IM RAHMEN DER MÖGLICHKEITEN
(WITHIN THE FRAMEWORK OF OPTIONS)
In October 17th 2005 the Frankfurt musician Chima released his album "Im Rahmen der Möglichkeiten" (within the framework of options). To most music lovers in Germany, Chima ([...]) is already on the map. In 2002 he released his long expected debut album "Keine Qualensuche" ([...]), a question of belief, which he presented throughout Germany as a supporting-artist for both Herbie Hancock and Saul Williams. Even before the hit's first active roles within the hip-hop scene and earned himself a household name as part of the rap group "Changa Twins".

After his successful single "Los las" ([...]) he performed with the collaboration project "Brothers Keepers" and their Top 5 single "Adriano" ([...]) in the memory of the racist murder of the Afro German Adriano. "Brothers Keepers" performed all over Germany.

All this was yesterday!

Within the new "framework of options", which the 32-year old has created for himself, Chima proves that he does not consider it a limitation but rather a chance to create something new, as he sings in his inviting song "Haus und Heimat" ([...]) (Home and Homeland). Blazing that the sea-of-rootedness-[...]

Chima's artistic maturity also shows in the range of guest musicians on the album. The song "Blue" features Europe's up and coming superstar Patrice, who contributes the chorus in his own remarkable way. The album itself in order to dive into its world:

**SINGLE RELEASE**
**WUNDERWOLK**

**ALBUM RELEASE**
"IM RAMEN DER MÖGLICHKEITEN"

17.10.2005

**CHIMA ON TOUR**
14.10.05, Halle, Staatstheater | 15.10.05, Boizenburg, Theater | 16.10.05, Megan, Mönchengladbach | 17.10.05, Stettin, Schadowhalle | 21.10.05, Kiel, Kilmannschaft | 22.10.05, Frankfurt, Union Halle | 23.10.05, Mannheim, Schloss | 24.10.05, Kiel, E-Werk | 26.10.05, Mannheim, Hufeisensaal | 27.10.05, Arch Меdizin, City-Saal | 30.10.05, Mannheim, Capitol | 31.10.05, Kassel, Messehalle | 02.11.05, Aschaffenburg, Spectrum Club | 03.11.05, Bamberg, Konzertsaal | 04.11.05, Berlin, Schillerhuser | 05.11.05, Hamburg, Groß Freiheit | 06.11.05, Dresden, Alster Schlachthof

**26.09.2005**

**WE WIRKT IN LEISTENSTÄNDE, IST NUR NICHT ZU ÜBERHÖREN**

**CHIMA**
**DAS BESTE, BIS ES FLEISCH IST / UND FÜHL´ ERLEUCHTUNG,**
**WENN WIR UNS EINIG SIND**

**STEINDAMEN**

**KÖNNEN SIE SICH TANZEN, KÖNNEN SIE SICH TÖTEN,**
**SUND ES IMMER ZU WAS FÜHRT, DAS OFFEN SELTEN IN ERSCHEINUNG TRITT**

**ZU ÜBERSEHEN, ZU IGNORIEREN, WEIL ES DIE MENSCHEN FASZINIERT**

**SO LASS HALT LOS UND FLIEG MIT UNS DURCH DIE ZEIT**

**ALSO, LASS HALT LOS UND FLIEG MIT UNS DURCH DIE ZEIT**

**IT OPERATES SILENTLY BUT CANNOT BE OVERHEARD OR OVERTOOKED, IT CAN´T BE IGNORED BECAUSE IT´S FASCINATING TO PEOPLE**

**DAS BESTE, BIS ES FLEISCH IST / UND FÜHL´ ERLEUCHTUNG**

**NOW THAT IT´S OVER I CAN SEE YOU / AMIDST VARIOUS**

**SOMETIMES IT MIGHT KICK YOU SMOOTHLY, SOMETIMES IT WIPES YOU OF YOUR FEET,**

**ENJOY THIS BROTHERS, ANYTHING IS POSSIBLE IF YOU LET THE FEAR GO**

**HANS IM GLÜCK**

**GROSS, FEIN, SCHNELL**

**I´LL REACH YOU, SOONER OR LATER, THERE IS PLENTY OF TIME / AND FEEL ENLIGHTENED**

**SOMETIMES WITH TEARS IN MY EYES, SOMETIMES WITH TEARS IN MY EYES,**

**WENN WIR UNS EINIG SIND"**