

Biography

Daniel Kojo Schrade.

Born in 1967, Schienen/Konstanz.

Lives and works in Munich, Germany.

Instructor at the College of Art der Kwame Nkrumah University, Kumasi-Ghana. 2003.

Working invitation at the Museo de Arte Contemporaneo, Oaxaca - Mexico 2003.

Seminar director of the Student Endowment Cusanuswerk in Bonn, as part of the Gifted - Promotion. 1996-2005.

Assistant for Painting and Graphic at the Academy of Fine Art, Munich. 1993-1999.

Student of Painting and Graphic at the Academy of Fine Art Munich (M.A Diploma) 1987- 1993.

Scholarship from the Student Endowment Cusanuswerk, Bonn 1992.

Student Representative at the Academy of Fine Art Munich 1991.

Student of Painting and Graphic at the Facultad de Bellas Artes Cuenca, Spain 1990.

Apprenticeship and work as Coperprinter under W. Haas, Berlin 1986-87.

“Paintings of Daniel Kojo Schrade at the Goethe Institute Inter Nations Accra, Ghana”

**From: Jochen Meister, Introductory speech
to Daniel Kojo Schrade’s exhibition:
“New Work” at Offenburg 16.05.2003**

Stop / Look / Listen this sequence of words explains itself within the context of Daniel Kojo Schrade’s biography, he found this sequence in Ghana his father’s country. These words are meant as a warning at train crossings. You are told to stop, watch out and listen for a train which is eventually approaching. These train crossings are unexpected meeting points, places of communication between people in the same situation.

Someone tells a story, someone listens to what someone has to tell, you aren’t just guided past the danger part – safely but in silence, you participate, you communicate.

That’s what interests Daniel Kojo Schrade. That’s the reason why Schrade uses this sequence of words as raw material for his work, but not to tell the history of Ghanaian train crossings or remind us to communicate more. Let alone exploit folkloristic scenes in a multicultural way. Just the opposite: Stop-Look-Listen is raw material for his work, his desire of painting.

In "brother beethoven" a series of paintings where Daniel Kojo Schrade refers to a state of mind, a cultural condition: African and European culture meeting each other, as experienced by the painter– in his one biography.

With the word "brother", the key word, epitome of the African emancipation movement, he addresses the icon of classical western music. Investigated by the fact that the composer's grandmother might have come from Surinam.

Set against his biographical background his pictures use neither the popular clichés associated with African art, the so-called "primitivisms" used by the classic modern nor the forms of contemporary airport art. Daniel Kojo Schrade's work combine "gestic" painting with the power inherent in concepts.

Individual Exhibitions

- 2005 Galerie Michael Gausling, Pähl/Diessen.
 Galerie Tobias Schrade, Ulm/D.

- 2004 Kunstverein Museum Schloß Morsbroich, Leverkusen „afonaut“ (Katalog).

- 2003 Goethe-Institut Inter Nations, Accra-Ghana.
 Galerie Huber-Goueffon, München („mit Gast“).
 Kunstverein Mittelbaden, Offenburg.
 Kunstverein Heidenheim/IHK Würzburg (mit E. Hupperich).

- 2002 Universität Bayreuth-Iwalewahaus
 „Tellerbauminstallation“.
 Galerie Huber-Goueffon, München
 „Kollaborationen“.

- 2001 Galerie Huber-Goueffon, München
 „locker bleiben“ (Katalog).

- 2000 Orangerie Draenert, Friedrichshafen
 „brother beethoven“ (Katalog).
 Galerie Tobias Schrade, Berlin.

- 1999 ISART Galerie, München (Heute: Galerie Huber-Goueffon).
 Galerie Tobias Schrade, Berlin.

- 1998 Galerie Arlette Gimaray, Paris.
 Katholische Akademie, Freiburg.
 Galerie Achim Lerche, Kötzing
 (mit H. Herrmann).

- 1997 Kunstverein Mittelbaden, Offenburg.
 Diel AG, Silvaplana-Schweiz.

- 1995 Otto-Galerie, München.
 Atelier Sauren, Eupen-Belgien.

- 1994 Galerie Hölzer, Baden-Baden (Katalog).
 Galerie Kunstreich, München.

- 1993 Galerie Aquaforte, Berlin.

Haus des Landkreises Ulm/D.

Joint Exhibitions

- 2006 Art-Karlsruhe mit Galerie Michael Gausling, Pähl/Diessen.
Art-Karlsruhe mit Galerie Tobias Schrade, Ulm/D.
- 2005 Villa Kebbel, Schwandorf „attitudes“.
Galerie Schloß Mochental, Ehingen/D. “Zwei zu Zwei”.
2. Subterraneale 2005, München.
Galerie der Stadtparkasse, Augsburg “Meisterstücke”.
- 2004 Galerie Achim Lerche, Kötzing.
Art-Karlsruhe mit Galerie Tobias Schrade, Ulm/D.
Kunst+Diakonie, Wehr-Öflingen “Dialoge” (Katalog).
- 2003 Museo de Arte Contemporaneo, Oaxaca-Mexiko “Gotas para los Ojos”(Katalog).
Art-Frankfurt mit Galerie Huber-Goueffon.
Alliance Francais, Kumasi-Ghana.
Galerie Schloss Mochental, Ehingen/D.
Galerie Achim Lerche, Kötzing.
- 2001 Galerie Huber-Goueffon, München „open end“.
Städtische Galerie Saulgau „Aus Privatsammlungen“.
- 2000 Haus der Kunst, München.
Galerie Schloss Mochental, Ehingen.
Galerie Achim Lerche, Kötzing.
- 1999 Haus 10 Fürstenfeldbruck „Internationales Radersymposium“.
Landratsamt, Esslingen.
Graf Zeppelin-Haus, Friedrichshafen.
Haus der Kunst, München.
Galerie Achim Lerche, Kötzing.
Galerie Huber-Goueffon, München
- 1998 Muzej Grada, Rijeka, „8 in Movimiento“, Kroatien (Katalog).
Galerie Tobias Schrade, Berlin “Malaktion”.
Umjetnicka Galerija, Dubrovnik-Kroatien .
SAP, Waldorf “Junge Künstler”(Katalog).
Pallazo dell' Esplanade, Merano-Italien(Kat.).
Museum Schloss Bonndorf, Waldshut.
- 1997 Rathaus, Oberndorf „Oberschwäbischer Kunstpreis“.
- 1996 Otto Galerie, München „Hommage à Willi“.
1.Silvaplanaer Kunsttage, Silvaplana-Schweiz.
Galerie Geiselhart, Reutlingen.
Städtische Galerie, Saulgau „11 Maler“.
- 1995 Orangerie Draenert, Friedrichshafen.
- 1993 Galerie der Stadt Kornwestheim
„Eckpunkte“ (Katalog).
- 1992 Morat-Institut, Freiburg (Katalog).
- 1991 Galerie im Torschloss, Tettnang „Oberschwäbischer Kunstpreis“.

