

German and Scandinavian Studies
Instructor: Prof. Harry Seelig
seelig@german.umass.edu

German 402
Fall 2006
MWF 1:25-2:15 p.m.



GOETHE: *WARUM?*

Why Goethe in 2006? Andy Warhol's portrait (1982) is one answer, surely...
...but come up with your own multi-faceted answer in:

GERMAN 402: G O E T H E

Find out why Goethe is often regarded as the last of the great universal geniuses and how, though never truly a full-time writer, he produced a vast and diverse literary *oeuvre* ranging from the European-wide sensation of his youthful *Leiden des jungen Werthers*, which dazzled Napoleon, to the profound lyrics of the *West-östlicher Divan*, which rival the love poetry of Shakespeare.

Honors credit available.

Lecture/discussions conducted in German.