

CURRICULUM VITAE
SHERRILL ROOD HARBISON
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CURRENT POSITION

Lecturer in Scandinavian Studies, Department of Languages, Literatures and Cultures,
 University of Massachusetts, Amherst

EDUCATION

University of Massachusetts, Amherst

PhD. in English, 1996

Dissertation: *Sigrid Undset and Willa Cather: Literary Correspondences*. Director:
 Judith Fryer Davidov.

University of Oslo, Norway, Spring 1988, 1993

Oberlin College, Oberlin, Ohio, BA in Art History 1965

PUBLICATIONS***Editions***

Co-editor. *Vox Germanica. Essays in Germanic Culture in Honor of James E. Cathey*. With
 Stephen Harris and Michael Moynihan. In progress.

Editor. *North by Northeast: Cather-Related Site-Seeing North of New York City and East of
 Ohio*. Website produced for the Cather Project, University of Nebraska-Lincoln, 2003.
www.unl.edu/cather/resources/tours

Editor, Introduction and Notes. *The Song of the Lark* (1915) by Willa Cather. N.Y.: Penguin,
 1999.

Editor, Introduction and Notes. *Gunnar's Daughter* (1909). By Sigrid Undset. Trans. Arthur G.
 Chater. N.Y.: Penguin, 1998.

Articles

"Sigrid Undset, A Modern Medievalist." *Female Voices of the North*, Vol 2. Ed. Sven Hakon
 Rossel and Inger M. Olsen. Vienna: Edition Praesens, 2006.

"Sigrid Undset: Modern by Surprise." *Literature and Belief* 24:1, 2. 2004:1-25.

"Willa Cather." *Catholic Women Writers, a Bio-Biblio Sourcebook*. Ed. Mary R. Reichardt.
 Westport, CT: Greenwood P, 2001: 34-40.

"Willa Cather and Sigrid Undset: The Correspondence in Oslo." *Resources for American
 Literary Study* 26.2 (2000): 236-59.

"Cather, Fremstad, and Wagner." *Willa Cather in New York*. Ed. Merrill Maguire Skaggs.
 Madison, N.J.: Fairleigh Dickinson UP, 2000: 144-58.

Introduction. *The Cross* (Vol. 3 of *Kristin Lavransdatter*. 3 vols. 1920-22). By Sigrid Undset.
 Trans. Tiina Nunnally. N.Y.: Penguin, 2000. Winner of PEN/Book-of-the-Month Club
 Translation Prize for distinguished book-length translation published in 2000.

Introduction. *The Wife* (Vol. 2 of *Kristin Lavransdatter*. 3 vols. 1920-22). By Sigrid Undset.
 Trans. Tiina Nunnally. N.Y.: Penguin, 1999.

"Sigrid Undset and Willa Cather: A Friendship." *Willa Cather Pioneer Memorial Newsletter* 2.3
 (1998-9): 53-59.

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"Sigrid Undset and Willa Cather: The Uses of Catholicism." *Nordic Experiences*. Papers from
 the Interdisciplinary Conf., Hofstra Univ., Nov. 1993. Westport, CT: Greenwood, 1997.

263-274.

"Aspects of Narcissism in Sigrid Undset's Modern Novels." *Scandinavian Studies* 63.4 (1991): 464-75. Reprinted in -----, 2008

"Two Sartoris Women: Faulkner, Femininity and Changing Times." *Critical Essays on William Faulkner: The Sartoris Family*. Ed. Arthur F. Kinney. G.K. Hall: Boston, 1985. 289-303.

Translations

"Florida Water." By Sigrid Undset. Trans. with Benedikte Wilders. *Echo: Scandinavian Stories About Girls*. Ed. Ia Dubois and Katherine Hanson. Seattle: Women in Translation P, 2000.

"First Encounter." By Sigrid Undset. *Metamorphoses* 3.1 (1994): 66-73, and 3.2 (1995): 170.

"Mardi Gras in Aalsinge, or The Head Clerk's Metamorphosis." By Carl Erik Soya. Trans. with Scott Olsen and Frank Hugus. *The New Renaissance* 8.2 (1991): 78-91.

"Gardens." By Sigrid Undset. Introduction and Photographs by Sherrill Harbison. *Landscape* 30.2 (1989): 15-20.

"Rest in Peace." By Klaus Rifbjerg. Trans. with Scott Olsen and Frank Hugus. *ACM* 19 (1989): 173-185.

Reviews

The Unknown Sigrid Undset: Jenny and other Works, ed. with Introduction by Tim Page, new translations by Tiina Nunnally (2001). *Scandinavian Studies* 74.1 (2002): 108-9.

Sigrid Undset in America, An Annotated Bibliography and Research Guide by Marie Maman (2000). *Gymnadenia* Autumn 2001:17, and *Scandinavian Studies* 73.4 (2001): 606-08.

Sigrid Undset on Saints and Sinners, ed. Deal W. Hudson (1993). *Scandinavian Studies* 67.3 (1995): 371-73.

Redefining Integrity: The Portrayal of Women in the Contemporary Novels of Sigrid Undset by Elisabeth Solbakken (1992). *Scandinavian Studies* 66.2 (1994): 295-97.

The District Governor's Daughters by Camilla Collett, trans. by Kirsten Seaver (1992). *Scandinavian Studies* 65.3 (1993): 447-9.

Willa Cather: Double Lives by Hermione Lee (1991). *Legacy* 9.1 (1992): 65-69.

Sigrid Undset, et liv by Gidske Anderson (1989). *Scandinavian Studies* 63.2 (1991): 260-62.

AWARDS AND FELLOWSHIPS

Travel Grant, University of Massachusetts, 2007

Distinguished Teaching Award nomination, University of Massachusetts, 2005

Fellow, Interdisciplinary Seminar in Humanities and Arts (ISHA), University of Massachusetts, 2004-5.

Travel Grant, Norwegian Ministry of Foreign Affairs, 1993, 1999.

Aurora Borealis Prize (awarded by the five Nordic Governments for the best graduate student paper, Society for Advancement of Scandinavian Study Conference), 1991, 1995, 1997.

Dissertation Grant, National Endowment for the Humanities, 1994-95.

Norwegian Marshall Fund Award (six-month research stipend) 1993.

International Affairs Scholarship, General Federation of Women's Clubs of Massachusetts, 1993.

King Olav/Norwegian American Heritage Grant, Sons of Norway Foundation, 1993.

Fulbright Research and Travel Grant, Oslo, Norway, 1988.

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CONFERENCE PAPERS AND PUBLIC LECTURES

"Willa Cather and the Nordic Ideal." Plenary lecture, 11th International Willa Cather Seminar. Avignon, France, June 2007.

"Sigrid Undset, Modern by Surprise." Plenary lecture, Belief in the Modernist Age: A

- Symposium of Major Novelists. Brigham Young University, March 2004.
- “Willa Cather’s Northeast: A Literary Field Guide.” International Willa Cather Seminar, Bread Loaf, Vermont, May 2003.
- “Medieval or Modern? The World of Kristin Lavransdatter.” Dorothy Alling Memorial Library. Williston, VT, June 2002.
- “Undset, Feminism, and the Medieval Church.” 36th International Congress on Medieval Studies, Kalamazoo, MI, May 2001.
- “Economy of Nature: Willa Cather and Nature Writing.” International Willa Cather Seminar, Nebraska City, NE, June 2000.
- “Sigrid Undset and Willa Cather: Lost Correspondence Found.” Society for Advancement of Scandinavian Study (SASS), University of Washington/Seattle, April 1999; and “Willa Cather on Mesa Verde: A Symposium,” Mesa Verde, CO, October 1999.
- “Sigrid Undset and Willa Cather: Common Grounds.” Plenary lecture, Norwegian Literature Festival, Lillehammer, Norway, June 1999.
- “Cather and Symbolist Art.” International Willa Cather Seminar, Winchester, VA, June 1997.
- “Cather as Wagnerite and Symbolist.” American Literature Association, Baltimore, MD, May 1997.
- “Sigrid Undset’s *Gunnar’s Daughter*: A 10th/20th Century Conversation.” SASS, Univ. of Illinois/Urbana, April 1997.
- “Sigrid Undset, Willa Cather, and the Symbolists.” SASS, Williamsburg, VA, May 1996.
- “Faulkner and the Female: Guarding Racial Purity in the South.” Massachusetts Foundation for the Humanities Public Library Series, Wilbraham, MA, October 1996.
- “The Sensuous Landscapes of Sigrid Undset and Willa Cather.” SASS, Davenport, IA, May 1994.
- “Love and Solitude in the Novels of Sigrid Undset and Willa Cather.” Five College Women's Studies Research Center, Mount Holyoke College, November 1994.
- “After the World Broke in Two: Reconciling the Spirit and the Senses in the Late Writings of Willa Cather.” International Willa Cather Seminar, Hastings NE, June 1993.
- “Sigrid Undset and Willa Cather: The Uses of Catholicism.” Nordic Experiences Interdisciplinary Conference, Hofstra Univ., November 1993.
- “Sigrid Undset and Narcissism: Medieval or Modern?” SASS, Univ. of Wisconsin/Madison, May 1990. Reprinted in *Twentieth Century Literature Criticism*, vol. 197 (Oklahoma City: Thomson, 2008).
- “Sigrid Undset: *A Woman’s Point of View*.” SASS, Salt Lake City UT, May 1989.

PROFESSIONAL AND COMMUNITY SERVICE

- Chair, Scandinavian Studies Committee, Program in German and Scandinavian Studies, University of Massachusetts, 2007-present
- Chair, Lecturer Promotion Committee, University of Massachusetts, spring 2008
- Member, Undergraduate Curriculum Committee, Program in German and Scandinavian Studies, University of Massachusetts, 2007-present

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- Chief Undergraduate Advisor, Program in German and Scandinavian Studies, University of Massachusetts, fall 2007
- Coordinator, NEH Summer Institute, “German and European Studies in the U.S.” University of Massachusetts and Smith College, summer 2005
- Editor, DEFA Film Library website, German and Scandinavian Studies, University of Massachusetts, spring 2005

Founding President and Student Sending Coordinator of Amherst Chapter, AFS (American Field Service) Intercultural Programs, Amherst Regional High School, 1981-2000
Outside reader, *Scandinavian Studies*, *MELUS*, 1996-9.
Aurora Borealis Award selection committee, 1997-8.
Guest lecturer, Willa Cather's *The Song of the Lark*, Humanities Honors Colloquium, Holyoke Community College, Holyoke, MA, October 1993.
Guest lecturer, Knut Hamsun's *Mysteries*, undergraduate seminar in *fin de siècle* Scandinavian fiction, Yale University, October 1991.
Co-organizer, Society for the Advancement of Scandinavian Study conference, University of Massachusetts, spring 1991.
Staff Writer, Publicist, Program Guide Editor, WFCR-FM, Amherst, MA (NPR affiliated public radio station), 1981-1991.
Freelance journalist, 1974-1991.

COURSES TAUGHT

Ultima Thule: Polar Explorations (University of Massachusetts, 2008)
Viking Revival: National Romanticism and the Nordic Ideal (University of Massachusetts, 2005-present).
Scandinavian Mythology (University of Massachusetts, 2003-present).
The Icelandic Saga (Smith College 2001, Hampshire College 2003, University of Massachusetts, 2005-present).
Love and Nature in Scandinavian Writing (University of Massachusetts, 2006)
Writers of the American West (Hampshire College 2003, University of Massachusetts, 2004).
Seminar in Literary Studies (University of Massachusetts, 2003).
Fiction (Smith College, 2002).
Love and the Literary Imagination (Smith College, 2001).
Introduction to Literary Study (Trinity College, 2000).
Man and Woman in Literature (University of Massachusetts, 1993, 1996)
Society and Literature (University of Massachusetts, 1992).
Expository Writing (Trinity College, 1997-2000; University of Massachusetts, 1991-96).