

# GERMAN & EUROPEAN STUDIES IN THE U.S.

## Changing World, Shifting Narratives

University of Massachusetts Amherst  
NEH SUMMER INSTITUTE  
6 July – 2 August 2005

### Syllabus

*\*Note: Unless noted otherwise, readings are part of the books or readers that will be sent to you. Some readings could not be included in the readers for copyright reasons. These will be on ereserve and/or print reserve. For instructions on using ereserves, please see Orientation Information or go directly to the [handout on ereserves](#).*

*\*Note on Die Umkehr. Due to delivery problems we have not been able to provide you with this book. The author, Konrad Jarausch, has generously offered electronic copy of a draft of the unpublished English translation, entitled After Hitler. Recivilizing Germans. This draft translation has been made available for you on ereserves.*

*\*\*subject to change. Please check updated program at: <http://www.umass.edu/germanic/neh2005>.*

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#### WEEK I (July 6-8, 2005)

**Transatlantic Agendas in Contemporary History and a “New European Historiography”**  
**Facilitator: Sky Arndt-Briggs, Konrad Jarausch and Jay Rowell**

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#### **Tuesday July 5 Arrivals and Registration**

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11:30 a.m. – 5:30 p.m. Duckett House, Smith College  
Registration, 11:30 – 5:30 p.m.

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6 – 8 p.m. Neilson Browsing Room  
Opening Get-Together (a light meal will be served)

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#### **Wednesday July 6 Introductions and Keynote**

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9 a.m. – 12 p.m. Neilson Browsing Room  
Faculty Introductions  
Self Introductions and Overview

Reading:  
Sara Lennox. “Globalization and German Studies.” Manuscript Draft.  
**Ereserves**

Altner et. al. “Traum und Albtraum Amerika. Europa und die USA müssen ihr Verhältnis zueinander ohne ideologische Scheuklappen neu ordnen. Die Duisburger Erklärung.” *Frankfurter Rundschau*. 16 April 2004.  
Dokumentationen 9. [Altner et. al. “The Duisburg Declaration.”] **Ereserves**

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*Recommended Reading:*

Jürgen Habermas, with endorsement of Jacques Derrida. "Unsere Erneuerung: Nach dem Krieg: Die Wiedergeburt Europas." *Frankfurter Allgemeine Zeitung*. 31 May 2003. Feuilleton 33. **Ereserves**

Iris Marion Young. "Europe and the Global South: Towards a Circle of Equality." *Open Democracy*. **Ereserves**

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2 – 5 p.m.

Neilson Browsing Room

Keynote lecture (Konrad Jarausch)  
Cultural Dimensions of the Estrangement between the US and Europe

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3:15 pm

Coffee Break

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4 – 5 pm

Discussion: Thinking about 20th Century Germany after Postmodernism and Unification

Reading:

Konrad Jarausch and Michael Geyer. *Shattered Past*. Princeton: Princeton University Press, 2003. Intro and chapters 1 – 6.

*Recommended Reading:*

Konrad Jarausch and Michael Geyer. *Shattered Past*. Chapters 7 – 12.

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6 – 8 p.m.

Opening Reception, Neilson Browsing Room

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**Thursday July 7**

**Reconstructing German History in an Intertwined Europe**

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9 a.m. – 12 p.m.

Neilson Browsing Room

Presentation and discussion (Konrad Jarausch):  
After Hitler: Recivilizing Germans

Reading:

Konrad Jarausch. Introductions and Conclusions from each section. *Die Umkehr*. Bonn: Bundeszentrale für politische Bildung, 2005. Translation available as : *After Hitler. Recivilizing Germans*. Unpublished Manuscript. **Ereserves**. See note above.

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1:30 p.m.

Neilson Browsing Room

Lecture (Jay Rowell):

Narrating Intertwined European Histories: *histoire croisée*

Discussion: The "histoire croisée" Toolbox and the Production of Sociohistorical Knowledge

Reading :

Michael Werner and Bénédicte Zimmermann. "Beyond Comparison: Histoire croisée and the Challenge of Reflexivity." Unpublished Manuscript. [translation of: Michael Werner and Bénédicte Zimmermann. "Penser l'histoire croisée: entre empirie et réflexivité." *Annales: Histoire, Sciences sociales* 1 (Jan-Feb, 2003): 7-36.]

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*Recommended Reading:*

Michael Werner and Bénédicte Zimmermann. "Vergleich, Transfer, Verflechtung: der Ansatz der *Histoire croisée* und die Herausforderung des Transnationalen." *Geschichte und Gesellschaft* 4 (2002): 607-636. **Ereserves**

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**Friday July 8**

**Intertwined Europe**

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9 a.m. – 12 p.m.

Neilson Browsing Room

Discussion: *Histoire croisée* – Case Studies

Reading:

Jan C. Behrends and Friederike Kind. "Vom Untergrund in den Westen. Samizdat, Tamizdat und die Neuerfindung Mitteleuropas in den achtziger Jahren." Unpublished Manuscript.

Nicolas Mariot and Jay Rowell. "An Asymmetrical Comparison: Visits of Sovereignty and the Nation in France and Germany before World War I." Unpublished Manuscript. [translation of: Nicolas Mariot and Jay Rowell. In *De la comparaison à l'histoire croisée. Le genre humain*, 42. Paris: de collectif.]

*Recommended Reading:*

Valerie Amiraux: "Restructuring Political Islam: Transnational Belonging and Muslims in France and Germany." *Transnational Political Islam: Religion, Ideology and Power*. Ed. Azza Karam. London: Pluto Press, 2004: 28-57.

**Ereserves**

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1 p.m.

Neilson Browsing Room

Discussion: *Histoire croisée* and the Transnational Approach

Reading:

Deniz Göktürk: "Migration und Kino – Subnationale Mitleidskultur oder transnationale Rollenspiele?" *Interkulturelle Literatur in Deutschland*. Ed. Carmine Chiellino. Stuttgart: Metzler, 2000. 329-47.

*Recommended Reading:*

Appadurai, Arjun. *Modernity at Large: Cultural Dimensions of Globalization*. Public Worlds. Vol. 1. Minneapolis: University of Minnesota Press, 1996.

Introduction. **Ereserves**

Thomas Faist. *The Volume and Dynamics of International Migration and Transnational Social Spaces*. New York: Oxford University Press, 2000.

Introduction. **Ereserves**

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2:45 p.m.

Film Screening: Academy of Music

*Head-on*. [Gegen die Wand]. Germany, Fatih Akin, 2004. 121 minutes. 35 mm.

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**Week II (July 11-15, 2005)**  
**Film and History / Film as History / Film History**  
**Facilitator: Barton Byg and Katie Trumpener**

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**Sunday July 10**      Film Screening: Weinstein Auditorium, Wright Hall  
7:30 p.m.            *Die Patriotin* [The Woman Patriot], FRG, Alexander Kluge, 1979. 121 minutes.  
16 mm.

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**Monday July 11**      **Film and History / Film as History / Film History: Narratives Moving East**

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9 a.m. – 12 p.m.      Neilson Browsing Room

Keynote lecture (Katie Trumpener):  
Rethinking German Film History

Discussion.

Reading:

Katie Trumpener. "La guerre est finie: New Waves, Historical Contingency, and the GDR 'Rabbit Films'." Ed. Michael Geyer. *The Power of Intellectuals in Contemporary Germany*. Chicago: U of Chicago P, 2001.

Helma Sanders-Brahms. "...desto ferner sieht es zurück. Die Patriotin von Alexander Kluge." *Film und Fernsehen*. 1 (1992): 10 – 12.

*Recommended Reading:*

Stuart Liebman, "Why Kluge?" *October*, 46 (1988): 5 – 22. **Ereserves**

Philip Rosen. "History, Textuality, Nation: Kracauer, Burch, and Some Problems in the Study of National Cinemas." *Iris* II/2 (1984): 69-84. **Ereserves**

Barton Byg. "DEFA and the Traditions of International Cinema." Ed. Catherine Fowler. *The European Cinema Reader*. London: Routledge, 2002. 153 – 161. **Ereserves**

Barton Byg. "Introduction: Reassessing DEFA Today." *Moving Images of East Germany: Past and Future of DEFA Film*. Eds. Barton Byg and Betheny Moore. Harry and Helen Gray Humanities Program Ser. 12. Washington DC: American Institute for Contemporary German Studies and Johns Hopkins UP. 1 – 23.  
<http://www.aicgs.org/Publications/PDF/gdr.pdf>

Katie Trumpener, "DEFA: Moving Germany into Eastern Europe." *Moving Images of East Germany: Past and Future of DEFA Film*. Eds. Barton Byg and Betheny Moore. Harry and Helen Gray Humanities Program Ser. 12. Washington DC: American Institute for Contemporary German Studies and Johns Hopkins UP. 85 – 104. <http://www.aicgs.org/Publications/PDF/gdr.pdf>

Andreas Dresen and Erika Richter. "Mann muss versuchen nicht ganz soviel Angst zu haben, wie man wirklich hat." *Film und Fernsehen*. 25.5/6 (1997): 7 – 15. **Ereserves**

Erika Richter. "Ula Stoeckl - Frauenfilm – Pionierin und öffentliche Ruhestörerin." *Film und Fernsehen*. 27.3/4 (1999): 62 – 65. **Ereserves**

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7 & 9:15 p.m. Film Screenings: Weinstein Auditorium, Wright Hall  
*Wittstock, Wittstock*. Germany, Volker Koepp, 1997. 117 minutes. 16 mm.  
*Grill Point* [Halbe Treppe]. Germany, Andreas Dresen, 2002. 106 minutes. 16 mm.

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**Tuesday July 12 Hitler as Heritage Film?**

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9 a.m. – 12 p.m. Neilson Browsing Room

Discussion of Films

Reading:

Lutz Koepnick. "Reframing the Past: Heritage Cinema and Holocaust in the 1990s." *New German Critique*. 87 (Fall 2002): 47 – 82.

Konrad Jarausch and Michael Geyer. *Shattered Past*. Princeton: Princeton University Press, 2003. Chapter 11.

*Recommended Reading:*

Johannes von Moltke. "Heimat and History: Viehjud Levi." *New German Critique*. 87 (Fall 2002): 83 - 106. **Ereserves**

Additional articles from *New German Critique*: special issue on *Postwall Cinema* 87 (Fall 2002). You can access this journal electronically through the Smith College library catalog.

Julia Hell. "Eyes Wide Shut: German Post-Holocaust Authorship." *New German Critique*. 88 (Winter, 2003): 9-36. **Ereserves**

Patrick Wright. Excerpts. *On Living in an Old Country: The National Past in Contemporary Britain*. London: Verso, 1985. **Ereserves**

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2:30 p.m. Film Screenings: The Academy of Music.

*Blind Spot. Hitler's Secretary*. Austria, André Heller and Othmar Schmiderer, 2002. 90 minutes. 35 mm.

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7:30 p.m. Film Screening: Weinstein Auditorium, Wright Hall

*Downfall*. Germany, Oliver Hirschbiegel, 2004. 156 minutes.

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**Wednesday July 13 Historical Geography/Archaeology and Film.**

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9 a.m. – 12 p.m. Neilson Browsing Room

Discussion of films

*Recommended Reading:*

Barton Byg: "Is There Still an East German Cinema?" Draft manuscript. **Ereserves**

Additional Articles from special issue of *New German Critique* on *East German Film* 82 (2001). You can access this journal electronically through the Smith College library catalog.

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7 p.m. Film Screenings: Weinstein Auditorium, Wright Hall

*Too Early, Too Late*. France/Egypt, Danièle Huillet and Jean-Marie Straub, 1981. 100 minutes. 16 mm.  
*O logischer Garten*. FRG, Ingo Kratisch & Jutta Sartory, 1988. 85 minutes. 16 mm.

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**Thursday July 14 Representation, Documentation, and Holocaust Memory**

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9 a.m. – 12 p.m. Seelye 110

Discussion of films

Reading: Saul Friedlander. "Trauma and Transference." *Memory, History, and the Extermination of the Jews in Europe*. Bloomington: Indiana University Press, 1993. 117-137. **Ereserves**

Recommended Reading:

Special issue of *New German Critique* on *Taboo, Trauma, Holocaust*. 90 (Fall 2003). You can access this journal electronically through the Smith College library catalog.

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1 p.m. Film Screening: 1:00 p.m. Graham Auditorium  
*Death is My Trade* [Aus einem deutschen Leben]. FRG, Theodor Kotulla, 1977. 145 minutes. Format TBA

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3:30 Coffee Break

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4 p.m. Graham Auditorium  
Lecture:  
Eva Brücker  
Visual Documents and the Holocaust

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7:30 p.m. Film Screening: Graham Auditorium  
*Verdict on Auschwitz. The Frankfurt Auschwitz Trial of 1963-65* [Gericht über Auschwitz. Der Frankfurter Auschwitz-Prozess.] Germany, Rolf Bickel and Dietrich Wagner. 2004. 60 minutes. DVD.

Followed by panel discussion with Eva Brücker, Sigrid Bauschinger, Karen Remmler, and Katie Trumpener. Moderated by Barton Byg.

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**Friday July 15 Post- and Transnational Approaches to German Cinema**

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9 a.m. – 12 p.m. Seelye 110

Discussion of films

Reading:  
Randall Halle. "German Film, Aufgehoben: Ensembles of Transnational Cinema." *New German Critique*. 87 (Fall 2002): 7 - 46.

Revisit Göktürk (see Week I.)

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*Recommended Reading:*

Jutta Brückner and Erika Richter. "Ich musste den Körper rekonstruieren." *Film und Fernsehen*. 4/5 (1994): 4 – 19. **Ereserves**

Andreas Huyssen, "Diaspora and Nation. Migration Into Other Pasts." *New German Critique*. 88 (Winter 2003): 147 – 164. **Ereserves**

Special issue of *New German Critique* on *Multicultural Germany: Art, Performance and Media*. 92 (Spring/Summer 2004). You can access this journal electronically through the Smith College library catalog.

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1:30 p.m. Film Screenings: Weinstein Auditorium, Wright Hall. 1:30 p.m.  
(films also screened on Sunday, July 17)  
*Redupers*. Helke Sander, FRG, 1978. 95 minutes. 16 mm.  
3:15 p.m. *The Hunger Years*. Jutta Brückner, FRG, 1980. 113 minutes. 16 mm.

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**WEEK III (July 18-22, 2005)**  
**Issues in Feminism and German Studies**  
**Facilitator: Patricia Herminghouse**

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**Sunday July 17** Film Screenings: Weinstein Auditorium, Wright Hall.  
7 p.m. (films also screened on Friday, July 15)  
*Redupers*. Helke Sander, FRG, 1978. 95 minutes. 16 mm.  
*The Hunger Years*. Jutta Brückner, FRG, 1980. 113 minutes. 16 mm.

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**Monday July 18 Overview: Feminism and German Studies**

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9 a.m. – 12 p.m. Sage 215  
  
Lecture: Feminism and German Studies (Patricia Herminghouse)

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1:30 – 5 p.m. Sage 215  
  
Discussion.  
  
Readings:  
Ann Taylor Allen. "Women's Studies as Cultural Movement and Academic Discipline in the United States and West Germany: The Early Phase, 1966-1982." *Women in German Yearbook* 9. Ed. Jeanette Clausen and Sara Friedrichsmeyer. Lincoln: U of Nebraska P, 1994. 1-23. **Ereserves**  
  
Angelika Bammer. "The American Feminist Reception of GDR Literature (With a Glance at West Germany)." *GDR Bulletin* 16.2 (1990): 18-24.  
  
Ruth-Ellen Joeres. "'Language is Also a Place of Struggle': The Language of Feminism and the Language of American Germanistik." *Women in German Yearbook* 8. Ed. Jeanette Clausen and Sara Friedrichsmeyer. Lincoln: U of Nebraska P, 1992. 247 – 257.  
  
Sara Lennox. "Divided Feminisms." *German Studies Review* 18.3 (October 1995) 481-502. **Ereserves**

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Myra Marx Ferree. "Thinking Globally, Acting Locally: German and American Feminism in the World System." *Feminist Movements in a Globalizing World: German and American Perspectives*. Eds. Silke Roth and Sara Lennox. Washington, D. C.: American Institute for Contemporary German Studies, 2002. 13-29. <http://www.aicgs.org/Publications/PDF/feminism.pdf>

Christina Thürmer-Rohr. "Die unheilbare Pluralität der Welt – von der Patriarchatskritik zur Totalitarismusforschung." *beiträge zur feministischen theorie und praxis* 47/48 (1998): 193-205.

Jana Hensel. "Schön schwach: Der Erfolg der Emanzipation ist ein Märchen..." *Die Zeit*. 3 March 2004.

Nancy Fraser. "Frauen, denkt ökonomisch!" *die tageszeitung*. 7 April 2004.

(Helke Sander). "Rede des 'Aktionsrates zur Befreiung der Frauen'." (1968) in *Frauenjahrbuch '75*. Frankfurt: Roter Stern, 1975. 10-15.

[English translation in *German Feminist Writings*. Ed. Patricia Herminghouse and Magda Mueller. New York: Continuum, 2001. 156-60.] **Ereserves**

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**Tuesday, July 19**

**Women and the *Wende***

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9 a.m. – 12 p.m.

Sage 215

Discussion.

Readings:

Hildegard Maria Nickel. "The Future of Female Employment: A Gendered Gap in Political Discourse." *Reinventing Gender: Women in Eastern Germany since Unification*. Ed. Eva Kolinsky and Hildegard Maria Nickel. London: Frank Cass, 2003. 31-52.

Daniela Dahn. "Mein Behagen als Citoyenne." *Westwärts und nicht vergessen*. Berlin: Rowohlt, 1996. 198 - 205. **Ereserves**

Annette Simon. "Was Frauen verrückt macht." *Versuch, mir und anderen die ostdeutsche Moral zu erklären*. Giessen: Psychosozial Verlag, 1995. 85-109. **Ereserves**

Myra Marx Ferree. "Patriarchies and Feminisms: The Two Women's Movements of Post-unification Germany." *Social Politics* 2.1 (1995): 10-24.

from Daphne Berdahl. *Where the World Ended: Re-unification and Identity in the German Borderland*. Berkeley: U of California P, 1999, 173-205. **Ereserves**

Marianne Kriszjo. "Transformation and Injustice: Women in East German Universities." *United and Divided: Germany since 1990*. Eds. Mike Dennis and Eva Kolinsky. New York: Berghahn, 2004. 123-44. **Ereserves**

Annette Simon. "Fremd im eigenen Land? Ostdeutsche zwischen Trauer, Ressentiment und Ankommen," "Die 'innere Einheit' – Wunschbild oder Zerrbild?"

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in: Annette Simon und Jan Faktor. *Fremd im Eigenen Land*. Giessen: Psychosozial Verlag, 2000. 73-84, 139-45.

Doris Dörrie. „Gutes Karma aus Zschopau.“ *Bin ich schön?* Zürich: Diogenes, 1995. 7-23.

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7:30 p.m.

Film screening: Weinstein Auditorium, Wright Hall.  
*Good Bye Lenin*. Germany, Wolfgang Becker, 2003. DVD. 121 minutes.

Reading:  
Thomas Lindenberger. “Gewalt und Wahrheit: Verkehrte Welt in Good Bye Lenin!” *WerkstattGeschichte* 2004, Nr. 37: 101-14.

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### **Wednesday July 20 Ostalgie: Issues of Memory, Identity, and Community**

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9 a.m. – 12 p.m.

Neilson Browsing Room

Discussion.

Dorothee Wierling. “The East as the Past: Problems with Memory and Identity.” *German Politics and Society* 15.2 (Summer 1997): 53-75.

Paul Betts. “Remembrance of Things Past: Nostalgia in West and East Germany, 1980-2000.” *Pain and Prosperity: Reconsidering Twentieth-Century German History*. Ed. Paul Betts and Greg Eghigian. Stanford: Stanford UP, 2003. 178-207, 265-73. **Ereserves**

Jens Bisky. “Zonensucht: Kritik der neuen Ostalgie.” *Merkur* 658 (Februar 2004).

Toralf Staud. “Die ostdeutschen Immigranten.” *Das neue Deutschland: Die Zukunft als Chance*. Eds. Tanja Busse and Tobias Dürr. Berlin: Aufbau, 2003. 266-81. **Ereserves**

Monika Maron. “Lebensentwürfe, Zeitenbrüche: Vom Nutzen und Nachteil dunkler Brillen...” *Süddeutsche Zeitung* 13. September 2002.

Christoph Hein. “Dritte Welt überall: Ostdeutschland als Avantgarde der Globalisierung...” *Die Zeit* 30 September 2004.

Jana Hensel. *After the Wall: Confessions from an East German Childhood and the Life that Came Next*. New York: Public Affairs, 2004. 1-21, 63-77, 121-41, 157-66. Can also be read in German as *Zonenkinder*. Reinbek: Rowohlt, 2002. Chapters 1,4,6,8.

Claudia Rusch. “Die Feinschmecker vom Prenzlauer Berg,” “Mauer mit Banane,” “Fremdes Leid trägt sich leicht.” *Meine freie deutsche Jugend*. Frankfurt a.M.: Fischer, 2003. 64-79, 141-46.

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2:30 p.m.

Film Screening: Academy of Music.  
*En garde*. Ayşe Polat, Germany 2004. 94 minutes. 35 mm.

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### **Thursday July 21 Beyond Multiculturalism: Transnationality and the Headscarf Debates**

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9 a.m. – 12 p.m.

Neilson Browsing Room

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Discussion.

Readings:

Beverly Weber. "Cloth on her Head, Constitution in Hand: Germany's Headscarf Debates and the Cultural Politics of Difference." *German Politics and Society* 22.3 (Fall 2004): 33 – 64. (Draft manuscript in reader; published version on **Ereserves** )

Azade Seyhan. "Geographies of Memory: Protocols of Writing in the Borderlands." *German Cultures, Foreign Cultures, The Politics of Belonging*. Ed. J. Peck. Washington, D.C.: American Institute for Contemporary German Studies, 1998. 73-92.

Christian Geulen. "Transnationale Vernetzungsforschungen." *Frankfurter Rundschau* 28 September 2004.

Birgit Rommelspacher. "Der Islam und das westliche Selbstverständnis: Vom Orientalismus zum 'Kampf der Kulturen' and "Kultur – Geschlecht – Religion: Am Beispiel der Kopftuchdebatte." *Anerkennung und Ausgrenzung: Deutschland als multikulturelle Gesellschaft*. Berlin: Campus Vlg., 2002. 99- 131.

Feridun Zaimoglu. Vorwort, "Kämpfen oder Klappe halten," "Es ist wie bei jeder anderen Sünde auch," "Wer schlau ist, stellt sich auf unsere Seite," "Alles in dieser Welt ist vegänglich." *Kopfstoff: Kanaka Sprach vom Rande der Gesellschaft*. Hamburg: Rotbuch Verlag, 1998. 9-10, 41-61, 67-71.

Necla Kelek. "Eine schleierhafte Debatte," "Bittere Wahrheiten." *Die fremde Braut: Ein Bericht aus dem Inneren des türkischen Lebens in Deutschland*. Köln: Kiepenheuer & Witsch, 2005. 239-58, 259-67.

Necla Kelek. „Eure Toleranz bringt uns in Gefahr.“ *Die Welt* 26 February 2005.

*Recommended Reading:*

Deniz Göktürk. "Kennzeichen: weiblich / türkisch / deutsch. Beruf: Sozialarbeiterin / Schriftstellerin / Schauspielerin." *Frauen Literatur Geschichte*. Hrsg. Hiltrud Gnüg und Renate Möhrmann. Stuttgart: Metzler, 1999. 516-32, 723-24.

Ruth Mandel. "Turkish Headscarves and the 'Foreigner Problem': Constructing Difference through Emblems of Identity." *New German Critique* 46 (1989): 27-46.

Alev Tekinay. "Träume oder Der letzte Schultag." *Die Deutschprüfung*. Frankfurt a.M.: Brandes & Apsel, 1989. 119-23.

Aysel Özakin. "Die dunkelhaarigen Kinder von Berlin." *Deine Stimme gehört dir*. Hamburg: Luchterhand, 1992. 9-13.

Sargut Solçun. "Literatur der türkischen Minderheit." *Interkulturelle Literatur in Deutschland*. Ed. Carmine Chiellino. Stuttgart: Metzler, 2000. 135-45. 463-71. **Ereserves**

Sabine am Orde: "Importbräute sind rechtlos: Interview mit Necla Kelek." *die*

7:30 p.m. Film Screening: Weinstein Auditorium, Wright Hall.  
*The Empty Center* [Die leere Mitte]. Germany, Hito Steyerl, 1998. 64 minutes.  
DVD.

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**Friday, July 22 Immigrant Intellectuals, Anti-Racism and Feminism**

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9 a.m. – 12 p.m. Sage 215

**Keynote Lecture: Feminism, Anti-Racism and Migration**

Encarnación Gutiérrez Rodríguez.

Readings:

*Gendered Experiences of Racism*

Encarnación Gutiérrez Rodríguez. „Seiltänzerinnen und Jongleurinnen – Antirassistische Öffentlichkeit von Frauen im Kontext der Diaspora, des Exil und der Migration. *Feministische antirassistische Öffentlichkeit*. Eds. Jo Schmeiser et. al. Vienna, 1999. **Ereserves**

Umut Erel. "Gendered and Racialized Experiences of Citizenship in the Lifestories of Women of Turkish Background in Germany." *Gender and Ethnicity in Contemporary Europe*. Ed. Jacqueline Andall. Oxford: Berg, 2005. 155 – 176. **Ereserves**

Umut Erel. "The Politics of Identity and Community: Migrant Women from Turkey in Germany." *Gender and Insecurity: Migrant Women in Europe*. Ed. Jane Freedman. Burlington, VT: Ashgate, 2003. 153 – 171. **Ereserves**

Christine Riegel. "Wie junge Migrantinnen mit ethnisiert-vergeschlechtlichten Fremdzuschreibungen umgehen." *beiträge zur feministischen theorie und praxis* 63/64 (2003): 59-73. **Ereserves**

*Racism and German Feminism*

Annita Kalpaka and Nora Raetzel (1985): "Paternalismus in der deutschen Frauenbewegung." In: Informationsdienst zur Auslaenderarbeit. **Ereserves**

Encarnación Gutiérrez Rodríguez. „Fallstricke des Feminismus: Das Denken ‚kritischer Differenzen‘ ohne geopolitische Kontextualisierung. Einige Überlegungen zur Rezeption antirassistischer und postkolonialer Kritik.“ *Polylog. Zeitschrift für interkulturelles Philosophieren*. 4 (1999).

Final Version Online at: <http://them.polylog.org/2/age-de.htm>

Encarnación Gutiérrez Rodríguez. „Eine frau ist nicht gleich Frau, nicht gleich Frau ...“ *Kategorie: Geschlecht*. Ed. Ute-Luise Fischer. Opladen: Leske + Budrich, 1996. **Ereserves**

*Theorizing Anti-Racist Feminisms*

Encarnación Gutiérrez Rodríguez. "Feminist's Futures Beyond Borders and Nations - Queering the Logic/Politics of Exclusion." *Case Study 2: Women Building/New Narratives for the 21st Century*. Ed. Ute Meta-Bauer. Utrecht, 2002. 1-10. **Ereserves**

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Luzenir Caixeta. "Anthropophagie als Antwort auf die eurozentrische Kulturhegemonie. Oder: Wie die Mehrheitsgesellschaft feministische Migrantinnen schlucken >muss<." *Spricht die Subalterne Deutsch? Migration und postkoloniale Kritik*. Eds. Hito Steyerl and Encarnación Gutiérrez Rodríguez. Münster: UNRAST, 2003. 186 – 194. **Ereserves**

Maria do Mar Castro Varela and Nikita Dhawan. "Postkolonialer Feminismus und die Kunst der Selbstkritik." *Spricht die Subalterne Deutsch? Migration und postkoloniale Kritik*. Eds. Hito Steyerl and Encarnación Gutiérrez Rodríguez. Münster: UNRAST, 2003. 270 - 290. **Ereserves**

Selcuk Yurtsever-Kneer. Strategien feministischer Migrantinnenpolitik (FeMigra Frankfurt). **Ereserves**

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**WEEK IV (July 25-29, 2005)**

**A Multicultural Germany in a Globalizing World? The Case of Black Germans**

**Facilitator: Sara Lennox**

**In cooperation with members of the Black European Studies Project and of the Black German Studies Project: Fatima El-Tayeb, Tobias Nagl, Randolph Ochsmann, Peggy Piesche**

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**Monday July 25 Colonialism and Race**

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9 a.m. – 12 p.m. Neilson Browsing Room

Keynote Lecture (Tina Campt):  
Be Real Black for Me: Black Germans and African Diaspora in Europe.

Reading:  
Fatima El-Tayeb. "We are Germans, We are Whites, and We Want to Stay White!" Whiteness and German National Identity 1900/2000." *Colors 1800/1900/2000*. Eds. Birgit Tautz. Amsterdam: Rodopi, 2002. 185-205.

Lora Wildenthal. "Race, Gender, and Citizenship in the German Colonial Empire." Eds. Frederick Cooper and Ann Laura Stoler. *Tensions of Empire. Colonial Cultures in a Bourgeois World*. Berkeley: University of California Press, 1997. 263-283. **Ereserves**

Pascal Grosse. "Turning Native? Anthropology, German Colonialism, and the Paradoxes of the 'Acclimatization Question,' 1885-1914." *Worldly Provincialism: German Anthropology in the Age of Empire*. Eds. H. Glenn Penny and Matti Bunzl. Ann Arbor: University of Michigan Press, 2003. 179-197.

Sara Friedrichsmeyer, Sara Lennox, and Susanne Zantop. Introduction. *The Imperialist Imagination: German Colonialism and Its Legacy*. Eds. Sara Friedrichsmeyer, Sara Lennox, and Susanne Zantop. Ann Arbor: University of Michigan Press, 1998. 1- 32. **Ereserves**

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7:30 p.m. Film Screening: 7:30 p.m. Weinstein Auditorium, Wright Hall.  
Short Film.

*Germanin – Die Geschichte einer kolonialen Tat*. Max von Kimmich, Germany, 1943. **German language - No subtitles**. VHS. 94 minutes.

*Background Reading for Film:*

Sabine Hake. "Mapping the Native Body: On Africa and the Colonial Film in the Third Reich." *The Imperialist Imagination: German Colonialism and Its Legacy*. Ed. Sara Friedrichsmeyer, Sara Lennox, and Susanne Zantop. Ann Arbor: University of Michigan Press, 1998. 163-187. **Ereserves**

Tobias Nagl. „Louis Brody and the Black Presence in German Film Before 1945." *Not So Plain as Black and White: Afro-German Culture and History, 1890-2000*. Ed. Patricia Mazon and Reinhild Steingrover. Rochester, NY: University of Rochester Press, 2005. 109-135. **Ereserves**

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**Tuesday July 26 Black Germans in the Weimar Republic and National Socialism**

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9 a.m. – 12 p.m.

Neilson Browsing Room

Discussion.

Reading:

Tina Campt, Pascal Grosse, and Yara-Colette Lemke-Muniz de Faria. "Blacks, Germans, and The Politics of Imperialist Imagination, 1920 -1960." *The Imperialist Imagination: German Colonialism and Its Legacy*. Eds. Sara Friedrichsmeyer, Sara Lennox, and Susanne Zantop. Ann Arbor: University of Michigan Press, 1998. 205-229.

Doris Reiprich and Erika Ngambi UI Kuo. "Our Father was Cameroonian, Our Mother, East Prussian, We are Mulattoes." *Showing Our Colors: Afro-German Women Speak Out*. Ed. May Opitz, Katharina Oguntoye, and Dagmar Schultz. Trans. Anne V. Adams. Amherst: University of Massachusetts Press, 1992. 56-76. **Ereserves**

Tina Campt. "Conversations with the 'Other Within'. Memories of a Black German Coming of Age in the Third Reich." *Other Germans: Black Germans and the Politics of Race, Gender, and Memory in the Third Reich*. Ann Arbor: University of Michigan Press, 2003. 91 – 134.

*Recommended Reading:*

Tobias Nagl. "'Die Wacht am Rhein.' Rasse und Rassismus in der Filmpropaganda gegen die 'schwarze Schmach' 1920 – 1923." *Kultur Macht Politik. Perspective einer kritischen Wissenschaft*. Eds. Hella Hertzfeldt and Katrin Schäffgen. Berlin: Dietz, 2004. 135 – 154. **Ereserves**

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2:30 p.m.

Film Screening: Academy of Music

*Nobi*. GDR. Günter Rätz, 1963. Animation. 35 minutes. 35 mm.

*The Scout*. GDR, Konrad Petzold, 1983. 102 minutes. 35 mm.

*Background Reading for Film:*

Peggy Piesche. "Das Schwarze als Maske. Images des 'Fremden' in DEFA-Filmen. *Informationszentrum Dritte Welt*. 276 (April/May 2004): 39 – 41.

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**Wednesday July  
27**

**Black Germans in the Postwar Period in the FRG and GDR**

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9 a.m. – 12 p.m.

Neilson Browsing Room

Discussion.

Reading:

Heide Fehrenbach. "Rehabilitating Fatherland: Race and German Remasculinization." *Signs* 24.1 (Autumn 1998): 107-128.

Peggy Piesche. "Black and German? East German Adolescents Before 1989: A Retrospective View of a "Non-Existent Issue" in the GDR." *The Cultural After-Life of East Germany: New Transnational Perspectives*. Ed. Leslie A. Adelson. Washington, DC: AICGS: 2002. 37-59.

<http://www.aicgs.org/Publications/PDF/volume13.pdf>

Selections from Ika Hügel-Mashall. *Invisible Woman: Growing Up Black in*

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Germany. Trans. Elizabeth Gaffney. New York: Continuum, 2001. 17 – 33 (reader). 35 – 44 (**Ereserves**).

Yara-Colette Lemke-Muniz de Faria. "Germany's 'Brown Babies' Must be Helped! Will You? U.S. Adoption Plans for Afro-German Children, 1950-1955." *Callaloo*. 26.2 (2003): 342-362.

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3 p.m. Film Screening: The Academy of Music.  
*Toxi*. FRG, Robert Stemmler, 1952. 88 minutes. 35 mm.

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**Thursday July 28 Can the Subaltern Speak German? Black German Self-Representation and Political Organization**

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9 a.m. – 12 p.m. Neilson Browsing Room

Discussion.

Reading:

Fatima El-Tayeb. "'If You Cannot Pronounce My Name, You Can Just Call Me Pride'. Afro-German Activism, Gender, and Hip Hop." *Gender & History* 15.3 (November 2003): 460 – 487.

May Ayim. "Afro-deutsch I" and "Afro-deutsch II." *Blues in Schwarz Weiss: Gedichte*. Berlin: Orlanda Frauenverlag, 1995. (**Ereserves**)

Kofi Yapko. "Love of Convenience." *May Ayim Award. Erster internationaler schwarzer deutscher Literaturpreis 2004*. Berlin: Orlanda, 2004. 29 - 36.

Olumide Popoola. "This is Not About Sadness" and "Undercurrents." *May Ayim Award. Erster internationaler schwarzer deutscher Literaturpreis 2004*. Berlin: Orlanda, 2004. 41 - 43 and 66-68.

Ika Hügel. „Wir brauchen uns – und unsere Unterschiede!“ *Entfernte Verbindungen. Rassismus Antisemitismus Klassenunterdrückung*. Eds. Ika Hügel et. al. Berlin: Orlanda, 1993. 18 – 33.

Nicola Lauré Al-Samurai "Neither Foreigner nor Alien:" *Women in German Yearbook 20* (2004). Ed. Ruth-Ellen Boetcher Joeres and Marjorie Gelus. Lincoln: University of Nebraska Press, 2004. 163-183. **Ereserves**

Protests of Augsburg Zoo Exhibit.

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7:30 p.m. Film Screening: Weinstein Auditorium, Wright Hall.  
*Everything Will Be Fine*. Fatima El-Tayeb and Angelina Maccarone, FRG 1998. 88 minutes. DVD.

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**Friday July 29 History & Memory. Writing the Black German Experience.**

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9 a.m. – 12 p.m. Neilson Browsing Room

Discussion

Reading:

Nicola Lauré Al-Samurai. "Inspired Topography: Über/Lebensräume, Heim-

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Suchungen und die Verortung der Erfahrung in Schwarzen deutschen Kultur- und Wissenstraditionen.“ Unpublished Manuscript.

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3:00 p.m. Neilson Browsing Room

Panel Discussion (Sabine Bröck, Maria Diedrich, Tracy Sharpley-Whiting):  
African-American Studies in Europe

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6:00 p.m. Picnic outside of Lamont Dining Hall

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### **WEEK V (August 1-2, 2005)**

#### **Academic Work in a Changing World**

**Facilitator: Sky Arndt-Briggs and Thomas Lindenberger**

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#### **Monday Aug 1 Working in a Changing World: The Case of Contemporary Cultural History**

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9 a.m. – 12 p.m. Neilson Browsing Room

Lecture (Thomas Lindenberger): Europeanizing *Zeitgeschichte* in Europe – and in the U.S.

Panel discussion (Monika Albrecht, Burghard Ciesla, Lars Karl, Mario Kessler, Sylvia Klötzer, Lu Seegers, Annette Weinke - Visiting Scholars with the UMass/ZZF Cooperation)

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1:30 p.m. Neilson Browsing Room

Discussion:  
Transatlantic and Interdisciplinary Exchange in a Changing World

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#### **Tuesday Aug 2 Neilson Browsing Room Wrap-up and Plenary**

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9 a.m. – 12 p.m. Future Research Collaborations

1:30 – 5 p.m. Open time / optional film screenings

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Evening Party!

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