

# REMAPPING BLACK GERMANY

New Perspectives on Afro-German History, Politics, and Culture

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and Culture

### Campus Film Festival

University of Massachusetts Amherst  
April 6-27

227 Herter Hall  
Thursday 6pm  
Admission free

**6 April, 6pm**

**Black Deutschland (2006, d. Oliver Hardt)**

"My documentary film *Black Germany* is an intimate study of how a not so small minority in Germany thinks and feels. I was interested in how images and counter-images, individual life scripts and their media echoes presuppose each other and interact. How this becomes a social reality, in which age-old clichés and prejudices continue to exist, independent of people's good or bad intentions. And above all, there is the question of whether it is possible not to be racist in a society that defines itself as white." (Oliver Hardt) Featuring writer Darius James, ex-policeman Sam Meffire (*Dreckfresser*), radio DJ Noah Sow, bar keeper Vincent Mewanu, and actor Tyron Ricketts.

**In English and German**

**13 April, 6pm**

**Alles wird gut / Everything will be fine (1998, d. Angelina Maccarone)**

Nabou, an Afro-German slacker, desperately wants to win back her ex-girlfriend Katja, a club kid. Nabou becomes a housekeeper for Katja's neighbor, Kim, who is a workaholic striving to become a partner in an advertising agency. A refreshing romantic comedy with the ingredients of a classic lesbian feature: whimsical sexiness, mistaken identity, and general madness and mayhem.

**German with English subtitles**

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**20 April, 6pm**

**Tal der Ahnungslosen / Valley of the Innocent (2003, d. Branwen Okpako)**

Shortly before her 40th birthday, police officer Eva Meyer is transferred from Frankfurt to Dresden. Eva was raised in an orphanage in Dresden, so the return forces her to deal with her past. With dazed curiosity she begins a quest for her parents. She is anxious and, at the same time, afraid about what she will discover. Eva starts looking in her former orphanage and in the “Stasi Archives,” where information from the East-German secret police is held. A puzzle starts to unfold in front of her as she slowly puts the information about her parents together. Her birth was the result of a one-night stand her mother Helga had with one of her husband’s students, a Kenyan student named Shepard....

**German with English subtitles**

**Director Branwen Okpako will introduce her film and hold a Q&A session after the screening**

**27 April, 6pm**

**Dreckfresser / Dirt for Dinner (2000, d: Branwen Okpako)**

Sam Meffire is Saxon’s most famous ex-policeman. He became a symbol of a multicultural Germany. Unfortunately, Germany is not really multicultural and Sam was not really the policeman type. The cop turned into a robber, the dream turned into a nightmare. “Branwen Okpakos film is much more than a portrait. *Dreckfresser* is a piece of “genre-painting“ of the Germany of the nineties.”

**German with English subtitles**

**This film series is part of the conference “Remapping Black Germany. New Perspectives on Afro-German History, Politics, and Culture” held at the University of Massachusetts Amherst, April 21-23.**

**Information:** <http://www.umass.edu/germanic/remapping/>

**Contact:** Tobias Nagl (Germanic Languages & Lit) [nagl@german.umass.edu](mailto:nagl@german.umass.edu) or 545-6678

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