

Andrew C. Donson

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Education

Ph.D. History, The University of Michigan, Ann Arbor, Michigan.	Aug. 2000
M.A. History, The University of Michigan, Ann Arbor, Michigan.	Dec. 1995
Non-Degree Student, History, Freie Universität Berlin	1996-1997
B.A. College Scholar in Philosophy, Cornell University, Ithaca, New York.	May 1991
Non-Degree Student, Technical Mathematics, Technische Universität Berlin	1991-1992

Employment

Assistant Professor, Departments of German and History, The University of Massachusetts, Amherst.	2004-
Visiting Assistant Professor, Department of History, Marquette University, Milwaukee.	2001-2004
Visiting Assistant Professor, Department of History, The University of Nevada, Reno.	2000-2001
Instructor, Department of German, The University of Michigan.	Spr. 2000
Instructor, Department of History, The University of Michigan.	Fall 1999
Teacher of English as a Second Language, Michigan Language Center, Ann Arbor.	Sum. 1999
Teaching Assistant, Great Books Honor's Program, The University of Michigan.	1994-1996
Research Assistant, Department of History, The University of Michigan. Sonya Rose, British Society in the Second World War. Fred Cooper, Labor in French and British Africa.	1994-1995
Translator, AKZO, GmbH, Berlin, Germany.	1992
Teacher of English as a Second Language, AKZO and Die Neue Schule, Berlin	1991-1992

Publications

Completed book manuscript:

Youth in the Fatherless Land: War Pedagogy, Nationalism, and Authority in Germany, 1914-1918. Under review at Harvard University Press.

Winner of the 2007 Fraenkel Prize B. Awarded by Wiener Institute for Contemporary History (Great Britain), the prize is for the best manuscript in French, German, or English in twentieth-century history, especially on the world wars, Jews, anti-Semitism, Central or Eastern Europe, or the ideologies and movements of political extremism and totalitarianism.

Peer-reviewed articles:

“From War Pedagogy to Reform Pedagogy: Education and Youth Reform before 1914 and the Mobilization for War in Germany.” *Raising Citizens in the “Century of the Child:” Child-Rearing and Education in the United States and Central Europe in the 20th Century.* Ed. Dirk Schumann. New York: Berghahn Books, forthcoming.

“Why Did German Youth Become Fascists? Nationalist Males Born 1900 to 1908 in War and Revolution,” *Social History* 31 (2006): 337-58.

“Models for Young Nationalists and Militarists: Youth Literature in the First World War,” *German Studies Review* 27 (2004): 575-94.

“Youth and Adolescence.” *The Encyclopedia of European Social History.* Ed. Peter Stearns. New York: Scribner’s, 2001. (7,500 words)

Books in progress:

Monograph: “Women and Gender in War and Revolution, 1914-1923.” Fifteen-page prospectus completed for applications for annual grants.

Monograph: “Sabotage! Communist Secret Agent Otto Braun in Germany, China, and the Soviet Union.” Collected primary sources archived in Germany and Moscow.

Edited work: “National Socialists in Their Own Words: 579 Autobiographies by Early Nazi Party Members.” (“Nationalsozialisten in ihren eigenen Worten: 579 Autobiographien früher NS-Mitglieder.”) Submitted ten-page proposal to various commercial and university presses in Germany and the United States. Began transcription and translation, with aid of research assistants.

Book reviews and other publications:

Peer Review of Jackson Spielvogel, *Hitler and Nazi Germany*, Pearson Educational Press.

“Cold War Politics and Censorship,” “The Authoritarian Mentality,” and “Director Wolfgang Staudte’s Cinematic Achievements,” special features to the DVD of the *The Kaiser’s Lackey* directed by Wolfgang Staudte (forthcoming).

- Review of *Hitler's War Poets: Literature and Politics in the Third Reich* by Jay Baird, *Central European History*, (forthcoming).
- Review of *War in a European Borderland: Occupations and Occupation Plans in Galicia and Ukraine, 1914-1918* by Mark Hage, *H-German* (forthcoming).
- Review of *Verdict on Auschwitz: The Frankfurt Auschwitz Trial (Der Frankfurter Auschwitz-Prozess)* directed by Rolf Bickel and Dietrich Wagner, *German Studies Review* (forthcoming).
- Review of *War Experiences in Rural Germany 1914-1923* by Benjamin Ziemann, *European History Quarterly* (forthcoming).
- Review of *The Antifascist Classroom: Denazification in Soviet-Occupied Germany, 1945-1949* by Benita Blessing, *The Journal of the History of Childhood and Youth* (forthcoming)
- Review of *Dynamic of Destruction: Culture and Mass Killing in the First World War* by Alan Kramer, *H-German* (, February 2008).
- Review of *To the Last Salute* by Georg von Trapp, *H-German* (June, 2007)
- “A Campaign Is More Than Dollars,” to the Editor. *The New York Times*. 8 April 2007.
- Review of *Berlin Childhood around 1900* by Walter Benjamin, *H-Childhood* (February, 2007).
- Review of *Hans Frank, Lebensraum, and the Holocaust* by Martyn Housden, *German History* 24 (2006): 311-12.
- Review of *Kriegsniederlagen: Erfahrungen und Erinnerungen* edited by Horst Carl, Hans-Henning Kortum, and Dieter Langewiesche, *German History* 24 (2006): 147-48.
- Review of *Absolute Destruction: Military Culture and the Practices of War in Imperial Germany* by Isabel V. Hull, *H-German* (July, 2005).
- Review of *Überleben im Dritten Reich: Juden im Untergrund und ihre Helfer* edited by Wolfgang Benz, *German History* 23 (2005): 579-80.
- Review of *The Kaiser: New Research on Wilhelm's Role in Imperial Germany* edited by Annika Mombauer and Wilhelm Deist, *H-German* (November, 2004).
- Conference Report: “Right-Wing Politics in the Weimar Republic,” *H-German* (October, 2004).
- Review of *Authority and Upheaval in Leipzig, 1910 - 1920* by Sean Dobson, *German History* 21 (2003): 576-77.

Review of *POWs and the Great War: Captivity on the Eastern Front* by Alon Rachamimov, *H-German* (November, 2003).

Review of *Fatherlands: State-Building and Nationhood in Nineteenth-Century Germany* by Abigail Green, *Journal of Social History* 37 (2003): 521-23.

Review of *Germany from Reich to Republic, 1871-1918* by Matthew Seligmann and Roderick McLean, *German History* 20 (2002): 153.

“The High Costs of Sprawl” to the Editor. *The New York Times*, 16 February 1999.

Dissertation

“War Pedagogy and Youth Culture: Nationalism and Authority in Germany in the First World War”
Committee: Geoff Eley (co-chair), Kathleen Canning (co-chair), Sonya Rose, and Scott Spector.

Conference Papers

“Youth in the Fatherland: War Pedagogy, Nationalism, and Authority, 1914-1918.” 2008
Poster presentation. American Historical Association.

“Women, Gender, and Morality in the German Revolution 1918/19,” German Studies Association. 2007

Roundtable discussion with playwright and producer of *I Am My Own Wife* by Doug Wright. Hartford Stage. 2007

“From Großmannsucht to Radicalism: The Status of Male Youth in Families during and after the First World War,” German Studies Association. 2006

“War Pedagogy in the Era of the *Burgfrieden* and the ‘Spirit of 1914,’” Raising Americans—Raising Europeans, German Historical Institute, Washington, D.C. 2005

Comment to the panel, “Rightist Politics in the Weimar Republic,” German Studies Association. 2004

“The First World War and the Young Nationalist Militants of the Weimar Republic,” German Studies Association. 2004

“The Masculine Support for the War: The Military Training of Male Youth in the First World War,” Young Scholars’ Forum, German Historical Institute, Washington, D.C. 2002

Comment to the panel, “The Gaze of the State: Locating Medical Authority in Modern Britain and Germany,” Southern Historical Association. 2001

“Masculinity and Femininity in the Representations of War: Soldiers and Mothers in Popular Youth Literature, 1914-1918,” German Studies Association.	2001
“The Origins of Political Violence in the 1920s,” Midwest German History Workshop, The University of Illinois (Urbana-Champagne).	2001
“The Body of the Child in the First World War,” German Studies Association.	2000
“Religion and Nationalism in Germany during the First World War,” Midwest German History Workshop, The University of Wisconsin (Madison).	1999
“Are All Generations Social Constructions? The First World War and the Younger Generation in Germany,” Social Science History Association.	1999
“War-Pedagogy and Youth Culture in Germany, 1914-1918,” Social Science History Association.	1998
“Representations of War and <i>Burgfrieden</i> in the Essays of German Schoolchildren, 1914-1918,” German Studies Association.	1998
“The Roughening of Youth Culture, 1914-1918,” The Midwest Graduate Seminar in German Studies (MGSGS).	1998
“Generational Experience and the Mobilization of Youth Labor,” Military Culture in European Society, 1871-1989, Conference, Harvard University.	1998
“Die Erziehung der Schuljugend zum nationalen Bewußtsein durch eine kriegswirtschaftliche und kriegspädagogische Mobilisierung im ersten Kriegsjahr,” Hauptseminar, Prof. Reinhard Rürup, Technische Universität—Berlin.	1997
“Comedy Behind the Lines: The Encounter Between the Germans and the Prisoners of War, 1914-1919,” MGSGS.	1996
“The Development of Social Identity in Germany: Home Towns and the Views of Hegel, Marx, and Tönnies,” MGSGS.	1995
“Youth and Education in Germany during the First World War,” MGSGS.	1994

Courses

Nineteenth-Century German Thought An upper-level lecture and discussion survey course.	2005 and 2006
Nazi Germany An upper-level lecture and discussion course.	2005 and 2004

The Weimar Republic A graduate seminar.	2005
Modern Germany An upper-level lecture and discussion survey course.	2004-6 and 2001
The Holocaust. A senior and graduate discussion seminar.	2007, 2006, 2004, and 2002
Western Civilization I: From the Invention of Writing to the Reformation. A core introductory lecture course with 270 students. Gave lectures, designed curriculum, and supervised teaching assistants.	2003, 2002, and 2001
Western Civilization II: From the Scientific Revolution to the Present Second part of above course.	2007, 2006, 2004, 2003, and 2002
Modern European Historiography A graduate seminar, team-taught with five other instructors.	2003
Weimar and Nazi Germany A senior discussion seminar.	2003
Nineteenth Century Europe: Liberalism and Its Critics. An upper-level lecture and discussion survey course.	2001
Twentieth Century Europe: Modernism, Fascism, and Communism. An upper-level lecture and discussion survey course.	2000
Western Traditions: The Modern World A core introductory interdisciplinary humanities course emphasizing critical reading of key texts in literature, philosophy, and the sciences. Led discussion sections.	2001 and 2000
The German Conception of History: Philosophy and Historiography. An upper level intellectual history course. Taught in German.	2000
Childhood and Adolescence in Europe and North America A first year writing seminar.	1999
Advanced English: Writing and Grammar A university preparation course for foreign students.	1999
Great Books: Origins of Christianity (Greek, Roman, Biblical, and Renaissance) A core introductory composition course for honors students. Led discussion sections.	1995 and 1996

Great Books: Ancient Greece (Epic, Drama, History, and Philosophy) 1994 and 1995
 First part above course.

Major Grants, Fellowships, and Honors

Spencer Foundation Research Grant, \$40,000 2007-2008

Lilly Foundation Teaching Grant, one-semester leave (declined) 2007

Joseph Evans Dissertation Award for best dissertation in history, The University of Michigan. 2000

Department of History, The Univ. of Michigan, Block Grants. 1998-1999

Centre de Recherche, Historial de la Grande Guerre, Peronne, France, Research Grant. 1998

Advanced Study Center, The International Institute, Univ. of Mich., Resident Fellowship. 1998

Andrew C. Mellon Foundation, Annual Dissertation Writing Grant. 1997

Deutsche Akademisches Austauschdienst (DAAD), Annual Research Grant. 1996

Friedrich-Ebert Stiftung, Annual Research Grant (declined). 1996

Cum laude, Department of Philosophy, Cornell University, Ithaca, New York. 1991

Distinction in All Subjects, College of Arts and Sciences, Cornell University. 1991

College Scholar, College of Arts and Sciences, Cornell University. 1987 - 1991

Teaching Grant

PT3 Technology Grant, Marquette University 2002

Preliminary Examination Fields

Modern German History	Kathleen Canning, chair	Sep. 1996
Modern European History	Geoff Eley	
U.S. Women's History	Regina Morantz-Sanchez	
History of Childhood and Adolescence	Sonya Rose	
German Philosophy and Literature	coursed-off	

Undergraduate Honor's Thesis

“Marx on Freedom,” Department of Philosophy, Cornell University. Advisor: Allen Wood.

Service and Academic Positions

Book Review Editor, <i>H-Childhood</i>	2008-present
Department Representative for the Massachusetts Society of Professors	2007-present
Member, Undergraduate Curriculum Committee, German and Scandinavian Studies	2007-present
Reviewer of abstracts for the Annual Massachusetts Statewide Undergraduate Research Conference	2006-present
Faculty Senate Representative for the College of Humanities, The University of Massachusetts Amherst	2006-present
Founding Editorial Board Member, <i>Journal of the History of Children and Youth</i>	2006-present
Lobbyist for Massachusetts Society of Professors (MSP) at the Massachusetts Statehouse, and MSP representative for German and Scandinavian Studies	2006-present
Member of the Executive Committee of the Department of Languages, Literatures, and Cultures, The University of Massachusetts Amherst	2005-present
Founder and Coordinator, Faculty Research Roundtable, Department of History, Marquette University	2002-2004
Reviewer of manuscript, “Popular Culture and the Great War,” Susquehanna Univ. Press	2002
Co-Coordinator, Program in Western Civilization, Marquette University	2001-2004
Co-Coordinator of TA Training, Program in Western Civilizations, Marquette University	2001-2004
Workshop Coordinator, Graduate Student Instructor Training, Univ. of Mich.	1999
Pedagogy Committee, History Department, University of Michigan	1997
Regional Coordinator, Midwest Graduate Seminar in German History	1995-1996
Volunteer Teacher of English as a Second Language, Cornell University	1990-1991

Languages

German: Fluent in reading, writing, and speaking

Passed history department examination 1993

Passed *Sprachdiplom* (highest level language examination, Goethe Institute) 1993

French: Excellent in reading, good in listening, fair in speaking

Passed history department examination 1993

Professional Memberships

German Studies Association 1998, 2000, 2001, 2004-present

Society for the History of Youth and Children, 2007-present

American Historical Association 2000-present

Social Science History Association 1998, 1999

Southern Historical Association 2001