANGLO-AMERICA, CHILE, AND SPANISH NAPLES**

Chair: Julia E. Rodríguez, University of New Hampshire

*From Private Misery to Public Voice: Elenora Fonseca Pimentel, Marriage Politics, and Radical Enlightenment Culture in 18th-Century Naples*

Jennifer D. Selwyn, University of New Hampshire

*Women and the Value of Privacy in the American Revolution*

Ruth H. Bloch, University of California, Los Angeles

*Family, Politics, and Loyalty: Women's Letters During the Chilean War of Independence from Spain, 1810-1820*

Sarah C. Chambers, University of Minnesota, Twin Cities

Comment: Susan L. Mann, University of California, Davis

**96 WOMEN AND LAW: A GLOBAL PERSPECTIVE**

Chair: Michael Meranze, University of California, San Diego

*The Trials of Mary Squires, Susanne Wells, and Elizabeth Canning: Women, Age, and Race in 18th-Century Britain*

Dana Y. Rabin, University of Illinois, Urbana-Champaign

*The Case of the Wayward Priest: Sex in the City's Courts in Revolutionary Mexico*

Stephanie J. Smith, Ohio State University

*Women's Recourse to the Legal System in Family Disputes, Russia 1820-1860*

Mollie W. Cavender, Ohio State University, Mansfield

*"She Forced Me": Revolutionary and Not-So-Revolutionary Negotiations in Catholic Bigamy and Divorce Trials, 1930-1940*

Kristina Boylan, State University of New York, Institute of Technology

Comment: Pamela F. Scully, Emory University

**97 MEDICAL KNOWLEDGE IN THE NATIONAL IMAGINATION OF GENDER**

Chair: Jung Ok Ha, Seoul National University

*Sexual Violence in the Language of Bureaucracy Legal Narratives of Sexual Suffering in Baltimore, MD*

Sameena A. Mulla, Johns Hopkins University

*Medicalized Ethnic Hierarchy in the Greater East Asia Co-Prosperity Sphere: Race and Gender Under Japanese Colonialism in 1940s Manchuria*

Sunok Lee, Wonkwang University

*Communism as Hereditary and Contagious Disease: Yonjwaje Practices and the Medicalized Imagination in Cold War South Korea*

Young-gyung Paik, Johns Hopkins University

Comment: Soyoung Suh, University of California, Los Angeles

**98 GENDER AND STATE FORMATION: PUBLIC POLICY AND PROCESSES OF CITIZENSHIP IN MEXICO, BRAZIL, AND FRANCE**

Chair: Cheryl A. Koos, California State University, Los Angeles

*Creating a "Modern" Workforce: Gender and the Shift to Foster Care in 1940s Mexico*

Nichole M. Sanders, Lynchburg College

*Living on the Margins: Public Housing for Algerian Families in Paris and Marseilles Shantytowns, 1954-1962*

Amelia H. Lyons, Claremont McKenna College

*Women Volunteers for the Fatherland: Citizenship and Military Service in Mid-19th-Century Brazil*

Wiebke Ipsen, University of California, Irvine

*19th Century Wives and Lovers in Mexican and French Law Systems*

Ana Lidia P. García, Universidad Autónoma del Estado de Mexico

Comment: Brodwyn Fischer, Northwestern University

**99 DIALECTICS OF WESTERN AND LOCAL INFLUENCES ON CHANGE AMONG MIDDLE EASTERN WOMEN**

Chair: Hourı Berberian, California State University, Long Beach

*Beauty is Nothing to be Ashamed of: Beauty Contests as Liberation in the Early Turkish Republic*

Holly A. Shissler, University of Chicago

*Global Discourses and Networks in the Early 20th-Century Iranian Women's Press*

Jasamin Rostam-Kolayi, California State University, San Marcos

*Nation, Religion, Community: Roles and Identities of Zoroastrian Women in Pahlavi Iran, 1921-1965*

Monica M. Ringer, Amherst College

*The Politics of Reproduction in Egypt*

Beth Baron, City University of New York

Comment: Nikki R. Keddie, University of California, Los Angeles

**100 ROUNDTABLE****THE POWER OF THE PURSE: WOMEN AND FINANCIAL STRATEGY IN EUROPE, CANADA, AND THE U.S., 1850-1950**

Chair: Susan Yohn, Hofstra University

*Penny-Pinching Practicality: San Francisco Women's Business Start-Up Strategies, 1850-1920*

Edie E. Sparks, University of the Pacific

*Feminine Finances: Funding the Socialist and Bourgeois Women's Movement in Sweden and Canada*

Silke Neunsinger, Uppsala University

Pernilla Jonsson, Uppsala University

*"The Disagreeable Experience of Handling Soiled Money": Women and Banking in the turn-of-the-20th-Century United States*

Nancy M. Robertson, Indiana University/Purdue University, Indianapolis

**101 TRANSCULTURAL COSMOPOLITANISM AND WOMEN**

Chair: Melissa Guy, Ohio State University

*The "Charleston Girl": Cosmopolitanism and Community in the Early Turkish Republic, 1918-1928*

Carole G. Woodall, New York University

*The Local Exotic: Jewish Women and 1920s Advertising in Berlin*

Darcy Buerkle, Smith College

*From Diva to Deco Body: Visual Culture and the Daily Performance of Gender in Mexico City, 1915-1935*

Ageeth Sluis, College of Wooster

Comment: Elizabeth B. Frierson, University of Cincinnati

**102 NEGOTIATING IDENTITIES: GENDER, AUTHORITY, AND COLONIALISM IN THE IBERIAN WORLD**

Chair: Michelle M. Hamilton, University of California, Irvine

*Litigious Women and Disloyal Men: The Authority of Gender in Colonial Spanish America*

Kimberly A. Gauderman, University of New Mexico

*To Survive in a Hostile Environment: Adaptation and Resistance of the Moriscas of Granada*

Margarita M. Birriel Salcedo, University of Granada

*Searching for the Female Go-Betweens in 16th-Century Brazil*

Alida C. Metcalf, Trinity University

*Judeo-Converta Women, Penance, and Piety in Early Modern Spain*

Gretchen D. Starr-Lebeau, University of Kentucky

Comment: Mary Elizabeth Perry, Occidental College and University of California, Los Angeles

**103 TEACHERS WITHOUT BORDERS: WOMEN AND THE 19TH-CENTURY EDUCATIONAL MISSION ACROSS THREE CONTINENTS**

Chair: Judith A. DeGroat, St. Lawrence University

*Educating Frenchwomen in the New World: Philippine Duchesne on the American Frontier, 1818-1852*

Sarah A. Curtis, San Francisco State University

*Making Connections: U.S. Teachers, the Education of Argentine Women, and Social Change, 1869-1900*

Julyan G. Peard, San Francisco State University

*Ana du Rousier (1806-1880), Founder of the Society of the Sacred Heart in Chile, and her Educational Project for South America*

Alexandrine de La Taille, Pontificia Universidad Católica de Chile

Comment: Susan E. Gray, Arizona State University

**104 MARGINAL WOMEN AND MAINSTREAM SOCIETY: PROSTITUTION BEFORE THE MODERN PERIOD IN JAPAN**

Chair: Bettina Gramlich-Oka, Wesleyan University

*Sacred Sex or Transgressive Shamans?: Social Constructions of Asobi and Miko*

Janet R. Goodwin, Independent Scholar

*Nuns' Habits*

Ikumi Kaminishi, Tufts University

*Prostitutes, Actors, and Outcasts: Marginal Society and the Dynamics of Power in a Provincial City of Early Modern Japan*

Elizabeth A Leicester, University of California, Los Angeles

Comment: Hitomi Tonomura, University of Michigan

**105 ROUNDTABLE**

**LESSONS FROM THE LATINA ENCYCLOPEDIA: BRINGING LATINA HISTORY INTO THE CURRICULUM**

Chair: Matthew García, Brown University

*We Were Always Here: Illustrative Overview of the Latina Encyclopedia*

Virginia Sánchez-Korrol, Brooklyn College, City University of New York

*From the Fields to the Kitchen: Latina Farm and Domestic Labor in Historical Perspectives*

Soledad Vidal, University of California, Irvine

*A Colonial Perspective on Latina Intermarriage*

Margie Brown-Coronel, University of California, Irvine

*Teaching Latina History/Connecting to State Standards*

Stephanie Reyes-Tuccio, University of California, Irvine

*Religion in Latina History*

Lara Medina, California State University, Northridge

**106 ROUNDTABLE****WAR-BRIDES, PROSTITUTES, AND CHILDREN: SEX IN THE WORLD WARS**

Chair: Elizabeth L. Hillman, Rutgers School of Law at Camden

*Military Occupation as Pedagogy: American Women in the U.S. Occupation of Japan, 1945-1952*

Yuka Tsuchiya, Ehime University

*U.S. Soldiers and French, German, and Siberian Women: Transnationalism and Sexuality in the First World War*

Susan Lea Zeiger, Regis College

*Government-Supported Prostitution under the American Occupation of Japan: An Interpretation*

Natsuki Aruga, Saitama University

*From Degenerates to the Innocent: UNICEF's Anti-Syphilis Campaign for Children and their Mothers in Europe, 1946-1953*

Jennifer M. Morris, Miami University

**107 ROUNDTABLE****ASIAN/PACIFIC ISLANDER AMERICAN WOMEN'S HISTORY: NEW DIRECTIONS IN RESEARCH AND STRATEGIES ABOUT TEACHING**

Chair: Constance Chen, Loyola Marymount University

Shirley Hune, University of California, Los Angeles

Jennifer Gee, Independent Scholar

Lili M. Kim, Hampshire College

Linda Trinh Vo, University of California, Irvine

**108 ROUNDTABLE****TRANSNATIONAL COLONIAL HISTORY**

Chair: Robin Jarvis Brownlie, University of Manitoba

*Transnational Colonial History: Encounters in China*

Sarah Paddle, Deakin University

*White Generosity: Colonial New Zealand*

Radhika Mohanram, Cardiff University

*Glamour in the Pan-Pacific: Indigenous Uses of "the International"*

Fiona Paisley, Griffith University

*Transnational Colonial History: Cambodia and Pondicherry*

Penny Edwards, Australian National University

**109 CONVERSATION**

*Women, Violence, and Memory: Rethinking Empires Old and New*

Chair: Mary Hancock, University of California, Santa Barbara

Parama Roy, San Francisco State University

Piya Chatterjee, University of California, Riverside

**110 UP-AND-COMING SCHOLARSHIP IN GENDER AND DISABILITY HISTORY**

Chair: Catherine Kudlick, University of California, Davis

*Women's Illness Narratives in a Feminist Era: "Giving Voice to the Body"*

Sayantani DasGupta, Columbia University and Sarah Lawrence College  
Marsha Hurst, Sarah Lawrence College

*The Myth of the Neurotic Nurse: Reconceptualizing Florence Nightingale and the Medical Establishment*

Anna Mollow, University of California, Berkeley

*Chris & Me: Queer Feminist Reflections on Superman, Disability History, and the Problem of the Future*

Alison Kafer, Southwestern University

Comment: Martha Stoddard Holmes, California State University, San Marcos

**10:00AM-12:00 PM**

BERKS BOOK EXHIBIT RECEPTION, EDMUNDS BALLROOM

**11:15AM-1:15PM**

LUNCH, MALOTT COMMONS

*Box Lunches will be available at the North/South Rooms adjacent to Malott Commons and the Stewart Courtyard*

**11:00AM-5:00PM**

FILM SCREENINGS

**11:00 AM-1:00PM**

**111 ROUNDTABLE**

**SHAPING IDENTITIES: WOMEN AND HIGHER EDUCATION IN CANADA AND THE UNITED STATES**

Chair: Margaret Kechnie, Laurentian University

*Fair-Haired, Blue-Eyed Girls: Constructing Co-Education in Late-Victorian Canada*

Sara Z. Burke, Laurentian University

*Greta, Madge, and Mrs. Watt: The Journalism Career of an Early Canadian Co-Ed, 1888-1913*

Linda M. Ambrose, Laurentian University

*Educating Women for the Modern World*

Alyson E. King, Trent University

*Claiming the Campus: The Containment of "Co-eds" in the Early 20th-Century*

Jackie B. McNeil, University of Connecticut

Comment: Constance Backhouse, University of Ottawa

**112 VIRGINS, BRIDES, AND PLAYBOYS: CONSTRUCTIONS OF  
HETEROSEXUALITY IN POST-WORLD WAR II AMERICA**

Chair: Lisa Jacobson, University of California, Santa Barbara

*Getting Used To It: Heterosexual Instruction in the Doctor's Office, 1950-1969*

Carolyn Herbst Lewis, University of California, Santa Barbara

*Cinderella Dream or Feminist Nightmare?: America's Love Affair with the Formal Wedding, 1945-2000*

Katherine Jellison, Ohio University

*The Eternal Bachelor: Playboy's Postwar Alternative to Togetherness*

Carrie A. Pitzulo, City University of New York Graduate Center

Comment: Carol Groneman, John Jay College of Criminal Justice

**113 NATIONAL VISIONS, LOCAL PRACTICES: COMPARATIVE HISTORIES OF  
RACE AND WOMEN'S ACTIVISM IN THE UNITED STATES**

Chair: Augusto Espiritu, University of Illinois

*No Easy Union: Building the National Woman's Christian Temperance Union in Indian Territory and the U.S. South*

Leslie Dunlap, Willamette University

*Gender, Race, and Home Missions to African Americans and Chinese Migrants*

Derek Chang, Cornell University

*"Safeguarding the Deep Underlying Values of American Citizenship": The Young Women's Christian Association and Radical Inclusiveness in the World War II Era*

Abigail Sara Lewis, Rutgers University

*"I Don't Feel No Ways Tired 'Cause I've Come too Far From Where I've Been": Community Health and Women's Health 1965 to 1975*

Jennifer A. Nelson, University of Redlands

Comment: Peggy Pascoe, University of Oregon

**114 WORKSHOP  
BEYOND "LA CHICANA": BUILDING THE CHICANA/LATINA  
STUDIES CURRICULUM**

Felicity Schaeffer-Grabiell, University of California, Santa Cruz

Anne M. Martínez, University of Illinois, Urbana-Champaign

**115 APOSTLES, ICONS, AND DISSENTERS: WOMEN AND AMERICAN EXPANSIONISM**

Chair: Linda J. Lumsden, Western Kentucky University

*Rejecting the White Man's Burden: American Women in the Anti-Imperialist Movement*

Laura R. Prieto, Simmons College

*An Unlikely Imperialist: Mary Austin and the American West*

Sarah J. Purcell, Grinnell College

*The "Maid of Monterrey" as Colonizing Figure: Gender and Imperialism in Ned Buntlin's Mexican War Dime Novels*

María S. Castellanos, Bowling Green State University

Comments: Sheri Bartlett Browne, Tennessee State University

Shelley Streeby, University of California, San Diego

**116 ROUNDTABLE**

*What's Love Got to Do With It?: Self, Subject, and African American Women's Biography*

Chair: Kate Larson, Independent Scholar

*Family, Nation, and Identity in the Writing of Black Women's Biography*

Jane Rhodes, University of California, San Diego

*Preserving a Legacy When You're Down and Out: The Making of the Documentary Film*, Trumpetistically Clora Bryant

Zeinabu I. Davis, University of California, San Diego

*Readers Beware: A Cautionary Tale of Biography Writing*

Lynn M. Hudson, California Polytechnic State University, San Luis Obispo

**117 IMMIGRANT WOMEN AND THE GENERATIONAL TRANSMISSION OF RADICAL IDEOLOGY ON THREE CONTINENTS: THE CASES OF JAPANESE, ITALIAN, AND "NEW" EUROPEAN ETHNICS**

Chair: Dana Frank, University of California, Santa Cruz

*"Love and Solidarity": Generation and the Perpetuation of Radical Transnationalism in the Progressive Miners*

Caroline Waldron Merithew, University of Dayton

*Gender and the Uncovering of Issei Women's Activism*

Josephine Fowler, Columbia University

*Gender and Power in Immigrant Groups in Rome*

Wendy Pojmann, Johnson County Community College

Comment: Nancy A. Hewitt, Rutgers University

**118 RELIGION AMONG POOR AND WORKING WOMEN: INTERCULTURAL AND INTERNATIONAL PERSPECTIVES**

Chair: Bret Carroll, California State University, Stanislaus

*Working Women and Religion in the Young Women's Christian Association Industrial Clubs, 1908-1948*

Dorothea Browder, University of Wisconsin-Madison

*Sisters and Saints: Race, Class, and Pentecostal Workingwomen, 1900-1929*

Vivian Deno, Butler University

*Chinese Christian Women in North China, 1920-2003: The Daughters of Xu Mei Rei*

Sarah Milius, Independent Scholar

Comment: Pamela Walker, Carleton University

**119 BEYOND THE BOUNDARIES OF THE NATION STATE: STRUGGLES FOR WOMAN SUFFRAGE IN INTERNATIONAL AND COLONIAL CONTEXTS, 1870 TO 1950**

Chair: Kristin Hoganson, University of Illinois, Urbana-Champaign

*U.S. Woman Suffrage and American Colonialism in the Caribbean: The Problem of Santa Domingo, 1870-1874*

Allison Sneider, Rice University

*Forgotten Colonies, Reinvented Women: Reconfiguring National Belonging in Postwar Japan*

Elyssa Faison, University of Oklahoma

*Matriarchal Theory, Internationalism, and Colonialism in the Late 19th-Century Women's Rights Movement*

Corinne T. Field, Columbia University

Comment: Kathi Kern, University of Kentucky

**120 ROUNDTABLE****GENDERING TRANS/NATIONAL HISTORIOGRAPHIES: SIMILARITIES AND DIFFERENCES IN COMPARISON PART I**

Chair: Karen Hagemann, University of Glamorgan

*Women's History and the History of Gender in Mexico*

María Teresa Fernández-Aceves, Centro de Investigaciones y Estudios Superiores en Antropología Social de Occidente

*Women's and Gender History in Canada*

Franca Iacovetta, University of Toronto

*Women's and Gender History in the United States*

Alice Kessler-Harris, Columbia University

*Feminist Scholarship, National Historiography, and Transnational History*

Marilyn Lake, LaTrobe University

*Reflections from the Scholarship on India*

Mrinalini Sinha, Pennsylvania State University

**121 WOMANHOOD, AGENCY, AND TRANSGRESSING MODERN BOUNDARIES  
IN EAST ASIA AND BETWEEN THE U.S. AND EAST ASIA**

Chair: Brian J. McVeigh, University of Arizona

*A "Space Apart": Local Women's History in 1950s Japan*

Curtis A. Gayle, Australian National University

*Japanese Christian Women's Education for "Picture Brides" in Early  
20th-Century Japan and California*

Kei Tanaka, Niigata Women's College

*The "New Woman," American Imperialism, and the Conditions of  
Feminism: American Women in China from the 1900s to 1930s*

Motoe Sasaki, Johns Hopkins University

Comment: Mari Yoshihara, University of Hawai'i at Manoa

**122 MINING WOMEN: GENDER IN THE DEVELOPMENT OF A GLOBAL  
INDUSTRY, 1700-2000**

Chair: Laurie Mercier, Washington State University, Vancouver

*Copper Mining in El Cobre: A Predominately Female Industry in  
Colonial Cuba*

María Elena Díaz, University of California, Santa Cruz

*Making a Difference in Colonial Interventionism in  
Gold Mining in Ghana*

Kwabena Akurang-Parry, Shippensburg University

*Invisible Labor: A Comparative Oral History of Women in Coal  
Mining Communities of Hokkaido and Montana, 1890-1940*

Kayoko Yoshida, Hokusei Gakuen University Junior College

*Beneath the Oily Surface: A Historical Analysis of Women's Social  
and Political Movements Against the State and Oil in Nigeria*

Heather Turcotte, University of California, Santa Cruz

*Class, Caste, and Gender in the Indian Collieries*

Kuntala Lahiri-Dutt, Australian National University

Comment: Jaclyn Gier, University of Pennsylvania, Slippery Rock

**123 WOMEN'S HISTORY THROUGH DOCUMENTARY FILM: VISUAL ANALYSIS AS POLITICAL CRITIQUE**

Chair: Debra Zimmerman, Women Make Movies, Inc.

*Watching Feminism Emerge: Using Documentary to Teach the 1960s and 1970s*

Joyce C. Follet, Smith College

*Using Documentary Film to Tell Un-told Stories: The Making of Thunder in Guyana*

Suzanne Wasserman, The Gotham Center for New York City History

*Self-Reflexivity in Feminist Representations*

Vivian Price, University of California, Irvine

*Shaping Meaning Through Form: Reflections on Against the Grain: An Artist's Survival Guide to Peru*

Ann Kaneko, Independent Filmmaker

Comment: Julia Lesage, University of Oregon

**124 SEXUAL DEVIANCE, CITIZENSHIP, AND THE COLD WAR STATE**

Chair: Regina Kunzel, Williams College

*Master, Slave, or "Little Woman?": Anti-Communism, Race, Gender and the Rhetoric of Sodomasochism*

Andrea Friedman, Washington University

*Finding the Lesbian in the State*

Margot Canaday, University of Minnesota

*The Wild East: Sex, Subculture, and Socialist Manhood in the Early GDR*

Jennifer V. Evans, Carleton University

Comment: Joanne Meyerowitz, Yale University

**125 DESCENDANTS OF EMPIRE: MARKING WOMEN'S HISTORY SITES IN CANADA, NEW ZEALAND, AND THE U.S.**

Chair: Amy G. Richter, Clark University

*The Representation of Women in Centennial and Bicentennial Celebrations of the U.S. Declaration of Independence: A Comparative Study*

Vivien Ellen Rose, Women's Rights National Historical Park, National Park Service

*The Commemoration of Women in Canada, 1919 to the Present*

Dianne Dodd, Parks Canada

*Hearts in Stone, Hearths of Memory: Transforming New Zealand's Historic Sites*

Charlotte Macdonald, Victoria University of Wellington

Comment: Rebecca Conard, Middle Tennessee State University

**126 WOMEN, FAMILIES, AND THE MODERNIZATION OF THE NATION-STATE**

Chair: Ian C. Fletcher, George State University

*"Happy Motherhood": National Identity and the Struggle for Contraceptive Rights in France, 1956-1967*

Sharon E. Cline, University of Wisconsin, Madison

*Consumers for the Nation: The State, Women, and Modernization in France, 1945-1968*

Rebecca J. Pulju, University of Iowa

*From Birth Control to Family Planning: Reforming Gender, Family, and Nation in Nasserist Egypt*

Laura E. Bier, New York University

Comment: Robert Moeller, University of California, Irvine

**127 ANARCHIST FEMINISM AND SOCIAL REVOLUTION, 1890-1920: CHILE, JAPAN, AND THE U.S.**

Chair: Jean Fox O'Barr, Duke University

*"Smitten in the House of our Friends": Voltairine de Cleyre and International Anarchist Theory*

Eugenia C. DeLamotte, Arizona State University

*Desiring the Working Class (1910s): A Spanish Anti-Clerical Feminist and a Catholic Bishop in the Northern Chilean Desert*

Lessie Frazier, University of South Carolina

*Anarchism, "Feminism," and Subjectivity in Imperial Japan*

Helene B. Raddeker, University of New South Wales

Comment: Martha Ackelsberg, Smith College

**128 MARRIAGE, STRATEGY, LAW, AND LOVE IN LATIN AMERICA**

Chair: Silvia Arrom, Brandeis University

*"La decisión de casarse con un chino...": Contesting Citizenship, Race, and Gender in Mexico, 1900-1940*

Kif Augustine-Adams, Brigham Young University

*Marriage, Sexual Regulation, and the Politics of Identity in Colonial Guatemala*

Paul Lokken, Bryant University

*Marital Rights to Correct Wives in the Viceroyalty of the Rio de la Plata: An Analysis through Judicial Records*

Viviana Kluger, University of Buenos Aires

Comment: Marjorie Becker, University of Southern California

**129 DOMESTIC SERVICE IN COMPARATIVE PERSPECTIVE**

Chair: Grace Chang, University of California, Santa Barbara

*Domestic Service and the Contradictions of Productive and Reproductive Labor in Turn-of-the-Century Chile*

Nara B. Milanich, University of California, Davis

*Children's Domestic Labor in Inter-War Greece*

Pothiti Hantzaroula, University of Thessaly, Volos

*Domestic Dependencies: Children, Women, and Household Workers in Bhadrakol Families of Colonial Bengal*

Swapna Banerjee, University of Florida, Gainesville

*Domestic Economies: Family, Housework, and Domestic Service in Mexico City, 1920-1940*

Ann Blum, University of Massachusetts, Boston

Comment: Mary Romero, Arizona State University

**130 THE MERCIFUL EXECUTIONER: GENDER, RACE, AND JUDICIAL DISCRETION IN THE AMERICAN SOUTH, 1870-1930**

Chair: Jan Hill, York University

*Sitting in the Hot Seat: Mercy, Civility, and the Power of the Electric Chair in North Carolina, 1931*

Annette Louise Bickford, Brescia University College

*Gender, Mercy, and Black-on-White Rape in Twentieth-Century Virginia*

Lisa Lindquist Dorr, University of Alabama

*Safe Houses or Warehouses?: Race, Gender, and Rights in U.S. Prisons*

Kim Gilmore, New York University

Comment: Carolyn Strange, Australian National University

**131 DISASTER'S GENDERED BOUNDARIES**

Chair: Roshanna P. Sylvester, DePaul University

*Gendered Responses: 1906 San Francisco Earthquake and Fire Disaster Relief*

Andrea Davies Henderson, Stanford University

*Hero Mothers on the City Front: Blurred Boundaries and the Commemoration of Siege of Leningrad*

Lisa A. Kirschenbaum, West Chester University

*Healing the Diseased Community: Feminine Heroism and Nationhood in Winnipeg's 1918-1919 Influenza Epidemic*

Esyllt Jones, University of London

Comment: Katherine R. Jolluck, Stanford University

**132 PERFORMING RACIALIZED WOMANHOOD IN THE AMERICAS**

Chair: Catriona Rueda Esquibel, Ohio State University

*Performing Racial Womanhood: Transnational Encounters between Garveyite Women in Cuba during the 1920s*

Frank A. Guridy, University of Texas, Austin

*Choreography in Black and White: Raced and Gendered Notions of Authorship in Dance*

Anthea Kraut, University of California, Riverside

*Performing Selena: Latina Identity and the New Nativism of the 1990s*

Deborah A. Paredez, University of Texas, Austin

Comment: Shannon Steen, University of California, Berkeley

**133 WOMEN IN THE EARLY MODERN ATLANTIC WORLD**

Chair: Lisa Norling, University of Minnesota

*Global Home Economies: Understanding the Spanish Economic System on a Local Level*

David (Jack) A. Norton, University of Minnesota

*In the Light and On the Road: The Itinerant Quaker Ministry and the Early Atlantic World*

Sarah Crabtree, University of Minnesota

*Sex, Religion, and Other Colonial Exigencies in the Early Modern Atlantic*

Laura J. Mitchell, University of California, Irvine

Comment: Ann Twinam, University of Texas, Austin

**134 INFANTICIDE IN THE 19TH AND EARLY 20TH CENTURIES: LOCAL RESPONSES TO A GLOBAL ISSUE**

Chair: Rachel G. Fuchs, Arizona State University

*"Indignation Must Be Tempered With Pity": Infanticide and Social Responsibility in Late 19th-Century Maine*

Mazie L. Hough, University of Maine

*Joint and Co-Accused Infanticide Cases in Dorset, England in the 19th Century*

Graham Chester, Exeter University

*Infanticide in Onitsha (Nigeria), Late 19th-Early 20th Century*

Anene Ejikeme, Trinity University, San Antonio

Comment: Shurlee Swain, Australian Catholic University

**135 TRAVEL, TRANSGRESSION, RESISTANCE: SEX AND STRANGERS**

Chair: George Robb, William Paterson University

*Defending Their Men: Women's Agency in Cases of Unnatural Assault in 19th-Century Britain*

Charles J. Upchurch, Florida State University

*"Women Who Changed Sex!": Stories About Women's Cross-Dressing and Sex Change in the British Popular Press, 1920s-1960*

Alison M. Oram, University College Northampton

*Emotional Moves: Migration Experiences of Irish Women in the Free State Period*

Jennifer M. Redmond, Trinity College, Dublin, Ireland

Comment: Chad Heap, George Washington University

**136 DOMESTICIZING IMPERIALISM**

Chair: Nayan Shah, University of California, San Diego

*Global Hierarchies of Sanitary Civilization: Geographies of Domestic Hygiene at the Kohler Company in the 1920s and 1930s*

Kathryn J. Oberdeck, University of Illinois

*Domestic Imperialism: American Education and Domestic Science in the Philippines*

Elisa Miller, Georgia State University

*Protecting the House, Fort, and Nation: Citizenship in WW I Hawai'i*

Lauren E. Cole, University of California, San Diego

Comment: Wendy Sarvasy, California State University, Hayward

**137 ROUNDTABLE**

**MENTORING THE NEXT GENERATION: WOMEN HISTORIANS AND MENTORING RELATIONSHIPS (SPONSORED BY THE COORDINATING COUNCIL FOR WOMEN IN HISTORY, INC.)**

Chair: Jennifer Scanlon, Bowdoin College

Carol Gold, University of Alaska, Fairbanks

Françoise Hamlin, University of Michigan

Ann J. Lane, University of Virginia

Elizabeth Pleck, University of Illinois, Urbana-Champaign

**138** **ROUNDTABLE**

**IMPERIAL PRIDE AND PREJUDICE: WHITE WOMEN IN THE EMPIRES**

Chair: Nupur Chaudhuri, Texas Southern University

*Whiteness at the Margins of Native Patriarchy*

Shefali Chandra, University of Illinois, Urbana-Champaign

*The Shifting Identity of Harriet Hosmer: Yankee Girl, Expatriate, Roman, Time-Traveler*

Kate L. Culkin, Pace University

*Defining Culture in a Foreign Language: Women in 19th-Century Latin American Travel Narratives*

Ariana Huberman, Alfred University

*Out of the Frying Pan: American Indian Domestic Servants and White Women in the San Francisco Bay Area, 1920-1940*

Margaret D. Jacobs, University of Nebraska

**139** **ROUNDTABLE**

**UNBINDING ASIAN AMERICAN WOMEN'S LIVES: JUDY YUNG'S CONTRIBUTIONS TO HISTORY**

Chair: Karen Leong, Arizona State University

Sue Armitage, Washington State University

Xiaojian Zhao, University of California, Santa Barbara

Kathleen S. Yep, Pitzer College

Comment: Judy Yung, University of California, Santa Cruz

**140** **ROUNDTABLE**

**NEW APPROACHES TO WOMEN, RELIGION, AND THE AFRICAN DIASPORA**

Chairs: R. Marie Griffith, Princeton University

Barbara Dianne Savage, University of Pennsylvania

*Women of the African Diaspora Within: The Masowe Apostles*

Bella Mukonyora, Western Kentucky University

*Women and the Yoruba-Orisha Tradition of Trinidad*

Tracey Hucks, Haverford College

*"Only a Woman Would Do": Bible Reading and African American Women's Organizing Work*

Anthea D. Butler, Loyola Marymount University

*The Arts of Loving*

Lisa Gail Collins, Vassar College

**141** **CONVERSATION**

**BORDERS, VIOLENCE, AND CIVIL LIBERTIES: ARAB/MUSLIM WOMEN AFTER 9/11**

Chair: Antoinette Burton, University of Illinois, Urbana-Champaign

Sondra Hale, University of California, Los Angeles

Suad Joseph, University of California, Davis

**1:30-3:30PM****142 NEW PERSPECTIVES ON CHILD ABUSE**

Chair: Crista DeLuzio, Southern Methodist University

*The Incest Narrative and the New Domestic Fiction*

Trysh Travis, University of Florida, Gainesville

*Sexually Predatory Parents and the Children in Their Care: The Cost of Failing to Grasp Sociolegal Research*

Robin F. Wilson, University of Maryland Law School

*Incest in Black and White: The Treatment of Father-Daughter Incest in Black vs. White Public Culture in the Postwar Period*

Rachel Devlin, Tulane University

Comment: Beryl Satter, University of Rutgers, Newark

**143 ROUNDTABLE****THE HISTORY OF CENTRAL AND EASTERN EUROPEAN FEMINISMS: NEW PERSPECTIVES AND HISTORIOGRAPHICAL COMMENTS**

Chair: Leila J. Rupp, University of California, Santa Barbara

*Some Reflections on A Biographical Dictionary of Women's Movements and Feminisms in Central, Eastern, and Southeastern Europe, 19th and 20th Centuries*

Krassimira Daskalova, St. Kliment Ohrodski University of Sofia

Francisca de Haan, Central European University

*Nationalism and Internationalism in the History of Central East European Women's Movements: The Case of the Interwar Romanian Women's Movement*

Roxana L. Cheschebec, Central European University

*The History of the Women's Movement in Russia: A Historiographical Analysis*

Natalia Novikova, Yaroslavl State Pedagogical University

**144 ALTERNATIVE PARTNERSHIPS: NON-MARITAL AND QUASI-MARITAL RELATIONSHIPS IN MEDIEVAL EUROPE**

Chair: JoAnn K. McNamara, Hunter College,  
City University of New York

*Unequal Partners: "Concubines" in Medieval Europe*

Ruth Mazo Karras, University of Minnesota, Twin Cities

*Unequal Relationships: The Case of Joan Wynde and Margaret Clerk*

Cordelia Beattie, University of Edinburgh

*Spiritual Direction as an Alternative Intimacy in the 11th and 12th Century*

Dyan H. Elliott, Indiana University

Comment: Shannon McSheffrey, Concordia University

**145 DANGEROUS DOMESTICITIES IN THE MID-VICTORIAN IMPERIAL WORLD**

Chair: Laura Tabili, University of Arizona

*Packaging China: Dangerous Tastes in the Mid-Victorian Tea Party*

Erika D. Rappaport, University of California, Santa Barbara

*Needlework, Lace, and Ladies: Domesticating Design Reform in Mid-19th Century Britain*

Lara Kriegel, Florida International University

*"Mother Seacole": Victorian Domesticity on the Battlefields of the Crimean War*

Alison Fletcher, Kent State University

Comment: Claudia Klaver, Syracuse University

**146 SPACES OF DESIRE: GENDER, SEXUALITY, AND RACE IN FRANCE AND THE FORMER FRENCH EMPIRE**

Chair: Gary Wilder, Pomona College

*The Space of Indecency in 19th-Century France*

Judith Surkis, Harvard University

*Not Women, Not Men, Not Arab: Same-Sex Sex Radicals and the Revolution in 1970s France*

Todd D. Shepard, Department of History, University of Oklahoma

*"A Classic Case of Group Perversion": History, Sexuality, and the Boundaries of Community in Auroville, 1920-1975*

Jennifer Milligan, Harvard University

Comment: Victoria E. Thompson, Arizona State University

**147 SEX, SUBJECTIVITY, AND THE LAW: CRIMINAL WOMEN IN EARLY AMERICA**

Chair: Barbara S. Lindemann, Santa Barbara City College

*The Sex-ing of Prison Reform and Compulsory Heterosexuality in Early Pennsylvania*

Jennifer Manion, Rutgers University

*Drunkards, Fornicators, and the Great Hen Squabble of 1714: Gendered Crime, Punishment, and Identity in Early New England*

Monica Fitzgerald, University of California, Davis

*Fredericka "Marm" Mandelbaum: Power, Crime, and Gender in 19th-Century America*

Rona L. Holub, Columbia University

*Babies in the Wall: Infanticide, Indentured Servitude, and the Gendering of Capital Felony Law on the Early Indiana Frontier, 1778-1828*

Bridgett Williams-Searle, College of St. Rose

Comment: Carol F. Karlsen, University of Michigan

**148 STUDENTS WITHOUT BORDERS: WOMEN AND INTERNATIONAL EDUCATION IN THE UNITED STATES, EUROPE, AND JAPAN IN THE 19TH AND 20TH CENTURIES**

Chair: Geraldine A. Clifford, University of California, Berkeley

*American Women in Study Abroad: A Counter-Force to American Isolationism*

Mell C. Bolen, Brown University

*Crossing the Ocean for Knowledge: Transatlantic Experience of American Women Students Prior to 1914*

Natalia Tikhonov, Université de Genève, Switzerland

*Japanese Women in American Colleges and Universities, 1870s to 1940s*

Sally A. Hastings, Purdue University

Comment: Whitney Walton, Purdue University

**149 ROUNDTABLE  
FEMINISM, POSTCOLONIALISM, AND  
INTERNATIONAL/TRANSNATIONAL RELATIONS**

Chair: Angela Woollacott, Macquarie University

*Performing Peace: Women and the International Disarmament Conference, 1931-1937*

Karen K. Garner, Florida International University

*The Woman Peasant in European Suffrage Politics: Oriental Discourse and Folklore in the Cultural Politics of International Suffrage Feminism*

Mineke Bosch, University of Maastricht

*Struggling for Women's Rights on a World Stage*

Ellen C. DuBois, University of California, Los Angeles

*Working for World Organization: American Women and the League of Nations, 1919-1930*

Alexandra Epstein, University of California, Davis

**150 MISSIONARY WOMEN AND GLOBAL CHRISTIAN COMMUNITIES**

Chair: Myra Rutherford, York University

*"Bringing about the World's Restoration": Domesticity and Civilization in Early 19th-Century Missionary Practice in the Pacific*

Alison Twells, Sheffield Hallam University

*Surrogate Families in the British Imperial Christian Community: Relationships between Women Missionary Educators, Orphan Girls, and their Female Sponsors in Britain and India*

Clare Midgley, London Metropolitan University

*"Let me Introduce Little Houshie": Stories, Lives, and the Creation of Communities of Mission: India, Britain, and Australia*

Margaret Allen, University Adelaide

Jane Haggis, Flinders University

Comment: Susan Thorne, Duke University

**151 BLOOD SUCKERS, BABY SNATCHERS, AND CAPITALISTS FOR CHRIST:  
POST-NATIONAL TRAVELERS IN THE NEW WORLD**

Chair: Mary A. Renda, Mount Holyoke College

*On a Mission: Christian Capitalism for the Age of Globalization*

Bethany E. Moreton, Yale University

*Queer Families and Intercountry Adoption*

Laura Briggs, University of Arizona

*Vampires of Empire, or, Why the Chupacabras Stalks the Americas*

Robin Lauren H. Derby, University of California, Los Angeles

Comment: Alexandra M. Stern, University of Michigan

**152 LEAPS AND BOUNDARIES: WOMEN AND THE PRODUCTION OF SOCIAL-  
SCIENCE KNOWLEDGE, 1890-1940**

Chair: MaryJo Maynes, University of Minnesota

*Women, Social Science Expertise, and the State*

Mary Ann Dzuback, Washington University

*Precarious Power: Women Social Scientists and the Weimar State*

Marynel Ryan, University of Minnesota

*Shifting Boundaries: Women, Men, and the Civic Federation  
of Chicago*

Laura M. Westhoff, University of Missouri

*The Gendering of the Social Sciences of Australia, 1890-1940*

Jane Carey, University of Melbourne

Comment: Patricia Palmieri, St. John's University

**153 ROUNDTABLE**

**WOMEN'S HISTORY ONLINE: EXPLORING WOMEN'S LIVES IN THE AHA'S  
GUTENBERG-E PROJECT**

Chair: Janelle Warren-Findley, Arizona State University

*Binding Memories: Some Theoretical Lessons for Women's (e-)History  
from Mozambique*

Heidi Gengenbach, Boston University

*Representing Indian Women's Experiences Through  
Electronic Publication*

Anne Hardgrove, University of Texas, San Antonio

*"Two Brothers Came out from Ireland...?": Moving Irish-  
Newfoundland Women from the Periphery to the Centre of the  
Migration Narrative through the Medium of the e-Monograph*

Willen Keough, Memorial University of Newfoundland

Comment: Margaret Strobel, University of Illinois, Chicago

**154 WARTIME SEXUAL VIOLENCE, MILITARY SEX WORK, AND THE WRITING OF HISTORY: CROSS-CULTURAL EXAMINATIONS**

Chair: Yuki Terazawa, Hofstra University

*Nationalizing the Womb: Revolution and Violence Against Women in Sudan*

Jok M. Jok, Loyola Marymount University

*Military Sex Work and Transnational Labor and Migration in South Korean and Korean American Literatures*

Jin-Kyung Lee, University of California, San Diego

*Purity and Sacrifice: The Case of the Drina Martyrs*

Judith Pintar, University of Illinois, Urbana-Champaign

Comment: Chungmoo Choi, University of California, Irvine

**155 ROUNDTABLE**

**BABIES ACROSS BORDERS: PROBLEMS FOR WOMEN'S HISTORY IN THE STUDY OF TRANSBORDER ADOPTION**

Chair: Birgitte Søland, Ohio State University

*Buying Babies and Purchasing Motherhood: The Canada-to-U.S. Black Market in Babies in the 1950s*

Karen A. Balcom, McMaster University

*Adoption in the Americas*

Anne Collinson, Ohio State University

*The Haunted: Infant Abandonment and the Silent Torment of Chinese Birthmothers*

Anita Andrew, Northern Illinois University

*Babies Without Borders: Adopted Children, Race, and the Nation in the Americas*

Karen Dubinsky, Queen's University

**156 WOMEN AS ACTIVISTS AND VICTIMS OF ETHNIC STRIFE**

Chair: Paola Bacchetta, University of California, Berkeley

*Hindu Women in the Rashtriya Swayamsevak Sangh and Ethnic Violence*

Tanika Sarkar, Jawaharlal Nehru University

*Algerian Women in the Islamist and Berberist Struggles*

Meredeth Turshen, Rutgers University

*After Genocide: Gender and Violence in Central Africa*

Catherine Newbury, Smith College

Comment: Claudia Koonz, Duke University

157

**ROUNDTABLE****HISTORICAL PERSPECTIVES ON BREASTFEEDING:  
ADVOCACY, ICONOGRAPHY, CONTAGION**

Chair: Jacqueline H. Wolf, Ohio University

*Breastfeeding Advocacy and Maternal Contagion: Tuberculosis as the Prehistory of AIDS*

Bernice L. Hausman, Virginia Polytechnic Institute and State University

*Woman as Canary: Global Discourses on Breastfeeding and the Environment*

Penny van Esterik, York University

*Mothers of Advocacy: Breastfeeding in the Work of Mead, Williams, and Klein*

Edith Frampton, Birbeck College, University of London

158

**GENDER AND TRANSNATIONAL POLITICAL ORGANIZING, 1920-2000**

Chair: Tanalis Padilla, Dartmouth College

*Boricuas in the Beet Fields: Gender, Colonial Populist Politics, and the Making of a Puerto Rican Diaspora in the Rural 1950s U.S. Midwest*

Eileen J. Findlay, American University

*"The Flower and the Flame": Women Communist Organizers in Colombia and the United States in the Early Twentieth Century*

Aviva Chomsky, Salem State College

*International Labor Women and the Democratization of Sustainable Development*

Victor Silverman, Pomona College

Comment: Cindy Forster, Scripps College

159

**SENSUALITY AND SENTIMENT: THE TRANSNATIONAL CHURCH AND LATIN AMERICAN NATIONALISMS**

Chair: Pamela Voekel, University of Georgia, Athens

*Good Catholics, Good Mexicans, and Good Taste: Catholic Women and the Rise of Art Cinema in Mexico, 1950-1970*

Anne Rubenstein, York University

*Las Mujeres y el Templo: La Privatización del Culto en Santiago de Chile 1860-1890*

Sol Serrano, Universidad Católica de Chile

*The Beata of Sayula: Colonialism, Sexuality, and Religious Authority in 18th-Century New Spain*

Jessica Delgado, University of California, Berkeley

*Women in Black: The Unión de Damas Católicas Mexicanas Battle the Mexican State, 1926-1929*

Patience A. Schell, University of Manchester

*Alternative Spiritualities Among Mexico City's Women, 1860-1910*

Lia Schraeder, University of California, Davis

*Viviremos juntos, Hablaremos de nuestras penas y placeres, gozaremos del comercio del alma, exclusiva delicia de los que nacieron sensibles: Friendship and Masculinity in 19th-Century Mexico*

Victor Macías González, University of Wisconsin, Lacrosse

*"Fantastical Beasts and Fierce Negroes": Exorcising Embodiments of Colonial Danger (17th-Century Peru)*

Rachel O'Toole, Villanova University

Comment: Margaret Chowning, University of California, Berkeley

160

**REDEFINING DOMESTIC AND NATIONAL BOUNDARIES: ANGLO-AMERICAN WIVES AND MOTHERS AS NATION BUILDERS**

Chair: Karin M. Schmidlechner, University of Graz

*Bearing the Burden of Empire: Dr. Chavasse's Conceptions of Motherhood in Mid-Nineteenth Century Britain*

Anne K. Huebel, Franklin Pierce College

*Catharine Beecher's Bible: Domestic Training Manuals and Defining Citizenship for U.S. Women*

Susan J. Stanfield, University of Iowa

*"Red War on the Family": Gendered Discourse on Women and Family in the First Red Scare*

Erica Jean Ryan, Brown University

Comment: Jessica Sewell, Boston University

**161 ON BEING MODERN IN THE MARGINS OF THE MODERN WORLD: URBAN WOMEN IN BUENOS AIRES, 1890-1960**

Chair: Lisa Vollendorf, Wayne State University and University of California, Santa Barbara

*Reception of the "Feminism" Concept in Argentine Society, 1890-1910*

Dora Barrancos, Universidad de Buenos Aires

*The Prison and the Home: Female Punishment in Argentina, 1890-1960*

Lila M. Caimari, Universidad de San Andrés

*Transnational Legitimation of a New Sexual Pedagogy in the Argentina of the Sixties*

Isabella Cosse, Universidad de Buenos Aires and Universidad de San Andrés

*Para Tí: A Cultural Project for "Modern" Women in Argentina, 1922-1933*

María Paula Bontempo, Universidad de Buenos Aires and Universidad de San Andrés

*Social Reformism and the Women's Movement in Argentina: A Map of Feminine Associations During the 1930s*

Cecilia Tossounian, Universidad de Buenos Aires and Universidad de San Andrés

Comment: Patricia I. Juárez-Dappe, California State University, Northridge

**162 ROUNDTABLE**

**WOMEN WITH CLASS: RETHINKING A CATEGORY**

Chair: Elizabeth Quay Hutchison, University of New Mexico

*Gender and Class in Latin America: New Labor History and Beyond*

Heidi Tinsman, University of California, Irvine

*Sex plus What Equals a Woman Worker in the U.S.?*

Ava Baron, Rider University

*Gender and Class in European History: Transforming Categories and National Histories*

Laura Frader, Northeastern University

*Engendering Class in the Two Germanies*

Christine von Oertzen, German Historical Institute

*Women, Class, and Modes of "Femininity" in 20th-Century Latin America*

Barbara Weinstein, University of Maryland

**163 ROUNDTABLE****TONGUE OF FIRE: HONORING THE LIFE AND WORK OF GLORIA ANZALDÚA**

Chair: Angie Chabram-Dernersesian, University of California, Davis  
Theresa Delgadillo, University of Notre Dame  
Ellie Hernández, University of California, Santa Barbara  
AnaLouise Keating, Texas Woman's University

**164 CONVERSATION****TOWARD 2008: THE FUTURE OF THE BERKS AND WOMEN'S HISTORY**

Chair: Margaret Hunt, Amherst College  
Karin Roseblatt, Syracuse University  
Sanjam Ahluwalia, Northern Arizona University  
Elisa Camiscioli, State University of New York, Binghamton  
Judy Tzu-Chun Wu, Ohio State University

**165 CONTACT ZONES: MISSIONS, MEDICINE, AND GENDER IN AFRICAN HISTORY**

Chair: Bettina F. Aptheker, University of California, Santa Cruz  
*"A Duty to Our Race": African American Missionaries from Spelman Seminary, 1890-1920*  
Sarah H. Case, University of California, Santa Barbara  
*From "She was a Soldier" to "I was her Pet": A Study in the Complexity of Relationships in a Colonial Context between European Women Medical Officers and African Pupil Midwives, Gold Coast, 1930-1950*  
Anne Hugon, Université de Grenoble 2  
*"Called to Work for the Kingdom of God": The Challenges of Presbyterian Masculinity in Colonial Ghana*  
Stephan F. Miescher, University of California, Santa Barbara  
Comment: Kathleen Sheldon, University of California, Los Angeles

**166 CONVERSATION****LIVING UNDER NATIONAL STANDARDS: A CONVERSATION ON INTEGRATING GENDER AND WOMEN'S HISTORY INTO THE K-12 CURRICULUM**

Chair: Barbara Winslow, Brooklyn College  
Margaret Rose, University of California, Santa Barbara  
Molly Henrikson, Campolindo High School and Stanford University

167 **ROUNDTABLE****GENDERING TRANS/NATIONAL HISTORIOGRAPHIES: SIMILARITIES AND DIFFERENCES IN COMPARISON PART II**

Chair: Sonya Michel, University of Maryland

*From the Margins to the Mainstream?: Women's and Gender History in Germany*

Jean H. Quataert, State University of New York, Binghamton

*Women's/Gender Histories: Post-Soviet Challenges*

Irina Novikova, University of Latvia (Riga)

*Being a Turkish Woman in Academia: Problems of Legitimacy in Transnational Perspective*

Arzu Ozturkmen, Bogazici University

*Writing Women's History in France: A National Narrative?*

Françoise Thébaud, University of Avignon

*Same Language, Different Academic Cultures: Working Across the Trans-Atlantic Divide*

Sonya O. Rose, University of Michigan

168 **FEMINISM ON THE GROUND: RETHINKING ORGANIZATIONAL BOUNDARIES IN SECOND-WAVE U.S. FEMINIST ACTION**

Chair: Sara M. Evans, University of Minnesota

*Strange Bedfellows: "Liberal" Feminists, Prostitutes, and Sex Workers' Rights in the 1970s*

Stephanie Gilmore, Ohio State University

*"Please Include This in Your Book": Readers Respond to Our Bodies, Ourselves*

Wendy Kline, University of Cincinnati

*Women's Activism, Identity Politics, and Coalition Building in the 1970s: Brooklyn's National Congress of Neighborhood Women and Cooper Park Tenant's Association*

Tamar Wilder Carroll, University of Michigan

Comment: Anne Valk, Southern Illinois University, Edwardsville

**2:00-4:00PM**

BERKS BOOK EXHIBIT RECEPTION, EDMUNDS BALLROOM,

**2:00-4:00PM**

GENDER AND HISTORY RECEPTION, SEAL COURTYARD

**3:30-5:50PM**

GUTENBERG-E PROJECT EXHIBIT AND  
TEA AND COOKIE RECEPTION, CLAREMONT GRADUATE  
UNIVERSITY ARTS AND HUMANITIES RESOURCE CENTER

**4:00-5:15PM**

KEYNOTE, BRIDGES AUDITORIUM, POMONA COLLEGE  
Eileen Boris, University of California, Santa Barbara, Presiding  
*Resistance and Power: The New Abolitionism*  
Angela Y. Davis, University of California, Santa Cruz

**5:00-7:00PM**

BERKS BARBEQUE, ELM TREE LAWN

**8:00-10:00PM**

FILM

*Señorita Extraviada: Missing Young Women:*

A Film by Lourdes Portillo (2001; subtitles)

A discussion between Lourdes Portillo and Rosalinda Fregoso,  
University of California, Santa Cruz will follow the screening.

AUTRY NATIONAL CENTER RECEPTION, EDWARDS COURTYARD

**9:00-11:00PM**

FEMINIST STUDIES RECEPTION OLIVE COURTYARD

**9:00PM-WHENEVER!**

DANCE, ELM TREE LAWN



Sunday

JUNE

5

**SUNDAY JUNE 5TH****7:15-9:15AM**

BREAKFAST, MALOTT COMMONS

**8:30-10:30AM****169 SOME CONTEMPORARY ISSUES IN MIDDLE EAST WOMEN'S STUDIES:  
ACTIVISM, CONFLICT, AND RECONSTRUCTION**

Chair: Azza Basarudin, University of California, Los Angeles

*Women, Gender, and Reconstruction in Iraq*

Sherifa Zuhur, United States Army War College

*The Activist Campaign and Egypt's Divorce Law of 2000*

Nancy Gallagher, University of California, Santa Barbara

*An Exploration of Diversity of Shi'i Islamist Women's Activism in Lebanon*

Lara Deeb, University of California, Irvine

Comment: Nayereh Tohidi, California State University, Northridge

**170 CONVERSATION****DOCUMENTING THE SECOND WAVE ONLINE**

Chair: Judith Wellman, State University of New York, Oswego

*Documenting Second Wave Feminism on the Women and Social Movements Website*

Kathryn Kish Sklar, State University of New York, Binghamton

*Primary Sources in the History of the 1970s*

Judith Ezekiel, University of Toulouse

**171 ROUNDTABLE****PRESCRIPTIVE POPULAR CULTURES: ENTERTAINMENT WITH A MESSAGE**

Chair: Susannah F. Walker, Carnegie Mellon University

*Defining Beauty: The Cosmopolitan Girl's Guide to Fashion, Physique, and Femininity*

Beth A. Kreydatus, College of William and Mary

*Unguarded Girls or Independent Women?: Virginia's Movie Censors and the Battle over Sex Education Films*

Melissa D. Ooten, College of William and Mary

*From Defending Democracy to Defending Domesticity: Wonder Woman in the 1950s*

Francinne D. Valcour, Arizona State University

*From Sisterhood to Girlie Culture: Closing the Great Divide Between the Second and Third Wave Cultural Agendas*

Leandra Ruth Zarnow, University of California, Santa Barbara

Comment: Leigh Ann Wheeler, Bowling Green State University

**172 GENDERING NATIVE AMERICAN NATIONS**

Chair: Renya K. Ramírez, University of California, Santa Cruz

*Determined Before Self-Determination: Native American Women Tribal Chiefs in the Late Twentieth 20th-Century*

Meg Devlin, University of North Carolina, Chapel Hill

*Native American Nations: Native Women and Leadership*

Jennifer Nez Denetdale, University of New Mexico

*American Indian Boarding Schools: Gender, Sovereignty, and Reparation*

Andrea Lee Smith, University of Michigan, Ann Arbor

*Things Not Invisible to See: The Gender of History, Geography, and Colonialism in Contemporary Iroquois Society*

Audra Simpson, Cornell University

Comment: Myla Vicenti Carpio, Arizona State University

**173 DANCING WOMEN: SOCIAL GEOGRAPHIES OF GENDER AND DANCE**

Chair: Frances Aparicio, University of Illinois, Chicago

*Sounds Like Tejas: Texas-Mexican Women, Accordions, and the Gendered Politics of Sound and Space*

Deborah R. Vargas, University of California, Irvine

*"I Got Corns for My Country": Hollywood Canteen Hostesses as Subjects and Objects of Freedom*

Sherrie Tucker, University of Kansas

*The Spaces of Popular Dancing: The Boys in the Band and the Girls Who were Their Fans*

Marie "Keta" Miranda, University of Texas, San Antonio

Comment: Susan Cook, University of Wisconsin

**174 ROUNDTABLE****BEYOND ADD AND STIR: HISTORICIZING WOMEN OF COLOR AND LESBIANS OF COLOR IDENTITIES, SOCIAL MOVEMENTS, AND CULTURAL PRACTICES THROUGH ALTERNATIVE GENEALOGIES**

Chair: Maylei S. Blackwell, University of California, Los Angeles

*The Politics of Identity and the Emergence of Lesbian of Color Organizations from the 1970s to the 1980s*

Alice Y. Hom, Occidental College

*Independent Women of Color Filmmaking and the Creation of a Radical Political Culture*

Darshan E. Campos, University of California, Santa Cruz

*Listening to the Archives*

Mattie Udora Richardson, University of California, Berkeley

**175 OF EUNUCHS, AMAZONS, AND ROYAL WOMEN IN BYZANTIUM**

Chair: Anne L. McClanan, Portland State University

*Eunuchs and Amazons: Exploring Gender Diversity in Byzantium*

Kathryn M. Ringrose, University of California, San Diego

*She Who Loves to Build: Rethinking Patronage and the Early Byzantine Empress*

Diliana Angelova, Harvard University

*Imperial Women of Byzantium*

Kriszta Kotsis, University of Washington

*Becoming a Princess*

Charles E. Barber, University of Notre Dame

Comment: Maria Mavroudi, University of California, Berkeley

**176 WIVES, MOTHERS, SISTERS, DAUGHTERS: RECOVERING THE GENDERED VOICES OF CALIFORNIO FAMILIES**

Chair: Michael E. Engh, Loyola Marymount University

*Probating the Rancho: Women's Influence on the Transference of Property within the Californio Family*

Donna C. Schuele, University of California, Los Angeles

*Daughters of the Country: Inter marriage and Power in Mexican California*

Louise H. Pubols, Museum of the American West

*Californianas as Agents of Resistance: Raising Bi-Ethnic Children in Post-Statehood California*

María Raquel Casas, University of Nevada, Las Vegas

Comment: Lisbeth Haas, University of California, Santa Cruz

**177 THE MATERIAL WORLDS OF WOMEN, 1680-1950**

Chair: Sarah Wiggins, University of Arkansas

*"A Few Perfect Clothes": Consuming Status in Mid-20th Century England*

Catherine N. Horwood, Royal Holloway, University of London

*British Women and the 18th-Century Fashionable World*

Hannah Greig, Royal College of Art, London

*Domestic Divisions: Transgressing the Boundaries of Gendered Space in the Middle-Class Home, 1850-1910*

Jane Hamlett, Royal Holloway, University of London

Comment: Becky Conekin, London College of Fashion

**178 SHE'S LEAVING HOME: THE MIGRATION OF GIRLS AND WOMEN IN 20TH-CENTURY CHINA AND THE UNITED STATES**

Chair: Wendy M. Gordon, State University of New York at Plattsburgh

*Box-Car Girls and Women Hobos in Depression-Era America*

Janis Appier, University of Tennessee

*"Making a Way Out of No Way": African American Women's Oral Histories of the Second Great Migration*

Lisa K. Boehm, Worcester State College

*Eight Thousand Miles of Cloud and Moon: Chinese Women and the Great Retreat During WWII, 1937-1945*

Lu Liu, University of Tennessee

Comment: Sarah Stage, Arizona State University

**179 TRANSGRESSIVE WOMEN AT THE EDGES OF 20TH-CENTURY BRAZIL AND MEXICO**

Chair: Pete Sigal, California State University, Los Angeles

*Show Girls, Courtesans, and Leading Ladies: Negotiating "Respectability" on the Brazilian Stage, 1860-1920*

James N. Green, Brown University

*Invisible Partners in Crime: Women in the Underworld of Illicit Gambling in Early 20th-Century Rio de Janeiro*

Amy Chazkel, City University of New York, Queens College

*Transgressing the Norm: Lesbian Sociability in Rio de Janeiro in the 1950s*

Nadia C. Nogueira, State University of Campinas, São Paulo

*Homophobia and the Attack on Female Masculinity in Political Discourse in Postrevolutionary Mexico, 1938-1954*

Gabriela Cano, Universidad Autónoma Metropolitana

Comment: Micol Seigel, California State University, Los Angeles

**180 RACE, GENDER, AND IMPERIAL CONTROL IN THE EARLY MODERN ATLANTIC WORLD: HAITI, CURACAO, AND MEXICO COMPARED**

Chair: Nancy E. van Deusen, Western Washington University

*Dispensations from Morality: Incest, Rape, and Inter-Ethnic Marriage in Late Colonial Mexico*

Nora E. Jaffary, Concordia University

*Anchoring the Port*

Linda M. Rupert, Duke University

*"An Empire Founded on Libertinage": The Mulatresse and Colonial Anxiety in Saint Domingue*

Yvonne Fabella, State University of New York, Stonybrook

Comment: Patricia Seed, Rice University

**181 "QUEER" MEDIA: HOW MEDIA AFFECTS PERCEPTIONS OF SEX AND GENDER**

Chair: Leisa D. Meyer, College of William and Mary

*Altered Borders: Queer Media and The Michigan Womyn's Music Festival*

Mary A. Gebhart, Michigan State University

*Filming Sexual Difference: From Cross-Dressing to Undressing in Queer Films*

Christy L. Burns, College of William and Mary

*Televisionary Praxis: The Cultural Politics of Homoerotics in Neoliberal Nicaragua*

Cymene Howe, San Francisco State University

*Deviants and Dissidents: Adult-Child Relationships, Boston 1974-1986*

N'Jai-An Patters, University of Minnesota

Comment: Vicki L. Eaklor, Alfred University

**182 JEWISH GIRLS ON THE THRESHOLD OF MODERNITY: A CROSS-CULTURAL PERSPECTIVE**

Chair: Deborah Hertz, University of California, San Diego

*Jewish Girls as Agents of Social Change in Tsarist Russia*

Eliyana R. Adler, University of Maryland

*American Jewish Girls and the Politics of Identity at the Turn of the 20th Century*

Melissa R. Klapper, Rowan University

*"The Most Beautiful Jewish Innovation of the Century": Girls' Initiation Religieuse in Nineteenth-Century France*

Jennifer Sartori, Northeastern University

Comment: Frances G. Malino, Wellesley College

**183 FEMINISM, NATIONALISM, AND THE POLITICS OF ANTI-MILITARISM**

Chair: Dag Mossige, Ohio State University

*Militarism, Nationalism, and Minority Masculinity: Japanese American Veterans and the Narratives of "Post-War" Occupations*

Mire Koikari, University of Hawai'i at Minoa

*Militarism Then and Now: Emma Goldman on Militarism in Her Time and Ours*

Kathy E. Ferguson, University of Hawai'i at Manoa

*The Making of the Patriarchal Subject: A Japanese Court Hearing on the Itoman Women of Okinawa, 1939*

Yoko Fukumura, University of California, Santa Cruz

*Whose Security?: Feminist Interrogations of the Nation and Militarism*

Gwyn Kirk, East Asia-U.S.-Puerto Rico Women's Network Against Militarism

Margo Okazawa-Rey, Mills College

Comment: Julia Sudbury, University of Toronto

**184** **PANEL ORGANIZED BY THE GERMAN INSTITUTE FOR JAPANESE STUDIES, TOKYO (DIJ): NATIONALISM AND GENDER IN JAPANESE AND GERMAN WOMEN'S MAGAZINES DURING WORLD WAR II**

Chair: Barbara Molony, Santa Clara University

*Nippon Fujin and NS Frauenwarte: The Logic of Female Collaboration in WWII*

Andrea Germer, German Institute for Japanese Studies

*Beyond "East against West": Images of German Women in Wartime Japanese Women's Magazines*

Ulrike Woehr, Hiroshima City University

*Contradictory Images of Women in National Socialism: The Frankfurt Fashion School and its Reception in Wartime Japan*

Martha Caspers, Historisches Museum Frankfurt

Comment: Noriyo Hayakawa, Yokohama City University

**185** **GLOBAL RIGHTS, LOCAL CULTURES?**

Chair: Martha Santos, University of Denver

*Women's Rights, Indigenous Rights: Negotiating the Contradictions of Culture, Power, and Identity in Africa*

Dorothy L. Hodgson, Rutgers University

*Children's Rights, Women's Rights, Human Rights: Debating Infanticide in Colonial French West Africa*

Barbara M. Cooper, Rutgers University

*Pobladora, Poder, y Posibilidad: Working-Class Women and the Negotiation of Needs, Responsibilities, and Rights in Santiago, Chile*

Janet L. Finn, University of Montana

Comment: Jean E. Pedersen, University of Rochester

**186** **CLAIMING CITIZENSHIP: WOMEN AND NATIONAL DEBATES IN MEXICO, FRANCE, AND THE UNITED STATES**

Chair: Frances Clarke, University of Sydney

*From Voice to Pen: Public Speech and Women's Citizenship in the Early American Republic*

Carolyn Eastman, University of Texas, Austin

*The Cost of So Much Blood: Negotiating a Gendered Citizenship in Postrevolutionary Mexico*

Jocelyn H. Olcott, Duke University

*Insuring the Children: When National Defense Benefits the Family*

Lori Weintrob, Wagner College

Comment: Gretchen Ritter, University of Texas, Austin

187

**WOMEN AND PROSTITUTION**

Chair: Philippa J. Levine, University of Southern California

*"Sacrificed to the Worst Passions of Men": Reform Campaigns around Venereal Disease in Australia and North America, 1914-1918*

Belinda A. Sweeney, University of Melbourne

*A Memory of Hope: How Chinese Mission Alumnae Remember/Reinterpret Relations of Rescue*

Sue E. Gronewold, Kean University

*Australia and the Transnational Movement of Sex Workers*

Raelene Frances, University of New South Wales

Comment: Jeffrey D. Nichols, Westminster College

188

**CONCEIVING IMAGES: RACE: SENTIMENT, AND MATERNITY IN U.S. VISUAL CULTURE**

Chair: Jennifer A. González, University of California, Santa Cruz

*Breeding Patriotism: The Jersey Girls, the Widows, and the Race of Grief and Death*

Ruby C. Tapia, Ohio State University

*"I Do Not Know This Little Girl": The Legal and Social History of Child Protection and Memorial Laws from Mary Ellen McCormack to Sherrice Iverson*

Rebecca A. Wanzo, Ohio State University

*Militarized Motherhood, Racialized Mothering, and the Privilege to Serve*

Lisa Marie Cacho, University of Illinois, Urbana-Champaign

Comment: France Winddance Twine, University of California, Santa Barbara

189

**NEW RESEARCH ON THE SALEM WITCHCRAFT CRISIS: AN UNDERGRADUATE PANEL**

Chair: Margo Burns, Records of the Salem Witch-Hunt

*Accused Children in the Salem Witchcraft Crisis*

Darya Mattes, Cornell University

*The Untold Story of Mary Ayer Parker*

Jacqueline Kelly, Cornell University

*Specters, Maleficia, and Margaret Scott*

Mark Rice, Cornell University

*The Geography and Genealogy of Gloucester Witchcraft*

Jedediah Drolet, Cornell University

Comment: Elizabeth Reis, University of Oregon

**190 ROUNDTABLE****HEAR THEIR VOICES/READ THEIR WORDS/SEE THEIR IMAGES: ARCHIVAL SOURCES ON WOMEN'S ACTIVISM**

Chair: Annelise Orleck, Dartmouth College

*In the Shops/In the Community/On the Streets: Oral Histories of Women, 1880s to 1980s*

Sherna Berger Gluck, California State University, Long Beach

*Learning Tools for Women's History: Resources at the Southern California Library*

Alexis Moreno, Southern California Library for Social Studies and Research

*The Accidental Archive: Activist Roots of the Center for the Study of Political Graphics*

Carol Wells, Center for the Study of Political Graphics

**191 ROUNDTABLE****TEA LEAVES ON THE JOB MARKET: WHAT CAN NEW HISTORY PHD'S EXPECT? A PANEL SPONSORED BY THE WESTERN ASSOCIATION OF WOMEN'S HISTORIANS**

Chair: Patricia Cline Cohen, University of California, Santa Barbara

*Hiring at State Universities*

Karen J. Blair, Central Washington University

*When the Tea Leaves Don't Read "Tenure-Track, Four-Year Research Institution"*

Peggy Renner, Glendale Community College

*Living Large: My Life as an Academic Administrator*

Regina Lark, University of California, Los Angeles

*The Job Outlook at Historically Black Institutions*

Merline Pitre, Texas Southern University

**192 ROUNDTABLE****THE HISTORY OF WOMEN AND SLAVERY: CONSIDERING THE IMPACT OF AR'N'T I A WOMAN?: FEMALE SLAVES IN THE PLANTATION SOUTH ON THE 20TH ANNIVERSARY OF ITS PUBLICATION**

Chair: Jennifer L. Morgan, Rutgers University

Barbara Krauthamer, New York University

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Daina Ramey Berry, Michigan State University

Jessica Millward, University of Illinois, Urbana-Champaign

Comment: Deborah Gray White, Rutgers University

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LUNCH, MALOTT COMMONS

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Comment: Lois W. Banner, University of Southern California

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Michelle R. Scott, University of Maryland, Baltimore County

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Leslie Miller-Bernal, Wells College

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Marianne B. Sheldon, Mills College

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Alan R. Sadovnik, Rutgers University

Susan Semel, The City College of New York

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Joyce A. Hanson, California State University, San Bernardino

Comment: Lisa Materson, University of California, Davis

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Comment: Catherine Allgor, University of California, Riverside

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Mary Lynn M. Bryan, Duke University

Candace Falk, Goldman Papers, University of California, Berkeley

Allida Black, Eleanor Roosevelt Papers, George Washington University

Beverly Wilson Palmer, Papers of Florence Kelley, Pomona College

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Chandra Talpade Mohanty, Syracuse University

Priti Ramamurthy, University of Washington

Omnia El Shakry, University of California, Davis

Mako Fitts, Arizona State University

Bishnupriya Ghosh, University of California, Davis

María Lugones, State University of New York, Binghamton



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## BOOK EXHIBIT

The Book Exhibit will be held in Edmunds Ballroom, just across the way at Pomona College. Book Exhibit hours are:

Friday, June 3 10:00 AM -6:00 PM.

Saturday, June 4 10:00AM -6:00 PM

Sunday, June 5 9:00 AM-12:00 PM

Please note that there will be light morning refreshments available from 10:00 AM- Noon and afternoon refreshments from 2:00 PM - 4:00 PM on both Friday and Saturday.

The Book Exhibit will host the following publishers:

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Deborah Fay

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