

Office:
German and Scandinavian Studies
University of Massachusetts
Amherst, MA 01003
(413) 545-6678, 545-0043
FAX: (413) 545-6695

Home:
15 Columbus Avenue
Northampton, MA 01060
Home phone: (413) 584-4982
Cell phone: (413) 219-5657
E-mail: lennox@german.umass.edu

VITA

SARA LENNOX

PRESENT POSITION

Professor, German and Scandinavian Studies
Director, Social Thought and Political Economy Program

EDUCATIONAL BACKGROUND

1965-73 University of Wisconsin, Madison, Wisconsin
Ph.D. in Comparative Literature, December 1973
Dissertation: "The Fiction of William Faulkner and Uwe
Johnson: A Comparative Study"
M.A. in German, June 1966

1969-70 Fulbright Graduate Fellow, University of Frankfurt, Germany

1961-65 DePauw University, Greencastle, Indiana
B.A. in German, June 1965

1963-64 Junior Year Abroad, University of Freiburg, Germany

POSITIONS HELD

1981- Director, Social Thought and Political Economy Program, University of Massachusetts

1981-94 Tenured Associate Professor, German Department, University of Massachusetts

1975-81 Assistant Professor, German Department, University of Massachusetts

1974-75 Post-doctoral Fellow and Part-time Lecturer, Comparative Literature Department, University of Massachusetts

1973-74 Assistant Professor, English Department, St. Lawrence University, Canton, New York

1970-71 Tutorin, Amerika-Institut, University of Frankfurt, Germany

1967-69 Teaching Assistant, Comparative Literature Department, University of Wisconsin

1966-67 Teaching Assistant, German Department, University of Wisconsin

Visiting Appointments:

Visiting Associate Professor, German Studies Department, Stanford University, Winter-Spring 1983

Visiting Lecturer, German Department, Smith College, Spring 1980

Visiting Part-time Assistant Professor, School of Humanities and Arts, Hampshire College, Fall 1978

HONORS, AWARDS, AND GRANTS

CHFA Dean's Visioning Grant for W.E.B. Du Bois Lecture Series, "Black Europeans: Race and the New Europe," 2008-09.

Distinguished Faculty Lecturer and Chancellor's Medal, awarded April 28, 2008.

Grant of \$60,000 from Samuel Rubin Foundation to support internships for STPEC students focused on peace and social justice. 2007-2009.

Grant of € 250,000 from Volkswagen Foundation for „Schwarzes Europa: Die vergessene Geschichte eines Kontinents – Eine vergleichende interdisziplinäre Studie zu Identitäten, Positionalitäten und Differenzen.“ Principal Investigator with Randolph Ochsmann. 2005-2007.

Grant of € 35,000 from TransCoop Program of Alexander von Humboldt Foundation for "Black German Studies: An Interdisciplinary and Multi-Perspectival Approach." Principal Investigator with Randolph Ochsmann. 2005-2007.

Visiting Scholar, Queens University, Kingston, Ontario, February 6-9, 2005

Visiting Scholar, German Department, Melbourne University, Australia, July 19-August 12, 2003

Visiting Scholar, Havens Center, Sociology Department, University of Wisconsin, Madison, October 19-22, 1998.

Honorary Member, Golden Key National Honor Society, inducted November 17, 1996.

Faculty (with Sigrid Bauschinger, Barton Byg, Karen Remmler, and Donna Van Handle) of NEH Summer Seminar for High School Teachers, "Post-Wall Germany," Summer 1996, Summer 1998.

First Prize, DAAD Syllabus Contest for Best Syllabus in German Studies (For "German Studies/Cultural Studies"), 1995.

Award from University of Massachusetts Student Government Association for dedication to students, November 18, 1994.

Finalist, Chancellor's Award for Multiculturalism, Spring 1993, Spring 1995.

Nominated for Distinguished Teaching Award, Fall 1979, Fall 1981, Fall 1997, Fall 1999, Fall 2009.

Faculty (with Barton Byg, Sky Arndt-Briggs, and Patricia Herminghouse) of NEH Summer Institute "German and European Studies in the U.S.: Changing World, Shifting Narratives," July 6-August 2, 2005.

Recipient (with John Bracey and Dan Clawson) of Faculty Growth Grant for preparation of course on "Feminism, Black Nationalism, Marxism," Spring 1981.

SCHOLARSHIP

Books:

Ed. *Remapping Black Germany: New Perspectives on Afro-German History, Politics, and Culture*. Amherst: University of Massachusetts Press, forthcoming.

Cemetery of the Murdered Daughters: Feminism, History, and Ingeborg Bachmann. Amherst: University of Massachusetts Press, 2006.

Ed. and introd. (with Silke Roth) *Feminist Movements in a Globalizing World*. Washington, DC: AICGS, 2002.

Ed. and introd. (with Sara Friedrichsmeyer and Susanne Zantop) *The Imperialist Imagination: German Colonialism and Its Legacy*. Ann Arbor: University of Michigan Press, 1998

Ed. (with Sigrid Bauschinger and Susan Cocalis) *Nietzsche heute: Die Rezeption seines Werkes nach 1968*. Bern: Francke Verlag, 1988.

Ed. and introd. *Auf der Suche nach den Gärten unserer Mütter: Feministische Kulturkritik aus Amerika*. Darmstadt: Luchterhand Verlag, 1982.

Articles and Chapters:

“The Transnational Bachmann.” *Reflections of War in Ingeborg Bachmann's Writings*. Ed. Karl Solibakke and Karina von Tippelskirch. Würzburg: Königshausen & Neumann, 2012. Forthcoming.

“Beyond Eurocentrism: Globalization, “Race,” and German Studies.” *Within Global Contexts: Literature and Culture in German-Speaking Europe: Theory and Practice*. Ed. Elke P. Fredericksen, forthcoming.

“Reading Transnationally: The GDR and Black American Writers.” *Art outside the Lines: New Perspectives on GDR Culture*. Ed. Elaine Kelly and Amy Wlodarski. Amsterdam: Rodopi, 2011. 111-129.

“Postcolonial Writing in Germany.” *Cambridge History of Postcolonial Literature*. Ed. Ato Quayson. Cambridge: Cambridge University Press, 2011. 1335-1390.

“From Postcolonial to Transnational Approaches in German Studies.” *Hybrid Cultures, Nervous States: Britain and Germany in a (Post)Colonial World*. Ed. Ulrike Lindner, Maren Möhring, Mark Stein, and Silke Stroh. Amsterdam, Rodopi, 2011. xlvii-lxxiii.

“Postcolonial Writers in Germany: Dualla Misipo and Kum’a Ndumbe III.” *Mont Cameroun* 7 (December 2010): 67-81.

“Bachmanns ‘Wienerinnen’ im Zeitalter der Globalisierung: ‘Drei Wege zum See’ und Zygmunt Baumanns *Flüchtige Moderne*.” *Ingeborg Bachmann weiter lesen und weiter schreiben*. Ed. Neva Šlibar. Ljubljana: Filozofska Fakulteta, 2010. 26-37.

“Claiming Blackness in Germany.” *The Meaning of Culture: German Studies in the 21st Century*. Ed. Martin Kagel and Laura Tate Kagel. Hannover: Wehrhahn Verlag, 2009. 177-192.

“Statement on Transnational Literature/Transnational Studies.” *The Meaning of Culture: German Studies in the 21st Century*. Ed. Martin Kagel and Laura Tate Kagel. Hannover: Wehrhahn Verlag, 2009. 219-221.

“Feministische Literaturwissenschaft.” *Methodengeschichte der Germanistik*. Ed. Jost Schneider. Berlin: de Gruyter, 2009. 133-153.

- “Bachmanns ‚Wienerinnen‘ im Zeitalter der Globalisierung: ‚Simultan‘ und Zygmunt Baumanns ‚Flüchtige Moderne.“ *Topographien einer künstlerischen Persönlichkeit: Ingeborg Bachmann*. Ed. Barbara Agnes Robert Pichl. Würzburg: Königshausen & Neumann, 2009. 189-198.
- “Transnational Approaches and Their Challenges.” *German Studies Association Newsletter* 23.2 (Winter 2008-09): 16-27.
- “Letter from the President.” *German Studies Association Newsletter* 23.2 (Winter 2008-09): 5-7.
- “Letter from the President.” *German Studies Association Newsletter* 22.2 (Spring 2008): 7-11.
- “‘Harder Times Are Coming’: Review essay on *Darkness Spoken: The Complete Poems* by Ingeborg Bachmann.: *Women’s Review of Books* 24.5 (September-October 2007): 26-28.
- “Letter from the President.” *German Studies Association Newsletter* 23.1 (Winter 2007-08): 5-11.
- “*Was will Bonn in Afrika?* Prince Kum ‘a Ndumbe III of Cameroon and German Neocolonialism.“ <http://africavenir.com/news/2007/09/1517/was-will-bonn-in-africa-prince-kum%e2%80%99a-ndumbe-iii-of-cameroon-and-german-neocolonialism#more-1517>.
- “The Politics of Reading: A Half Century of Bachmann Reception.” *Literarische Wertung und Kanonbildung*. Ed. Nicholas Saul and Ricarda Schmidt. Würzburg: Königshausen & Neumann, 2007. 151-161.
- “Letter from the President.” *German Studies Association Newsletter* 22.1 (Winter 2007): 5-11.
- “Report on Learned Society Leadership Seminar, American Council of Learned Societies.” *German Studies Association Newsletter* 21.2 (Winter 2006): 12-16.
- „Foreword.“ *Re-acting to Ingeborg Bachmann: New Essays and Performances*. Ed. Caitriona Leahy and Bernadette Cronin. Würzburg: Königshausen & Neumann, 2006. 13-19.
- “Das afrikanische Gesicht, das in deinem Raum spricht: Kum’a Ndumbe III und Uche Nduka in Deutschland.“ *Text + Kritik Sonderband: Literatur und Migration*. München: edition text + kritik, 2006. 167-176.
- “Feminism and German Studies in the United States.” *New Directions in German Studies: A Context of Interdisciplinarity*. Ed. Andrea Bandhauer, Bettina Boss, Kerry Dunne, Tim Mehigan, Martina Möllering, and Maria Veber. Dunedin, New Zealand: University of Otago, 2005. 51-66.
- “German Studies and Globalization: Beyond Eurocentrism.” *German Quarterly* 78.4 (Fall 2005): 517-520.

- “Race, Gender, and Sexuality in German Southwest Africa: Hans Grimm’s *Südafrikanische Novellen*.” *Germany’s Colonial Pasts*. Ed. Eric Ames, Marcia Klotz, and Lora Wildenthal. Lincoln: University of Nebraska Press, 2005. 63-75.
- “The Woman Who Rode Away: Postcoloniality and Gender in “Three Paths to the Lake.” *If We Had the Word: Ingeborg Bachmann. Views and Reviews*. Ed. Gisela Brinker-Gabler and Markus Zisselsberger. Riverside, CA: Ariadne, 2004. 208-220.
- "Gender, Kalter Krieg und Ingeborg Bachmann" *Über die Zeit schreiben III: Literatur- und kulturwissenschaftliche Essays zum Werk Ingeborg Bachmanns*. Ed. Monika Albrecht and Dirk Götsche. Würzburg: Königshausen & Neumann, 2004. 15-54. Reprinted in English translation as „Gender, the Cold War, and Ingeborg Bachmann“ in *Re-acting to Ingeborg Bachmann: New Essays and Performances*. Ed. Caitriona Leahy and Bernadette Cronin. Würzburg: Königshausen & Neumann, 2006. 223-238, and *Studies in Twentieth-First and Twentieth Century Literature* 31.1 (Summer 2007): 109-132.
- “Bachmann, Ingeborg. (1926-1973).“ *The Literary Encyclopedia*. www.LitEncyc.Com. Published 18 September 2004.
- “Globalization, Alternative Modernities, and the Future of German Studies.” *The Many Faces of Germany: Transformations in the Culture and History of Germany*. Festschrift for Frank Trommler. Ed. John McCarthy, Walter Grünzweig, and Thomas Koebner. New York: Berghahn, 2004. 336-346.
- “Constructing Femininity in the Early Cold War Era.” *German Pop Culture: How “American” Is It?* Ed. Agnes C. Mueller. Ann Arbor: University of Michigan Press, 2004. 66-80. Reprinted in German translation as “Warum gingen die Trümmerfrauen zurück an den Herd? Gender im Kalten Krieg.“ *Arbeit und Geschlecht* Ed. Meike Penkwitt. Freiburger FrauenStudien 16. Freiburg im Breisgau: Jos Fritz Verlag, 2005. 57-71.
- “The Battle of Seattle and Beyond: The New U.S. Youth Movement against Globalization,” *Americanization – Globalization - Education*. Ed. Gerhard Bach, Sabine Bröck, and Ulf Schulenberg. Heidelberg: Universitätsverlag Winter, 2003. 137-152.
- “Oppositional Criticism: Marxism and Feminism (1970-1980).” *German Studies in the United States: A Historical Handbook*. Ed. Peter Uwe Hohendahl. New York: Modern Language Association, 2003. 231-242.
- „Germanistik as German Studies in Australia?“ *German Studies Association of Australia-Mitteilungsblatt* No. 2 (August 2003): 1-4.
- „Hörspiele.“ *Bachmann-Handbuch. Leben - Werk - Wirkung*. Ed. Monika Albrecht and Dirk Götsche. Stuttgart: Metzler, 2002. 83-96.
- “Rezeptionsgeschichte.“ *Bachmann-Handbuch. Leben - Werk - Wirkung*. Ed. Monika Albrecht and Dirk Götsche. Stuttgart: Metzler, 2002. 22-41.

“American Feminists and U.S. German Studies.” *Feminist Movements in a Globalizing World: German and American Perspectives*. Ed. Silke Roth and Sara Lennox. Washington, DC: AICGS, 2002. 78-94.

(With Susan Cocalis) “Dedication: For Our Colleague Wilfried Malsch.” *Die Goethezeit: Werke-Wirkung-Wechselbeziehungen. Eine Festschrift für Wilfried Malsch*. Ed. Jeffrey L. High. Göttingen: Verlag von Schwerin, 2001. 3-5.

“‘Solidarität der weissen Rasse’: Geschlechterverhältnisse und ‘Dritte Welt’ in der Nachkriegsliteratur.” *Das Subjekt und die Anderen: Interkulturalität und Geschlechterdifferenz vom 18. Jahrhundert bis zur Gegenwart*. Ed. Herbert Uerlings, Karl Hölz, and Viktoria Schmidt-Linsenhoff. Berlin: Erich Schmidt, 2001. 185-199.

“In Memoriam Susanne Zantop, 1945-2001.” *German Quarterly* 74.2 (Spring 2001): 197-199.

“German Studies: Who Cares?” *German Quarterly* 73.1 (Winter 2000): 12-15.

“Commentary: New Scholarly Perspectives.” *Facing Fascism and Confronting the Past*. Ed. Elke Frederiksen and Martha Wallach. Albany: SUNY Press, 2000. 283-291.

“Beyond the Last Instance: Postmodern Marxism and Culture.” *Concepts of Culture*. Ed. Hans Adler and Jost Hermand. Frankfurt a.M.: Peter Lang, 1999. 49-82.

“Feminisms in Transit: American Feminists Construct a Multicultural Germany.” *Multiculturalism in Transit*. Ed. Klaus Millich and Jeffrey Peck. Providence: Berghahn, 1998. 77-92.

“Feministische Aufbrüche: Impulse aus den USA.” *Frauen Literatur Geschichte*. Ed. Hiltrud Gnüg and Renate Möhrmann. 2nd rev. ed. Stuttgart: Metzler, 1999. 559-573.

“Dualismus oder Differenz? Zum Stand der feministischen Diskussion und Wissenschaftskritik in den USA.” *Freiburger FrauenStudien* 4.1 (1998): 189-221.

“White Ladies and Dark Continents in Ingeborg Bachmann’s *Todesarten*.” *The Imperialist Imagination: German Colonialism and Its Legacy*. Ed. Sara Friedrichsmeyer, Sara Lennox, and Susanne Zantop. Ann Arbor: University of Michigan Press, 1998. 247-263. Reprinted in German translation in “*Über die Zeit schreiben*”: *Literatur- und kulturwissenschaftliche Essays zu Ingeborg Bachmanns “Todesarten”-Projekt*. Ed. Monika Albrecht and Dirk Göttsche. Würzburg: Königshausen & Neumann, 1998. 13-31.

“Ingeborg Bachmann.” *German-Language Women Writers: A Bio-Critical Sourcebook*. Ed. Elke Frederiksen and Elizabeth Ametsbichler. Westport, CT: Greenwood, 1998: 56-68.

(With Joyce Mushaben and Geoffrey Giles) “Women, Men and Unification: Gender Politics

and the Abortion Struggle Since 1989.” *After Unity: Reshapng German Identities*. Ed. Konrad Jarausch. Providence: Berghahn, 1997. 137-172.

“Constructing Femininity after 1945: Ingeborg Bachmann and Her Readers.”

Wendezeiten/Zeitenwenden: Positionsbestimmungen zur deutschsprachigen Literatur 1945-1995. Ed. Robert Weninger and Brigitte Rossbacher. Tübingen: Stauffenburg Verlag, 1997. 173-192.

“Feminist Studies across the Disciplines: Introduction to Grossmann, Ferree, and Cocks.”

Women in German Yearbook 12. Ed. Sara Friedrichsmeyer and Patricia Herminhouse. Lincoln: University of Nebraska Press, 1996. 1-9.

“Materialistischer Feminismus und Postmoderne.” *Literaturtheorie und Geschichte: Zur Diskussion materialistischer Literaturwissenschaft*. Ed. Rüdiger Scholz and Klaus-Michael Bogdal. Opladen: Westdeutscher Verlag, 1996. 53-71.

“Feminismus und German Studies in den USA.” *Zeitschrift für Germanistik Neue Folge 3* (1996): 561-574.

(With Elaine Ginsberg) “Antifeminism in Scholarship and Publishing.” *Antifeminism in the Academy*. Ed. Vèvè Clark, Shirley Nelson Garner, Margaret Higonnet, and Ketu Katrak. New York: Routledge, 1996. 169-199.

“Representing Femininity in Ingeborg Bachmann’s *Der gute Gott von Manhattan*.” *Thalia’s Daughters: German Women Dramatists from the Eighteenth Century to the Present*. Ed. Susan Cocalis and Ferrel Rose. Tübingen: Francke Verlag, 1996. 191-220. Reprinted in German translation as “Zur Repräsentation von Weiblichkeit in Ingeborg Bachmanns *Der gute Gott von Manhattan*.” “Über die Zeit schreiben” 2: *Literatur- und kulturwissenschaftliche Essays zum Werk Ingeborg Bachmanns*. Ed. Monika Albrecht and Dirk Göttsche. Würzburg: Königshausen & Neumann, 2000. 15-48.

“Geteilter Feminismus? Der Umgang mit Differenzen unter Frauen in Deutschland und den USA.” *Freiburger FrauenStudien 1.1* (1995): 133-149.

“Foreword: In Memoriam Sigrid Brauner.” *Fearless Wives and Frightened Shrews: The Concept of the Witch in Early Modern Germany*. By Sigrid Brauner. Ed. Robert H. Brown. Amherst: University of Massachusetts Press, 1995. vii-xi.

“Divided Feminism: Women, Racism, and German National Identity.” *German Studies Review* 18.3 (October 1995): 481-502. Reprinted in *Engendering Identities*. Ed. Susan Pérez Castillo. Porto, Portugal: Universidade Fernando Pessoa, 1996. 29-55. Reprinted in *Rethinking Self and Society: Subjectivity, Gender, and Identity*. Ed. Electa Arenal. Bergen, Norway: University in Bergen Centre for Feminist Research in the Humanities, 1998. 121-152.

- “Antiracist Feminism in Germany: Introduction to Dagmar Schultz and Ika Hügel.” *Women in German Yearbook* 9. Ed. Jeanette Clausen and Sara Friedrichsmeyer. Lincoln: University of Nebraska Press, 1994. 224-229.
- “Einheit versus Vielfalt: Deutsche Identitätskonstruktionen im Spannungsfeld von Aktualität und Geschichte: Ein Kommentar.” *Zwischen Traum und Trauma: Die Nation: Transatlantische Perspektiven zur Geschichte eines Problems*. Ed. Claudia Mayer-Iswandy. Tübingen: Stauffenburg Verlag, 1994. 75-81.
- “Enzensberger, *Kursbuch*, and Third Worldism: The Sixties’ Construction of Latin America.” “*Neue Welt*”/“*Dritte Welt*”: *Interkulturelle Beziehungen Deutschlands zu Lateinamerika und der Karibik*. Ed. Sigrid Bauschinger and Susan Cocalis. Tübingen: Francke Verlag, 1994. 185-200.
- “Remembering Sigi Brauner.” *Women in German Newsletter* 60 (Spring 1993): 3-5.
- “The Feminist Reception of Ingeborg Bachmann.” *Women in German Yearbook* 8. Ed. Jeanette Clausen and Sara Friedrichsmeyer. Lincoln: University of Nebraska Press, 1992. 73-111.
- “Feminism and New Historicism.” *Monatshefte* 84.2 (Summer 1992): 159-170.
- “Some Proposals for Feminist Literary Criticism.” *Women in German Yearbook* 7. Ed. Jeanette Clausen and Sara Friedrichsmeyer. Lincoln: University of Nebraska Press, 1991. 91-97. Published in German translation in *IEAS-Women’s Studies Newsletter* (Universität Frankfurt) 1 (October 1991): 9-18. Reprinted in German translation in *Kultureller Wandel und die Germanistik in der Bundesrepublik: Vorträge des Augsburger Germanistentags 1991*d. Ed. Johannes Janota. Tübingen: Niemeyer, 1993. 4: 262-268.
- “Feminist Scholarship and *Germanistik*.” *German Quarterly* 62.2 (Spring 1989): 158-170. Reprinted in shortened version in *German Studies in the USA: A Critique of Germanistik?* Tempe, Arizona: Arizona State University, 1989. 43-47.
- “History in Johnson’s *Jahrestage*.” *Germanic Review* 64.1 (Winter 1989): 31-41. Reprinted in *Internationales Uwe Johnson Forum: Beiträge zum Werkverständnis und Materialien zur Rezeptionsgeschichte*. Ed. Nicolai Riedel. Frankfurt am Main: Peter Lang, 1989. 1: 72-95.
- “Christa Wolf and Ingeborg Bachmann: The Difficulties of Writing the Truth.” *Responses to Christa Wolf: Critical Essays*. Ed. Marilyn Sibley Fries. Detroit: Wayne State University Press, 1989. 128-148. Reprinted in German translation in *Zwischen Gestern und Morgen: Schriftstellerinnen der DDR*. Ed. Ute Brandes. Frankfurt am Main: Peter Lang, 1992. 199-219.
- “‘Is That All?’ Whatever Happened to the Women’s Liberation Movement? Reflections on the Course of American Feminism.” *Englisch/Amerikanische Studien* 10.2 (1988): 296-301.

“Searching for Transformation” (Review essay on Brigitte Schwaiger’s *Why Is There Salt in the Sea?* and Monika Maron’s *The Defector*). *The Women’s Review of Books* 5: 10-11 (July 1988): 8-9.

“Bachmann Reading/Reading Bachmann: Wilkie Collins’ *The Woman in White* in the *Todesarten*.” *German Quarterly* 61.2 (Spring 1988): 183-192.

“Schattenriß eines Liebhabers: Traum und Wirklichkeit der Geliebten in der Prosa von DDR-Autorinnen.” *Dritte im Bund: Die Geliebte*. Ed. Elisabeth Flitner and Renate Valtin. Reinbek: Rowohlt Verlag, 1987. 230-250.

(With Atina Grossmann) “The Shadow of the Past” (Review essay on Altbach et al., *German Feminism*; Fout, *German Women in the Nineteenth Century*; Goodman, *Dis/Closures*; and Joeres/Maynes, *German Women in the Eighteenth and Nineteenth Centuries*). *The Women’s Review of Books* 4.12 (September 1987): 15-16.

(With Barton Byg et al.) “Nietzsche After 1968: A Conference Report.” *Telos* 68 (Summer 1986): 129-137.

“Homeward Bound: The Flight from Alienation.” *Thought and Action* 2.1 (Winter 1986): 135-148.

“Bachmann and Wittgenstein.” *Modern Austrian Literature* 18.3/4 (1985): 239-259.
Reprinted in German translation in *Kein objektives Urteil--Nur ein lebendiges: Texte zum Werk von Ingeborg Bachmann*. Ed. Christine Koschel and Inge von Weidenbaum. Munich: Piper Verlag, 1989. 600-621.

“Feministische Aufbrüche: Impulse aus den USA und Frankreich.” *Frauen Literatur Geschichte: Schreibende Frauen vom Mittelalter bis zur Gegenwart*. Ed. Hiltrud Gnüg and Renate Möhrmann. Stuttgart: J. B. Metzlerische Verlagsbuchhandlung, 1985. 380-394.

(With Margo Culley et al.) “The Politics of Nurturance.” *The Gendered Subject: The Dynamics of Feminist Teaching*. Ed. Margo Culley and Catherine Portuges. Boston: Routledge and Kegan Paul, 1985. 11-20.

“Geschlecht, Rasse und Geschichte in ‘Der Fall Franza.’“ *text + kritik Sonderband Ingeborg Bachmann*. Ed. Sigrid Weigel. Munich: edition text und kritik, 1984. 156-179.

“Brecht, Feminism, and Form: Theses Towards a Feminist Reutilization of Brecht.” *Communications of the International Brecht Society* 13. 1 (November 1983): 16-19.

“Nun ja! Das nächste Leben geht aber heute an!” Prosa von Frauen und Frauenbefreiung in der DDR.” *Literatur der DDR in den siebziger Jahren*. Ed. Peter Uwe Hohendahl and Patricia Herminhouse. Frankfurt: Suhrkamp Verlag, 1983. 224-258.

- “Uwe Johnson.” *Encyclopedia of World Literature in the 20th Century*. Ed. Leonard S. Klein. New York: Frederick Ungar Publishing Co., 1982. 2: 518-520.
- “Christa Wolf and the Women Romantics.” *Studies in GDR Culture and Society*. Ed. Margy Gerber et al. Washington, D. C.: University Press of America, 1982. 31-43.
- (With Susan Cocalis and Kay Goodman) “Women in German Language and Literature.” *Women in Print I: Opportunities for Women’s Studies Research in Language and Literature*. Ed. Joan E. Hartman and Ellen Messer-Davidow. New York: The Modern Language Association of America, 1982. 135-148.
- “The Female Aesthetic and German Women Writers.” *German Quarterly* 54.1 (January 1981): 63-75.
- “In the Cemetery of the Murdered Daughters: Ingeborg Bachmann’s *Malina*.” *Studies in Twentieth Century Literature* 5. 1 (Fall 1980): 75-105.
- “Teaching Plenzdorf’s *Die neuen Leiden des jungen W.*” *Die Unterrichtspraxis* 12.2 (Fall 1979): 40-46.
- “Yoknapatawpha to Jerichow: Uwe Johnson’s Appropriation of William Faulkner.” *Arcadia* 14.2 (1979): 160-176.
- “‘Der Versuch, man selbst zu sein’: Christa Wolf und der Feminismus.” *Die Frau als Heldin und Autorin*. Ed. Wolfgang Paulsen. Bern: Francke Verlag, 1979. 217-222.
- (With Nancy Vedder Shults) “Women’s Studies in the Federal Republic of Germany and Berlin,” *Concerns: Newsletter of the Women’s Caucus of the Modern Language Association* 8. 4 (December 1, 1978): 24-26.
- “Women in Brecht’s Works.” *New German Critique* 14 (Spring 1978): 83-96.
- (With Helen Fehervary) “Introduction to Christa Wolf’s ‘Self-Experiment.’” *New German Critique* 13 (Winter 1978): 109-112.
- “Robert Weimann and GDR Literary Theory,” *New German Critique* 11 (Spring 1977): 164-170.
- “‘We Could Have Been So Damned Happy Together’: Individual and Society in *Mutmassungen über Jakob* and *The Sun Also Rises*.” *Modern Language Studies* 7. 1 (Spring 1977): 82-90.
- “*Die New York Times* in Johnsons *Jahrestagen*.” *Die USA und Deutschland*. Ed. Wolfgang Paulsen. Bern: Francke Verlag, 1976. 103-109.
- Review essay on Robert Weimann, “*New Criticism*” und die Entwicklung bürgerlicher Literaturwissenschaft, *New German Critique* 5 (Spring 1975): 169-176.

Bibliographies:

(With Jennifer Hosek.) "Books of Interest to WiG Members," *Women in German Newsletter*, No. 99 (Fall 2005): 9-57.

"Books of Interest to WiG Members," *Women in German Newsletter*, No. 94 (Summer 2004): 12-24.

"Books of Interest to WiG Members," *Women in German Newsletter*, No. 92 (Fall 2003): 28-44.

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"Books of Interest to WiG Members," *Women in German Newsletter*, No. 89 (Fall 2002): 32-39.

"Books of Interest to WiG Members," *Women in German Newsletter*, No. 88 (Summer 2002): 16-22.

"Books of Interest to WiG Members," *Women in German Newsletter*, No. 87 (Spring 2002): 15-22.

Books of Interest to WiG Members," *Women in German Newsletter*, No. 86 (Fall 2001): 27-34.

"Books of Interest to WiG Members," *Women in German Newsletter*, No. 85 (Summer 2001): 7-15.

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"Books of Interest to WiG Members," *Women in German Newsletter*, No. 81 (Spring 2000): 19-26.

"Books of Interest to WiG Members," *Women in German Newsletter*, No. 80 (Fall 1999): 22-27.

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Translations:

“Neither Foreigners Nor Aliens: The Intermingling Stories of Sinti and Roma and Black Germans.”
By Nicola Lauré al-Samarai. *Women in German Yearbook* 20. Ed. Ruth-Ellen Boetscher Joeres
and Marjorie Gelus. Lincoln: University of Nebraska Press, 2004. 163-183.

“National Socialism and the Working Class, 1925-May 1933.” By Tim Mason. *New German
Critique* 11 (Spring 1977): 49-93. Reprinted in *Social Policy in the Third Reich*. By
Timothy W. Mason. Ed. Jane Caplan. Providence: Berg, 1993. 41-87.

“Teachers and Readers: Reading Attitudes as a Problem in Teaching Literature.” By Dieter
Richter. *New German Critique* 7 (Winter 1976): 19-43.

(With Frank Lennox) “The Proletarian Public Sphere and Political Organization: An Analysis
of Oskar Negt and Alexander Kluge’s *The Public Sphere and Experience*.” By Eberhard
Knödler-Bunte. *New German Critique* 4 (Winter 1975): 51-75.

(With Frank Lennox) “The Public Sphere: An Encyclopedia Article (1964).” By Jürgen
Habermas. *New German Critique* 3 (Fall 1974): 49-55.

(With Frank Lennox) “Johannes R. Becher and the Cultural Development of the GDR.” By
Alexander Stephan. *New German Critique* 2 (Spring 1974): 72-89.

Reviews:

Kien Nghi Ha, Nicola Lauré al-Samarai, eds. *Re/Visionen: Postkoloniale Perspektiven von
People of Color auf Rassismus, Kulturpolitik und Widerstand in Deutschland*. In *Wasafiri:
The Magazine of Contemporary Writing* 23.4 (Winter 2008): 79-81.

Clarence Lusane. *Hitler's Black Victims: The Historical Experiences of Afro-Germans, European
Blacks, Africans, and African Americans in the Nazi Era*. H-NET BOOK REVIEW.
Published by H-German@h-net.msu.edu. November 2004.

Maria Höhn. *GIs and Frauleins: The German-American Encounter in 1950s West Germany*. H-
NET BOOK REVIEW. Published by H-German@h-net.msu.edu. January 2003.

Paul Michael Lützel, ed. *Schriftsteller und “Dritte Welt”*: Studien zum postkolonialen Blick.
in *German Quarterly* 74.3 (Summer 2001): 315-316.

Patricia Herminghouse and Magda Müller, eds. *Gender and Germanness in Women in German
Newsletter* 83 (Fall 2000): 30-31.

Gudrun Brokoph-Mauch, ed. *Thunder Rumbling at My Heels: Tracing Ingeborg Bachmann in
German Studies Review* 23.2 (May 2000): 396-397.

Aldo Giorgio Gargani. *Der unendliche Satz: Thomas Bernhard und Ingeborg Bachmann* in
German Quarterly 72.2 (Spring 1999): 203-04.

- Lynn Abrams and Elizabeth Harvey, eds. *Gender Relations in German History: Power, Agency and Experience from the Sixteenth to the Twentieth Century*, in *German Politics and Society* 17.1 (Spring 1999): 137-144.
- Mona El Nawab. *Ingeborg Bachmanns "Undine geht": Ein stoff- und motivgeschichtlicher Vergleich mit F. de la Motte-Fouqués "Undine" and J. Giraudoux' "Ondine"*, in *Monatshilfe* 90.1 (Spring 1998): 128-130.
- Brinker-Gabler, Gisela, ed., *Encountering the Other(s)*, in *Colloquia Germanica* 29.4 (1996): 363-366.
- Hirsch, Marianne and Evelyn Fox Keller, *Conflicts in Feminism*, and Elizabeth A. Meese, *(Ex)Tensions: Re-Figuring Feminist Criticism*, in *Signs* 17.3 (Spring 1992): 652-657.
- Albrecht, Monika, *Die andere Seite: Zur Bedeutung von Werk und Person Max Frischs in Ingeborg Bachmanns "Todesarten"*, in *German Quarterly* 64.4 (Fall 1991): 611.
- Swiderska, Malgorzata, *Die Unvereinbarkeit des Unvereinbaren: Ingeborg Bachmann als Essayistin*, in *Journal of English and German Philology* 90.2 (April 1990): 309-310.
- Gisela Ecker, ed., *Feminist Aesthetics*, in *German Quarterly* 61.1 (Winter 1988): 115-117.
- Arlene Akiko Teraoka, *The Silence of Entropy or Universal Discourse: The Postmodernist Poetics of Heiner Müller*, in *German Quarterly* 60.1 (Winter 1987): 149-150.
- Manfred Jurgensen, *Deutsche Frauenautoren der Gegenwart*, in *German Quarterly* 59.4 (Fall 1986): 672-673.
- Vernessa C. White, *Afro-American and East-German Fiction*, in *Callaloo* 7.2 (Spring-Summer 1984): 114-115.
- Elke Frederiksen, *Die Frauenfrage in Deutschland, 1865-1915*, in *Die Unterrichtspraxis* 17.1 (Spring 1984): 174-175.
- Margy Gerber, ed. *Studies in GDR Culture and Society*, in *German Quarterly* 56 3 (May 1983): 528-529.
- Norman Rudich, ed. *Amerikanische Literaturkritik im Engagement*, in *Modern Language Notes* 95 3 (April 1980): 758-759.
- Kenneth Wilcox, trans., *The New Sorrows of Young Werther* by Ulrich Plenzdorf, in *GDR Bulletin* 6.1 (Winter 1980): 14.
- Margot Schroeder, *Ich stehe meine Frau*, in *New German Critique* 14 (Spring 1978): 166.

Helga M. Novak and Horst Kararek, eds., *Lesebuch 3: Eines Tages hat sich die Sprechpuppe nicht mehr ausziehen lassen: Texte zur Emanzipation zur Mündigkeit*, in *New German Critique* 14 (Spring 1978): 165-166.

Ingrid Langer-El Sayed, *Frau und Illustrierte im Kapitalismus: Die Inhaltsstruktur von Illustrierten Frauenzeitschriften und ihr Bezug zur gesellschaftlichen Wirklichkeit*, in *New German Critique* 14 (Spring 1978): 164-165

Volkmar Sander, ed., *Ideologiekritische Studien zur Literatur: Essays II*, in *Germanic Review* 52.3 (May 1977): 236-237.

Addresses:

“James Baldwin’s Reception in the GDR,” Black States of Desire: Dispossession, Circulation, Transformation: Conference of the Collegium for African American Research, Paris, April 7, 2011.

“The Transnational Bachmann” (keynote), Lay Down Your Weapons: Writing Against War: A Symposium on Ingeborg Bachmann,” Syracuse University, November 5, 2010.

(With Beverly Weber) “Race, Intersectionality, and Women in German—Difficult Conversations,” Women in German Conference, Augusta, MI, October 22, 2010.

Commentary, “Cosmopolitical and Transnational Interventions (5): Transnational Medialities-Historicity and Contemporariness,” German Studies Association Conference, Oakland, CA, October 10, 2010.

Panelist, Roundtable “Race in the German-Speaking Countries (9): What Is the Utility of ‘Race’ As an Analytic Category?” German Studies Association Conference, Arlington, VA, October 11, 2009.

“Postcolonial Writing in Germany: Dualla Misipo and Kum’s Ndumbe III,” Relations of Difference – Dynamics of Conflict in Global Perspective, International Congress, Hannover, Germany, July 2, 2009.

“African-American Literature in the German Democratic Republic,” Black Knowledge, Black Struggles, Civil rights: Conference of the Collegium for African American Research, Bremen, Germany, March 28, 2009.

“Thinking beyond the Nation” (keynote), conference on Constructing Nation: From Modernity to the New Millenium, University of Colorado at Boulder, March 13, 2009.

Discussant, “African Responses to German Colonialism II: Race, Gender, and Sexuality,” African Studies Association Conference, November 14, 2008.

Commentary, "Gender and the Cold War (An Interdisciplinary Collaboration with the Slavic Studies Association)," German Studies Association Conference, St. Paul, October 4, 2008.

"Transnational Approaches and Their Challenges." Presidential Address, German Studies Association Conference, St. Paul, MN, October 3, 2008. Also delivered as keynote address to re-inaugurate DAAD German and European Studies Center at University of Wisconsin, Madison, September 30, 2008.

"Claiming Blackness in Germany." Distinguished Faculty Lecture, University of Massachusetts Amherst, April 28, 2008.

"Black Germans: At the Juncture of the National and the Transnational." Conference on The Meaning of Culture: German Studies in the Twenty-First Century. University of Georgia, March 28, 2008.

"Claiming Blackness in Germany" (20 minute version of Distinguished Faculty Lecture) Conference on Postcolonialism and the Hit of the Real. New York University, March 7, 2008.

"Reading Transnationally: The German Democratic Republic and Black Writers," The Clarke Forum. Keynote, Conference on Reconsidering the Arts in the GDR. Dickinson College, October 25, 2007.

"'We Who Believe in Freedom Cannot Rest Until It Comes': Radical Politics in a Conservative Age," Women in German Conference, Snowbird, Utah, October 18, 2007.

Panelist, Roundtable: Germans in Europe and Beyond 9: Colonialism Revisited, Interdisciplinary and Transnational Trends in German Colonial Studies, German Studies Association Conference, San Diego, October 7, 2007.

Panelist, Roundtable: Transnational Studies in Global Perspective, German Studies Association Conference, San Diego, October 6, 2007.

"*Was will Bonn in Afrika?* Prince Kum 'a Ndumbe III and German Neocolonialism," German Colonialism and Post-Colonialism, San Francisco, September 8, 2007.

"From Postcolonial to Transnational Approaches in German Studies." Conference on "Hybrid Cultures, Nervous States," University of Münster, Germany, May 12, 2007.

Commentary, "African Migration in Europe and the New World, Part II: Visibility, Image and Thought," Social Science History Association Conference, Minneapolis, November 4, 2006.

„Bachmanns ‚Simultan‘ und Zygmunt Baumanns ‚Flüchtige Moderne,‘ “ Ingeborg Bachmann neu lesen und weiter schreiben, Ljubljana, Slovenia, June 24, 2006.

„Amerikanischer Feminismus und German Studies,“ Nauczycielskie Kolegium Języków Obcych, Legnica, Poland, June 6, 2006

„Bachmanns ‚Wienerinnen‘ im Zeitalter der Globalisierung,“ Topographien einer künstlerischen Persönlichkeit: Ingeborg Bachmann, Vienna, June 3, 2006; Technische Universität Dresden, Germany, June 12, 2006; Europa-Universität Viadrina, Frankfurt an der Oder, Germany, June 14, 2006.

Panelist, “Black European Studies,” Crossovers: African Americans and Germany, University of Muenster, Germany, March 25, 2006.

“Beyond Eurocentrism: Globalization, “Race,” and German Studies,” Center for German and European Studies, Madison, WI, September 28, 2005; DePauw University, April 4, 2006.

“The Politics of Reading: A Half-Century of Bachmann Reception,” Literary Value and Canon Formation in the German Tradition after Postmodernism, University of London, England, December 3, 2004.

“The ‘Native Problem’ in Colonial Narratives from German South West Africa,” The German-Herero War – One Hundred Years After 1904-2004: Realities, Traumas, Perspectives, Bremen, Germany, November 20, 2004; Queens University, Kingston, Ontario, February 7, 2005; McGill University, February 10, 2005.

Seminar on Ingeborg Bachmann, Queens University, Kingston, Ontario, February 8, 2005.

Panelist, Roundtable on “Black European Studies,” Colonial and Postcolonial Constructions of Africa and Blacks in German Popular Culture, Königswinter, Germany, October 16, 2004

Commentary on “Colonialism and German Literature,” German Studies Association Conference, Washington, DC, October 9, 2004.

”Colonial Phantasies: The Native Problem in the German Imagination,” 1904-2004: Decontaminating the Namibian Past - A Commemorative Conference.” University of Namibia, August 19, 2004; Schwarz auf Weiss: Imagining Blackness in German and Austrian Culture, Harvard University, September 12, 2004.

“Feminism and Cultural Studies,” Conference on Los Estudios de Género en el Siglo XXI, University of Havana, Cuba, January 6, 2004.

“Globalization, Post-Eurocentrism, and the Future of Language and Literature Studies,” Melbourne University, Australia, August 6, 2003.

“Feminist Scholarship in German Studies,” Plenary Forum, German Studies Association of Australia, Sydney, Australia, July 3, 2003.

“Globalization, Alternative Modernities, and the Future of German Studies,” Workshop on National Culture/Global Frames, Georgetown University, April 13, 2003; Women in German Conference, Carrolton, Kentucky, October 18, 2003.

“Ingeborg Bachmann and the Cold War,” University of Seattle, February 6, 2003; keynote address, Canadian Association of University Teachers of German, May 31, 2003; Melbourne University, Australia, August 1, 2003; Ingeborg Bachmann Conference, Trinity College, Dublin, Ireland, April 30, 2004.

Concluding Commentary, Conference on Cultural Transactions, Colonial Relations, National Formations: Africa and Europe, University of Seattle, February 8, 2003.

“Gender, the Cold War, and Ingeborg Bachmann,” German Studies Association Conference, San Diego, October 6, 2002.

“Race, Gender, and Sexuality in German Southwest Africa: Hans Grimm’s *Südafrikanische Novellen*,” German Colonialism: A Conference to Honor the Work of Susanne Zantop, Dartmouth College, June 22, 2002.

Panelist for “Roundtable on Globalization and German Studies,” German Studies Association Convention, Washington, DC, October 6, 2001.

“Globalization, Gender, and German Studies,” luncheon address at German Studies Association Convention, Washington, DC, October 6, 2001; in German translation at University of Freiburg, Germany, March 20, 2002; as “Globalization, Gender, and Cultural Studies,” keynote address at the University of Maryland, April 12, 2002.

(With Betheny Moore) “Gender in GDR Popular Culture,” East German Summer Film Institute: Interdisciplinary Approaches to the DEFA Film,” Northampton, MA, 28 June 2001.

“American Feminists and U.S. German Studies,” American Institute for Contemporary German Studies Workshop on “Feminist Movements in a Globalizing World: German and American Perspective,” Washington, DC, May 18, 2001.

“The Battle of Seattle and Beyond: The New U.S. Youth Movement Against Globalization,” Conference of the Deutsche Gesellschaft für Amerikastudien, Bremen, Germany, 8 June 2001.

Panelist for Podiums-Diskussion of “Americanization - Globalization - Education, Conference of the Deutsche Gesellschaft für Amerikastudien, Bremen, Germany, 7 June 2001.

“Constructing Femininity in the Early Cold War Era,” Conference on German Pop Culture: How “American” Is It? Columbia, South Carolina, April 7, 2001; as luncheon address at Kentucky Foreign Language Conference, Lexington, Kentucky, April 20, 2002; University of Virginia, November 8, 2003. in German as “Warum gingen die Trümmerfrauen zurück an den Herd? Gender im Kalten Krieg,” University of Freiburg, March 19, 2003.

“German Studies in the Age of Globalization,” Keynote Address at Conference on “Imagining Cultures - Imagining Germanies,” University of California, Irvine, Friday, February 16, 2001.

Panel on “An Oral History of WiG,” Women in German Conference, October 19, 2000.

“Oppositional Criticism: Marxism and Feminism (1970-1980),” German Studies Association Convention, Houston, October 7, 2000.

Commentary to Darko Suvin’s Translation of Brecht’s “Das Manifest,” Rethinking Marxism Conference, Amherst, September 23, 2000.

“Historicizing Positionality: Towards a Materialist Feminist Politics of Reading,” Rethinking Marxism Conference, Amherst, September 23, 2000; in somewhat different form, Modern Language Association Convention, December 28, 2001.

“‘Solidarität der weissen Rasse’: Geschlechterverhältnisse und ‘Dritte Welt’ in der Nachkriegsliteratur.” Conference on “Das Subjekt und die Anderen,” University of Trier, Germany, September 23, 1999. Presented in shortened version in English as “Solidarität der weissen Rasse”: Gender and Race in Postwar West German Culture” at German Studies Association Convention, Houston, September 23, 2000.

“What’s Left in the Academy?” series of four presentations (“What’s Historical and Materialist about Materialist Feminism?” “Radical Studies in the Academy? The UMass Social Thought and Political Economy Program,” “What’s Left about Postcolonial Theory?” The German Studies Example,” and “Seminar for Students and Faculty), presented as Visiting Scholar at the Havens Center, Sociology Department, University of Wisconsin, Madison, October 19-22, 1998.

Commentary, Panel on “Assessing the Survival of Traditions,” Conference on “The Future of German-American History,” University of Pennsylvania, Philadelphia, April 15, 1999.

“The Woman Who Rode Away: Ingeborg Bachmann and Postcoloniality,” MLA Convention, San Francisco, December 28, 1998; University of Toronto, March 1, 1999; Women and German Studies Conference, Edinburgh, July 27, 2000.

Panelist, Workshop on “The Future of German Studies in the Northeast,” University of Massachusetts, Amherst, July 31, 1998

Concluding Commentary, “Thirty Years After: 1968 and Its Legacies in German and American Culture,” University of Minnesota, Minneapolis, May 9, 1998.

“Debatten um Migrantenliteratur in der US-amerikanischen Germanistik,” Buchenbach, Germany, March 20, 1998.

- Panelist, “Disciplinary Paradigms: *Germanistik* and German Studies I: Critical Practices,” MLA Convention, Toronto, December 28, 1997.
- “Beyond the Last Instance: Postmodern Marxism and Culture,” Wisconsin Workshop, Madison, November 14, 1997.
- Panelist, Roundtable on “New Guidelines for German Studies,” German Studies Association Convention, Washington, D.C., September 26, 1997.
- (With Patricia Herminhouse) “Feminist Studies within German Studies.” Cornell University, July 11, 1997.
- “Dualismus oder Differenz? Zum Stand der feministischen Diskussion und Wissenschaftskritik in den USA.” Universität Giessen, Germany, March 17, 1997, Universität Freiburg, March 18, 1998.
- “White Ladies and Dark Continents in Ingeborg Bachmann’s *Todesarten*,” Binghamton University Ingeborg Bachmann Symposium, October 26, 1996; Cornell University, February 7, 1997.
- “Materialist Feminism and Postmodernism,” German Studies Association Convention, Seattle, October 11, 1996.
- “Constructing Femininity after 1945: Ingeborg Bachmann and Her Readers,” Washington University Symposium on Modern Literature, St. Louis, March 30, 1996.
- “The Anti-Feminist Feminist: Or How Women Have Betrayed Women,” Women in German Conference, St. Augustine, FL, October 19, 1995.
- “Post-Colonial Theory and German Studies,” New York University, October 14, 1995; Rauschholzhausen, Germany, March 15, 1997.
- “Amerikanischer Feminismus und German Studies,” Universität Hamburg, Germany, June 27, 1995; (in English) New York University, October 12, 1995.
- Commentary on “Intercultural Experiences and Cultural Studies: German Studies - Past and Present,” German Studies Association Convention, Chicago, September 22, 1995.
- “Reading the German Abortion Debate,” University of North Carolina-Chapel Hill, April 8, 1995.
- “Feminisms in Transit: American Feminists Construct a Multicultural Germany,” Georgetown University, March 18, 1995; Harvard University, April 28, 1995.
- “White Ladies in Ingeborg Bachmann’s *Todesarten*,” German Studies Association Convention, Dallas, October 1, 1994.

Commentary on “Old and New, Left and Right: Topographical Confusion in Unified Germany,” German Studies Association Convention, Dallas, September 30, 1994.

“Geteilter Feminismus: Der Umgang mit Differenzen unter Frauen in den USA und Deutschland,” University of Freiburg, Germany, March 23, 1994.

“Divided Feminism: Women, Racism, and Xenophobia,” German Studies Association Convention, Washington, DC, October 9, 1993; in longer version at University of Rochester, November 5, 1993; in shorter version at Conference of the International Society for the Study of European Ideas, Graz, Austria, August 26, 1994.

“Feminismus aus amerikanischer Sicht,” Universität Jena, June 18, 1993.

“Gender, Race, and German National Identity after 1989,” Conference on Rethinking Self and Society: Subjectivity, Gender and Identity, Bergen, Norway, June 2, 1993.

“Keeping Hope Alive,” Symposium on “What’s Left for the Left?” STPEC’s Twentieth Anniversary Celebration, UMass, April 30, 1993.

Commentary on “Die deutsche Nation: Mythos, Identität und Realität,” Conference on Die Nation zwischen Traum und Trauma, Montreal, April 23, 1993.

Commentary on “Experiment, Strategies, Prospects,” Conference on Can They Build a State Without Us: Women and German Unification, New York City, April 17, 1993.

“Remembering Sigi Brauner,” Memorial Service for Sigrid Brauner, University of Massachusetts, February 6, 1993.

Respondent to panel on “Women Inside and Outside the Academy,” German Studies Association convention, Minneapolis, October 3, 1992.

“Enzensberger, *Kursbuch*, and Third Worldism: The Sixties’ Construction of Latin America,” Amherst Colloquium, April 25, 1992.

Concluding Commentary, Conference on German Women Writers: Facing Fascism and Confronting the Past, University of Maryland, February 27, 1992.

“Einige Vorschläge für eine feministische Literaturwissenschaft,” Forum on “Ansichten einer feministischen Literaturwissenschaft,” Germanistentag des Deutschen Germanistenverbands, Augsburg, Germany, October 8, 1991; Institut für England- und Amerikastudien, Universität Frankfurt, October 11, 1991; in English as “Some Proposals for Feminist Literary Criticism,” Mount Holyoke College, October 30, 1991; in expanded English version at University of Connecticut, March 4, 1992 and McGill University, November 11, 1992.

- “Feminism and New Historicism,” University of Wisconsin, Madison, April 12, 1991.
- “Historicizing Women’s Writing,” Brown University, March 16, 1990; Wesleyan University, March 29, 1990.
- Panelist, “Resources in Germanistik,” Women in German Conference, Minneapolis, October 22, 1988.
- “Orientalism in Bachmann’s *Der Fall Franza*,” German Studies Association Convention, Philadelphia, October 7, 1988.
- “Feminist Scholarship and Germanistik,” DAAD Symposium on Interdisciplinarity in German Studies, Philadelphia, October 6, 1988; other versions presented at MLA Convention, New Orleans, December 29, 1988; DAAD Conference on “German Studies in the USA: A Critique of Germanistik?” Tempe, AZ, January 20, 1989; University of California, Berkeley, February 24, 1989; Smith College, March 27, 1989.
- Panelist at symposium on “The Opening of the American Mind: Radical Responses to the New Academic Conservatism,” STPEC’s Fifteenth Anniversary Celebration, University of Massachusetts Amherst, April 8, 1988.
- “Reading Women’s Biographies and Autobiographies: Feminist History and Feminist Literary Theory,” National Association of Ethnic Studies, Springfield, MA, March 3, 1988.
- Panelist, “Confronting Racism and Achieving Diversity in the Curriculum,” University of Massachusetts Amherst, February 24, 1988.
- “Schattenriß eines Liebhabers: The Other Woman in Recent Fiction by GDR Women Writers”, MLA Convention, San Francisco, December 29, 1987.
- Panelist for session on “All Things Considered: Resources for Surviving and Thriving in Germanistik,” Women in German Conference, Portland, OR, October 30, 1987.
- “Reading Gender Historically: The Encounter of Feminist Literary Theory and Women’s History,” German Studies Association Convention, St. Louis, October 17, 1987; New York University, January 19, 1988.
- “Anthropology and the Politics of Deconstruction,” National Women’s Studies Association Conference, Atlanta, June 26, 1987.
- “Whatever Happened to the Women’s Liberation Movement? Reflections on Developments in the USA,” Women in German Conference, Portland, OR, October 24, 1986, (slightly revised) MLA Convention, San Francisco, December 30, 1987.
- “Philosophical Backgrounds to Bachmann’s *Todesarten*: Heidegger and Wittgenstein,” MLA Convention, Chicago, December 27, 1985.

Respondent to panel on Society and Social Structures, Sixth Annual New England Workshop on German Affairs, U.Mass., May 17, 1985.

“New Directions in Bachmann Scholarship,” Austro-American Association of Boston, March 24, 1985.

Respondent to special session on Reevaluating Ingeborg Bachmann’s Prose, MLA Convention, Washington, D.C., December 29, 1984.

“The Use and Abuse of History in Johnson’s *Jahrestage*,” German Studies Association Convention, Denver, October 11, 1984.

“The West German Women’s Movement,” DAAD Weekend Seminar, UMass., October 28, 1984.

Reading from my introduction to *Auf der Suche nach den Gärten unserer Mütter*, Buchhandlung Frauenzimmer, Vienna, August 8, 1984.

On-stage translation for Wolf Biermann in concert singing “Political Love Songs,” Smith College, December 5, 1983.

“‘Die Weißen, sie sollen verflucht sein:’ Gender, Race, and History in Ingeborg Bachmann’s *Der Fall Franza*,” MLA Convention, New York, December 27, 1983.

“Christa Wolf and Ingeborg Bachmann: Women Authors, European Culture, and Difficulties in Writing Truth,” University of California, Irvine, May 2, 1983.

“Towards an Anti-Racist Feminist Theory,” Conference on Black Studies/Women’s Studies: An Overdue Partnership, University of Massachusetts Amherst, April 23, 1983.

“Feministische Kulturkritik in Amerika,” Literaturwissenschaftliches Seminar, Universität Hamburg, June 23, 1982.

“Feminist Culture and Feminist Politics in the Seventies,” Amerika-Institut, Universität Frankfurt, June 16, 1982.

“The Impact of Feminism on East German Literature,” GDR Symposium, Cornell University, March 13, 1982.

“Aesthetics and Politics: The Frankfurt School of Critical Theory,” English Department Colloquium, University of Massachusetts Amherst, December 8, 1981.

“What is a Quality Education?” Planning for the 1980’s Conference, University of Massachusetts Amherst, April 13, 1981.

“Female Narcissism and Patriarchy: Ingeborg Bachmann’s ‘Probleme Probleme,’” NEMLA Convention, Quebec City, April 9, 1981.

“Brecht, Feminism, and Form: Some Theses Towards a Feminist Reutilization of Brecht,” MLA Convention, Houston, December 30, 1980.

Panelist for forum on Contexts of Feminist Pedagogy, MLA Convention, Houston, December 28, 1980.

“Zerrichtigkeit ist ärger als Blindsein: The Language of the Body in Ingeborg Bachmann’s ‘Ihr glücklichen Augen,’” Women in German Conference, Racine, WI, October 3, 1980.

“Christa Wolf and the Women Romantics,” Fifth Annual Colloquium on Modern Literature: The Romantic Presence. Morgantown, WV, September 13, 1980; Seventh Annual Symposium on the German Democratic Republic, Conway, NH, June 20, 1981; MLA Convention, New York, December 29, 1981.

(With Ann Rosalind Jones and Mary Russo) “The Theory and Practice of Women’s Culture in France, Germany, and Italy,” New England Women’s Studies Conference, Kingston, RI, April 12, 1980.

Respondent to “Frauenliteratur: Wir wollen nicht dichten, wir wollen etwas öffnen,” by Evelyn Beck and Biddy Martin, Washington University Conference on West German Literature since 1965, St. Louis, March 28, 1980.

“Märchen für Dialektiker: Walter Benjamin’s Kafka,” NEMLA Convention, North Dartmouth, MA, March 22, 1980.

“The Female Aesthetic and German Women’s Writing,” MLA Convention, San Francisco, December 30, 1979.

Women’s Exile,” UMass. Comparative Literature Colloquium. November 28, 1979.

(With Margo Culley et al.) “The Politics of Nurturance: Psychoanalytic Models for Understanding the Feminist Classroom,” The Second Sex - Thirty Years After: A Commemorative Conference on Feminist Theory, New York, September 28, 1979.

Respondent to “The Desirable USA: New Images of America in German Literature,” by Heinz Österle, MLA Convention, New York, December 29, 1978.

“Maxie Wander’s *Guten Morgen, du Schöne*: Women in the GDR,” NEMLA Convention, Hartford, March 29, 1979.

“Teaching Plenzdorf’s *Die neuen Leiden des jungen W.*: Problems and Prejudices,” AATG Convention, Chicago, November 25, 1978.

- “To Dream Strong Dreams: Marxist Feminism and Teaching Literature,” MMLA Convention, Minneapolis, November 3, 1978.
- “French Feminist Psychoanalytic Criticism,” Women in German Conference, Miami University, Oxford, Ohio, September 23, 1978.
- “Marxist Feminism and Literature,” Smith College Women’s Weekend, May 1, 1978.
- “Frauenoffensive: The Women’s Movement and Women’s Studies in Germany,” Grayson Dormitory, UMass, April 5, 1978
- “A Feminist Critique of Marxism: The Case of Bertolt Brecht,” Social Thought and Political Economy Program Colloquium, University of Massachusetts Amherst, April 4, 1978.
- “German Feminism and the German Left,” Vassar College Feminist Union Conference on Socialist Feminism, February 26, 1978.
- “Women’s Studies in Germany,” MLA Convention, Chicago, December 28, 1977.
- “East German Literary Criticism,” Comparative Literature Colloquium, University of Massachusetts Amherst, November 30, 1977.
- Respondent to “Women and the Aesthetic of the Positive Hero in the GDR,” by Helen Fehervary, Second Annual Conference on Women and German Studies, Miami University, Oxford, Ohio, September 24, 1977.
- “‘Der Versuch, man selbst zu sein:’ Christa Wolf and Feminism,” Amherst Colloquium, April 30, 1977.
- “Wo Gewalt herrscht: Saint Joan in *Die heilige Johanna der Schlachthöfe*,” MLA Convention, New York, December 28, 1976.
- “Robert Weimann and GDR Literary Criticism,” MLA Convention, New York, December 28, 1976.
- Member of panel on Women in German, Massachusetts AATG Meeting, Boston, October 16, 1976.
- “‘There, to Instruct Me, Was Brecht:’ His Influence on the Poetry of W. H. Auden,” NEMLA Convention, Burlington, April 8, 1976.
- “The *New York Times* in Johnson’s *Jahrestage*,” Amherst Colloquium, April 18, 1975.
- “Uwe Johnson: The German Faulkner?” German Department Little Colloquium, University of Massachusetts Amherst, November 5, 1974.

Respondent to “The Education to Despair: Some Thoughts on the Study of Thomas Mann’s *Death in Venice*,” by Duncan Smith, MLA Convention, Chicago, December 28, 1973.

Chairpersonships:

Chair, “Cosmopolitical and Transnational Interventions (3): Language and Narrativity (mono-, Bi-, Multi-),” German Studies Association Conference, Oakland, CA, October 9, 2010.

Chair, “Walls, Borders, and Boundaries (4): Containment,” German Studies Association Conference, Arlington, VA, October 10, 2009.

Co-Chair, “Reception of African-American Literature in Eastern European Countries,” Black Knowledge, Black Struggles, Civil rights: Conference of the Collegium for African American Research, Bremen, Germany, March 27-28, 2009.

Chair, “Conceptualizing Diaspora, Rethinking Europe: Black European Studies Today,” Modern Language Association Convention, Philadelphia, PA, December 28, 2006.

Chair, “Transnational German Studies,” German Studies Association Conference, Pittsburgh, PA, October 1, 2006.

Chair, “Dislocating German Studies: Race and Cultural Production,” German Studies Association Conference, Pittsburgh, PA, September 30, 2006.

Chair, multiple sessions of conference on “Black European Studies in Transnational Perspective,” Free University of Berlin, Germany, July 24 – 29, 2006.

Chair, multiple sessions of conference on “Challenging Europe - Black European Studies in the 21st Century,” Schmitten, Germany, November 10 - 13, 2005.

Co-Chair, “Deconstructing Whiteness: German Studies in a Global Context,” Women in German Conference, Carrollton, Kentucky, October 22, 2005.

Chair, “Towards a Transnational and Interdisciplinary German Studies 9: Roundtable on Methodological Challenges,” German Studies Association Convention, Milwaukee, October 2, 2005.

Chair, “Counter-Knowledges: Black European Studies in France and Germany,” German Studies Association Convention, Milwaukee, October 1, 2005.

Chair, “Narrative Strategies in Minority Discourse,” German Studies Association Convention, Washington, DC, October 8, 2004.

Co-Chair, “How Interdisciplinary Are We? How Interdisciplinary Do We Want to Be?” Women in German Conference, Carrollton, Kentucky, October 16, 2003.

- Chair, "Comparative Perspectives on the Sinti German and Black German Experience," German Studies Association Convention, New Orleans, September 21, 2003.
- Co-Chair, "German Women in Global Context," Women in German Conference, Rio Rico, AZ, October 17, 2002.
- Co-Chair, "Feminist Spaces and Places" (joint panel of Women in German, Women in French, Feministas Unidas, and the Women's Caucus for the Modern Languages). Kentucky Foreign Language Conference, Lexington, April 19, 2002.
- Co-Chair, Seminar on "Gender in Germany a Decade after Unification," Northeast Working Group on German History and Culture, New York University, March 15-16, 2002.
- Co-Chair, Panel on "Feminist Germanists Elsewhere," including speakers from Colombia, Slovenia, Australia, and the Netherlands, Women in German Conference, Rio Rico, AZ, October 20, 2001.
- Co-Organizer and Chairperson, "Back to the Future: Feminist Utopian Thinking in the Age of Globalization" (joint panel of Women in German, Women in French, Feministas Unidas, and the Women's Caucus for the Modern Languages, Kentucky Foreign Language Conference, Lexington, April 21, 2001.
- Co-Chair, "'Whiteness' and German National Identity," German Studies Association Convention, Houston, October 6, 2000.
- Chair, "The Women's Caucus at Thirty: Where We've Come From, Where We're Going," Modern Language Association Convention, Chicago, December 27, 1999.
- Chair, Seminar on "Queer Theory in/and German Studies," Northeast Working Group on German History and Culture, New York University, April 9-10, 1999.
- Moderator, "Gender and Race in Colonial Rhetoric: From the Kaiserreich to the Third Reich," German Studies Association Convention, Washington, DC, September 26, 1997.
- Co-Chair, "Feminist German Studies Across the Disciplines," Women in German Conference, St. Augustine, FL, October 20, 1995.
- Co-Chair, "Fighting Words: Free Speech and Hate Speech in the Classroom," Modern Language Association Convention, San Diego, December 28, 1994.
- Chair, "Rethinking *Germanistik* in a Multicultural World," German Studies Association Convention, Washington, DC, October 10, 1993.
- Co-Chair, Seminar on the Encounter of German Women's Literature and German Women's History, Columbia University, February 21-22, 1992; May 14-15, 1993.

Chair, "Feminist Responses to Racism and Xenophobia in the New Europe," Modern Language Association Convention, New York, December 28, 1992.

Moderator, "Institutionsgeschichtliche und wissenschaftspolitische Selbstreflexion des Faches Germanistik," Germanistentag des Deutschen Germanistenverbands, Augsburg, October 10, 1991.

Moderator, "History and Literature: The *Historikerstreit* Revisited," German Studies Association conference, Philadelphia, October 8, 1988.

Co-Chair, "Mentoring and Mothering: Taking Care of Ourselves and Others," Women in German Conference, Portland, OR, October 29, 1987.

Chair, "Rethinking History and the Literary Dimension: Literature and Politics," German Studies Association Conference, St. Louis, October 17, 1987.

Chair, "Women and Academic Trade Unionism: A Case Study on One Campus," National Women's Studies Association Conference, Atlanta, June 27, 1987.

Chair, "Women in German: Woher, Wohin? Five Generations of WiG Members Speak Out," Women in German Conference, Portland, OR, October 24, 1985.

Chair, "Feministische Wissenschaft," Women in German Conference, Boston, October 15, 1982.

Chair, "Brecht and Psychoanalysis," Panel of International Brecht Society, Modern Language Association Convention, New York, December 27, 1981.

Co-Chair, Women in German business meeting, AATG Convention, Boston, November 22, 1980.

Co-Chair, "Preliterary Forms and German Women's Writing," Modern Language Association Convention, San Francisco, December 28, 1979.

Co-Chair, Women in German business meeting, Modern Language Association Convention, San Francisco, December 28, 1979.

Co-Chair, "Recent Developments in GDR Lyric Poetry," Modern Language Association Convention, New York, December 29, 1978.

Co-Chair, "Feminist Aesthetics," Women in German Conference, Miami University, Oxford, Ohio, September 23, 1978.

Co-Chair, regional meeting of Women in German, NEMLA Convention, Pittsburgh, April 23, 1977

Chair, "Twentieth-century German Literature," NEMLA Convention, Pittsburgh, April 22, 1977

Co-organizer of workshops, Conference on Feminism and German Studies, Miami University, Oxford, Ohio, September 24-26, 1976.

Leader of workshop, "Feminist Pedagogy and Feminist Criticism," Miami University, September 24, 1976.

Co-Chair, "Faulkner's Impact on Contemporary World Literature," Modern Language Association Convention, San Francisco, December 28, 1975.

Editorial Boards:

Editorial Board, *German Quarterly*, 1998-2003

Editorial Board, *Massachusetts Review*, 1976-

Editorial Advisory Council, *Studies in Twentieth and Twenty-First Century Literature*, 1998-

Editorial Board, *Women in German Yearbook*, 1992-2000

Editorial Board, *German Studies Review*, 1996-1999.

Editorial Board, *Signs*, 1992-1995

Contributing editor, *New German Critique*, 1973-2000

Editorial Board, *Thought and Action*, 2005-

International Advisory Board, *Transit*, 2006-

Editorial Advisory Board, *Limbus: Australian Yearbook for Germanic Literary and Cultural Studies*, 2007-

TEACHING

Courses Taught:

German 888 Literary Theory Today

German 797 Feminism and Ingeborg Bachmann

German 797E Migrants' Literature

German 797L German Social Theory from Marx to Marcuse

German 797R German Race Theory

German 795T Transnational Theories and Methodologies

German 794A Lost German Women Writers

German 794A German Literature in the Shadow of the Wall

German 792A German Studies/Cultural Studies

German 791 Feminist Literature/History/Theory

German 786 First, Second, Third Sex: Gender and Sexual Identity in Twentieth-Century Germany

German 786 Gruppe 47

German 779 Contemporary German Women Writers

German 779 Literature of the GDR

German 779 Literature of the Federal Republic 1945-1966

German 774 Twentieth Century Prose II

German 697A Methodology

- German 591 Seminar: Materialism and Culture
 German 491 Seminar in Contemporary German Literature
 German 433 Twentieth-Century Prose
 German 431 Early Twentieth-Century German Literature
 German 390C Politics and Culture: The Cultural Theory of the Frankfurt School
 German 370 Nineteenth-Century German Thought: Marx, Nietzsche, Weber, Luxemburg, Freud
 German 361 Readings in German Literature
 German 352 German Women Writers
 German 248 German for Social Theorists
 German 238 German for Social Theorists
 German 240 Intermediate German
 German 120 Elementary German
 German 110 Elementary German
 Comp. Lit./German 516 The Politics of Form
 Comp. Lit. 101 Literature and Social Change (for University Without Walls)
 STPEC/Afro. Am/ WoSt/Sociol. 291A Feminism, Black Nationalism, Marxism (with John Bracey and Dan Clawson)
 Comp. Lit. 361/661 Modern European Novel
 Comp. Lit. 299 Time in Literature
 German 227b German Women Writers (with Gertraud Gutzmann at Smith College)
 GS 179 European Feminist Theory (at Stanford)
 GS 163 German Literature, Naturalism-present (at Stanford)
 GS 133 German Culture and Civilization 1945-present (at Stanford)
 GS 132 German Culture and Civilization 1900-1945 (at Stanford)

Dissertations Supervised:

- Katharina von Ankum, "Die Rezeption von Christa Wolf in Ost und West von *Moskauer Novelle* bis "Selbstversuch" (1991)
 Sylvia Klötzer, "Mitläufer und Überläufer: Erzählte Ich-Krise in der DDR Literatur der achtziger Jahre: Christoph Hein und Monika Maron" (1992)
 Francine Jobatey, "*afro look*. Die Geschichte einer Zeitschrift von Schwarzen Deutschen" (2000).
 Dagmar Jaeger, "Theater im Medienzeitalter: Das postdramatische Theater von Elfriede Jelinek und Heiner Müller" (2001)
 Beret Norman, "Bricolage as Resistance: The Lyrical, Visual and Performance Art of Gabriele Stötzer" (2004)
 Beverly Weber, "Headscarves and Mini-Skirts: Germanness, Islam, and the Politics of Cultural Difference" (2006)
 Axel Hildebrandt, "Engagierte Literatur - Christoph Heins Texte der achtziger und neunziger Jahre" (2006)
 Brenda Bethman, „‘Obscene Fantasies‘: Elfriede Jelinek’s Generic Perversions“ (2009)
 (Co-chair with Sabine Broeck) Kien Nghi Ha, „In the Mix Postkoloniale Streifzüge durch die Kulturgeschichte der Hybridität“ (University of Bremen, 2009)
 Zorana Gluscevic, "Justifying the Margins: Marginal Culture, Hybridity, and the Polish

Challenge in Fontane's *Effi Briest*" (2010)

Dissertation Committees: Peter Harbo (German), Karin Obermeier (German), Leslie Morris (German), Holger Briel (German), Knut Tarnowski (Comp. Lit.), Robert Kentor (Comp. Lit.), Robin Dizard (English), Janice Sokoloff (English), David Frail (English), Eveline Woestelandt (French), Christine Di Stefano (Political Science), Louise Brown (Political Science), Diana Diamond (Psychology), Don Schneier (Philosophy), Philip Cox (Philosophy), Laszlo Kürti (Anthropology), John Sinisi (Economics), Karin Obermeier (German), Kristina von Held (German), Jennifer Good (German), Bryan Kirby (German), Stefana Lefko (German), Elisabeth Krimmer (German), Nele Hempel (German), Lauren Enzie (German), Kanthi Athukorala (Education), Katie Ryan (English), Amy Harper (Anthropology), Tilman Lanz (Anthropology), Maria Stehle (German), Ana Maria Sanchez-Catena (Spanish), Karen Berg (Spanish), Alex Betancourt-Serrano (Political Science), Florence Feiereisen (German), Evan Torner (German), Loc Phan (Comparative Literature), Christiane Beuermann (English)

Master's Theses Supervised:

Majid Izadi-Marshall, "Aguirre, Wrath of God": Werner Herzog and the Politics of Colonialism" (2000).

Anne Krüger, "Zwischen Kindern, Küche und Karriere: *Feminismus Light* in den Romanen Hera

Linds" (1996).

Honors Thesis or Portfolio Committees: Karla Eichelberger (Chair, German), Richard O'Hanley (Chair, Comp. Lit.), Dana Collier (Chair, STPEC), Peggy Klekotka (STPEC), Jennifer Kohn (STPEC), Elizabeth Cohen (Chair, STPEC), James Dee (Chair, STPEC), Sharon Waldman (Chair, STPEC), Marni Hochman (STPEC), Lainie Krop (STPEC), Babar Sobhan (STPEC), Anne Canfield (Chair, STPEC), Lisa Leveque (Chair, STPEC), Lisa Nelson (Chair, STPEC), Sharon Park (Chair, STPEC), Sandra Perpignani (Chair, STPEC), Matthew Lipper (STPEC), Lissa Walsch (Chair, STPEC), David Schwartz (Chair, STPEC), Yifat Susskind (Chair, STPEC), Norah Hart (Chair, STPEC), Craig Zelizer (Chair, STPEC), Jeffrey Mantz (STPEC), Tania Ferrante (Chair, STPEC), Jocelyn Jurich (Russian), Erica Craven (STPEC), Christina Ortmeier (Comparative Literature), David Farnell (STPEC), Brian Saipe (STPEC), Collin McCay (Chair, STPEC), Meghan LaTour (Chair, STPEC), Neil Landau (Chair, STPEC), Theresa Connelly (Chair, STPEC), Tina Cincotti (Women's Studies), Nicole Morse (Chair, STPEC), Constance Smaldone (Chair, STPEC), Vivian Berghahn (Chair, German/STPEC), Heidi Walz (Chair, STPEC), Kristen White (Chair, German/IH), Jennifer Lappin (Chair, STPEC), Joseph W. So (Chair, STPEC), Patricia Piesiur (Chair, STPEC), Samuel Childs (Chair, STPEC), Deborah Massachi (Chair, STPEC), Vivian Onuoha (Chair, STPEC), Kate Kelley (Chair, STPEC), Karl Zimmerman (Chair, STPEC), Sarah Proescher (Chair, STPEC), Michael Salemme (Chair, STPEC), Joseph Woodhuk So (Chair, STPEC), Dylan Larke (STPEC), Marlo Perdroso (Chair, STPEC), Adrian Hagemann (Chair, STPEC), Sarah Proescher (Chair, STPEC), Michael Salemme (Chair, STPEC), Karl Zimmerman (Chair, STPEC), Brian Sandberg (Chair, STPEC), Victoria Dunn (Chair, STPEC), Verena Bryan (Chair, STPEC), Joanna Jones (Chair, STPEC), Michael Stevenson (Chair, STPEC), Kathleen Clifford (STPEC), Valerie Glod (Comparative Literature)

One hundred thirty-seven internships sponsored from 1981-2004

SERVICE

Profession:

Chair, Search Committee, editor of *German Studies Review*, 2010-11
 Past President, German Studies Association, 2009-2010
 President, German Studies Association, 2007-2008
 Vice President, German Studies Association, 2005-2006
 Member, German Studies Association Investment Committee, 2007-2010
 External Reviewer, German Studies Department, Connecticut College, April 2009
 External review of European Studies Program, DePauw University, February 2007.
 Delegate representing politics and the profession to Delegate Assembly of the Modern Language Association, 2006-2009
 Co-organizer of conference on “Remapping Black Germany: New Perspectives on Afro-German History, Politics, and Culture,” Amherst, April 21-23, 2006.
 Co-organizer of conference on “Deprovincializing Germany: German Studies in a Globalizing World,” Amherst, April 26-28, 2001.
 Modern Language Association Women’s Caucus for the Modern Languages (WCML),
 President,
 2000; First Vice President, 1999; Second Vice President, 1998
 German Studies Association Executive Committee, 1999-2002
 Search Committee for Editor of *German Quarterly*, 1996-97
 German Studies Association German Studies Guidelines Committee, 1995-1998
 German Studies Association Committee on Nominations and Elections, 1993-94
 Modern Language Association Committee on the Status of Women in the Profession, 1991-1994
 National Steering Committee, Women in German, 1979-1981; Co-chair, 1980-81
 Manuscript reader, University of Massachusetts Press (1978-), *German Quarterly* (1980-),
Women in German Yearbook (1983-), *Signs* (1983-). *PMLA* (1984-), *Modern Austrian Literature* (1985-), National Endowment for the Humanities (1985-), *Modern Language Review* (1986-), University of Minnesota Press (1986-), *Genders* (1987-), *Colloquia Germanica* (1989-), University of Nebraska Press (1989-), *Germanic Review* (1989-), Paragon Press (1990-), University of Illinois Press (1990), Wayne State University Press (1991-), *Studies in Twentieth Century Literature* (1996-)
 Outside Evaluator for Personnel Actions: Tufts University, Indiana University-Purdue University, Fort Wayne, Carleton College, Mount Holyoke College, Hampshire College, Cornell University, Bryn Mawr College, University of Washington, Colby College, Emory University, Scripps College, University of Iowa, Georgetown University, Purdue University, University of New Hampshire, Mount Holyoke College, Santa Clara University, Purdue University, University of Florida, Haverford College, University of Pittsburgh, Oakland University, Washington University, University of Texas at Austin, University of Arizona, University of New Mexico, Indiana University, University of Richmond, McGill University, Smith College, Ohio State University, University of Alabama, University of Illinois at Chicago, Clemson University, Howard University, University of Connecticut,

University of Nevada Reno, Brigham Young University, University of Melbourne (Australia), University of South Africa, University of Hull (UK), University of Illinois at Chicago, University of Wisconsin, University of Michigan, Stony Brook University, Vanderbilt University, Georgia State University, Queen's University (Canada), University of California at San Diego, University of Missouri, Duke University
 Judge, Florence Howe essay contest of the Women's Caucus in the Modern Languages, 1979-80
 Regional delegate to Delegate Assembly of the Modern Language Association, 1979-81

Five Colleges and Community:

Founder and Coordinator, Five College Seminar in Social Thought and Political Economy, 1982-
 Member, Five College Advisory Committee, Living Routes: Study Abroad in Ecovillages, 2008-
 Member, History Subcommittee of Northampton '93: Eliminating Racism, Building Community; recipient of grant from Massachusetts Foundation for the Humanities for "Building Community Brick by Brick: Diversity in Northampton," series of four evening panels of representatives of different ethnic communities
 Chair, Five College Faculty and Staff for Jesse Jackson, 1988
 Member, Five College Faculty Seminar on Women's History sponsored by Mount Holyoke College, 1987-88
 Planning Committee for Final Symposium of Five College Women's Studies Faculty Development Project, "Feminism and Activism: The Last Twenty-Five Years," held October 4-5, 1987
 Leader (with John Bracey and Dan Clawson) of Institute for Advanced Study in the Humanities Faculty Seminar on "Race, Class, and Gender," 1984
 Co-chair, Five College Faculty and Staff for Jesse Jackson, 1984
 Co-organizer (with Afro-American Studies and Women's Studies) of one-day conference on the social movements of the sixties in the U.S., "The Sixties Speak to the Eighties," held October 22, 1983
 Co-Founder and Co-Coordinator, Five College Seminar in Marxist Studies, 1979-81
 Member, Five College Faculty Seminar on Black Studies/Women's Studies, 1981-83
 Moderator and panelist representing the humanities, Amherst cable television series "The Center for Community Access Television Examines Nuclear Power," March-May 1978

University:

Adjunct Professor, Comparative Literature Department, 1975-
 Associated Faculty, Women's Studies, 1976-
 Associated Faculty, Social Thought and Political Economy Program, 1977-
 Associated Faculty, Labor Studies Program, 1999-
 Steering Committee, Modern European Studies Program, 2000-
 Advisory Board, Program for Students with Psychological Disabilities, 1994-
 Member, Commonwealth College Blue Ribbon Panel (curriculum review of Commonwealth Honors College), Spring 2009
 Steering Committee Member, SaveUMass (organizing against budget cuts), 2002

Search Committee, History Department for German historian, 2001-02
 Organizer and Chair, University-wide Faculty Seminar on “New Directions in Area Studies,”
 2001-02
 Search Committee, Director of Women’s Studies, 2001
 College of Humanities and Fine Arts Personnel Committee, 2000-02
 College of Humanities and Fine Arts Committee on Conceptual and Geographical Area
 Studies, 2000-01
 Personnel Committee, Labor Studies Program, 2000-01
 Search Committee, Associate Director for Collegiate Committee for the Education of Black
 and Minority Students (CCEBMS), 2000
 Member of Organizing Committee, All-Campus Teach-In on Defending Affirmative Action,
 1999
 University of Massachusetts Representative to Governing Board of Five College Women’s
 Studies Research Center, Fall 1998
 Founder and Organizer of “Linkages,” residential interdisciplinary program and learning
 community for first year students, sponsored by Afro-American Studies, Labor Studies,
 Latin American Studies, STPEC, and Women’s Studies, 1998-2003
 Member, General Education Task Force, 1999
 Member, Interdisciplinary Subcommittee of General Education Task Force, 1998-99
 Co-Chair, Learning Communities Subcommittee of General Education Task Force, 1998-99
 Member, Advisory Committee, Commonwealth College (UMass Honors Program), 1998
 Deans’ Task Force on Diversity, 1992-93
 Faculty Workgroup on Racial Awareness and Cultural Diversity, 1987-88
 Faculty/Staff Committee for Human Rights and a Responsible University, 1987-89
 General Education Interdisciplinary Subcommittee, 1987-88
 General Education Literature Subcommittee, 1986-87 (Chair, Spring 1987)
 Search Committee for Chair of Comparative Literature Department, 1984-85
 Dean’s Special Committee for Senior Appointments, 1983-85
 Search Committee for Dean of the School of Humanities and Fine Arts, 1982
 Massachusetts Society of Professors (faculty union) Vice President, 1987-90, 1997-99
 Massachusetts Society of Professors Executive Board, 1977-1982, 1983-87, 1996-97
 Founder, Faculty Coordinator and MSP Representative, University of Massachusetts Leadership
 Coalition (coalition of all campus unions and governance organizations), 1988-90, 1996-98
 Co-organizer and M.C., MSP Twenty-First Anniversary Celebration, March 7, 1997
 MSP Delegate to MTA Leadership Conference, Williamstown, August 1987, August 1989
 MSP Delegate to Massachusetts Teachers Association Convention, Boston, May 8-9, 1981
 May 7-8, 1982; May 4-5, 1984; May 10-11, 1985, May 9-10, 1986, May 13-14, 1988, May
 8- 9, 1992, May 29-30, 1998
 MSP Delegate to National Education Association Convention, Los Angeles, July 1-6, 1980;
 Minneapolis, July 2-7. 1981; Los Angeles, July 1-7, 1982; Philadelphia, June 30-July 6,
 1983; Minneapolis, June 29-July 4 1984; Washington, D.C., June 28-July 3, 1985; Louisville,
 June 30-July 6, 1986; Los Angeles, June 30-July 6, 1987; New Orleans, July 1-8, 1988
 Massachusetts Society of Professors Sabbatical Committee, 2007-08
 Massachusetts Society of Professors Member Services Committee, 2004-
 Massachusetts Society of Professors Search Committee for Internal Organizer, 2004
 Massachusetts Society of Professors Minority Fellowship Committee, 1987-88

Massachusetts Society of Professors Personnel Committee, 1979-82, 1983-90
 Massachusetts Society of Professors Affirmative Action Committee, 1981-82
 Massachusetts Society of Professors Grievance Committee, 1981-82
 MSP Delegate to MSP/FSU Joint Coordinating Committee (governing board of union), 1980-81
 Women's Studies Policy Board, 1978-91
 Women's Studies Personnel Committee, 1979-1984, 1985-86, 98-01, 03-04 (Chair), 06-07
 (Chair)
 Women's Studies Executive Committee, 1997-2002, 2003-
 Women's Studies Working Policy Group, 1992
 Women's Studies Undergraduate Curriculum Committee, 1980-83, 1986-91
 Women's Studies Search Committee, 1986, 1987, 2007-08
 Women's Studies Graduate Program Planning Committee, 1984-86
 Women's Studies Constitution Committee, 1985-86
 Women's Studies/Legal Studies Search Committee, 1981
 German Department Representative, Western European Studies Program, 1977-79
 University Without Walls Academic Policy and Assessment Committee, 1977-1981
 University Without Walls Personnel Committee, 1979
 Joint Committee on Literature, 1975-77
 Luce Scholars Selection Committee, 1976
 Faculty Advisor, Sylvan Colloquium Program, 1975-76

Departmental:

Director, German and Scandinavian Studies, June 2008-November 2009
 Admissions, Awards, and Assistantships Committee, German and Scandinavian Studies, 2008-
 10
 Executive Committee, Languages, Literatures, and Cultures, 2007-09
 Personnel Committee, Languages, Literatures, and Cultures, 2010
 Curriculum Committee, Languages, Literatures, and Cultures, 2007-09
 Chair, Search Committee for German Historian, 2004
 Personnel Committee, German and Scandinavian Studies 1976-78, 79-80, 81-82, 83-84 (Chair),
 84-86, 86-87 (Chair), 87-88, 88-89, 89-90, 90-91, 91-92, 92-93, 95-96, 97-98, 98-99, 99-00,
 00-01, 01-02, 03-04, 04-05, 06-07, 07-08, 08-09, 09-10
 T.A. Selection Committee, 1976-78, 1990, 97-98, 99-00
 Summer Administrator, August 1987, August 1989, July-August 1990
 Departmental Speakers Committee (Chair), 1990
 Departmental Search Committee, 1984-85, 87-88, 88-89, 06-07
 Amherst Colloquium Committee, 1985-86 (Topic: Nietzsche Today: The Reception of His
 Work after 1968)
 Undergraduate Curriculum Committee, 1975-76, 86-
 Freiburg Summer Program Committee, 1980-82
 Director of UMass Summer Program in Germany, 1978
 German Minor Committee, 1979
 Textbook Selection Committee, 1977
 German Studies Committee, 1976-77
 Coordinator of Elementary German Courses, 1975-78

Supervisor of Teaching Assistants, 1975-78